

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (*c.*1514-1568)

Hæc dies quam fecit Dominus

à quatre voix



Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The score consists of four staves. The first three staves have treble clefs and the fourth has a bass clef. The vocal parts are mostly silent (rests) except for the Tenor/Bass part which provides harmonic support. The lyrics are written below the notes.

Hæc _____ di - es quam _____ fe - cit

Hæc _____ di - es quam _____ fe - - - - -

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measure numbers 10, 8, and 8 are indicated above the first, second, and third staves respectively. The lyrics are as follows:

10
Hæc _____ di -
Hæc _____ di - es quam _____ fe - cit Do - mi - nus,
Do - - - - mi - - - - nus, quam fe -
cit Do - - - - mi - - - - nus, _____

20

es quam _____ fe - cit Do - mi - nus, Do -

Do - - - - - - - - - - mi - nus,

cit Do - mi -

quam _____ fe - cit Do - mi - nus,

28

mi - - - nus: _____

8
quam fe - cit Do - mi - - - nus: _____ e - - - xul -

nus: _____ e - - - xul -

quam fe - cit Do - mi - - - nus: _____

37

This musical score displays four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in basso continuo time (indicated by a 'B:C'). The key signature consists of one flat.

- Staff 1:** Treble clef. Notes: e, - (dotted half note), xul, - (dotted half note), te, - (dotted half note), - (dotted half note), mus, - (dotted half note).
- Staff 2:** Treble clef. Notes: te, - (dotted half note), mus, - (dotted half note).
- Staff 3:** Treble clef. Notes: te, - (dotted half note), mus, - (dotted half note), e, - (dotted half note), xul, - (dotted half note), te, - (dotted half note), - (dotted half note), - (dotted half note), - (dotted half note), - (dotted half note).
- Basso Continuo Staff:** Bass clef. Notes: - (dotted half note), xul, - (dotted half note), te, - (dotted half note).

46

Soprano: e - xul - te - - - - mus _____

Alto: e - - - - xul - te - - - - - - - - mus, e - xul - te -

Tenor: - mus, _____ e - xul - te - - - - - - - - - - mus et _____ lae -

Bass: - mus, _____ e - xul - te - - - - - - - - - - mus et _____

56

et læ - te - mur in e - a, in e -;

- mus et læ - te - - - mur in e - a, -;

te - mur in e - - - a, et læ - te - mus in -;

læ - te - mur, et læ - te - - mur in e - a,

66

a,
et _____ læ - te - mur _____ in _____ e -
— et læ - te - mur in e - a, in _____ e - - - - a,
e - a, et _____ l - te - mur in _____ e - - - - a, et
et _____ lµ - te - mur _____ in _____ e - - - - a, et læ -

76

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '76), while the basso continuo staff is in 8th time (indicated by '8'). The vocal parts sing in English, with lyrics such as 'a,' 'et læ - te - mur in _____ e - - - -' (repeated), 'et læ - - - - te - mur in e - a, _____ in _____', 'læ - te - mur in _____ e - a, et læ - te -', and 'te - mur in e - a, et læ - - - - te -'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

a,
et læ - te - mur in _____ e - - - -
et læ - - - - te - mur in e - a, _____ in _____
læ - te - mur in _____ e - a, et læ - te -
te - mur in e - a, et læ - - - - te -

85

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The vocal line includes lyrics such as 'a,' 'et læ - te - - - mur,' 'in,' 'e - a,' 'et læ - te - mur in e - a,' 'mur in,' 'e - - - - - a,' 'et læ - te -' in the first two staves, and 'mur in,' 'e - - - - - a,' 'et læ - te -' in the third and fourth staves. The basso continuo staff shows harmonic changes indicated by circle symbols with flats and sharps.

a,
et læ - te - - - mur, et læ - te - - - mur _____ in ___

e - a,
et læ - te - mur in e - a.

mur in
e - - - - - a,
et læ - te -

mur in
e - - - - - a,
et læ - te -

94

e - a.

et _____ laæ - te - mur in e - - - a.

mur in e - - - a, in e - - - - a.

mur in e - - - a, in e - - - - a.