

Clarinet in B \flat

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

$\text{♩} = 68$

The musical score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The second staff starts at measure 8 and features a 3-measure rest. The third staff starts at measure 14 and includes a 2-measure rest. The fourth staff starts at measure 19 and has a 4-measure rest. The fifth staff starts at measure 26 and contains a complex rhythmic pattern. The sixth staff starts at measure 29 and includes a 3-measure rest. The seventh staff starts at measure 35 and features a *f* dynamic and a trill (*tr*) in the final measure. The eighth staff starts at measure 39 and includes a 3-measure rest.

45

起始絃(Prologue)

46

51

57

65

72

77

89

91

100

7

110 第一幕(First Act)

mf

5

119

3

126

1.

128

3

4

mp

137

2

1.

142

2

tr

9

mp

155

158

mf

163

2 1. 5

172

174

3 2 4

mp

185

第二幕(Second Act)

187

6 5 2

mp

201

205

1. 2

209

2 *tr* 12

mp

227

7

239

2

mp

2

245

3

mp

250

mp

第三幕(Third Act)

256

5

6

mp

269

2

3

3

3

f

274

6

6

5

4

f

290

8

2

mf

302

9

mf

313

3

6

mf

324

mp

328

1.

333

2

335

mf

341

5

第四幕(Fourth Act)

347

mp

2 5

356

2

361

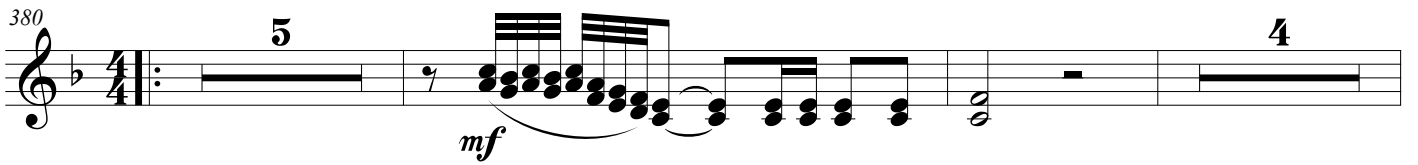
mp

2

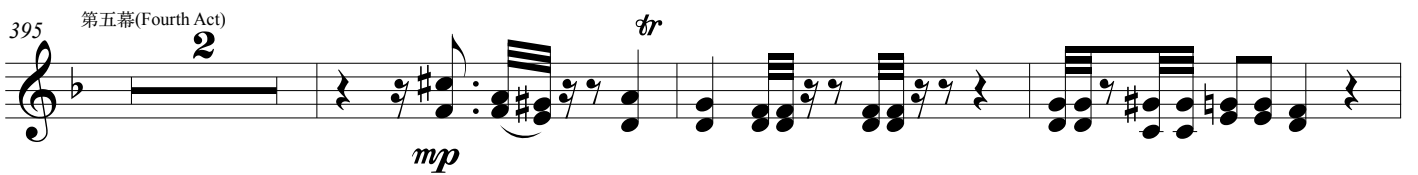
366

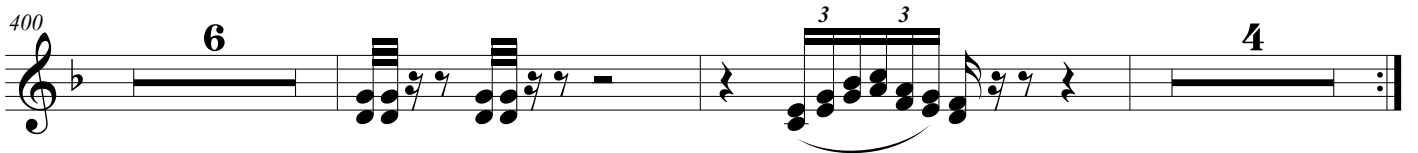
2

371 

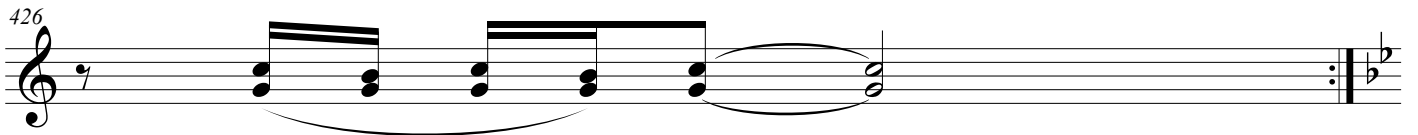
380 

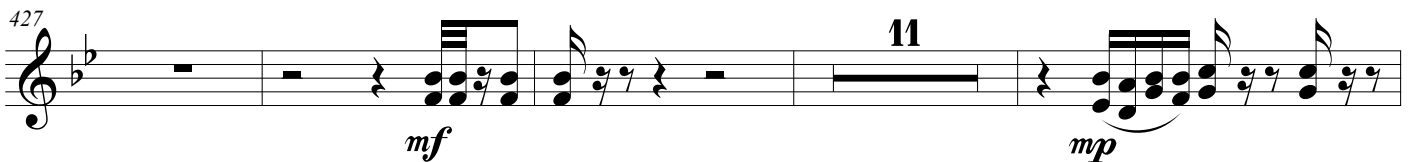
391 

395 第五幕(Fourth Act) 

400 

412 第六幕(Sixth Act) 

426 

427 

442 

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.