

Sonate Nr. 1

Op.38 in e-moll

Johannes Brahms

Komponiert im Sommer 1862 (1+2) 1865 (3 Satz)

(1833-1897)

Allegro non troppo

7 *p* *espressivo, legato**

16 *p dolce* *(p) cresc.*

23 *f* *dim.* *p*

30 *f* *f*

38 *p* *cresc.*

46 *f*

54 *f*

61 *f* *p*

69 *dim.* *pp*

75 *pp* *espress.*

83 *dolce* *dim.* *2x volta subito* *p*

* when Brahms writes "legato" he literally means to slur. i.e. see what he did with the Trio Op. 8 (compare first and 2nd version)

2

90 $\begin{matrix} | \\ 2 \end{matrix}$

p dolce

99

espress.

107

p *cresc. molto*

114

ff

121

ff

127

ff

133

p *pizz. arco*

138

p

145

pizz. *arco*

153

p *f*

161

p espress. *dim.*

168

dolce *cresc. poco a poco*

177 *f* *dim.* *p* 3 3

185 *f* *f*

192 *p*

200 *p espress.* *cresc.* *f*

208 (*molto espress.*)

215 *f*

221 3

227 *fp* *dim.*

232 *pp*

239 *espress.*

246 *dolce* *dim.* *p dolce*

254 *espress.*

4

264

musical notation for measures 264-272, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The music features a melodic line with slurs and accents. A dynamic marking *poco cresc.* is present at the end of the line.

273

musical notation for measures 273-281, bass clef, key signature of three sharps, 3/4 time signature. The music continues with slurs and accents. Dynamic markings include *p dim.* and *pp*.

Allegretto quasi Minuetto

musical notation for measures 1-7, bass clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a *p* dynamic marking.

musical notation for measures 8-14, bass clef, key signature of one sharp, 3/4 time signature. The music continues with slurs and accents, ending with a *p* dynamic marking.

musical notation for measures 15-20, bass clef, key signature of one sharp, 3/4 time signature. The music continues with slurs and accents.

musical notation for measures 21-28, bass clef, key signature of one sharp, 3/4 time signature. The music continues with slurs and accents.

musical notation for measures 29-35, bass clef, key signature of one sharp, 3/4 time signature. The music begins with a *p* dynamic marking and includes slurs and accents.

musical notation for measures 36-43, bass clef, key signature of one sharp, 3/4 time signature. The music includes slurs and accents, with a *p grazioso* dynamic marking.

musical notation for measures 44-51, bass clef, key signature of one sharp, 3/4 time signature. The music includes slurs and accents, with a *cresc. poco a poco* dynamic marking.

musical notation for measures 52-58, bass clef, key signature of one sharp, 3/4 time signature. The music includes slurs and accents, with a *f* dynamic marking and a *p* dynamic marking at the end.

61

p

69

p *pp* pizz. **Fine**

Trio

p espress. *cresc.*

83

p

89

p *cresc.*

95

p

101

espress. cresc. *f* 3

106

p *dim.* 3 1. 2.

110

3

Allegretto da capo al Fine

6

Allegro

4

Musical staff 6-7: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first note.

8

Musical staff 8-9: Continuation of the eighth and sixteenth note patterns from the previous staff.

12

Musical staff 12-13: Continuation of the eighth and sixteenth note patterns.

16

Musical staff 16-17: Continuation of the eighth and sixteenth note patterns. Trills (tr) are indicated above the notes in measures 16 and 17.

21

Musical staff 21-22: Continuation of the eighth and sixteenth note patterns. A *cresc.* (crescendo) marking is placed below the first note of measure 21.

25

Musical staff 25-26: Continuation of the eighth and sixteenth note patterns. Dynamic markings include *fz* (forzando) and *ff* (fortissimo).

31

Musical staff 31-32: Continuation of the eighth and sixteenth note patterns. A *ff* (fortissimo) marking is placed below the first note of measure 31.

35

Musical staff 35-36: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *p* (piano) is placed below the first note of measure 35, and a *f* (forte) marking is placed below the first note of measure 36.

40

Musical staff 40-41: Continuation of the eighth and sixteenth note patterns. A *p* (piano) marking is placed below the first note of measure 40. A 3/8 time signature change is indicated at the start of measure 41.

46

Musical staff 46-47: Continuation of the eighth and sixteenth note patterns. A *poco cresc.* (poco crescendo) marking is placed below the first note of measure 46.

51 *fp* *tratt.* *p* *cresc.* *f*

56 *p* *p*

60 *p*

64 *p*

69 *p dolce*

73 *animato* *p*

77 *pp* *fp* *(cresc.)*

83 *f*

88 *3*

95-100: Bass clef, key signature of one sharp (F#). Dynamics: *f p*. Includes hairpins < > and < >.

101-104: Bass clef, key signature of one sharp (F#). Dynamics: *f p*. Includes hairpins < >.

105-109: Bass clef, key signature of one sharp (F#). Dynamics: *f p*. Includes hairpins < > and *cresc.*

110-114: Bass clef, key signature of one sharp (F#). Dynamics: *f p*. Includes hairpins < >.

115-118: Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes hairpins < >.

119-122: Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes hairpins < >.

123-127: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *dolce*. Includes hairpins < > and *espress.*

128-132: Bass clef, key signature of one sharp (F#). Dynamics: *poco f*. Includes hairpins < >.

133-136: Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes hairpins < >.

137-140: Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes hairpins < >.

141-144: Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes hairpins < > and *tr*.

145 *cresc.*

149 *fz*

154 *ff*

160 *fz*

164 *p* *f* *f*

171 *poco rit.* **Più presto**
dim. *p*

177 *sf*

181 *sf* *cresc.*

186 *ff*

191 *ff*

194 *ff*