

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (c.1514-1568)

Hæc dies quam fecit Dominus

à quatre voix



Four-voice musical score in G minor (one flat) and 4/4 time. The lyrics are "Hæc di - es quam fe - cit".

Voice Parts:

- Soprano:** Treble clef, whole notes. Melody: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Alto:** Treble clef, whole notes. Melody: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tenor:** Treble clef, 8va, whole notes. Melody: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bass:** Bass clef, whole notes. Melody: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Lyrics:

Hæc di - es quam fe - cit

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Hæc _____ di -

Hæc _____ di - es quam _____ fe - cit Do - mi - nus, —

Do - - - - - mi - - - - - nus, quam fe -

cit Do - - - - - mi - - - - - nus, _____

20

es quam _____ fe - cit Do - - mi - nus, Do -

_____ Do - - - - - mi - nus,

- - - - - cit Do - mi - - - - -

quam _____ fe - cit Do - mi - nus,

28

mi - - - nus: _____

8
quam fe - - cit Do - mi - - - nus: _____ e - - - xul -

8
- - - - - - - - - - - - - - - - nus: _____ e - - - xul -

quam fe - - cit Do - mi - - - - nus: _____

37

e - - - - xul - te - mus, _____

te - - - - mus, _____

te - - - - mus, e - xul - te - - - -

e - - - - xul - te -

46

The musical score consists of four staves, each with a vocal line and corresponding lyrics. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are: 'e - xul - te - mus, e - xul - te - mus et læ -'. The Soprano staff begins with a whole rest for two measures, then enters with a half note G4, followed by a half note A4, and then a half note Bb4. The Alto staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor staff begins with a half note G3, followed by a half note A3, and then a half note Bb3. The Bass staff begins with a half note G2, followed by a half note A2, and then a half note Bb2. The lyrics are: 'e - xul - te - mus, e - xul - te - mus et læ -'.

e - xul - - - - te - - - - - mus _____

e - - - xul - te - - - - - - - - - - mus, e - xul - te -

- mus, _____ e - xul - te - - - - - - - - - - mus et _____ læ -

- mus, _____ e - xul - te - - - - - - - - - - - - - - - mus et _____

56

et _____ læ - te - mur _____ in _____ e - a, in _____ e -

- - - mus et _____ læ - te - - - mur _____ in _____ e - a, _____

- te - mur in e - - - - a, et _____ læ - te - mus in _____

læ - te - - mur, et _____ læ - te - - mur in e - a,

66

- - - a, et _____ læ - te - mur _____ in _____ e -

_____ et læ - te - mur in e - a, in _____ e - - - - a,

_____ e - a, et _____ l - te - mur in _____ e - - - - a, et

et _____ lū - te - mur _____ in _____ e - - - - a, et læ -

76

- - - a, et læ - te - mur in e - - -

et læ - - - te - mur in e - a, in

læ - te - mur in e - a, et læ - te -

- te - mur in e - a, et læ - - - te -

85

a, et læ - te - - - - mur, et læ - te - mur in

8 e - a, et læ - te - mur in e - a.

8 mur in e - - - - - a, et læ - te -

mur in e - - - - - a, et læ - te -

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The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score consists of four staves, each with a vocal line and lyrics. The lyrics are: 'e - a. et læ - te - mur in e - a. mur in e - a, in e - a. mur in e - a, in e - a.'

Soprano: e - a.

Alto: et læ - te - mur in e - a.

Tenor: mur in e - a, in e - a.

Bass: mur in e - a, in e - a.