

Psalm 116. in Dour.

2. Cornu Solo Cornu I^{mo}

Cornu II

Tromboni in D

3. Cornu in D.

Alto I et II

Tenore

Clarinetti

Flauti

Oboe I et II

Fagotti

Violini I et II

Viola

Soprano I et II

Alto

Tenore

Basso

Violoncello et Cello.

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ÖSTERREICH
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Mus. Hs. 40.500

Corni

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed on the left are: Corni (with sub-staff for Corni 1 and Corni 2), Alto Sax, Tenor Sax, Bass Clarinet, Oboe, Cornu (likely Trombone), and Violini (Violin I, Violin II, and Violin III). The music includes complex rhythmic patterns, dynamic markings such as *resc*, *res*, and *resc*, and a vocal line with lyrics in German: "Lobte ihn alle lobete ihn alle / In loben sie ihn gut / In loben sie ihn gut". The score is written in a cursive, handwritten style on aged paper.

Orni

1. Clar.

2. Clar.

3. Clar.

Fag.

Sax. Soprano

Oboe

Orn.

Fag.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Solo

trise

trise

Je suis

in qui habet in qui

linc eius

in qui habet in qui

13

Cornet 1. *sf*

2. *sf*

3. *sf*

Flauto

Clarinete

Fag.

Corno

Sag.

Viola

The musical score is written on ten staves. The top three staves are for Cornets 1, 2, and 3, each starting with a treble clef and a sharp sign. The next three staves are for Flute, Clarinet, and Bassoon, each starting with a bass clef. The bottom three staves are for Horns (Corno) and Viola. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). There are also some handwritten annotations in the lower staves, including "gialista Lab" and "gialista Lab".

M

M

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1. Horn # *Lolo*

2. #

3. #

Flauto

~~Flauto~~

Pause

Clarinet

Oboe

Coro

Fag.

Violin

Viola

gest. ...

... ..

... ..

... ..

AB

Solo Cornu

2.

3.

Flauti

Clarineti

Bassi

Violini

Viola

The musical score is written on aged, yellowed paper. It features several staves for different instruments. The top staves are for Solo Cornu (2 and 3), Flauti, Clarineti, and Bassi. Below these are staves for Violini and Viola. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the lower staves. The overall appearance is that of a working draft or a composer's sketch.

Flauto
Clarinetti
Violini
Violoncelli
Fag.

Viola

This is a handwritten musical score on aged paper. It features ten staves. The top five staves are for woodwinds: Flauto (Flute), Clarinetto (Clarinet), Violini (Violins), Violoncelli (Violoncellos), and Fag. (Bassoon). The bottom five staves are for strings and a vocal soloist: Viola (Viola), and four vocal staves. The vocal staves contain lyrics in German, including the words "zuerst", "Lob", "gott", "ganz", "und", "alle", "zeit", "zu", "preisen". The score includes various musical notations such as notes, rests, and dynamic markings like "Allo". There are some corrections and scribbles in the lower half of the page.

Flauto
Clarinetto

Oboe

Coro

Fag.

Viola

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for woodwinds (Flute and Clarinet), the next two for Oboe and Horns, and the bottom four for strings and choir. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, historical style. The bottom right corner of the page has the number '54' written in ink.

Recitativo

ppp tenuto

2. Page

Alto II musical staff with notes and rests.

Tenor musical staff with notes and rests.

Bass Trombone musical staff with notes and rests.

Bass musical staff with notes and rests.

Cor II musical staff with notes and rests.

Cor III musical staff with notes and rests.

Soprano musical staff with notes and rests.

Oboe I musical staff with notes and rests.

Oboe II musical staff with notes and rests.

Saxophone musical staff with notes and rests.

Clarinet II musical staff with notes and rests.

Tenor musical staff with notes and rests.

Der Herr hat Jerusalem u. da weilt die Zerstörung hat gemacht

espressivo.

Es ist die in Jerusalem gemacht sind u. weilt die Herr

Es ist die in Jerusalem u. da weilt sie alle mit dem

Ad null

Chor

Clarino D. 2. Cornu in F.

Clarinet 1 & 2
 Oboe I & II
 Flauto
 Fag. 1 & 2
 Violon I
 Violon II
 Viola
 S. Alt
 Ten
 Bass
 Sop.
 Alt
 Ten
 Bass
 Viol. Stello

Unisono

Graspiß unpaß gar, in grasß feind wasß

Graspiß unpaß gar, in grasß feind wasß

agge

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Clarinett

Oboe

Flaut

Fag

Viola

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Viol.

Handwritten musical score for orchestra and voices. The score includes parts for Clarinet, Oboe, Flute, Bassoon, Viola, and a vocal quartet (Soprano, Alto, Tenor, Bass). The music is written on multiple staves with various notes, rests, and dynamic markings. The lyrics are written in German and appear to be a dramatic or religious text.

Lyrics (Soprano):
 ist nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden

Lyrics (Alto):
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden

Lyrics (Tenor):
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden

Lyrics (Bass):
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden
 nicht mehr zu finden

Linnell
Kose
Horn
Fag.
Violin I
II
Viola
I
II
III
IV
V
VI
Viol. & Cello

unisono mit Bass

Unisono

groß sind groß *in ihrem Wahnsinn ist kein Hauss in*

groß ist im Innern groß *in ihrem Wahnsinn*

B. Viola

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Clarinet

Oboe

Flaut.

Fag.

mit Bass

1. S.

1 A.

1 T.

1 B.

2. S.

2 A.

2 T.

2 B.

Viol.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Clarinet, Oboe, Flute, Bassoon, and Violin. It features a woodwind section with a "mit Bass" (with bass) instruction and a vocal soloist part with German lyrics. The music is written in a historical style with various note values and rests.

1. S. *immer* *Wichtig ist sein Maß* *Groß ist unser Heil* *groß ist unser*
 1 A. *Groß ist unser Heil* *groß ist sein Maß*
 1 T. *Groß ist unser Heil* *groß ist sein Maß*
 1 B. *ist sein Maß* *immer Wichtig ist sein Maß*
 2. S. *ist sein Maß* *immer Wichtig ist sein Maß*
 2 A. *ist sein Maß* *immer Wichtig ist sein Maß*
 2 T. *ist sein Maß* *immer Wichtig ist sein Maß*
 2 B. *ist sein Maß* *immer Wichtig ist sein Maß*
 Viol. *ist sein Maß* *immer Wichtig ist sein Maß*

Clarinet

Oboe

Flauto

Fag.

S.

A.

T.

B.

S.

A.

T.

B.

Violen

unisono mit Bass

Größtimpf

Größtimpf

Fante
Hoe
Flank
Fag

The first system of the manuscript features four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the vocal line, with bass and treble clefs respectively. The fourth staff is a piano accompaniment for the other instruments, with a bass clef. The music consists of several measures of rests, followed by a melodic line in the vocal part.

an

The second system continues the piano accompaniment from the first system. It features a dense texture with many sixteenth and thirty-second notes, creating a rhythmic and melodic pattern. The vocal line is mostly rests in this system.

mise

The third system begins with the vocal line. The lyrics are written in German: "Aber sein Maß ist sein Maß". The piano accompaniment continues with a similar rhythmic pattern. The system includes several measures of music for both the vocal and piano parts.

The fourth system continues the piano accompaniment. It features a series of chords and melodic lines in the bass and treble clefs, providing harmonic support for the vocal line. The notation is dense and detailed.

The fifth system continues the piano accompaniment. It features a series of chords and melodic lines in the bass and treble clefs, providing harmonic support for the vocal line. The notation is dense and detailed.

The sixth system continues the piano accompaniment. It features a series of chords and melodic lines in the bass and treble clefs, providing harmonic support for the vocal line. The notation is dense and detailed.

Violant
Flute
Organo
Laudo
Fag

unisono mit Bass 1 2 3 4

mein Mandel ist ein Saß n. mein Mandel ist ein

Clarinet

Symp.

Tromp. 1. 2.

34.

Clarinet

Bass

Flute

Trp.

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing rests (indicated by horizontal lines) and others containing active musical notation. There are some handwritten annotations and corrections throughout the piece, including the word "unison" written across a staff. The overall appearance is that of a working draft or a composer's sketch.

Amil Bone

Clarin
Sympani

1. 2.
3. 4

Clarinet

Oboe

Flauto

Fag.

The musical score is written on multiple staves. The top section includes woodwind parts for Clarinet, Oboe, Flauto, and Fag. Below these are several staves for strings. The notation is dense, with many notes and rests. There are several instances of the word 'poco' written across the staves. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions like 'all' (allegro) are also present. The score shows a progression of musical ideas across the measures.

poco

Largum Dim.

prim. Maibreit ad fine Map in prim. Maibreit ad fine Map

prim. Maibreit

prim. Maibreit

prim. Maibreit

all

Vol

all

Vol.

fluat longans

Clarin
in C

Symp

1 2

Drum

3 4

Clarinett

Oboe

Flauto

Fag

A handwritten musical score on aged paper, featuring multiple staves. The top section includes parts for Clarinet in C (two staves), Symphonies (two staves), Drums (two staves), Clarinet (one staff), Oboe (one staff), Flute (one staff), and Bassoon (one staff). The lower section contains several staves of dense musical notation, likely for strings, with some handwritten annotations in Italian such as "Poco", "cresc.", and "dim.". The notation includes various note values, rests, and dynamic markings.

Clarinet
Trump
1. 2.
Tromp
3. 4. B.
Clarinet
Oboe
Flauto
Fag.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes staves for Clarinet, Trump (1. 2.), Tromp (3. 4. B.), Clarinet, Oboe, Flauto, and Fag. The main body of the score consists of several staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *mf*, *ppp*, and *fff*. There are also some handwritten annotations and corrections in the lower staves. The paper shows signs of age, including a large brown stain in the lower right quadrant.

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