

13
Hester Wych
June 19th



THE CAPTIVE KNIGHT.

A Ballad.

The Words by Mrs. Demans,

THE MUSIC BY HER SISTER;

AND BOTH RESPECTFULLY DEDICATED TO

Sir Walter Scott.



The Fifth Edition.

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Wm. Gordon

THE CAPTIVE KNIGHT.

Military Music at a Distance.

SPIRITOSO.

The musical score is written for piano and organ. It begins with a tempo marking of *pp* (pianissimo) and a dynamic marking of *pp'*. The piano part features a melodic line with eighth and sixteenth notes, while the organ part provides a harmonic accompaniment with chords and single notes. The score includes several performance instructions: *Ped.* (pedal) is indicated at the beginning of the first system and the second system. *Crescendo poco a poco.* (crescendo little by little) is written above the organ part in the second system. The tempo is marked *SPRITOSO.* (lively). The score is divided into systems, with asterisks (*) marking the end of the first, second, and fourth systems. The fifth system includes a *Sve* (Sve) marking above the piano part. The sixth system includes a *loco.* (loco) marking above the organ part. The score concludes with a double bar line.

Animato.

Twas a trum - pet's peal - - ing sound! And the

Knight look'd down from the Pay - nim's tow'r, And a Chris - tian host, in its

pride and pow'r, Through the pass be - - neath him wound.

"Cease a - while, cla - - rion! cla - rion wild and shrill!

Cease! let them hear the cap-tive's voice— be still, be still!

Sve

mf
Ped. *

2d VERSE.

I knew 'twas a trum-pet's note! And I see my breth-ren's
lan-ces gleam, And their pen-nons wave by the moun-tain stream, And their
plumes to the glad wind float.

3d VERSE.

I am here with my hea-vy chain! And I look on a tor-rent
sweep-ing by, And an ea-gle rush-ing to the sky, And a
host to its bat-tle plain.

4th VERSE.

Must I pine in my fet - ters here? With the

wild wave's foam, and the free bird's flight, And the tall spears glanc - ing

on my sight, And the trum - pet in mine ear?

Cease a - while, cla - - - rion, cla - rion wild and shrill!

Cease! let them hear the cap-tive's voice— be still, be still!—

Music advancing.

f
Ped.

ff *The Army passes.* *ff*

f *deces.*

Ped. *p*

ANDANTE
EXPRESSIVO.

They are gone! they have all pass'd by!

p

They in whose wars I had borne my part;

They that I lov'd with a brother's heart, They have

left me here to die! Sound a - - gain,

cla - - - - rion! cla - - rion pour thy blast!

Sound! for the cap - tive's dream of hope - - is - - past!" *Ad Lib.*

p *Ped.* *pp*

Ped. *ppp* *