RACCOLTA

DELLE OPERE SCELTE

del celebre Maestro

GIOACCHINO ROSSINI

tradotte

per il CEMBALO solo

dai più rinomati Compositori.

TOMO 3°.

Lithogr. d. Gius. Trentsensky.

Vienna presso TADDEO WEIGL sul Graben
Nº 1144.

April 29, 1985
Doblinger Wien
$? - Buck buy

IL TURCO IN ITALIA.

Opera buffa in due Atti

MUSICA DEL SIGN. MAESTRO

Gioacchino Rossini.

ridotta per

IL PIANO-FORTE SOLO DA

P. J. Riotte.

THE
ROKAHR FAMILY
LIBRARY

Proprietà dell' Editore

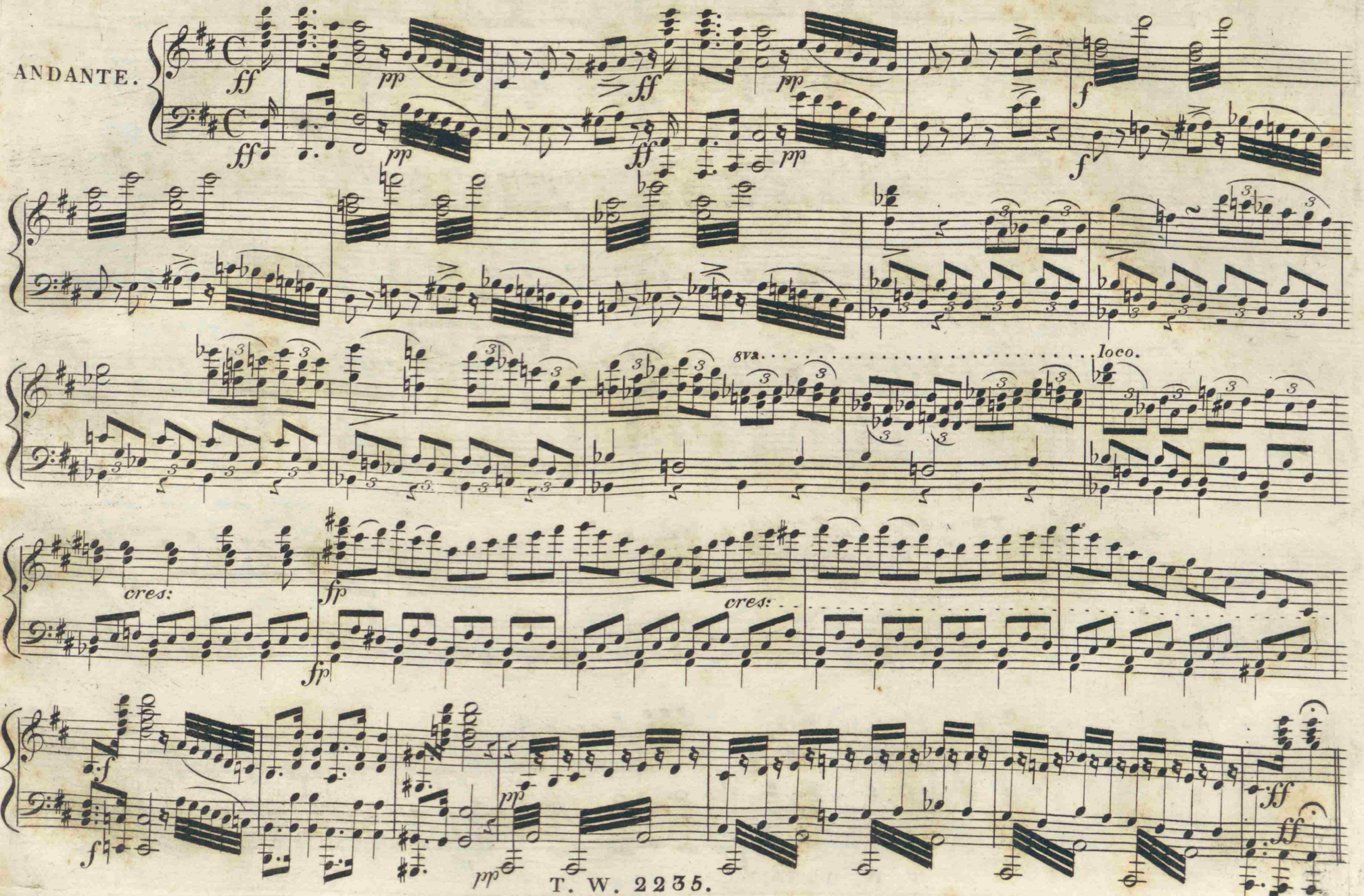
VIENNA. Public. da TADDEO WEIGL. Graben No. 1144.

Prezzo 4 f. 30 x. M. di C.

OVERTURA DELL' OPERA : *JL TURCO IN JTALIA;* DA GIOACH: ROSSINI.

TRADOTTA PER IL PIANO=FORTE SOLO *DA GIUSEPPE SCHMID.*

ANDANTE.



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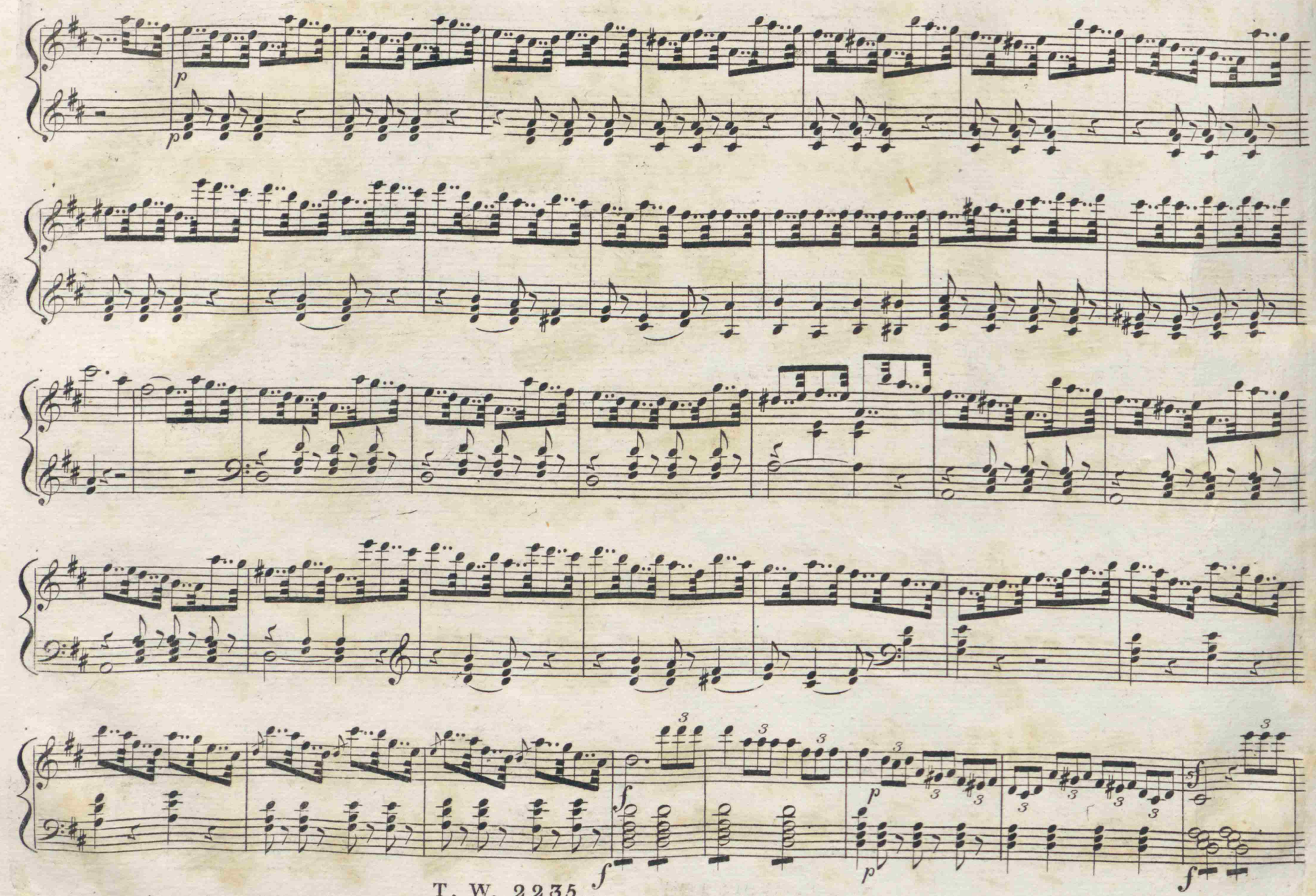

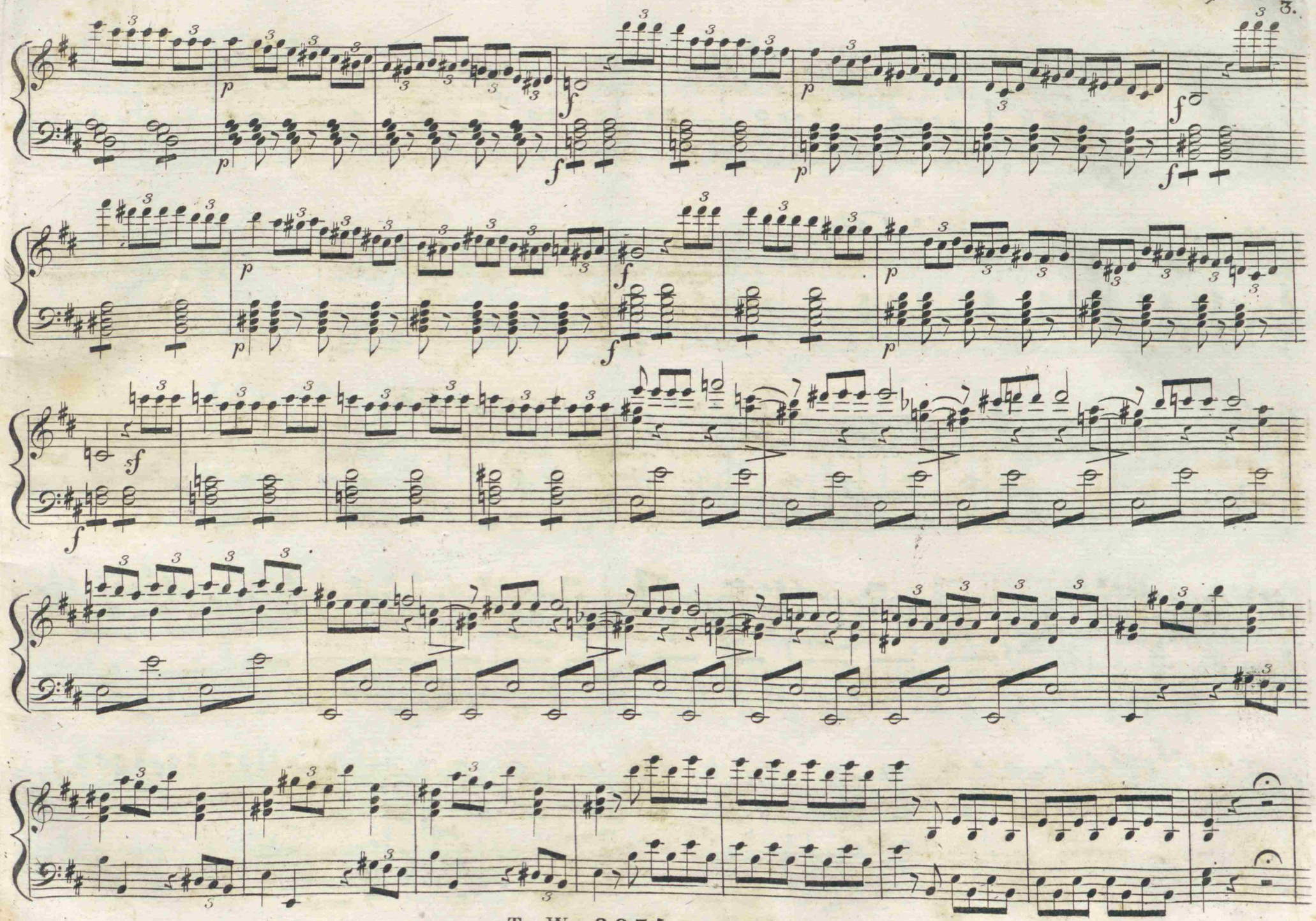

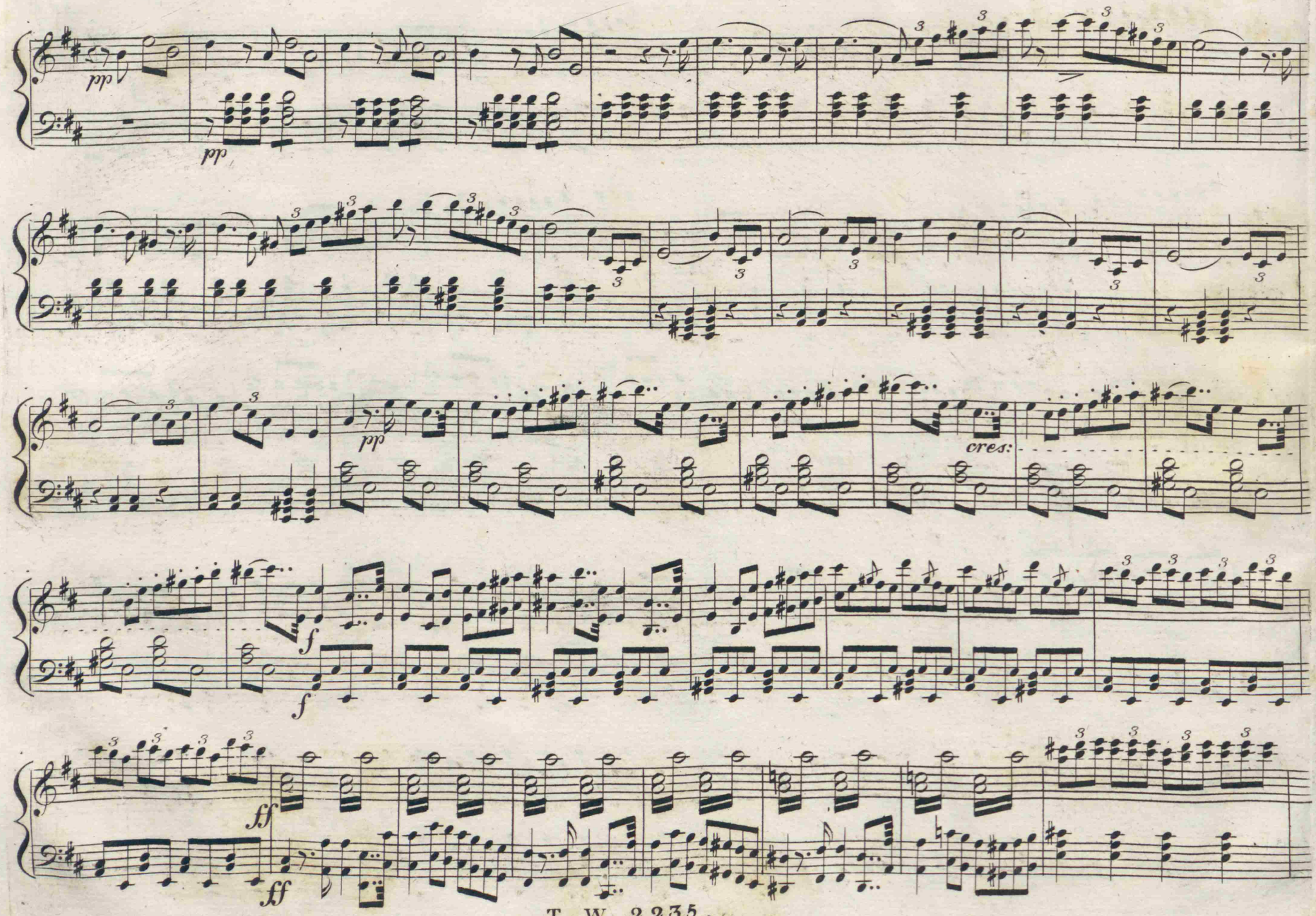
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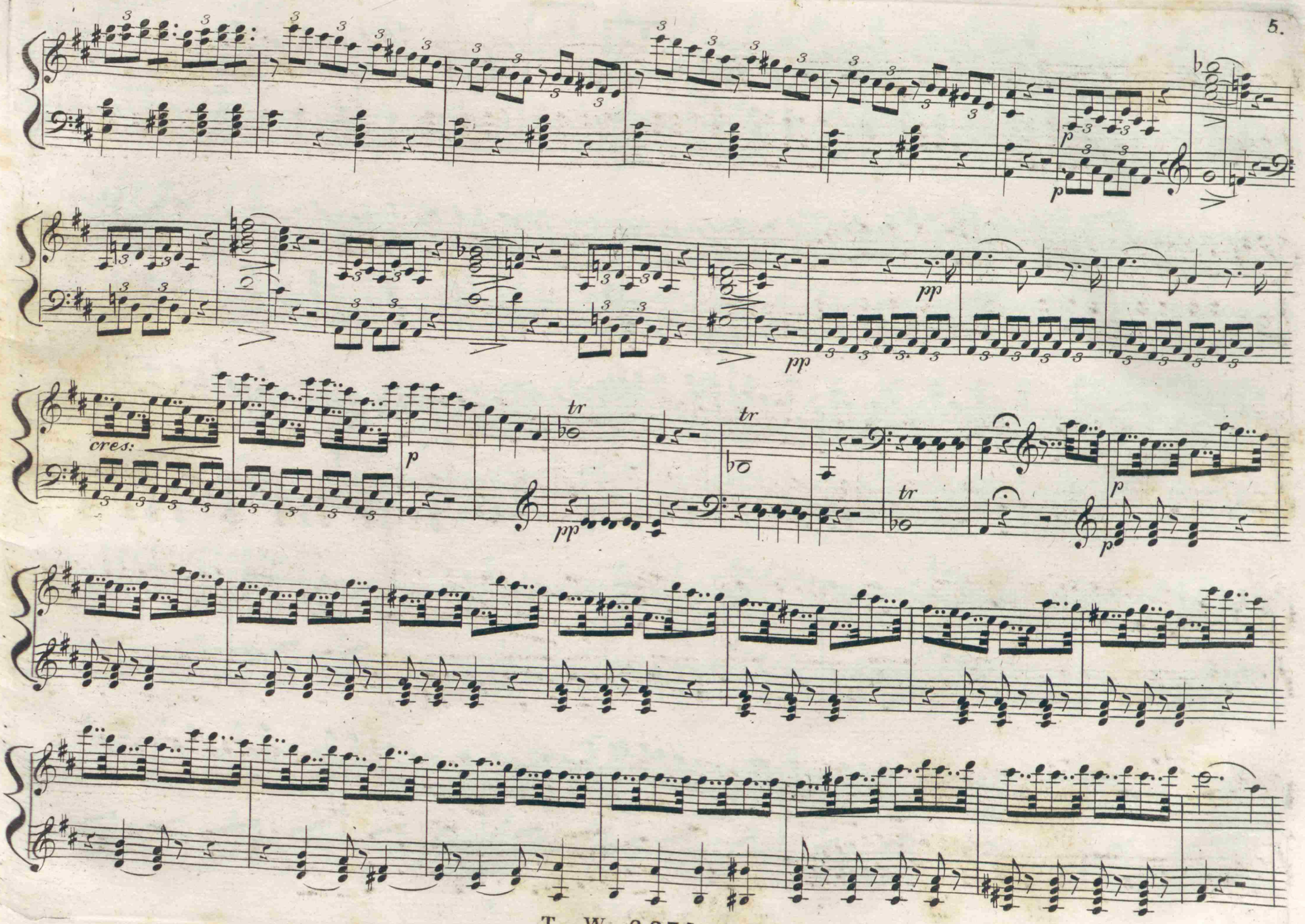
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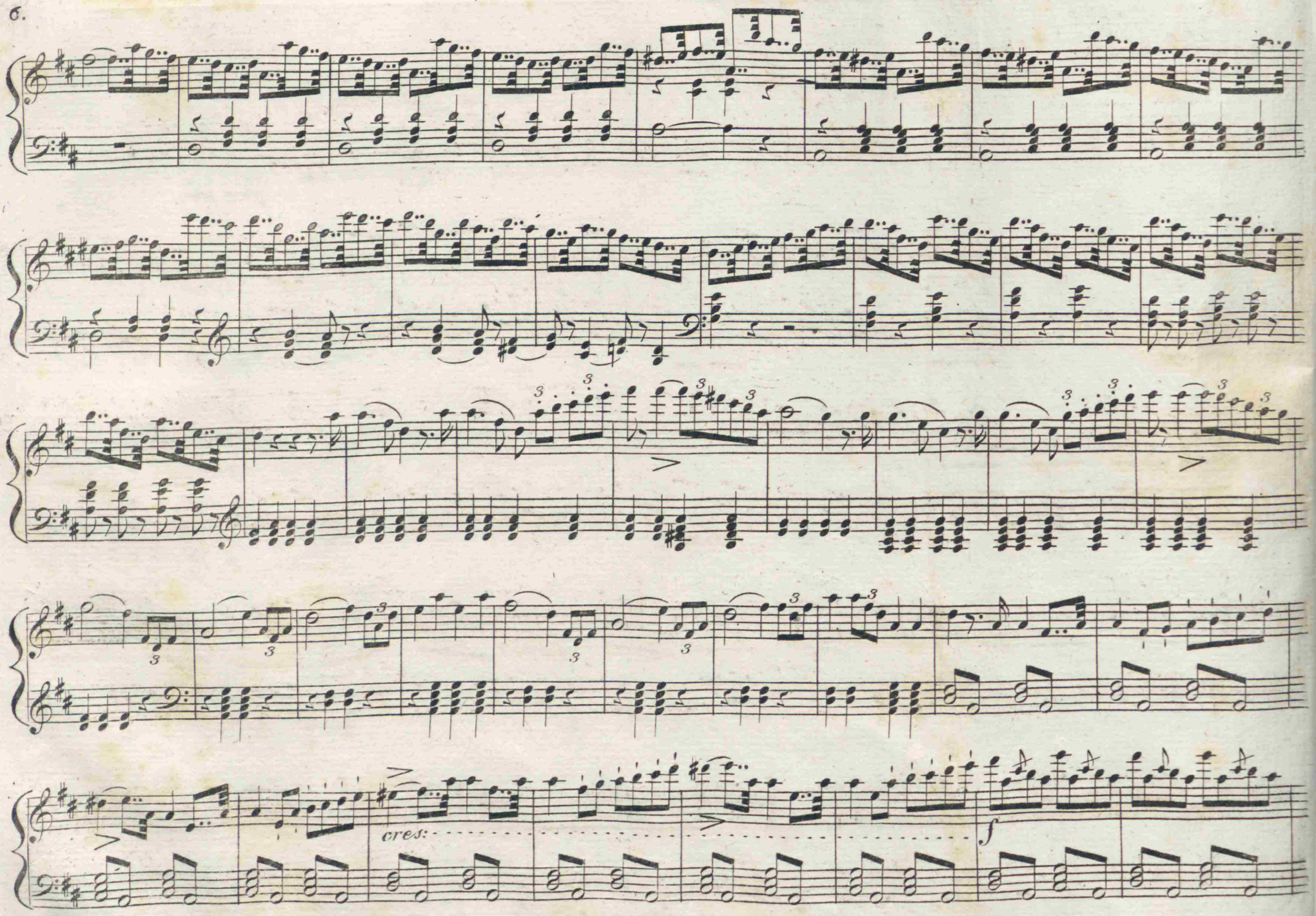
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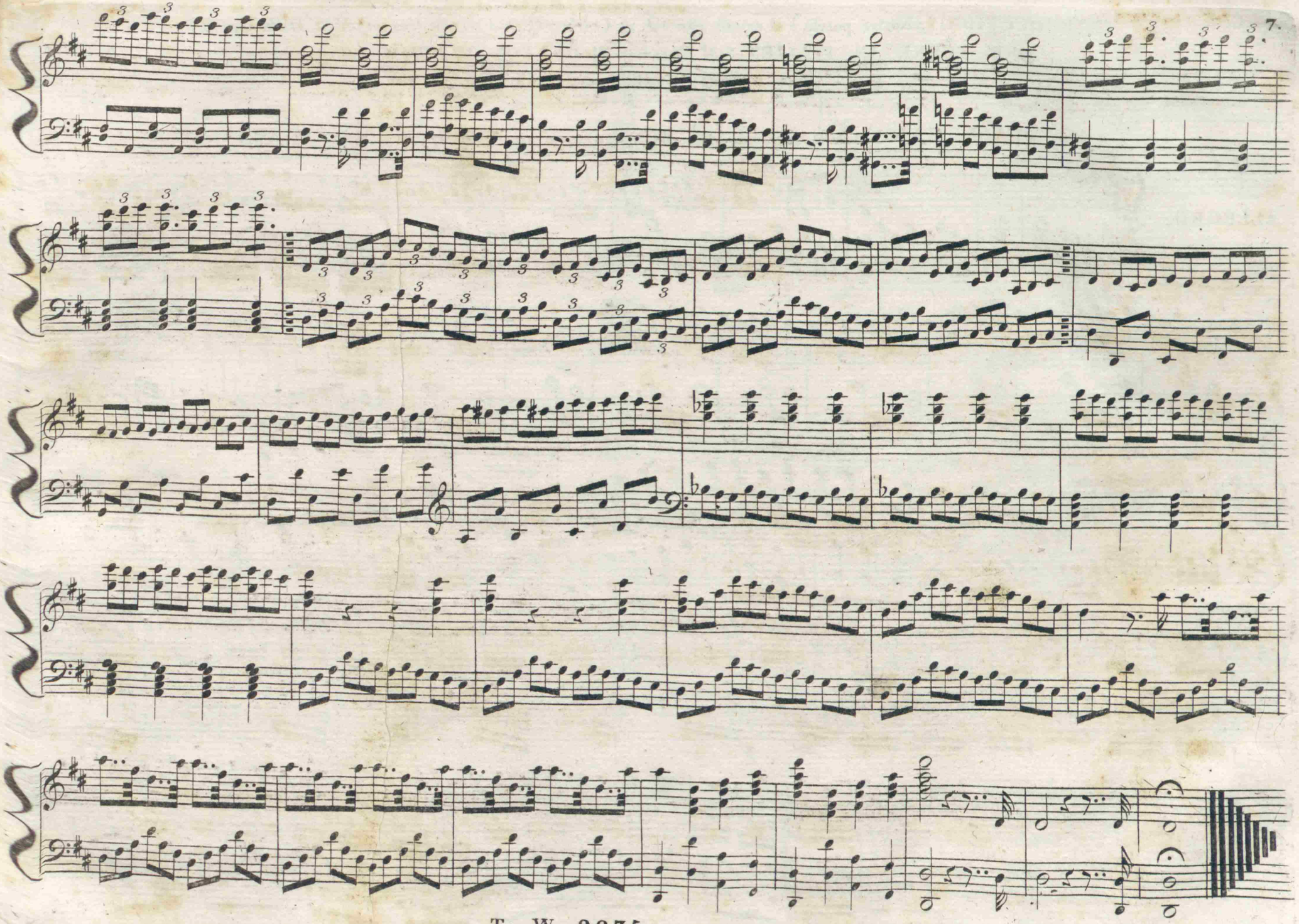

JNTRODUCTION. (: Nostra patria è il mondo intero :) * (: Überall sind wir zu Hause :) AUS DER OPER:
DER TÜRKE IN ITALIEN. (: Jl Turco in Jtalia :) VON JOACHIM ROSSINI.

Für das PIANO=FORTE ALLEIN eingerichtet.

Jm THADE WEIGL'schen Kunst=und Musickverlag in WIEN, am GRABEN, No. 1144.

No. 1.

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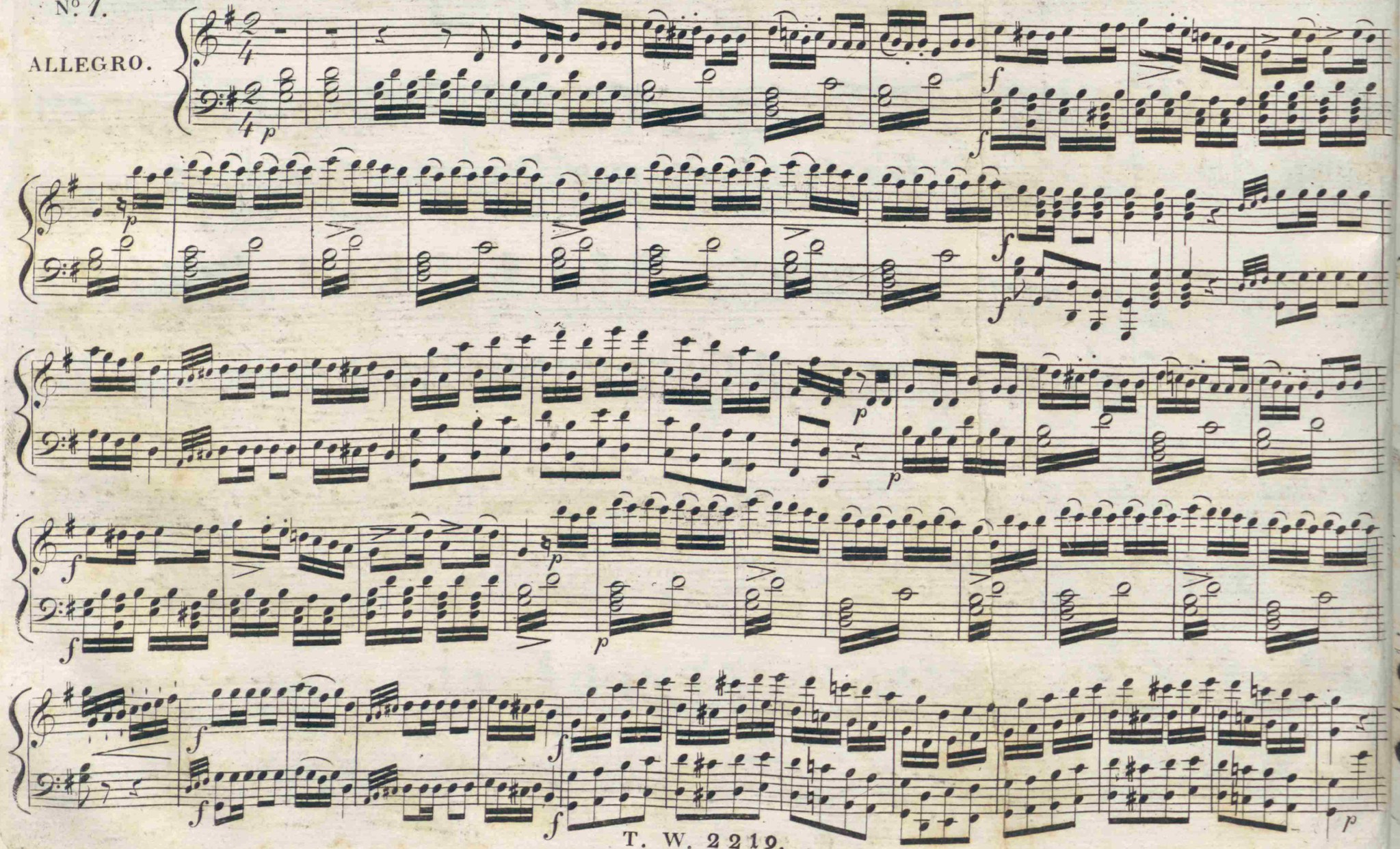

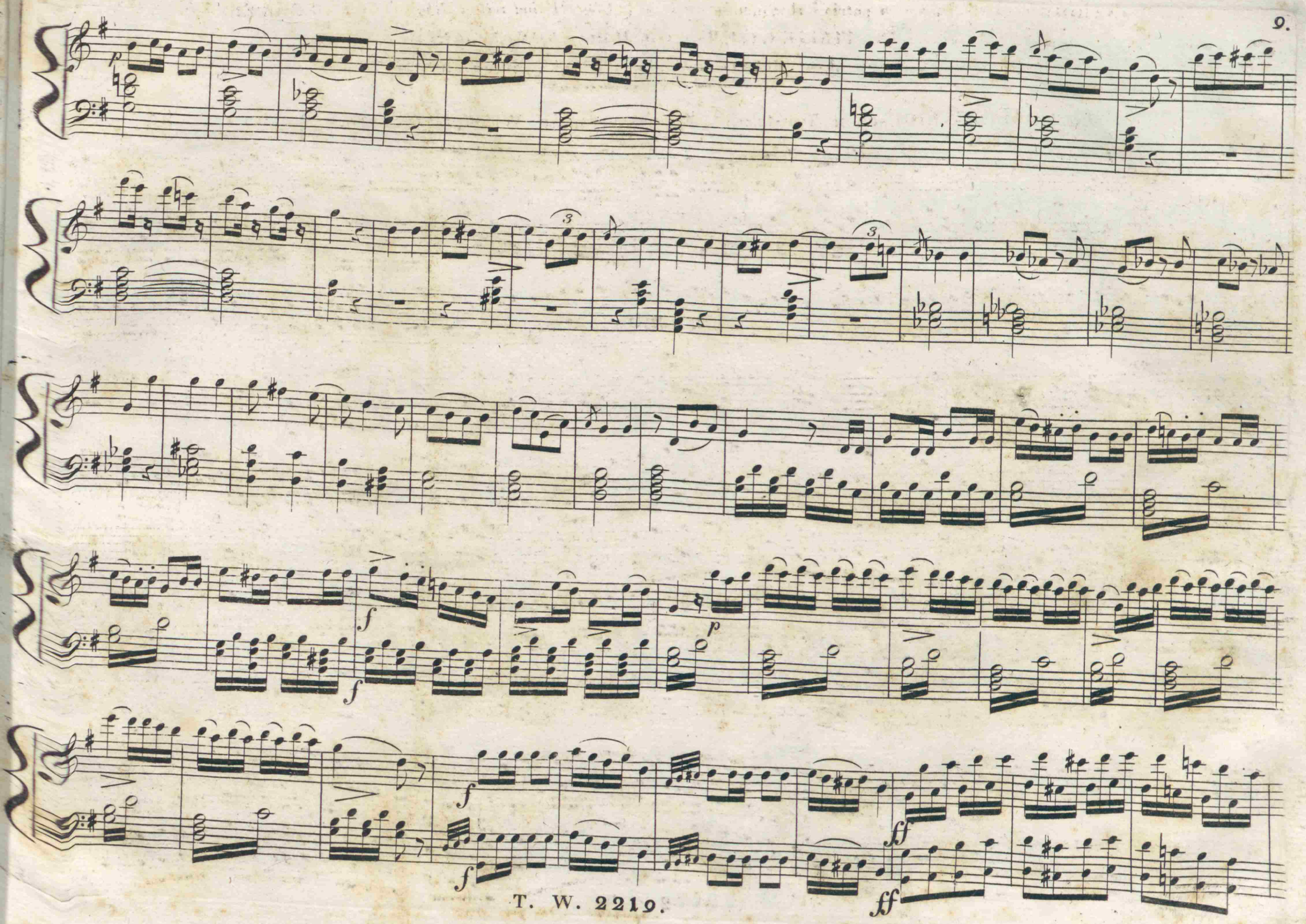
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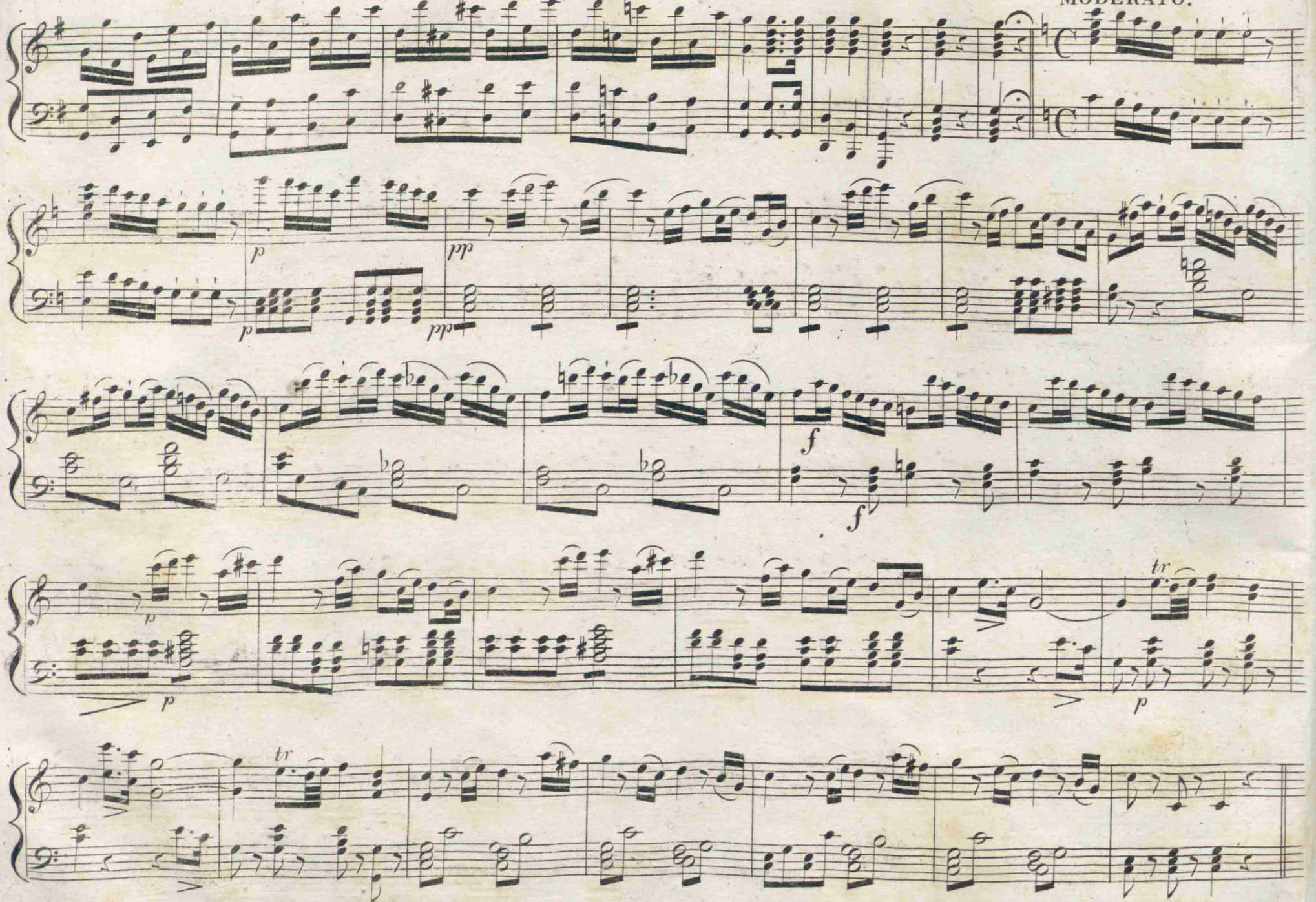

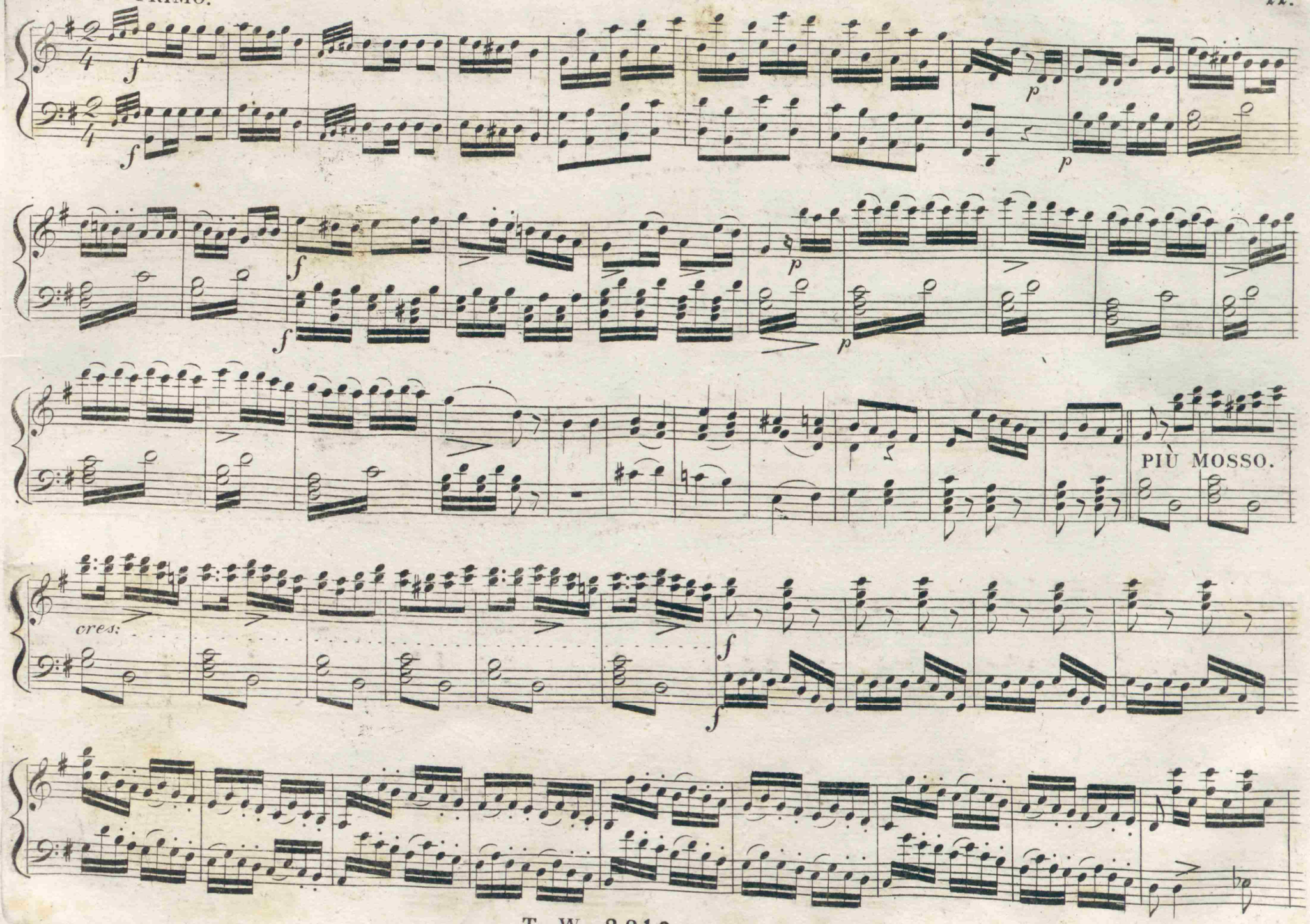
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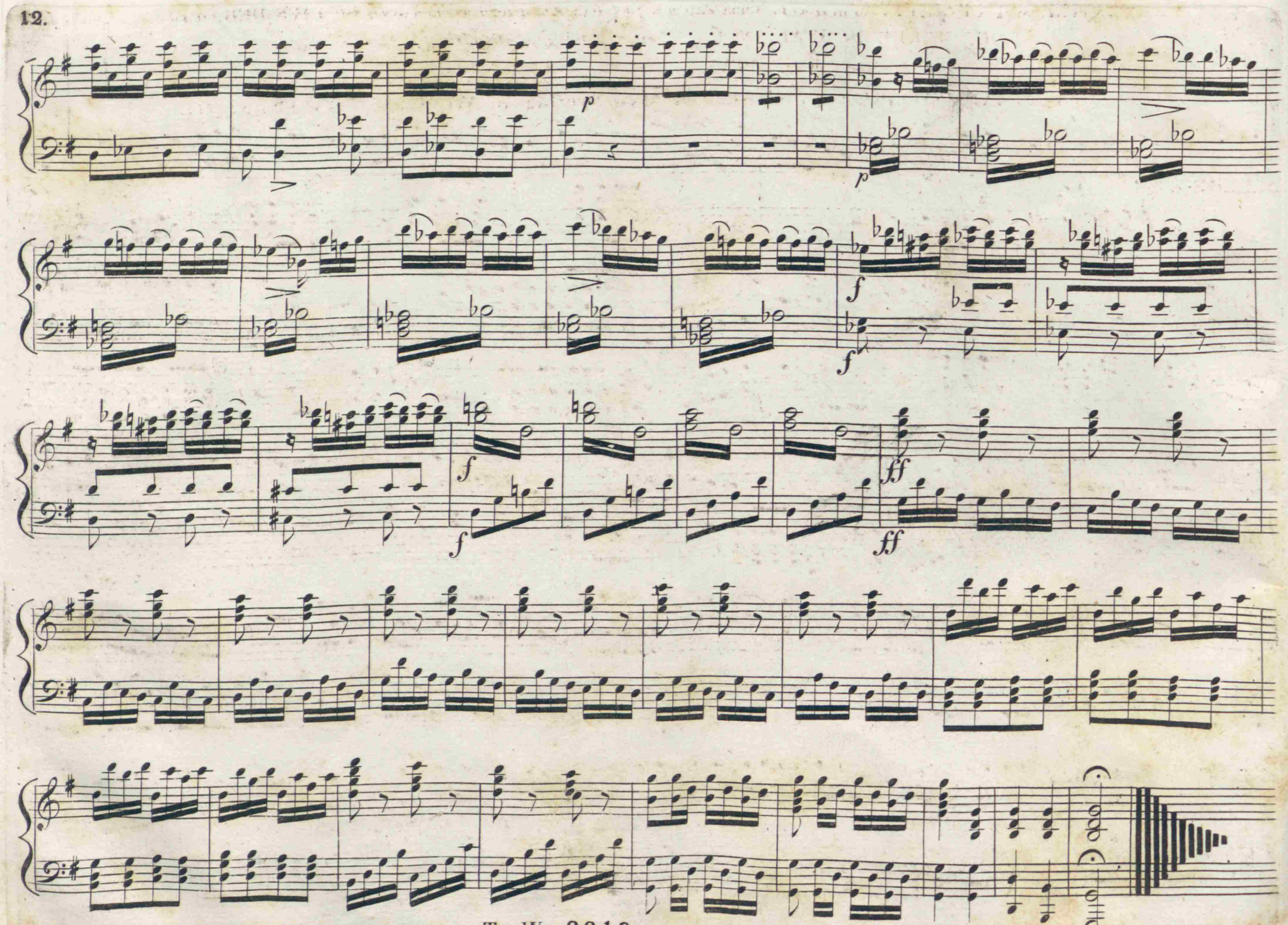
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CAVATINE MIT CHOR. (: Vado in traccia d'una Zingara:) ✳ (*Ein Zigeunermaedchen such' ich:*) AUS DER OPER:
DER TÜRKE IN ITALIEN. (: Jl Turco in Jtalia:) *VON JOACHIM ROSSINI.*
Für das PIANO=FORTE ALLEIN eingerichtet.

Jm THADE' WEIGL'schen Kunst=und Musickverlag in WIEN, am GRABEN, № *1144.*

№ 2.

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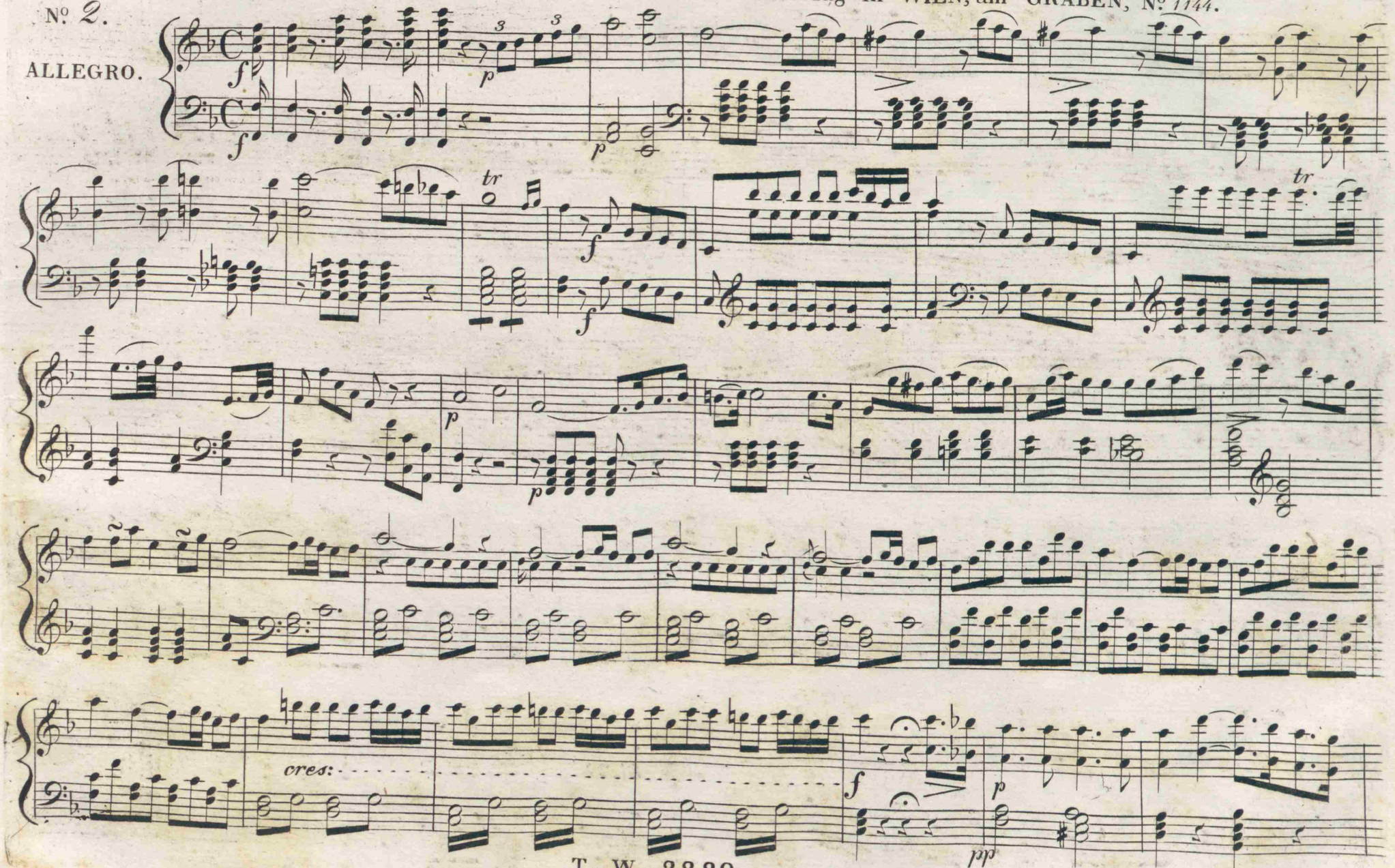

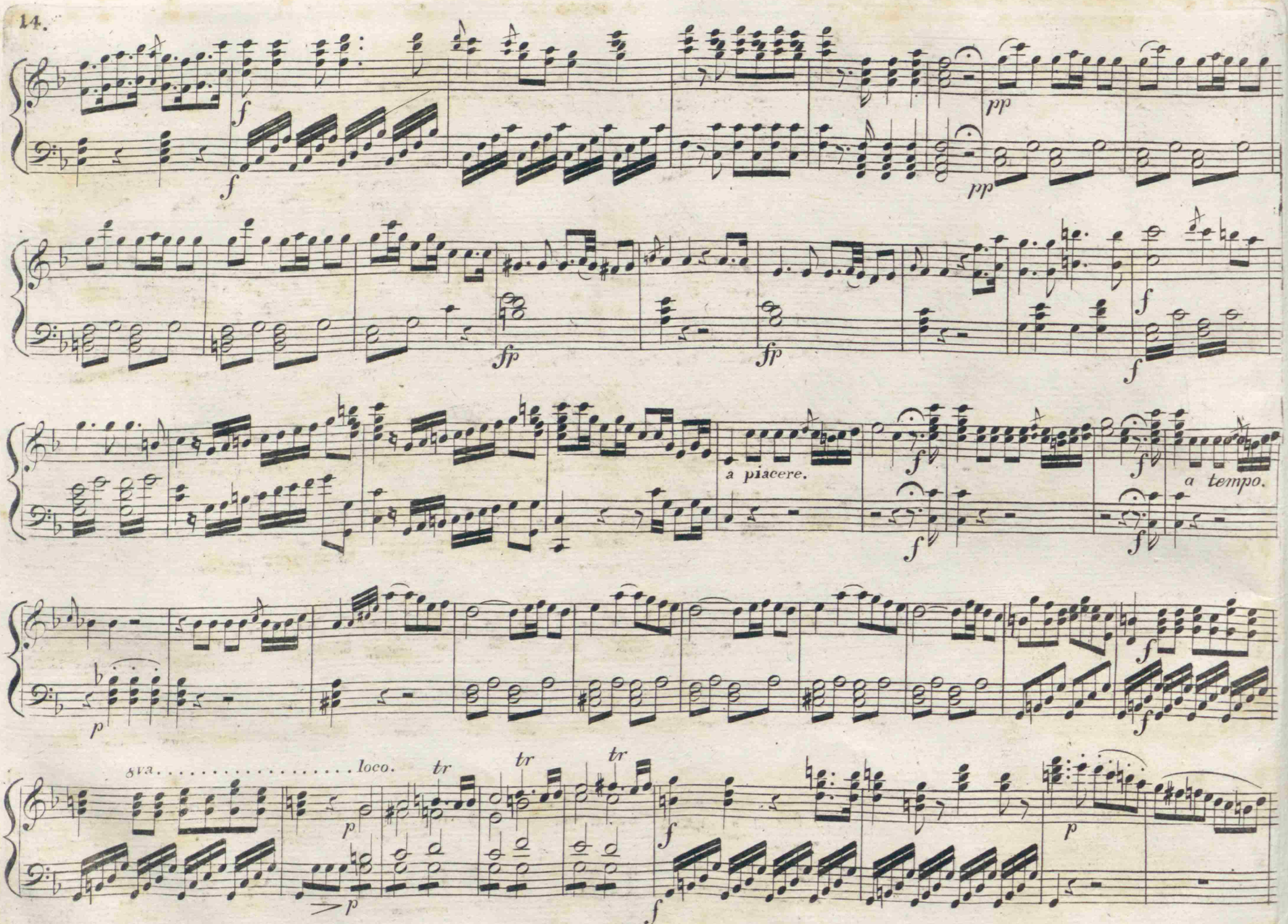
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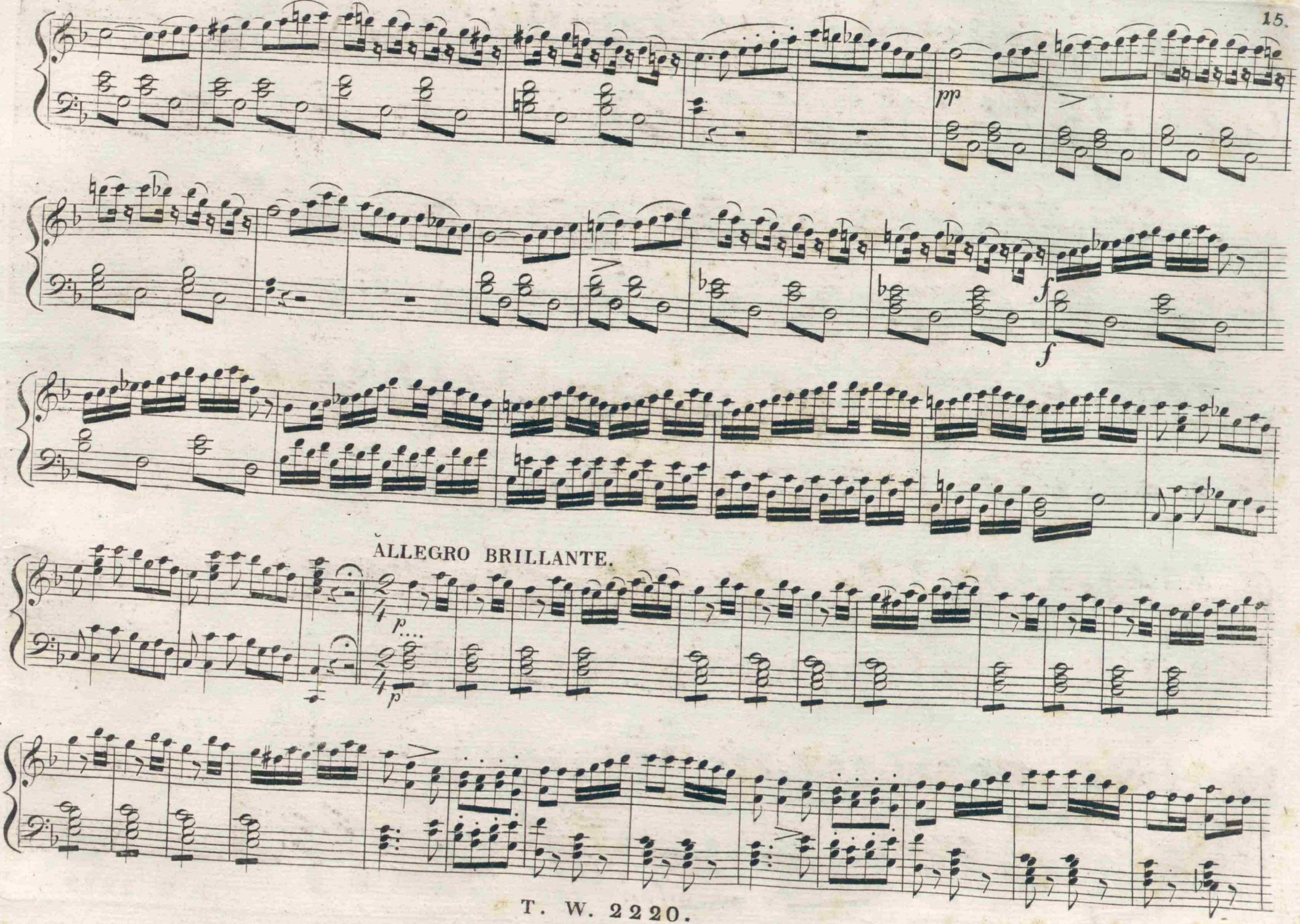
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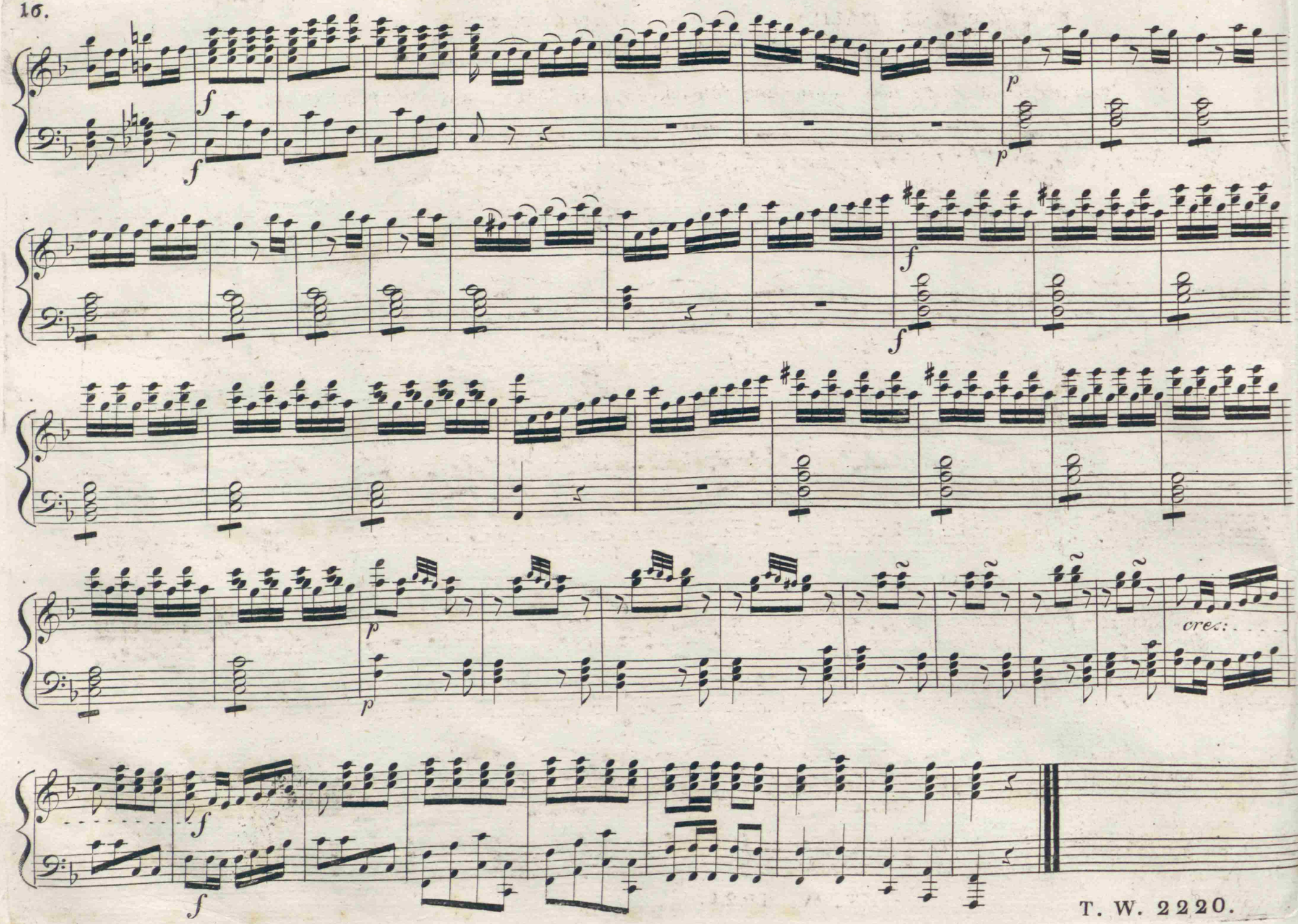
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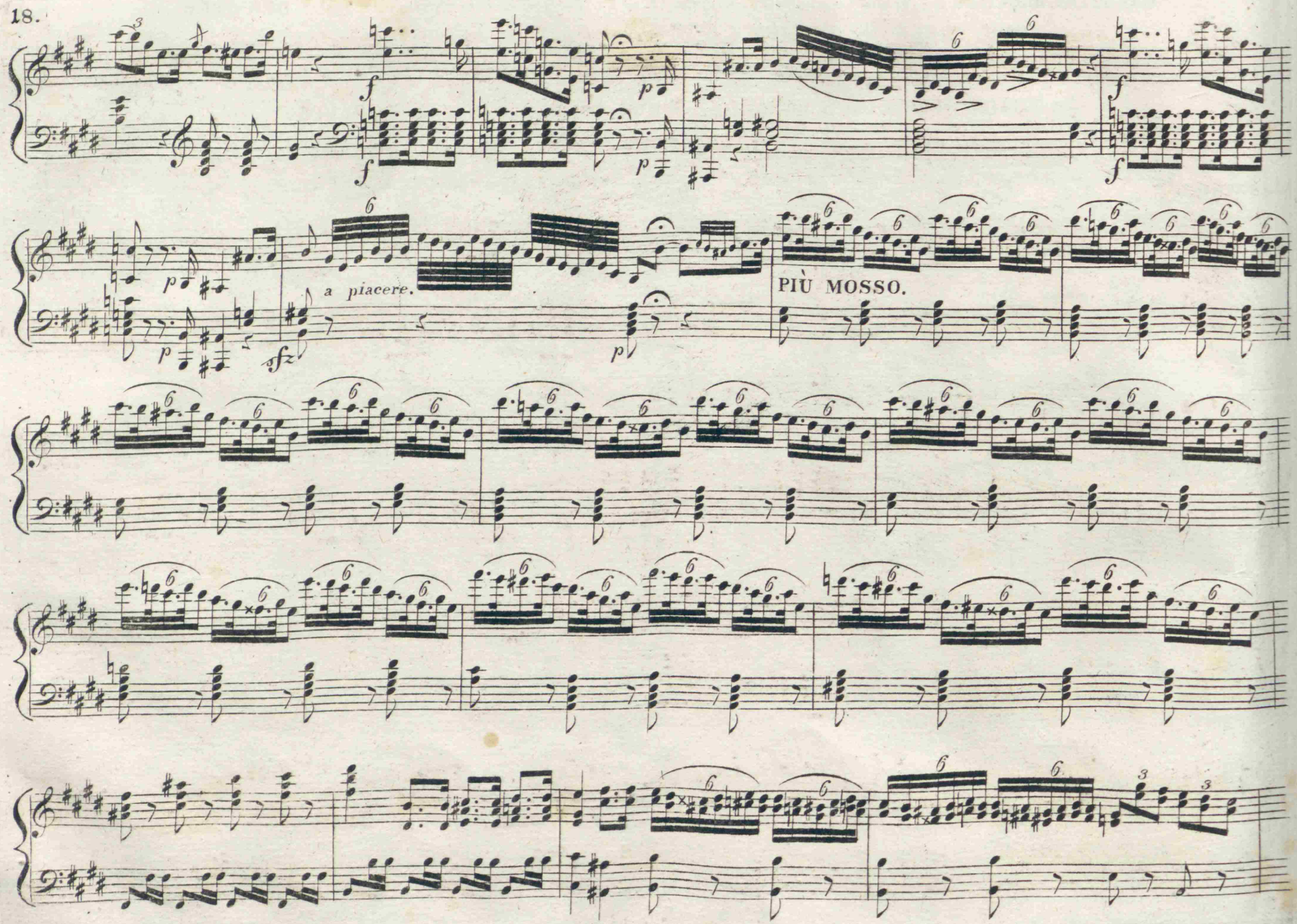
CAVATINE mit CHOR. (: Voga, voga! a terra, a terra! :) * (: *Werft den Anker! wir sind* :) AUS DER OPER:
DER TÜRKE IN JTALIEN (: Jl Turco in Jtalia :) *VON JOACHIM ROSSINI.*
Für das PIANO=FORTE ALLEIN eingerichtet.

Jm THADE' WEIGL'schen Kunst= und Musickverlag in WIEN, am GRABEN, No. *1144.*

No. *3.*

ALLEGRO

ANDANTE.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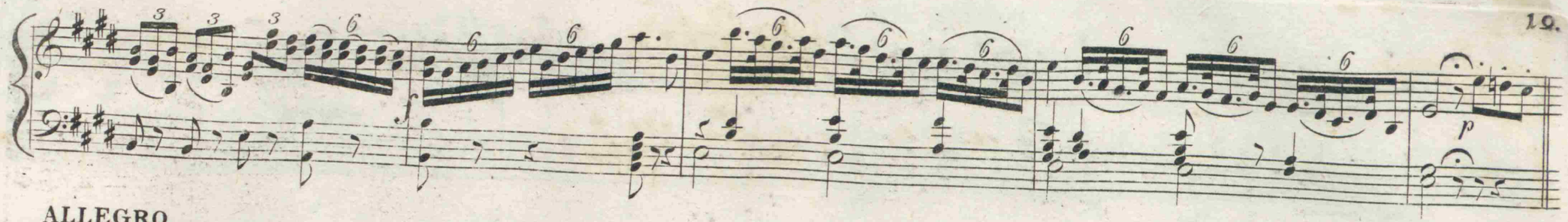
PIÙ MOSSO.



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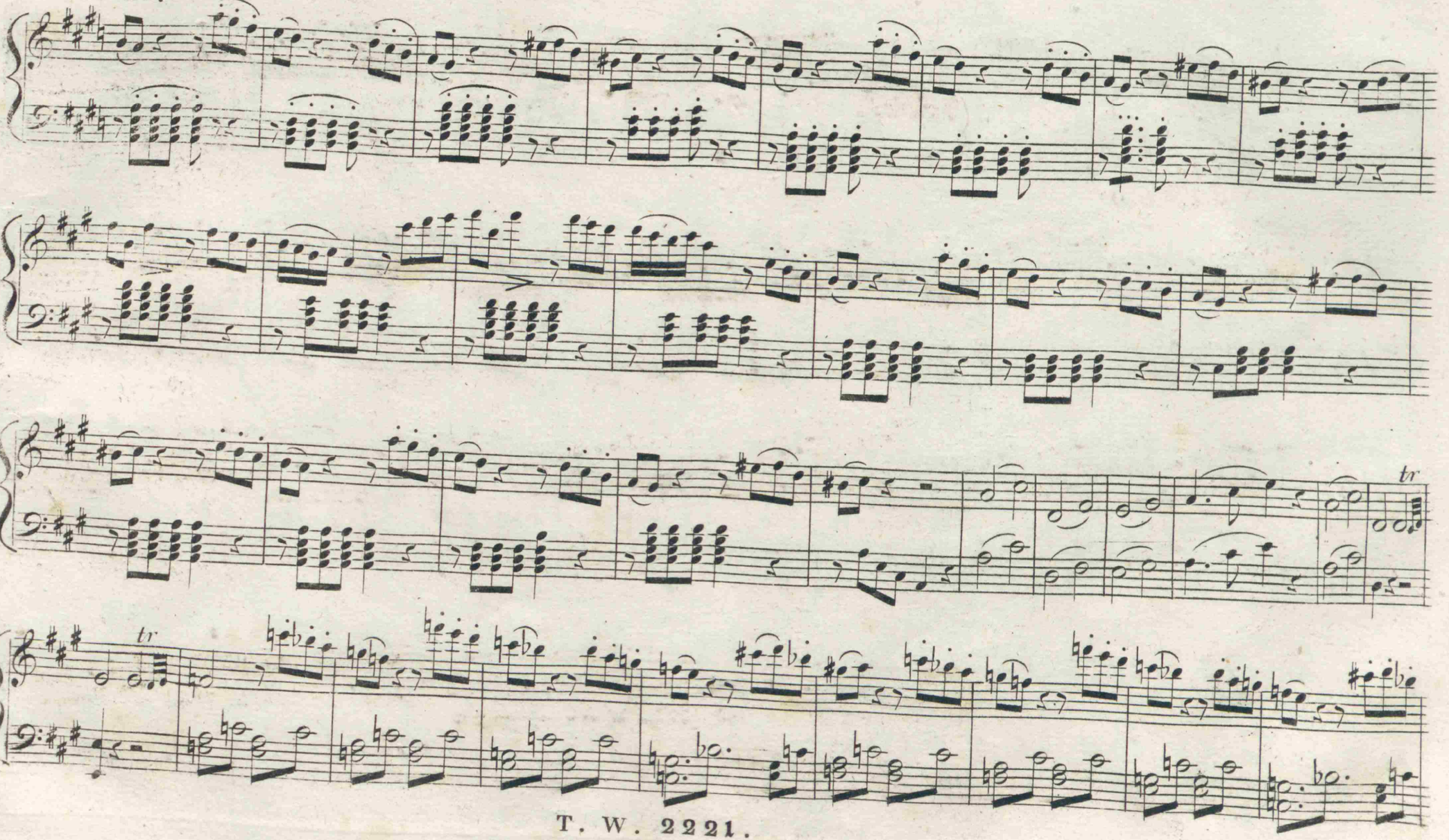

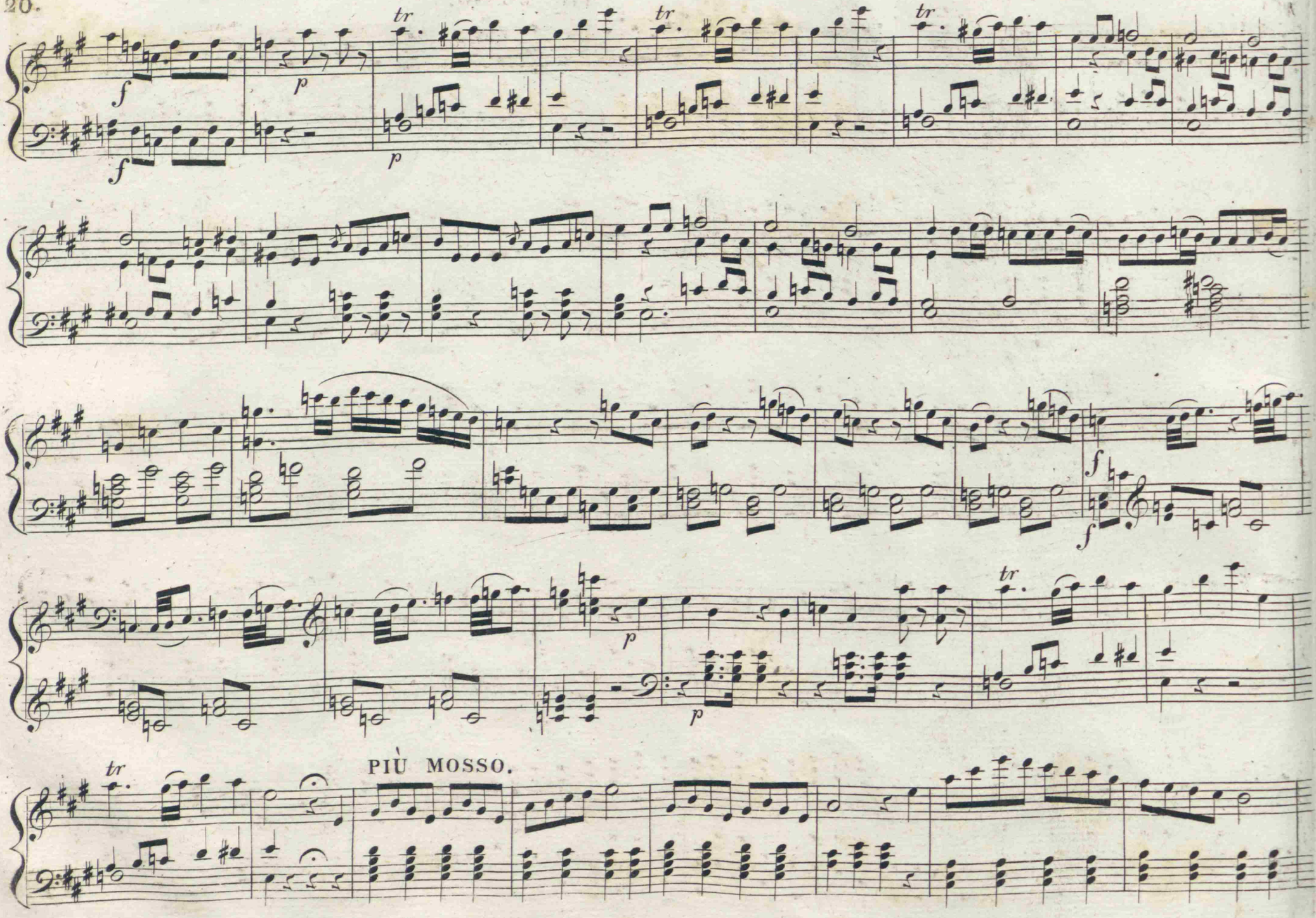
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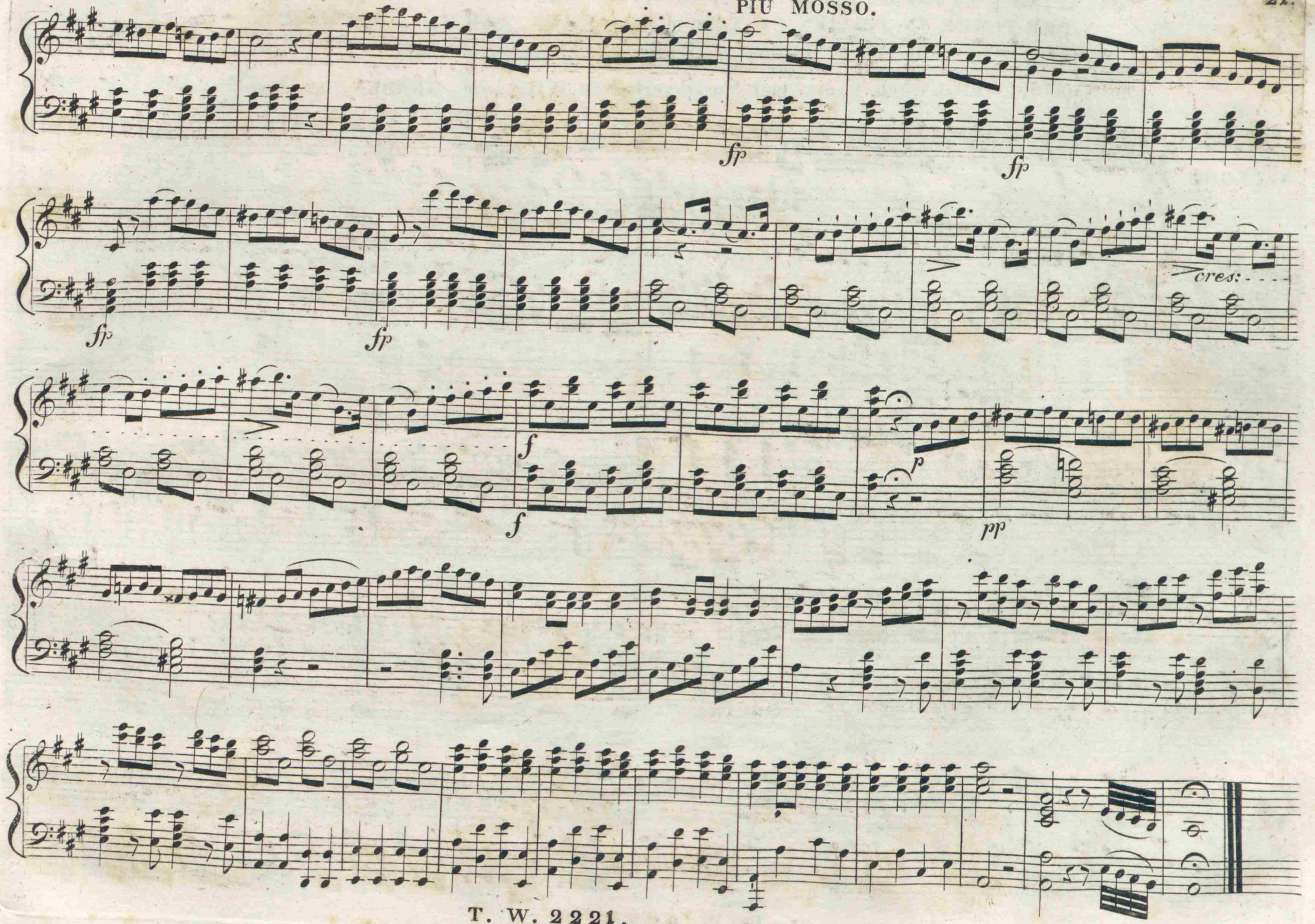
PIÙ MOSSO.

PIÙ MOSSO.

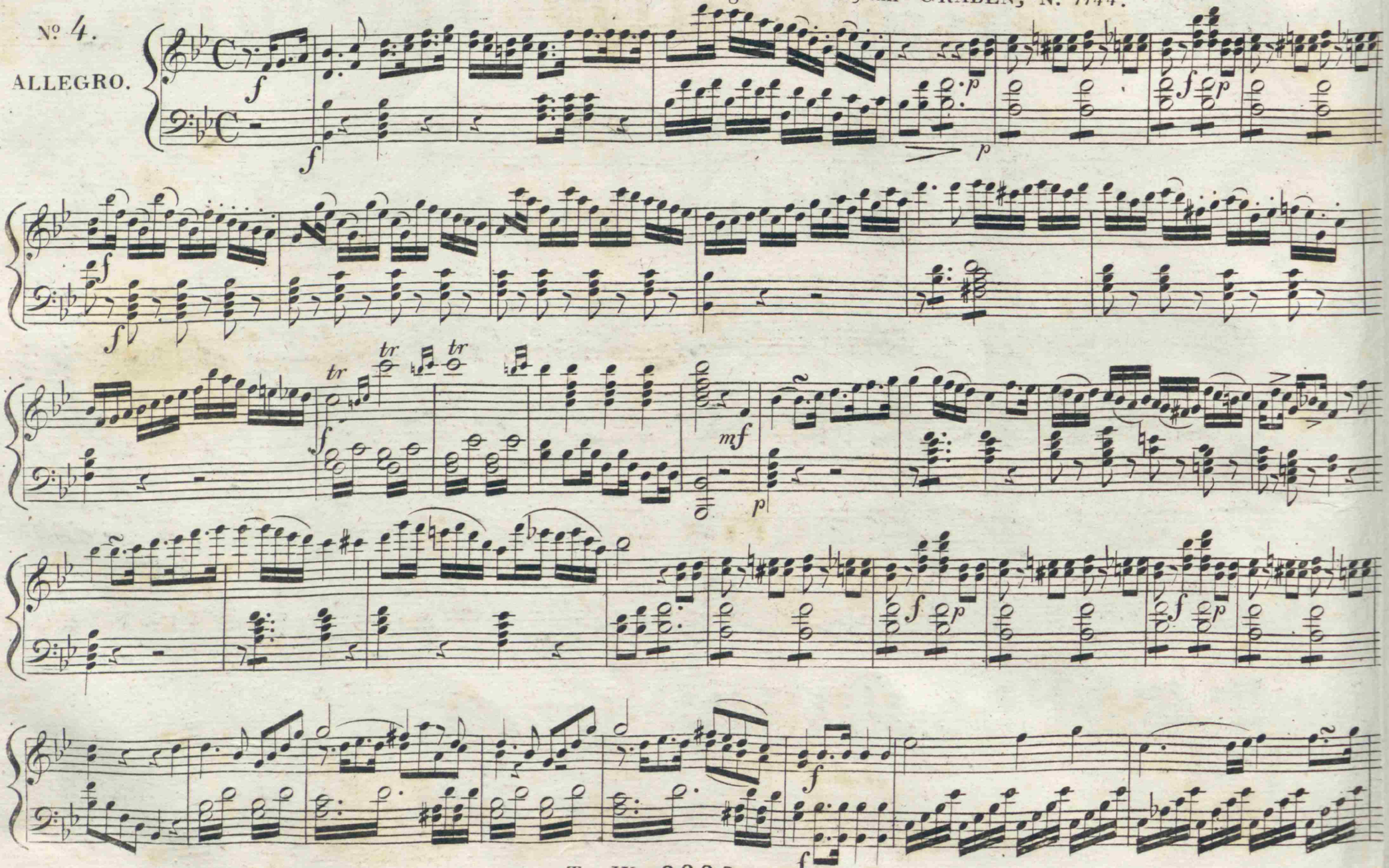


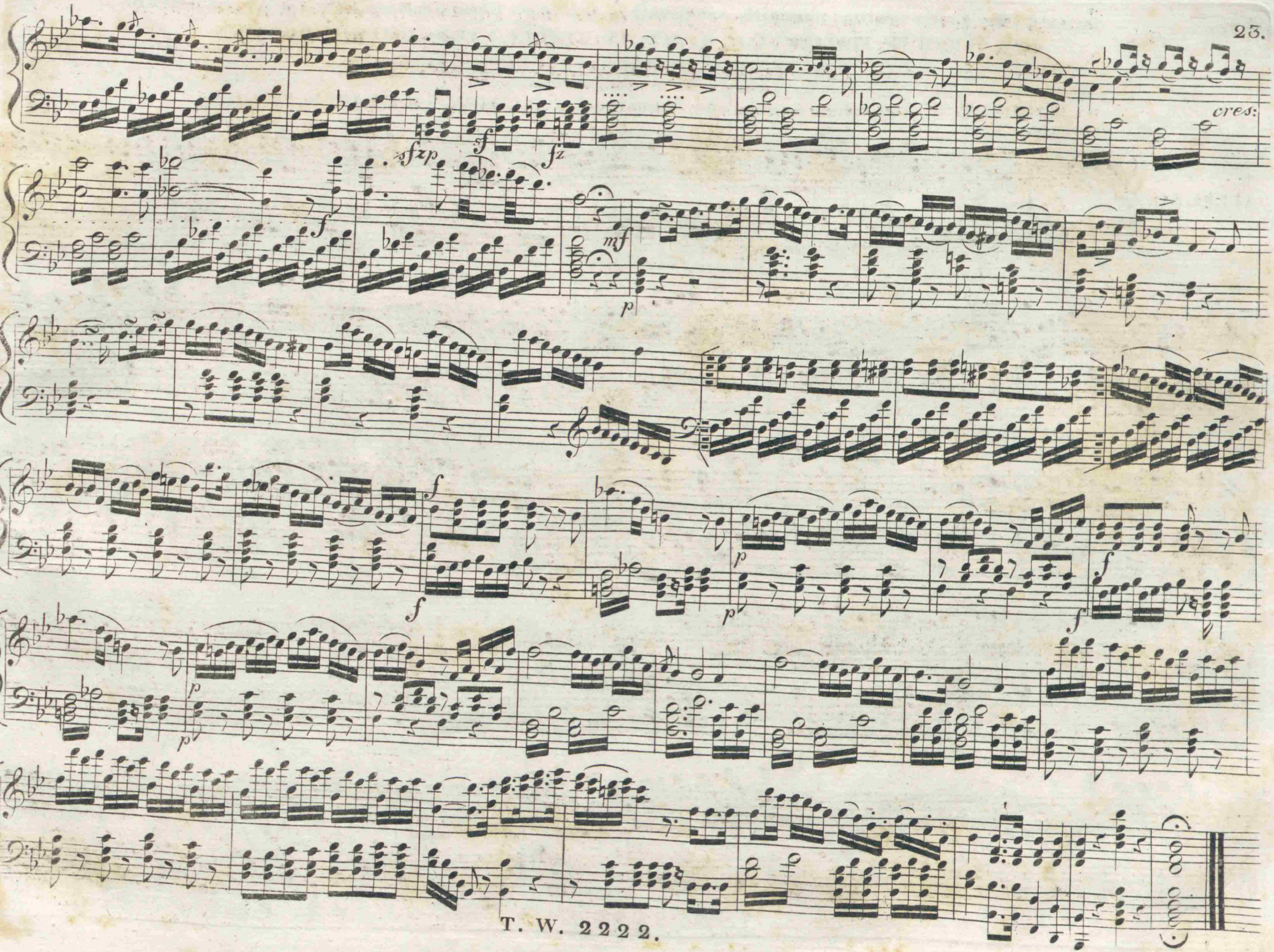
CAVATINE. (: Un vago sembiante di gioja :) * (: Jhr *Auge voll Liebreiz reifst*:) AUS DER OPER:
DER TÜRKE IN JTALIEN (: Jl Turco in Jtalia :) *VON JOACHIM ROSSINI.*
Für das PIANO=FORTE ALLEIN eingerichtet.

Jm THADE' WEIGL'schen Kunst= und Musickverlag in WIEN, am GRABEN, Nº *1144*.

Nº 4.

ALLEGRO.

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TERZETT. (: Un marito scimunito, – una sposa :) * (: *Hier ein Ehmann dum und blöde,* – :) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: *JL TURCO IN JTALIA* :) VON JOACHIM ROSSINI.
Für das PIANO = FORTE ALLEIN eingerichtet.

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Jm THADE' WEIGL'schen Kunst = und Musickverlag in WIEN, am GRABEN, Nº 1144.

Nº 5.

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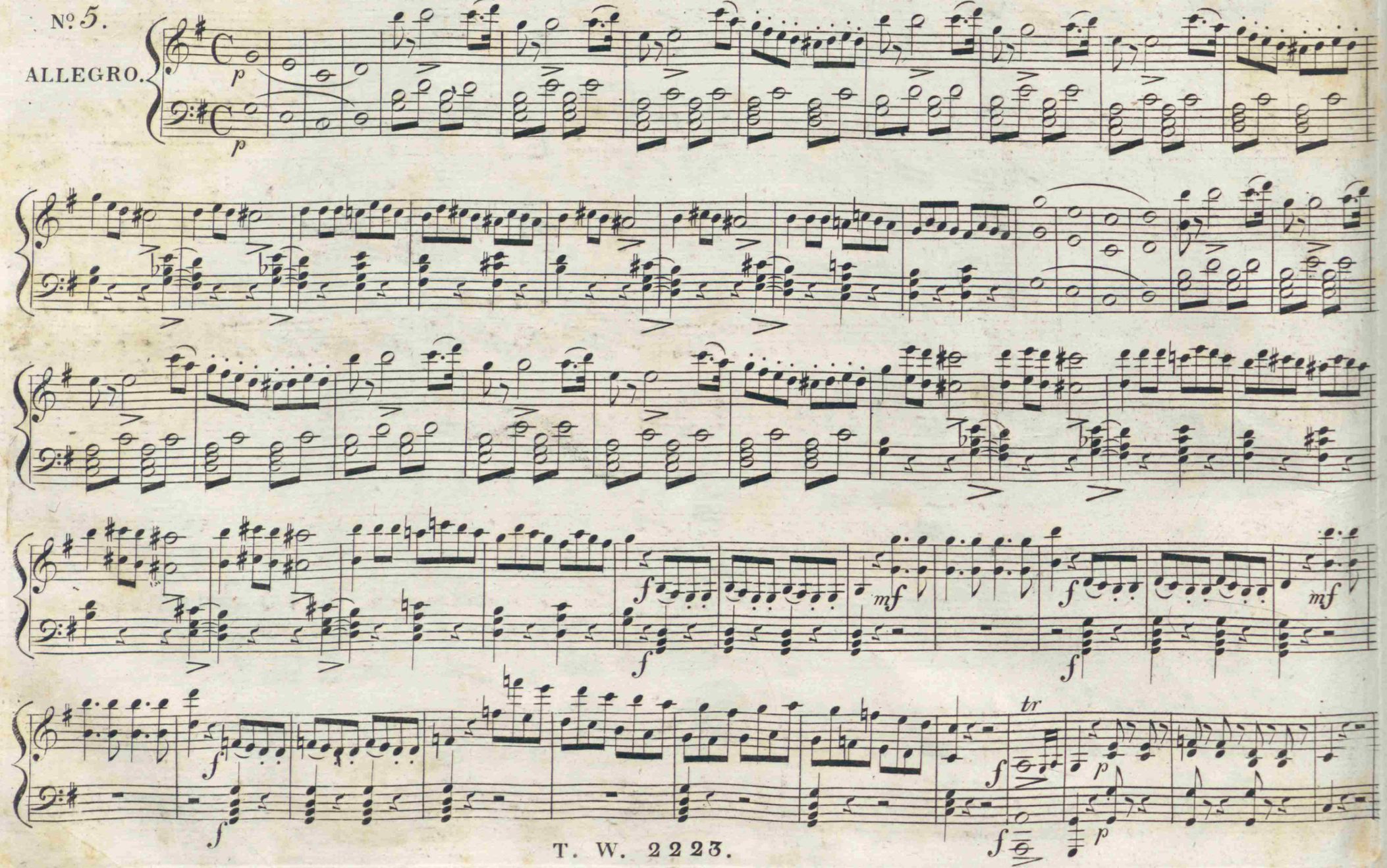

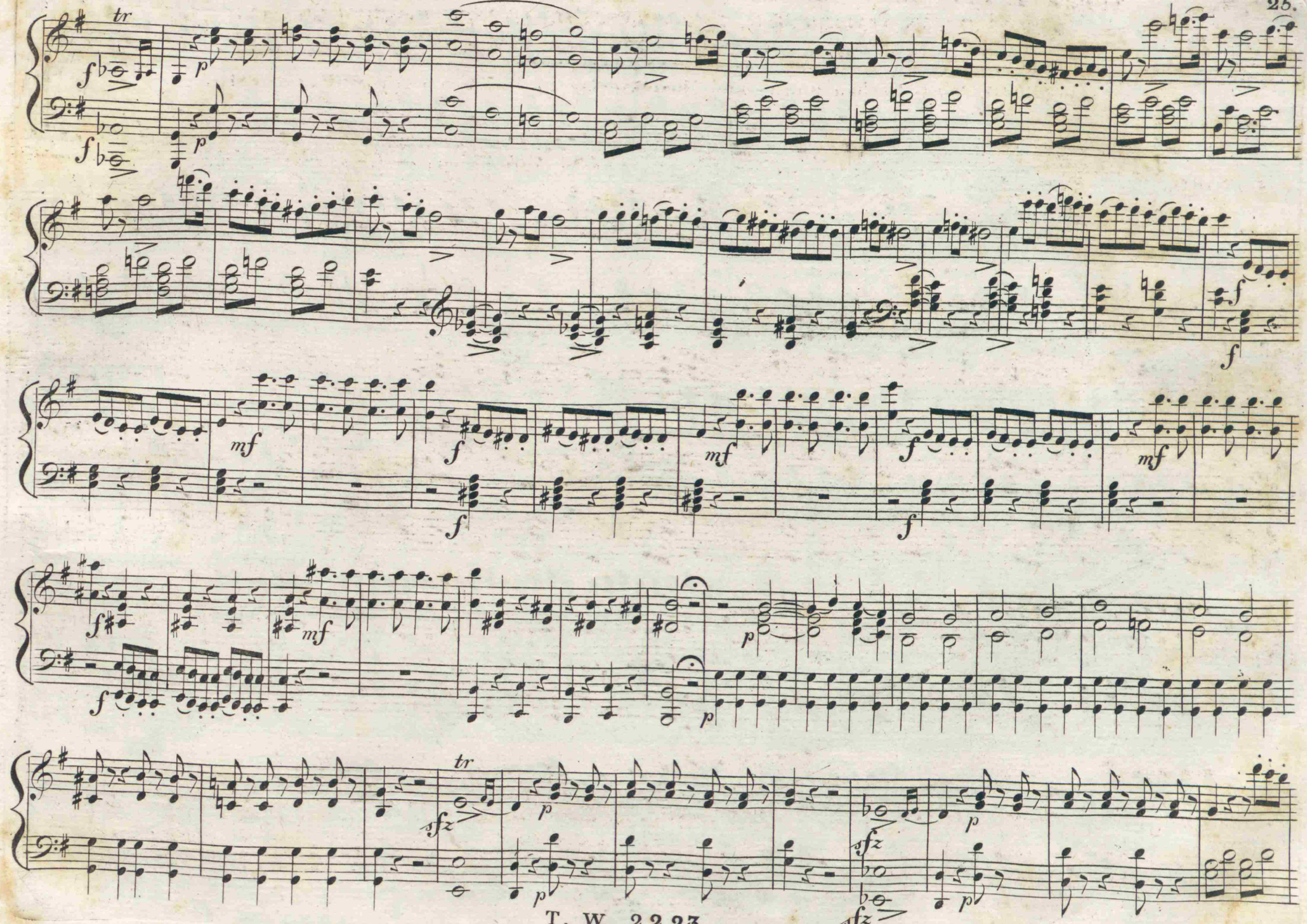

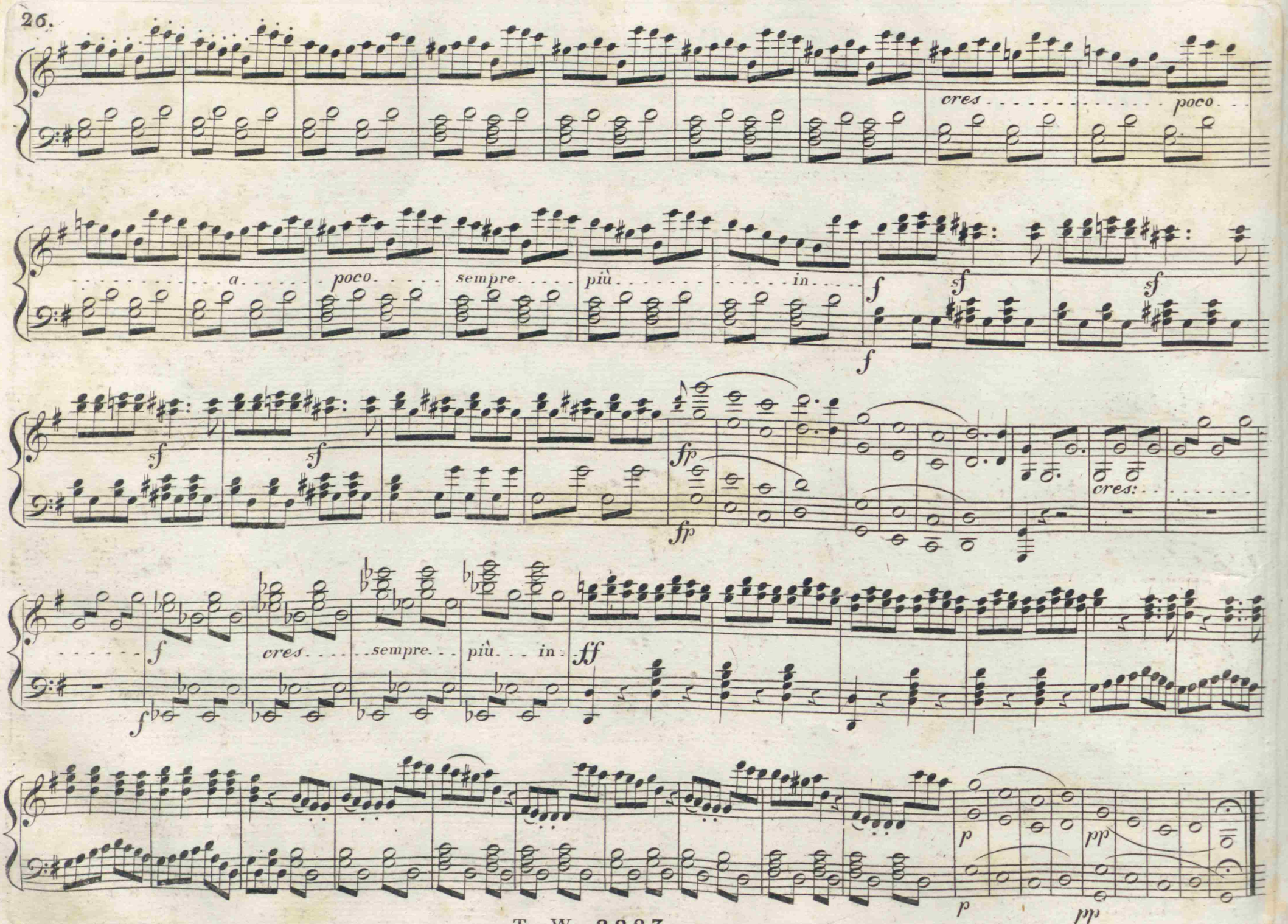
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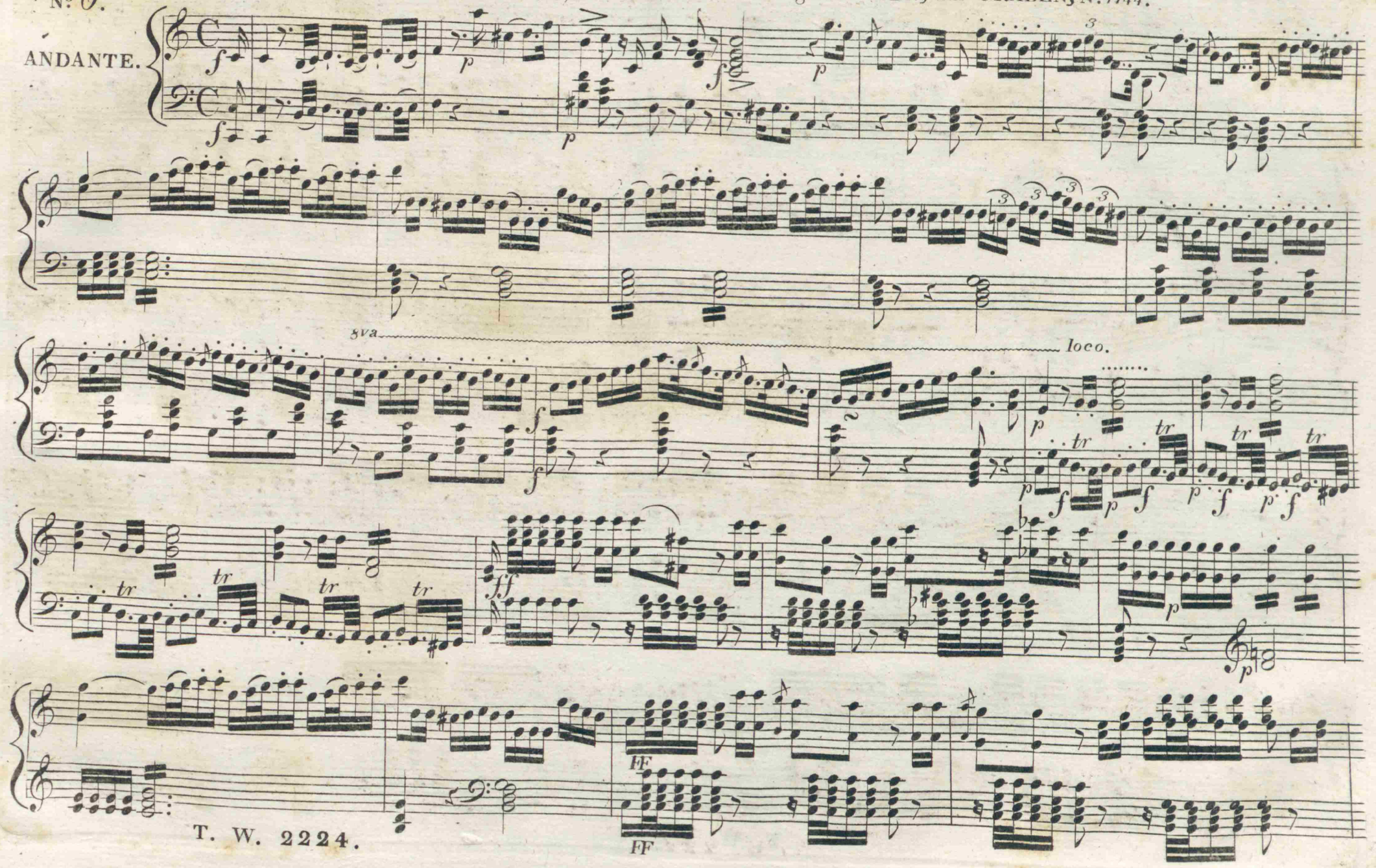
QUARTETT. (: Siete Turchi, non vi credo, :) * (: *Wer wird einem Türken trauen* :) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: *JL TURCO IN JTALIA* :) VON JOACHIM ROSSINI.
Für das PIANO= FORTE ALLEIN eingerichtet.

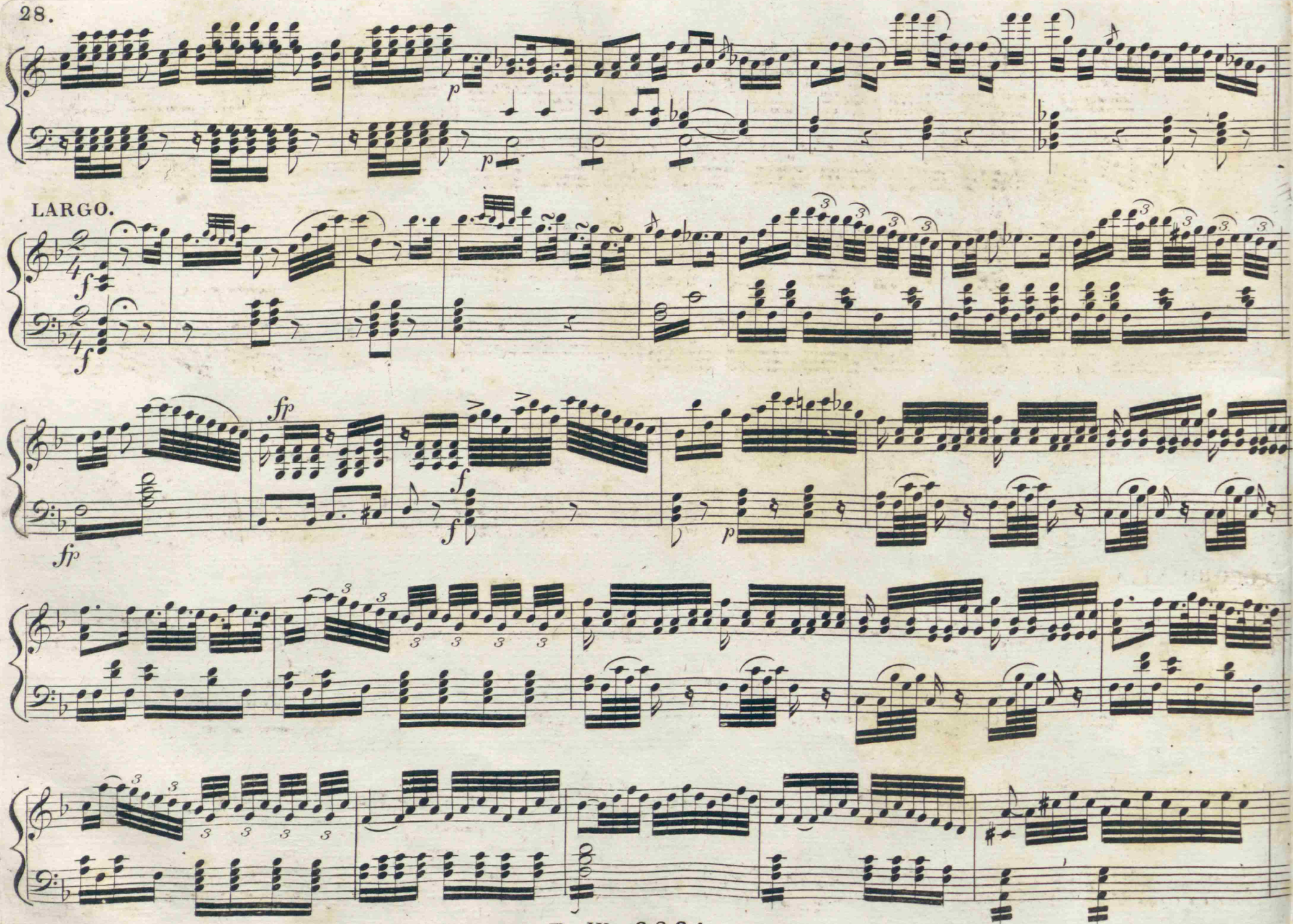
* * * * * *

Jm THADE' WEIGL'schen Kunst= und Musickverlag in WIEN, am GRABEN, N°1144.

N° 6.

ANDANTE.

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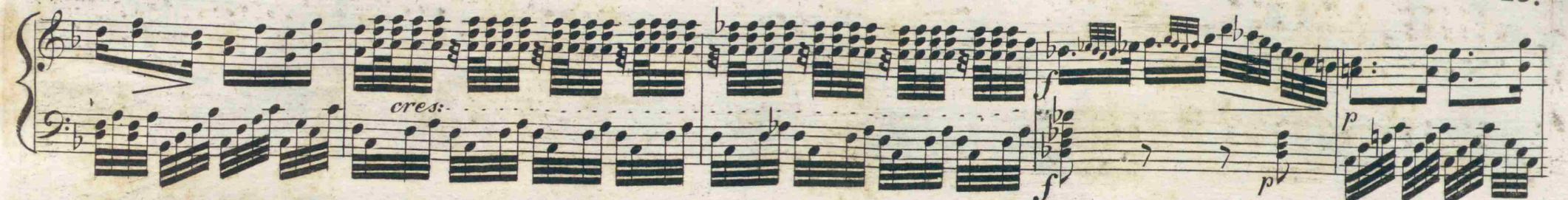

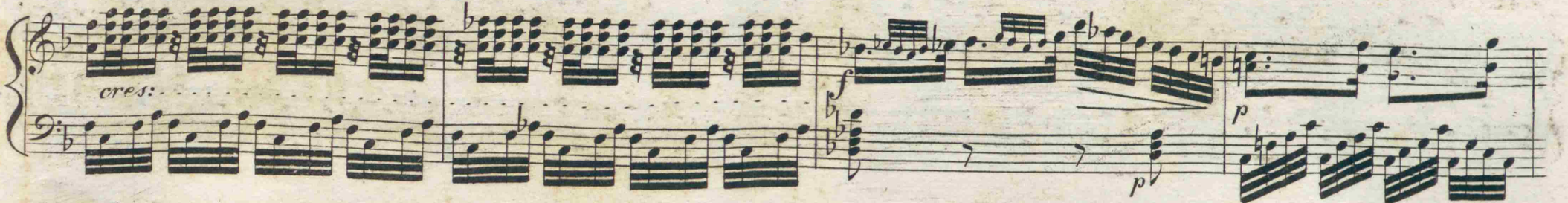

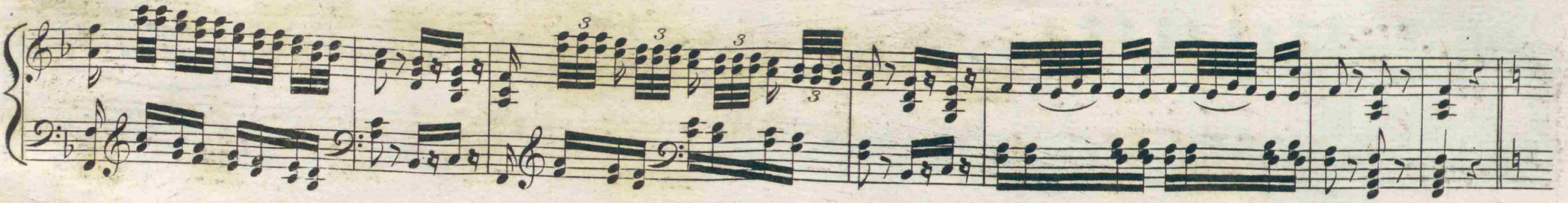

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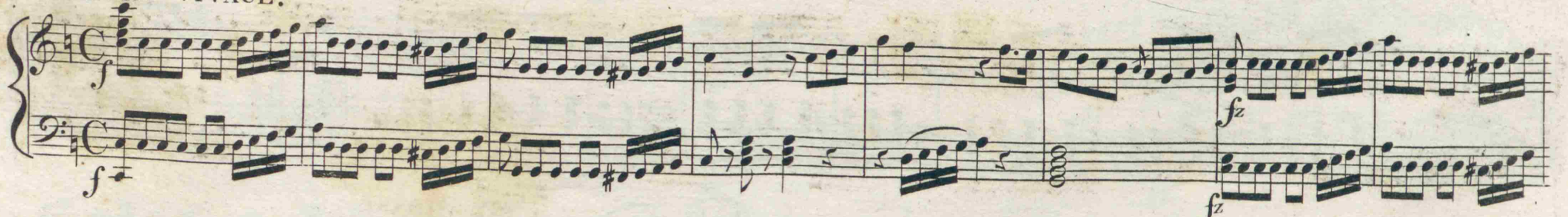

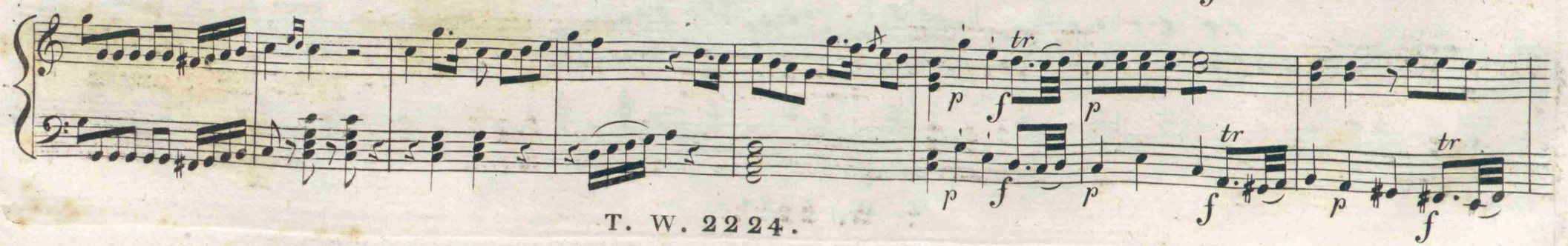

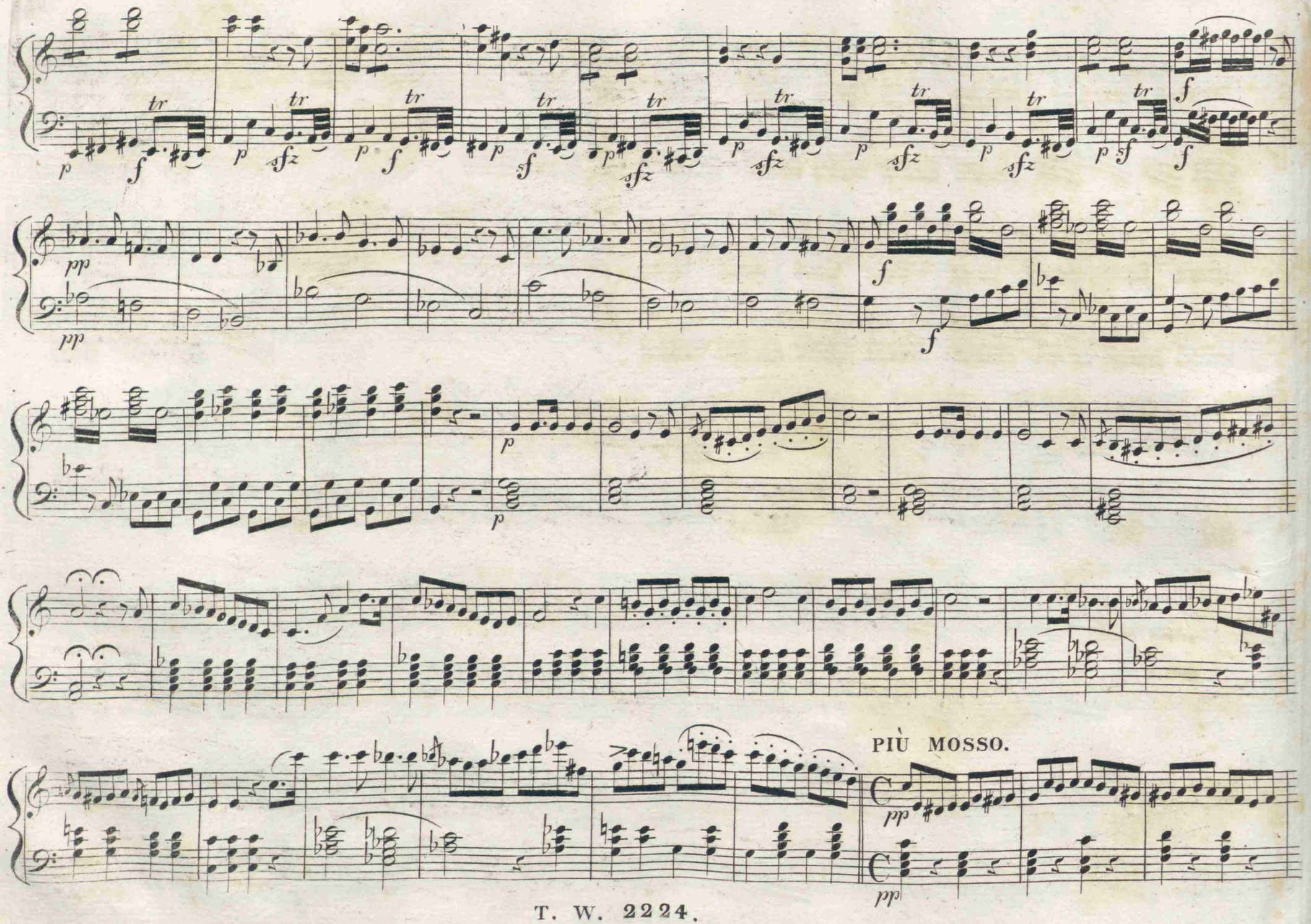
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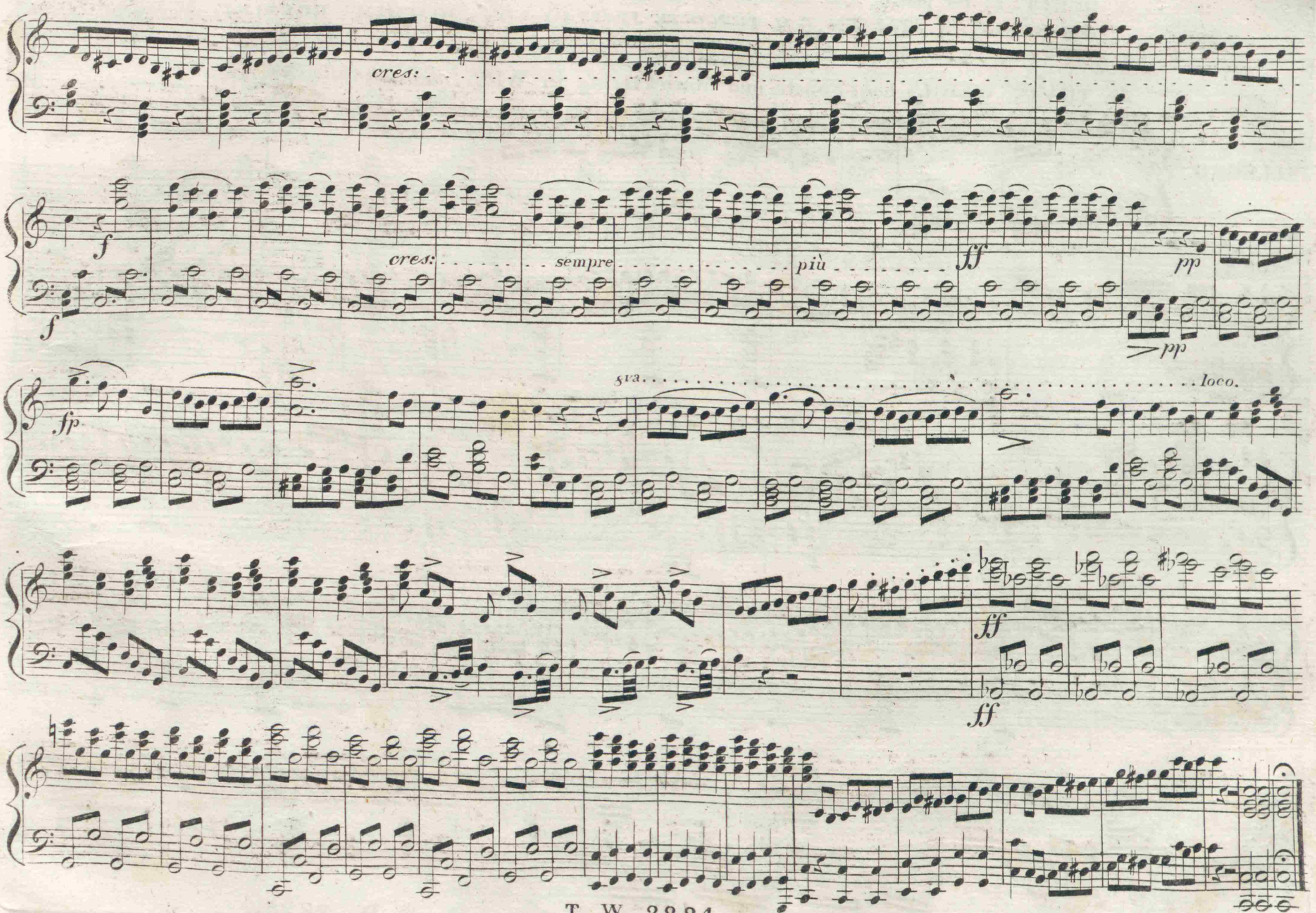
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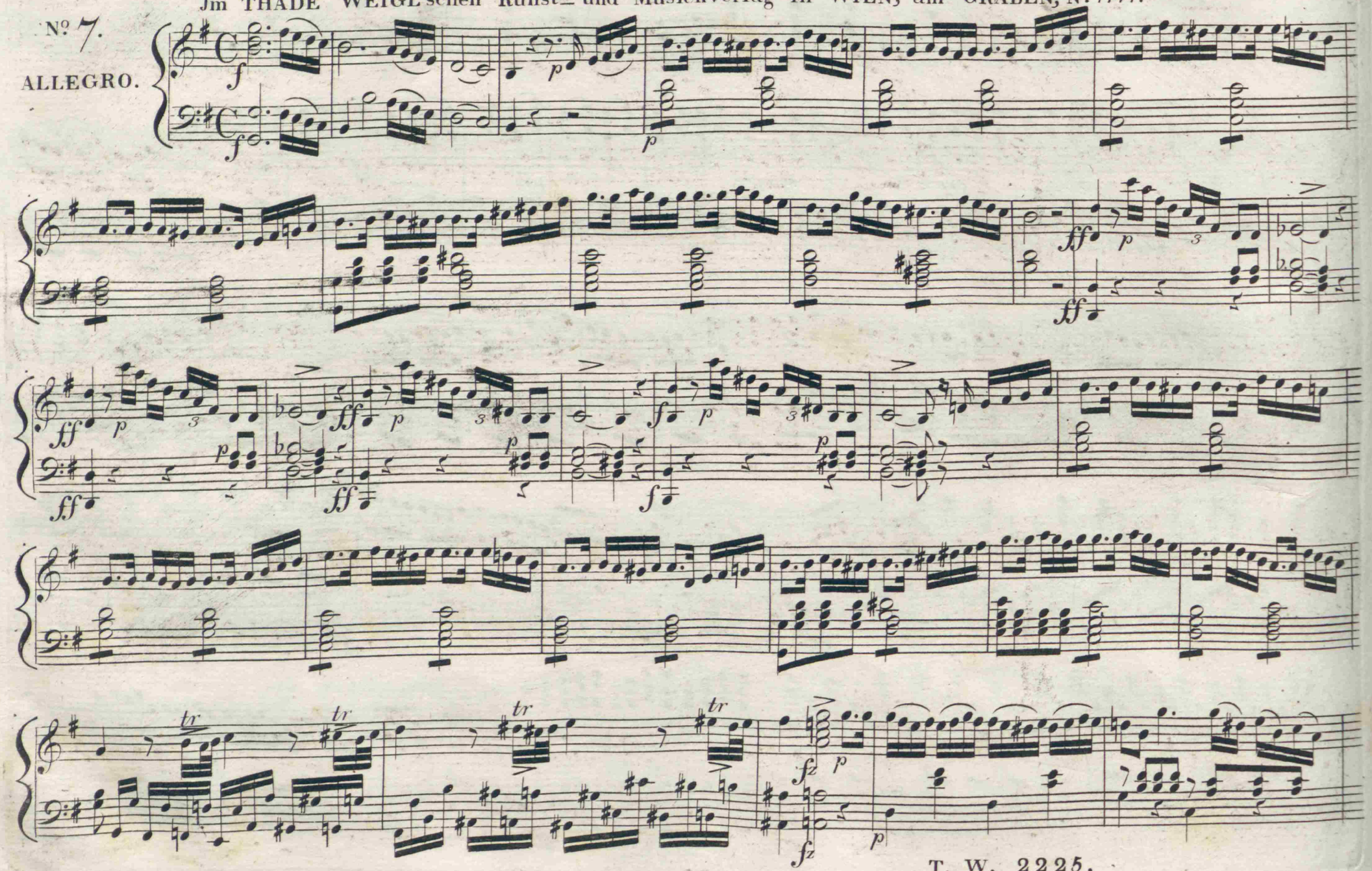
DUETT. (: Per piacere alla Signora, :) * (: *Um der Gnäd'gen zu gefallen:*) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: *JL TURCO IN JTALIA:*) VON JOACHIM ROSSINI.
Für das PIANO=FORTE ALLEIN eingerichtet.

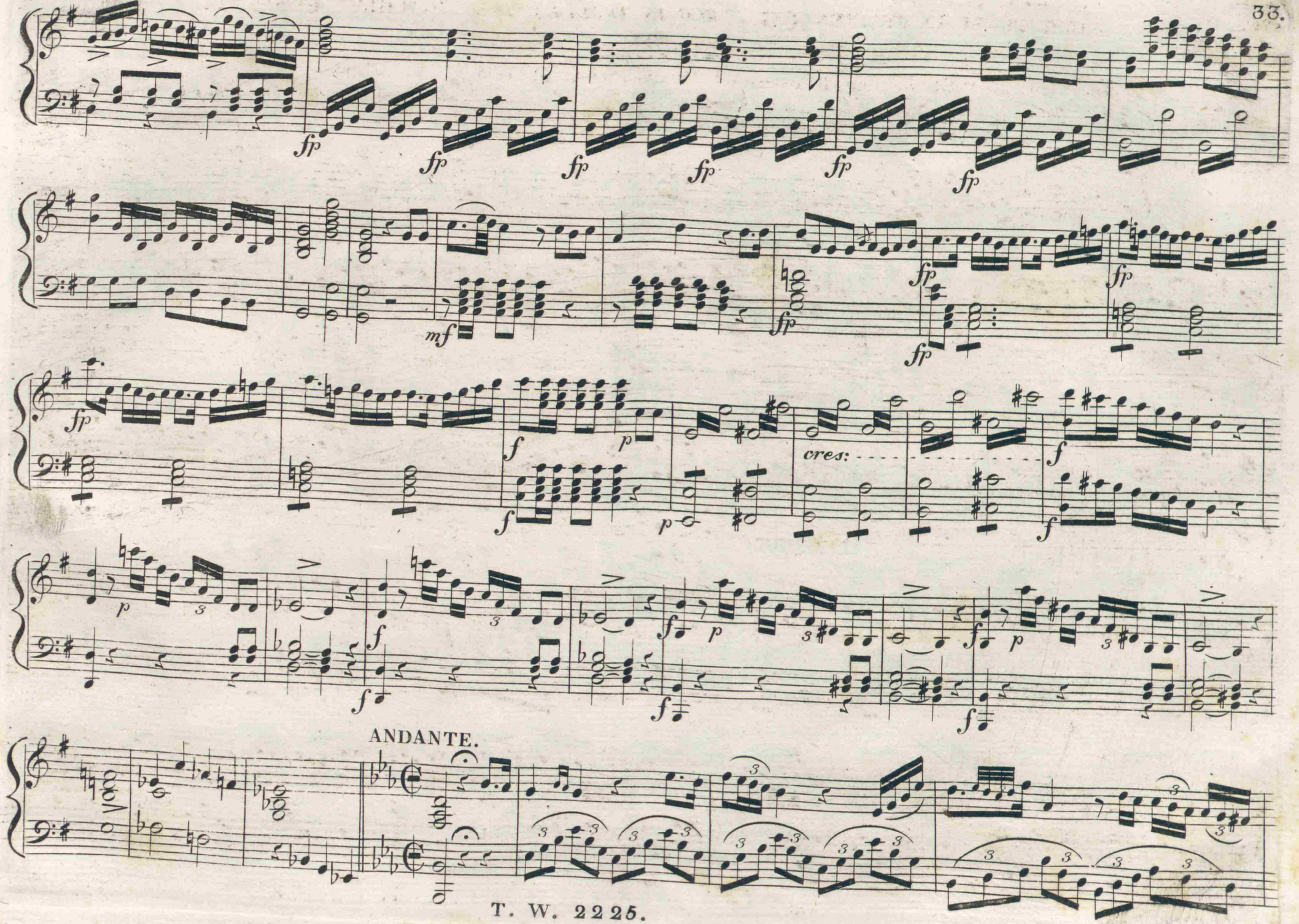
** ***

Jm THADE' WEIGL'schen Kunst= und Musickverlag in WIEN, am GRABEN, Nº *1144*.

Nº 7.

ALLEGRO.

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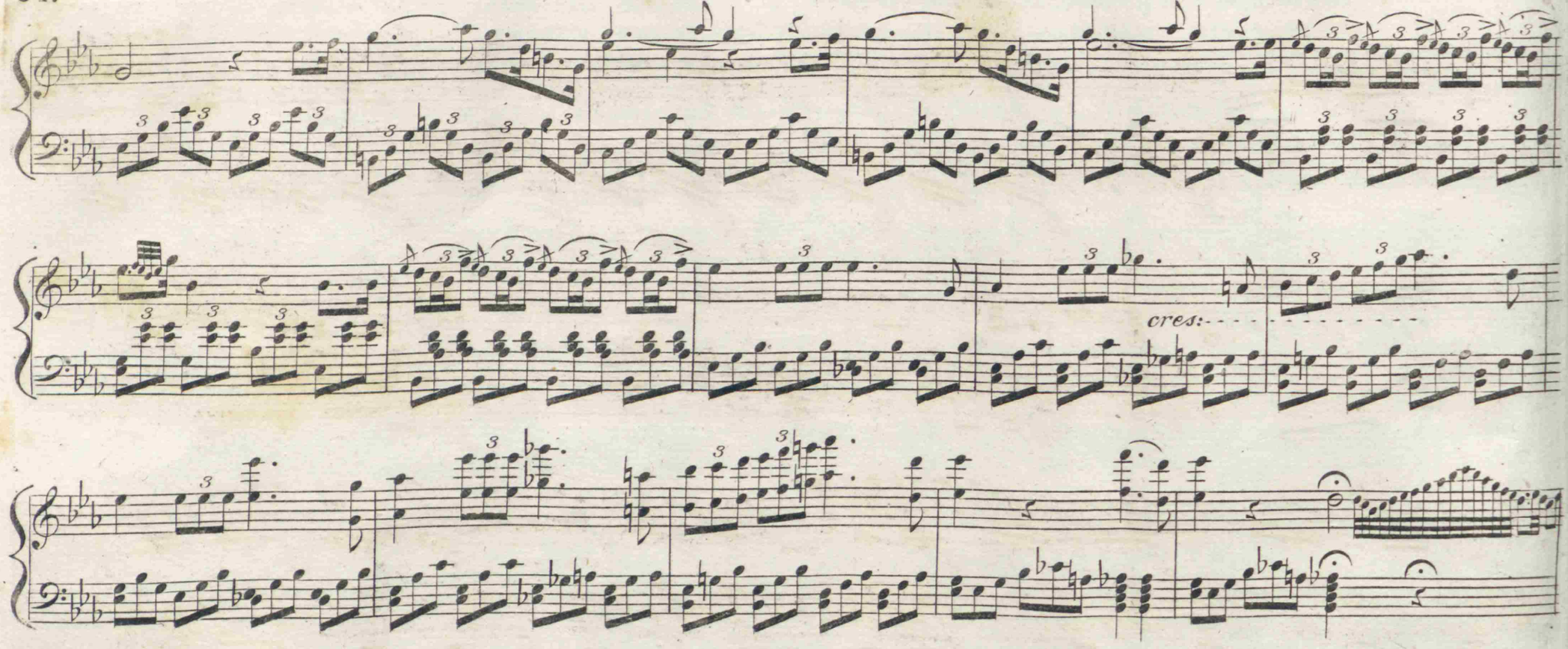

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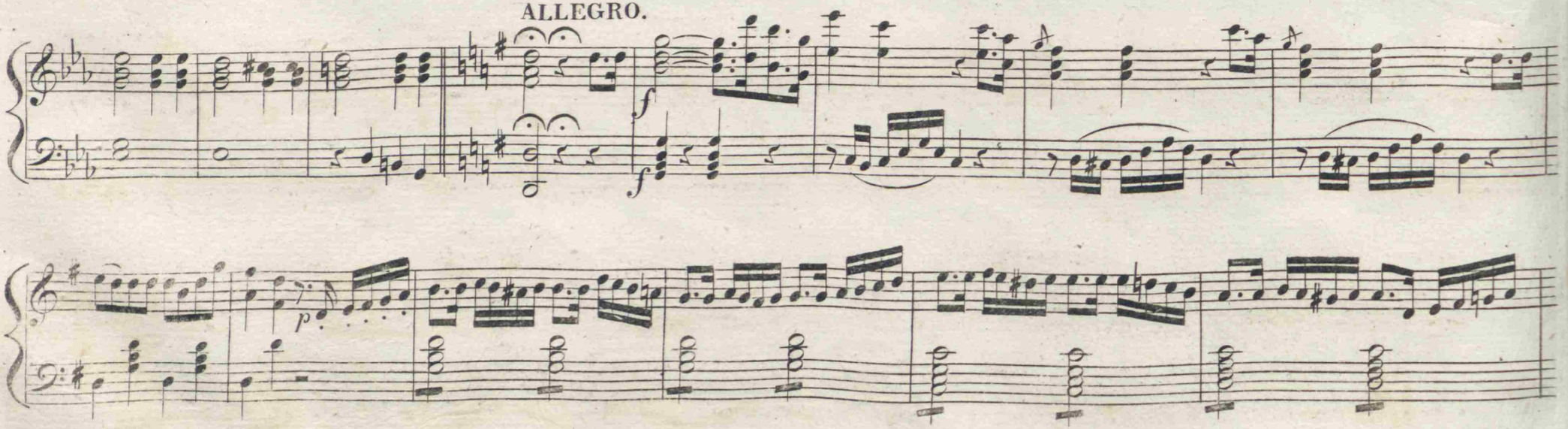

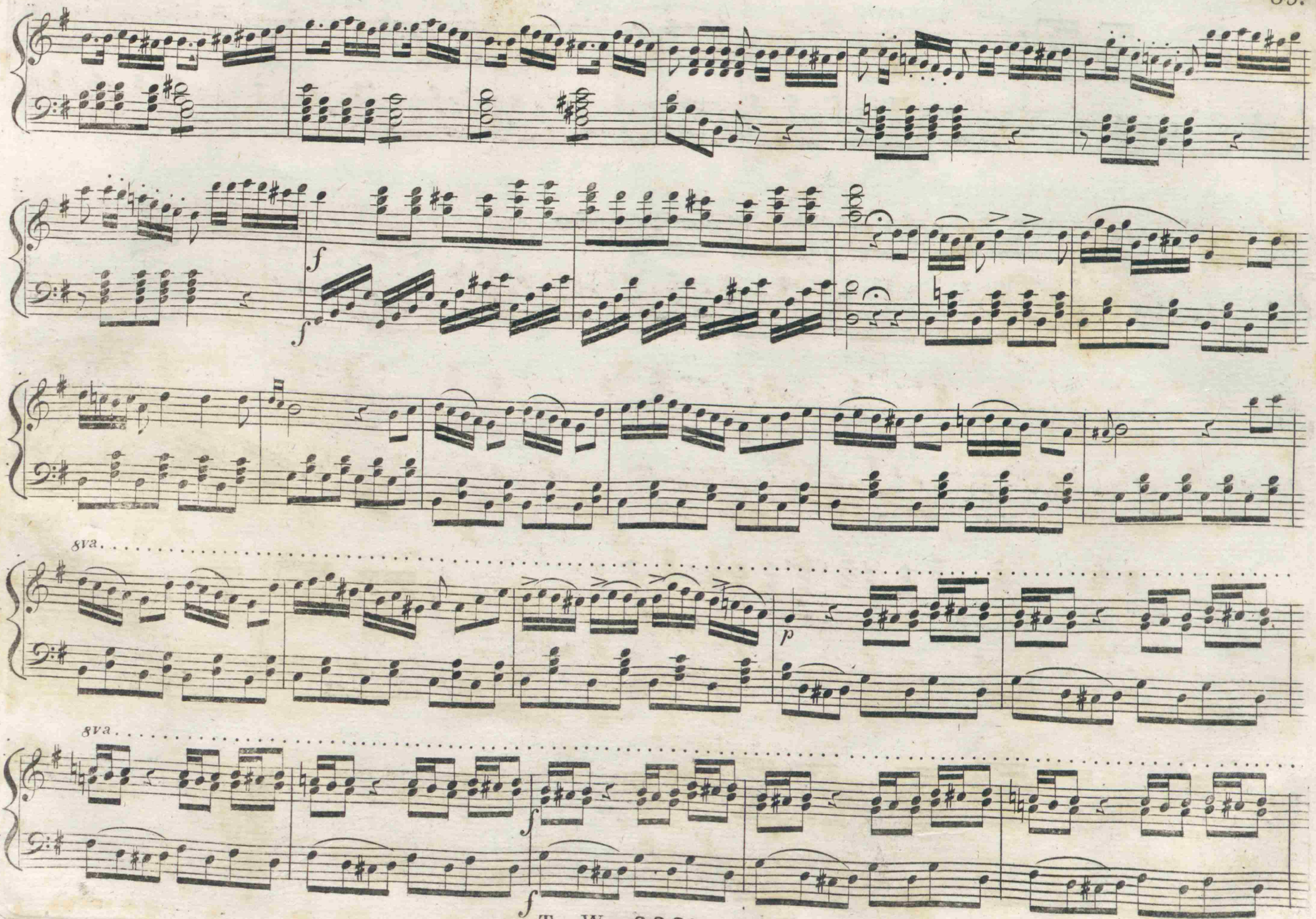
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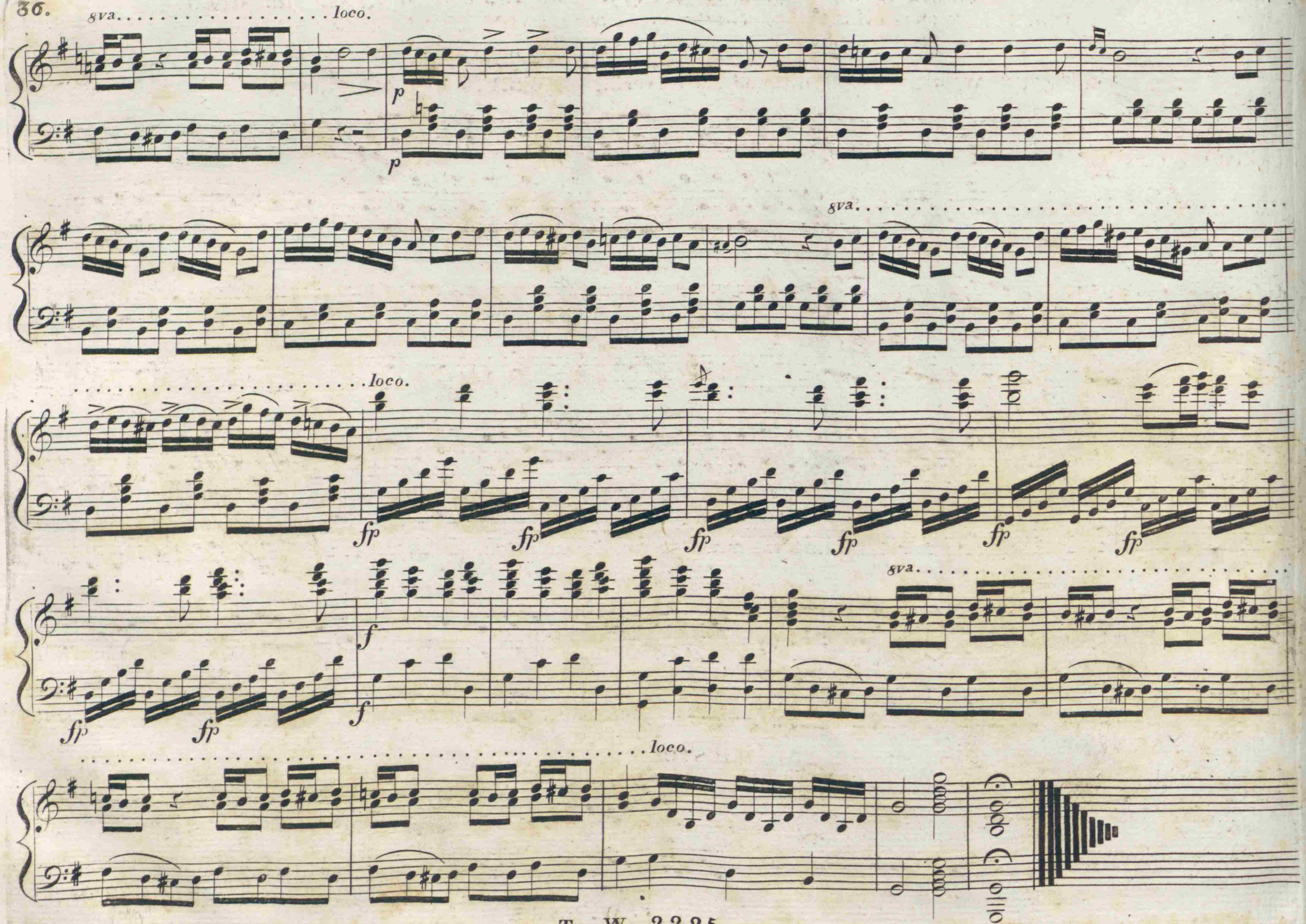
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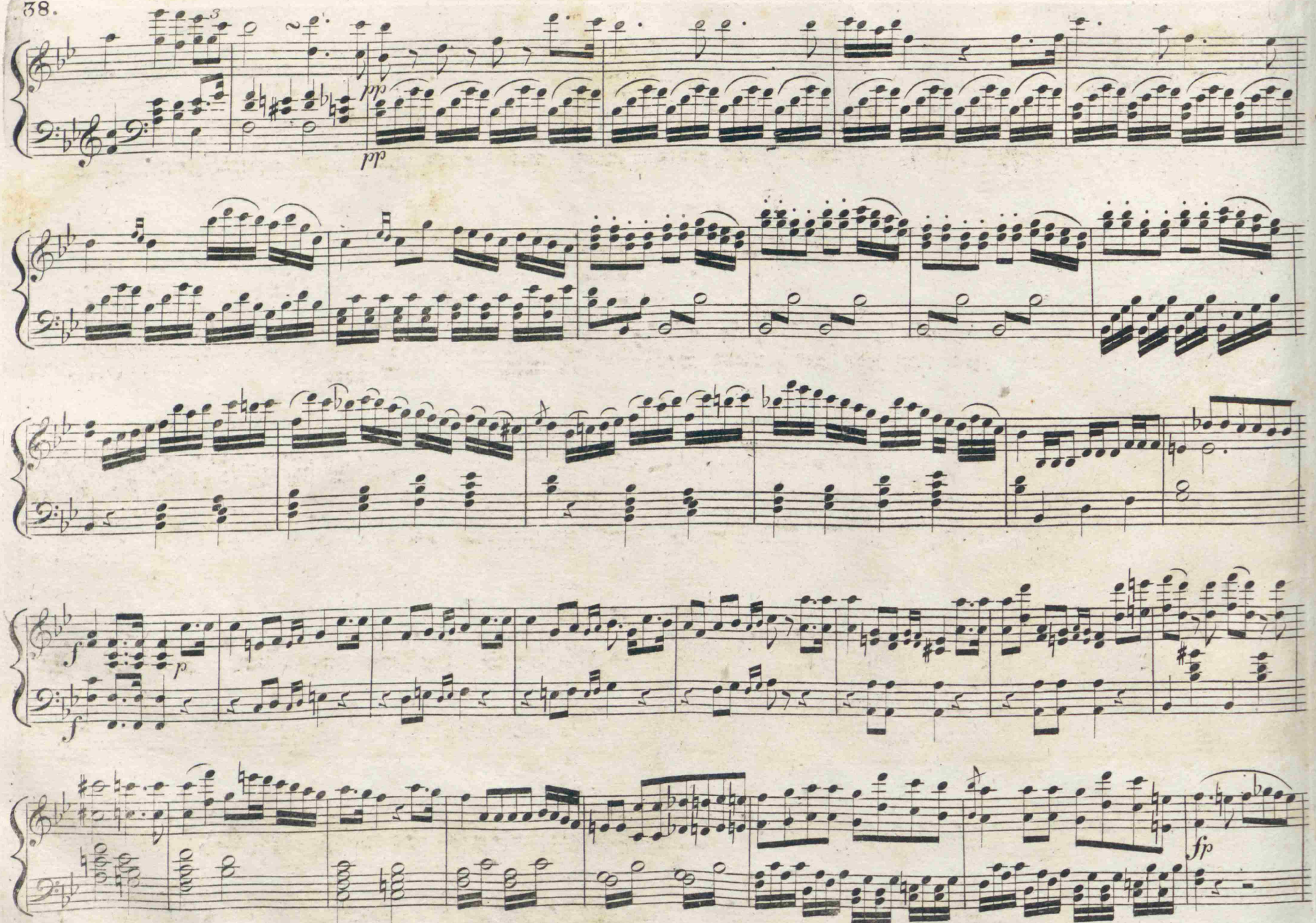
ERSTES FINALE. (: Gran meraviglie ignote :) * (: *Wer den Zigeunern sich* :) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: *JL TURCO IN JTALIA* :) VON JOACHIM ROSSINI.
Für das PIANO=FORTE ALLEIN eingerichtet.

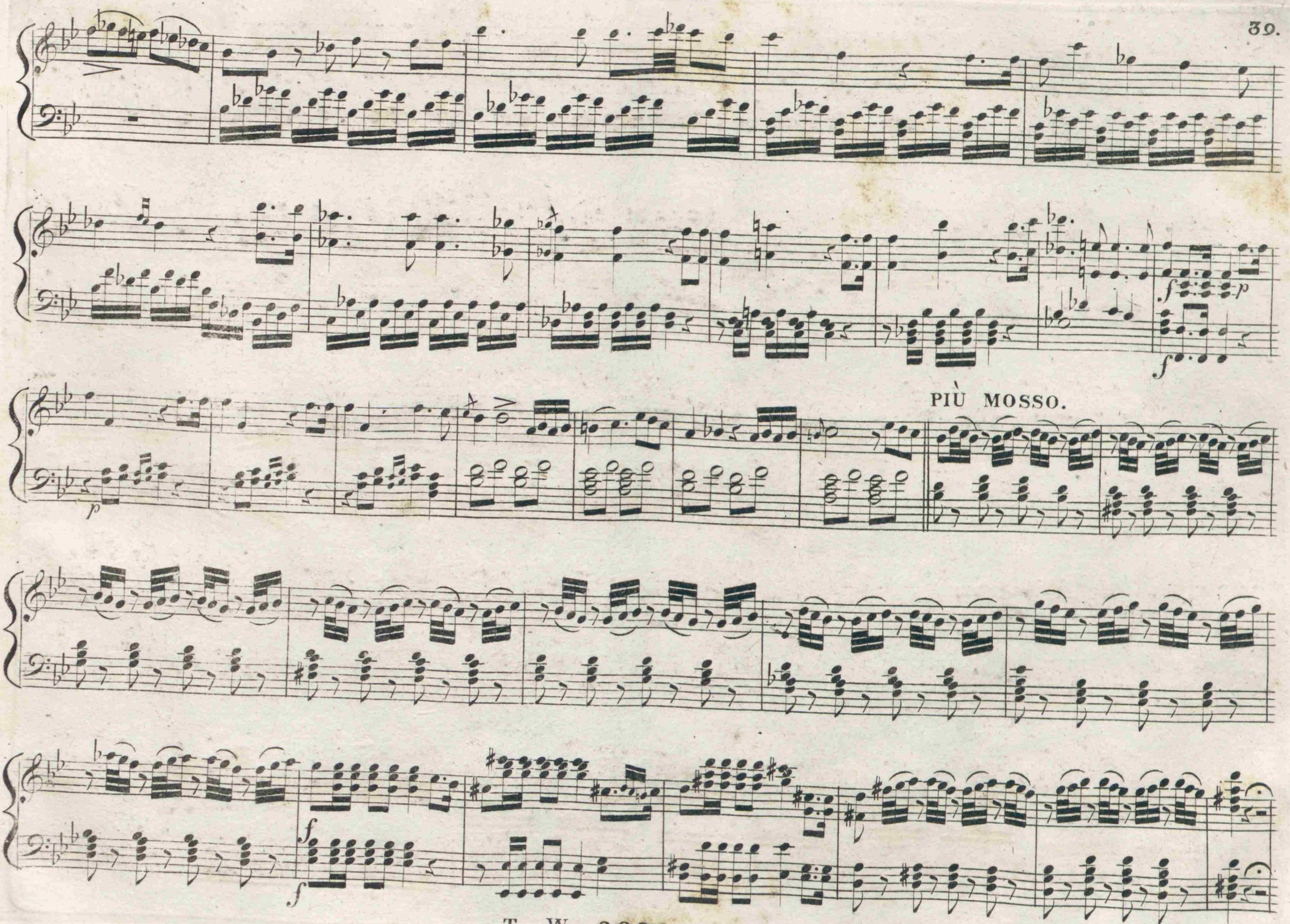
Jm THADE' WEIGL'schen Kunst=und Musickverlag in WIEN, am GRABEN, Nº *1144*.

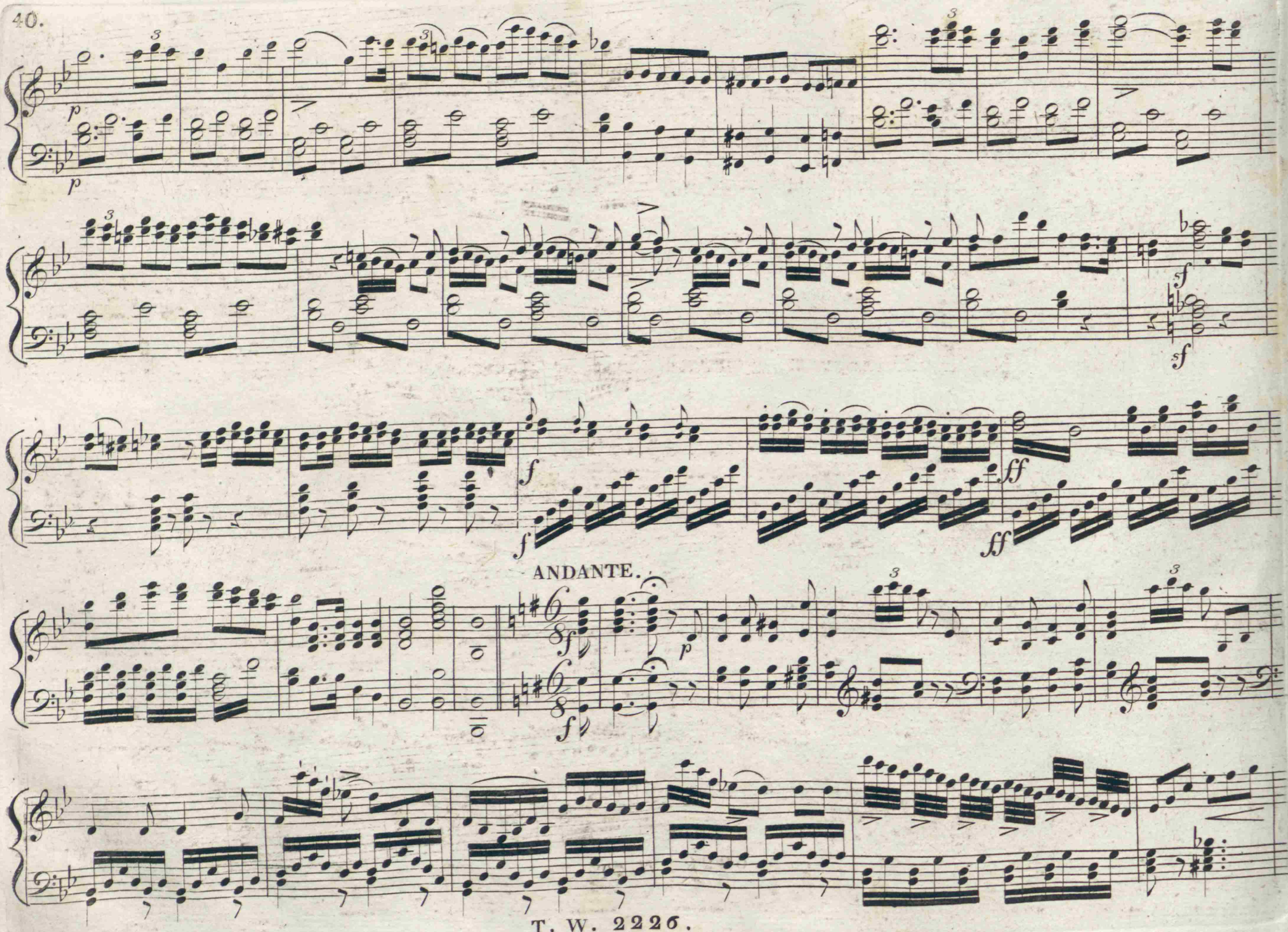
Nº 8.

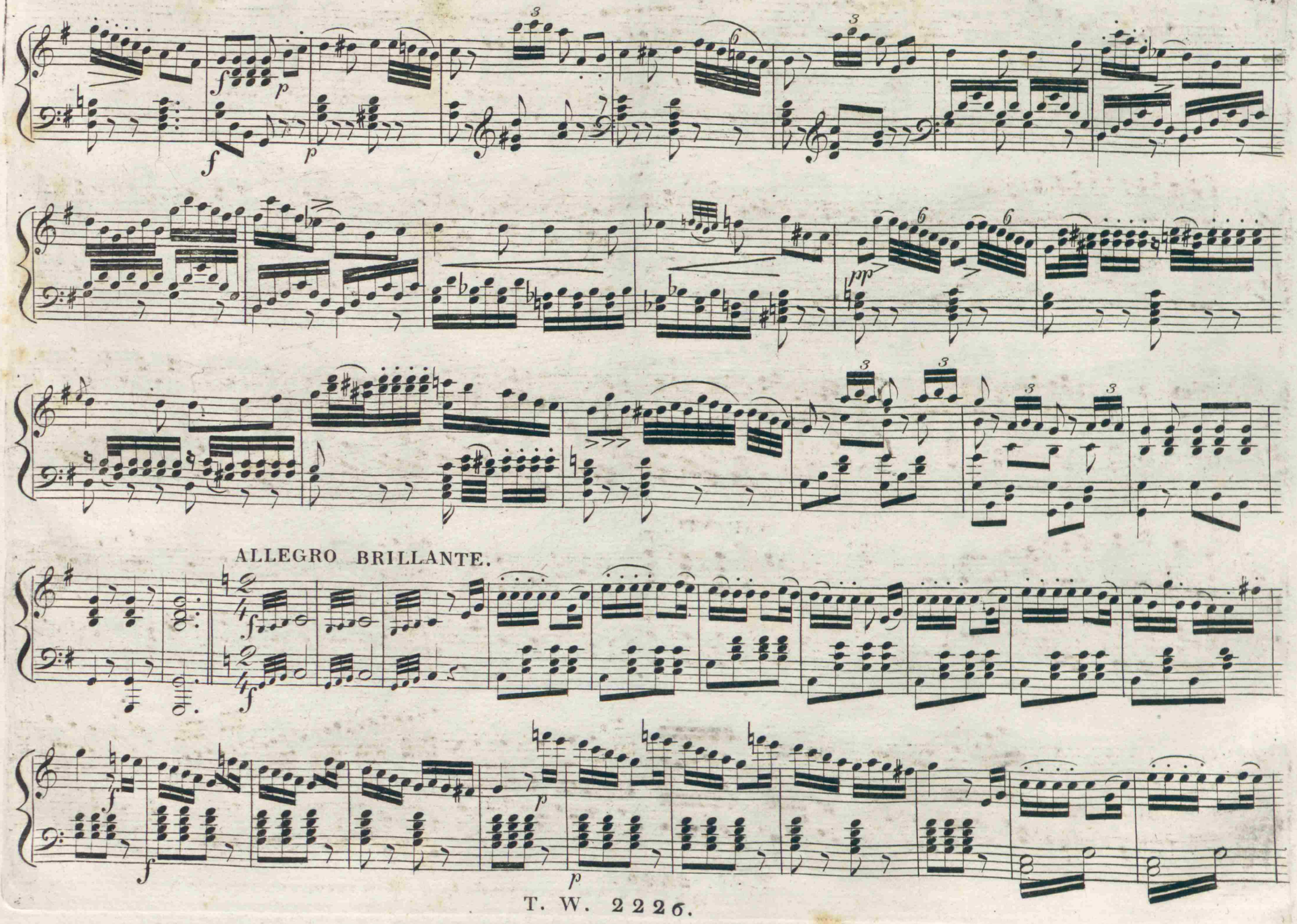
ALLEGRO.

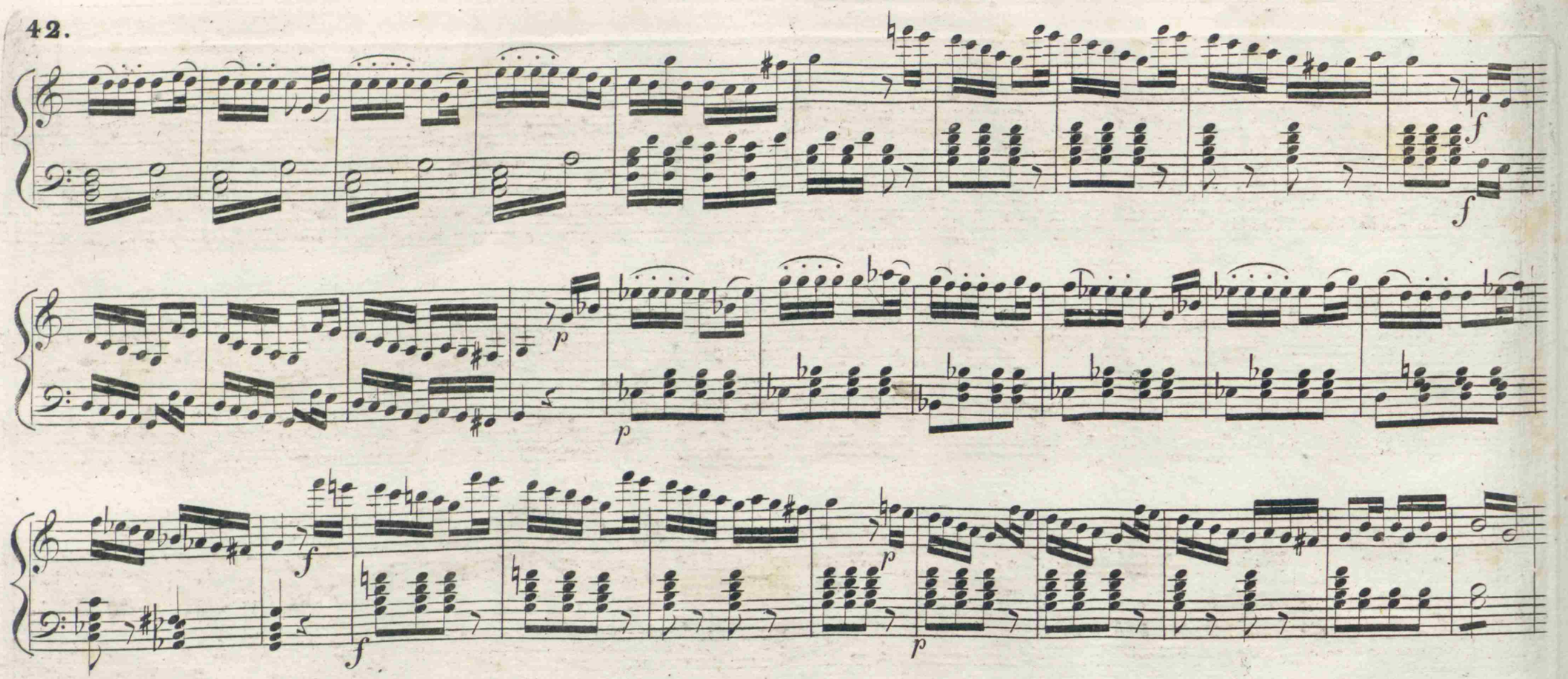
MAESTOSO.


3
pp
pp
f
p
f
fp

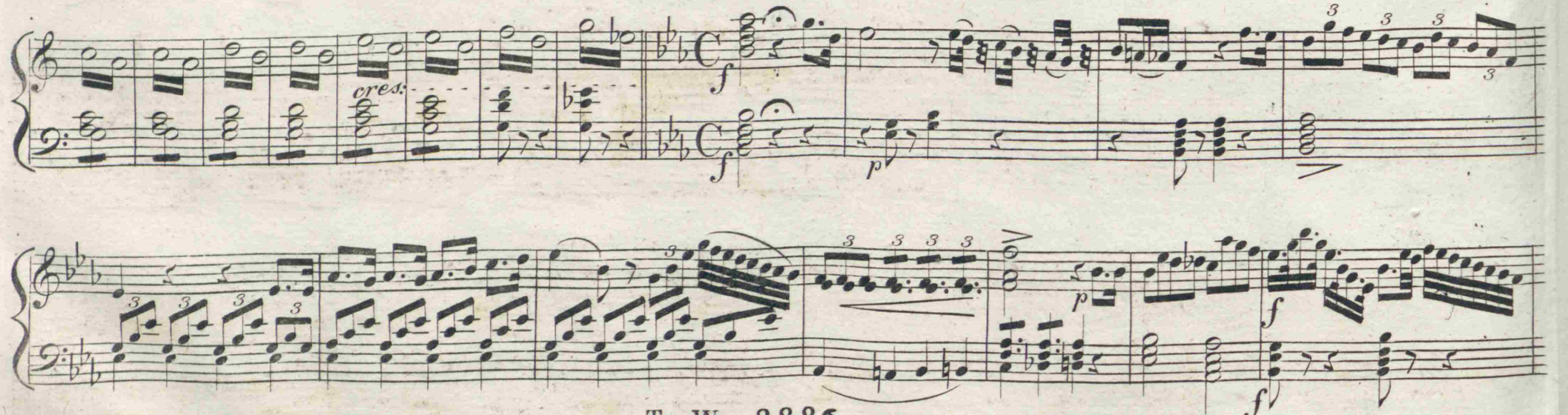

f
p
f
PIÙ MOSSO.
p
f
f

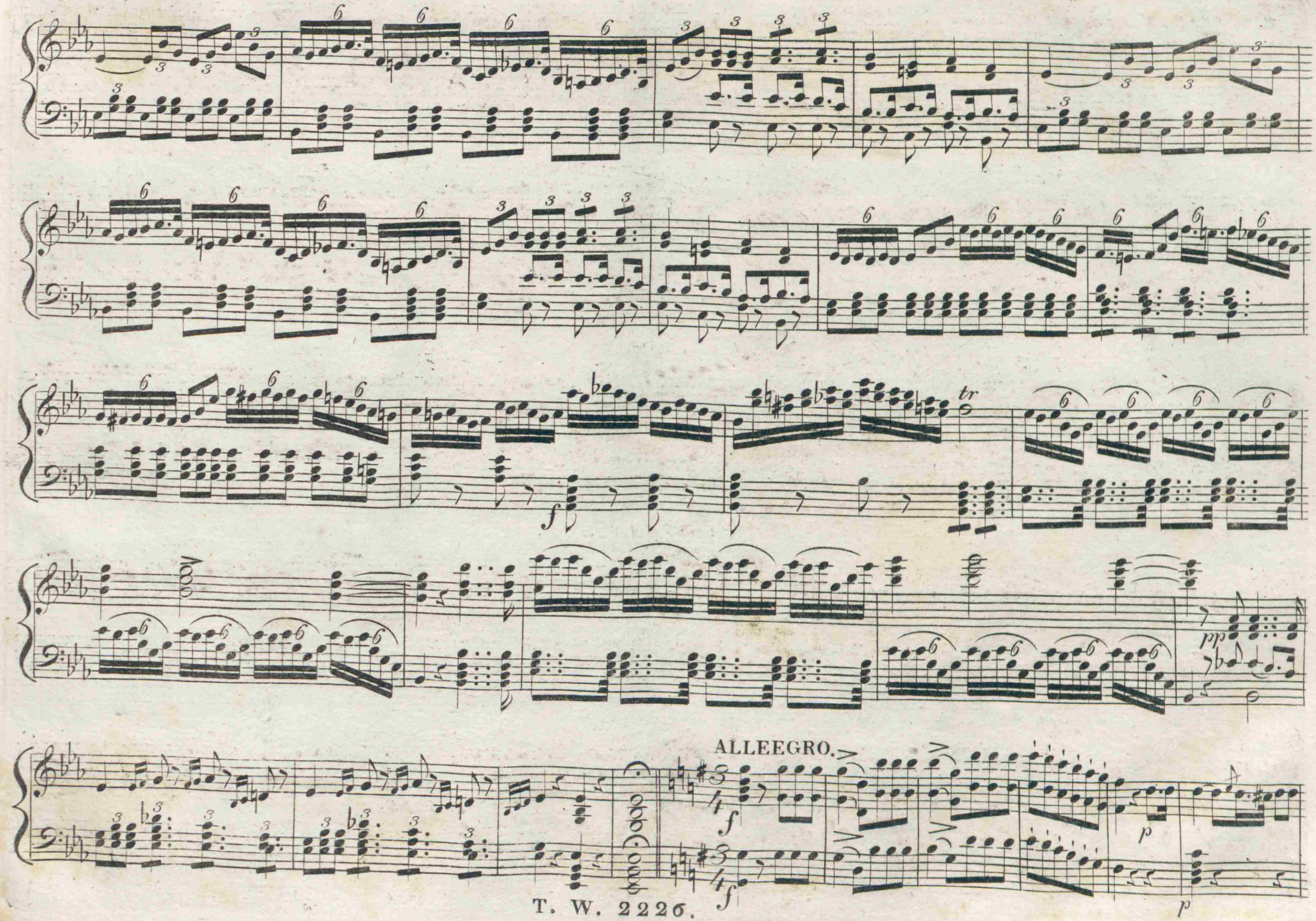

p
p
sf
sf
f
f
ff
ff
ANDANTE.
sf
sf
p

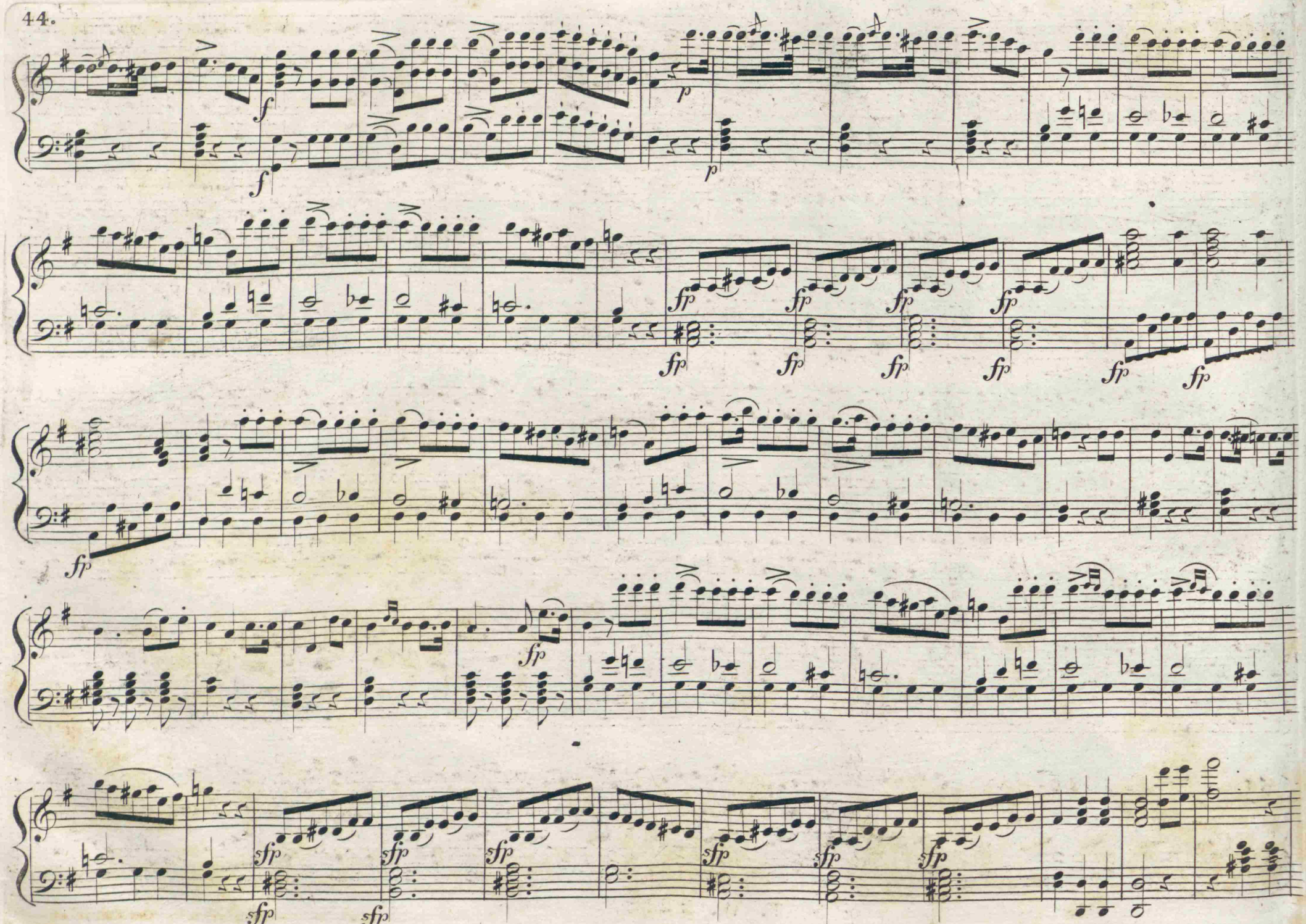

ALLEGRO BRILLANTE.



LARGHETTO.

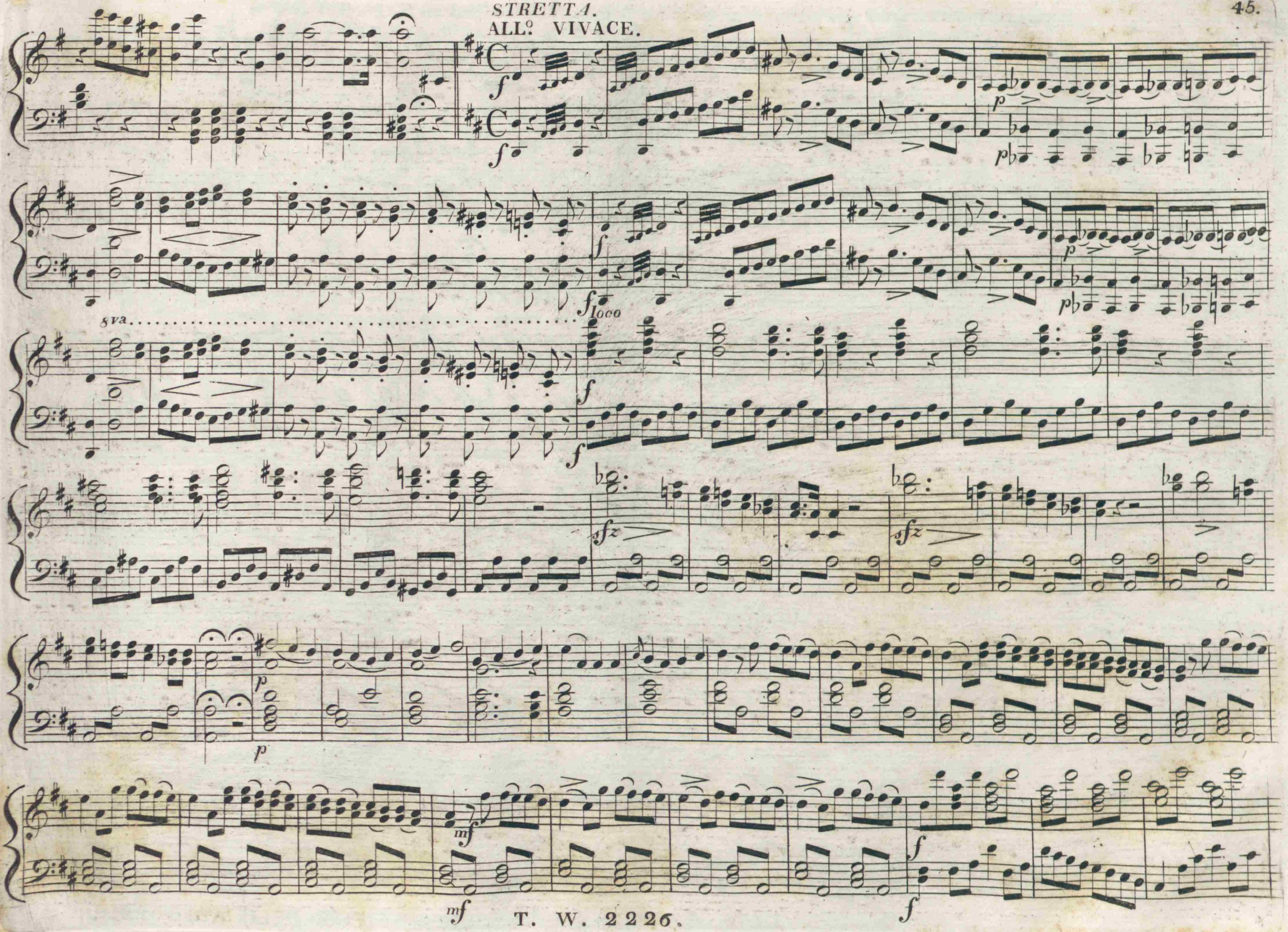


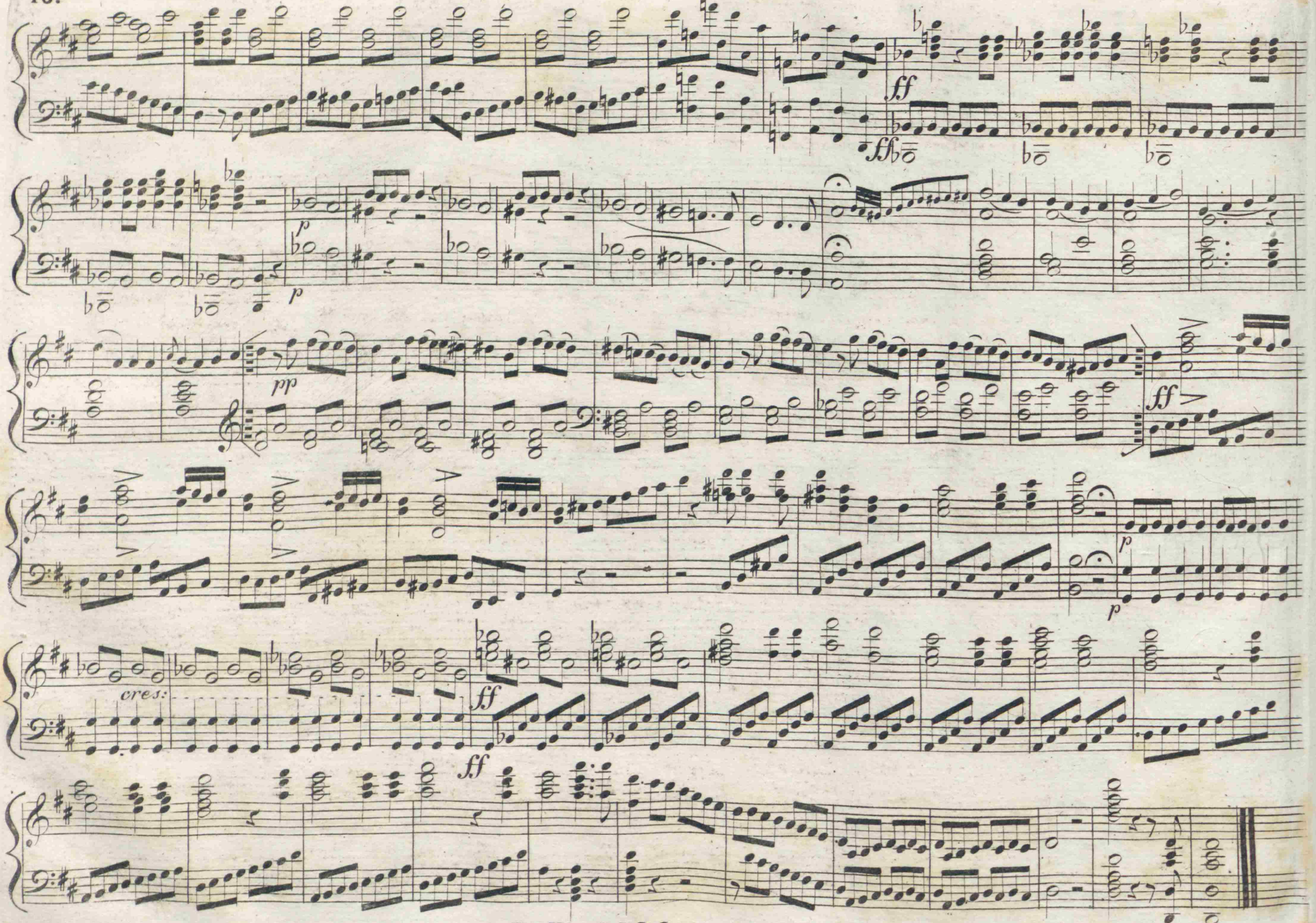

tr
f
pp
ALLEEGRO.
f
f
p
p


f
f
p
p
fp
sfp

STRETTA.

ALL.º VIVACE.



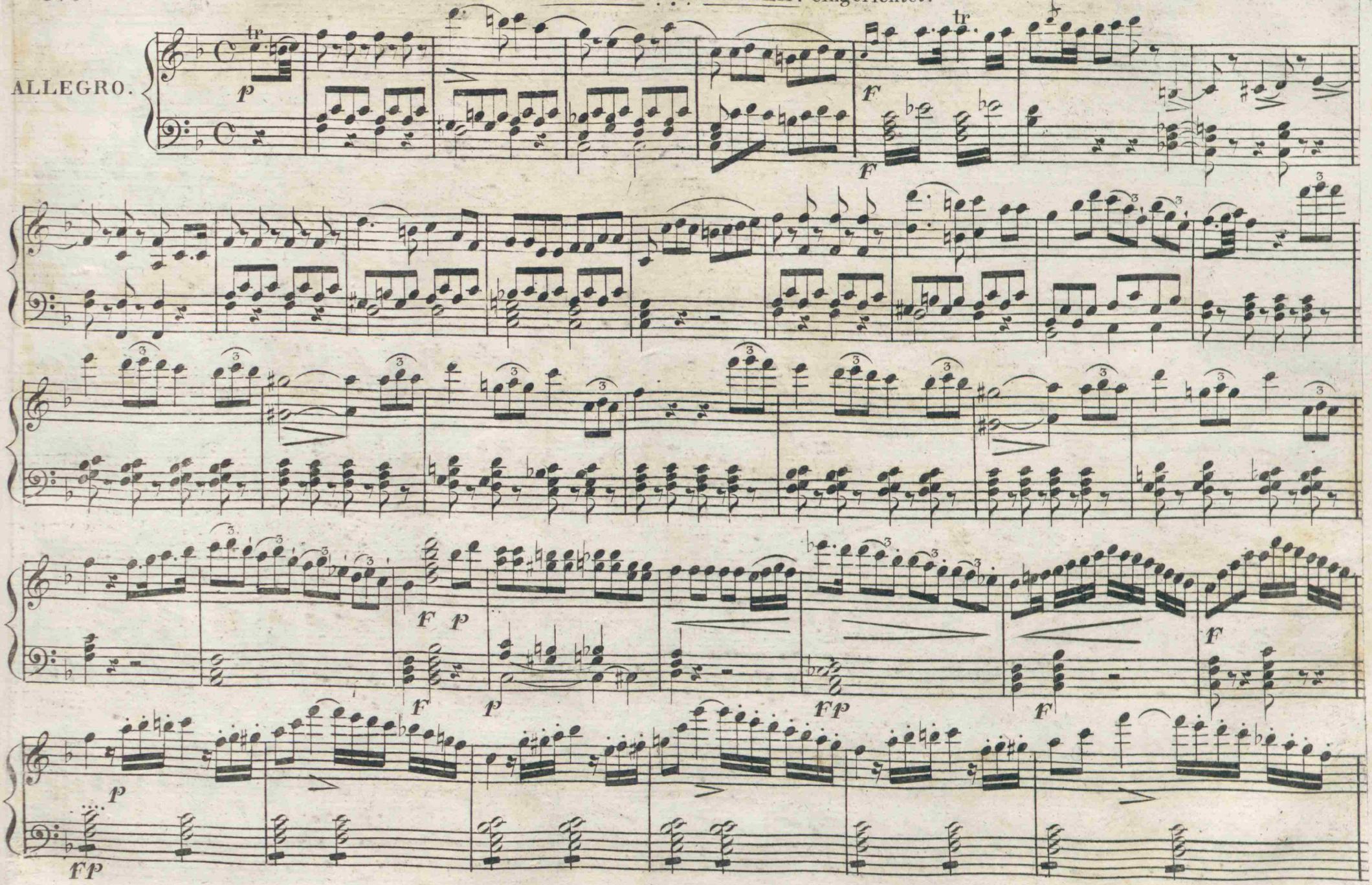


FINE DELL' ATTO PRIMO.

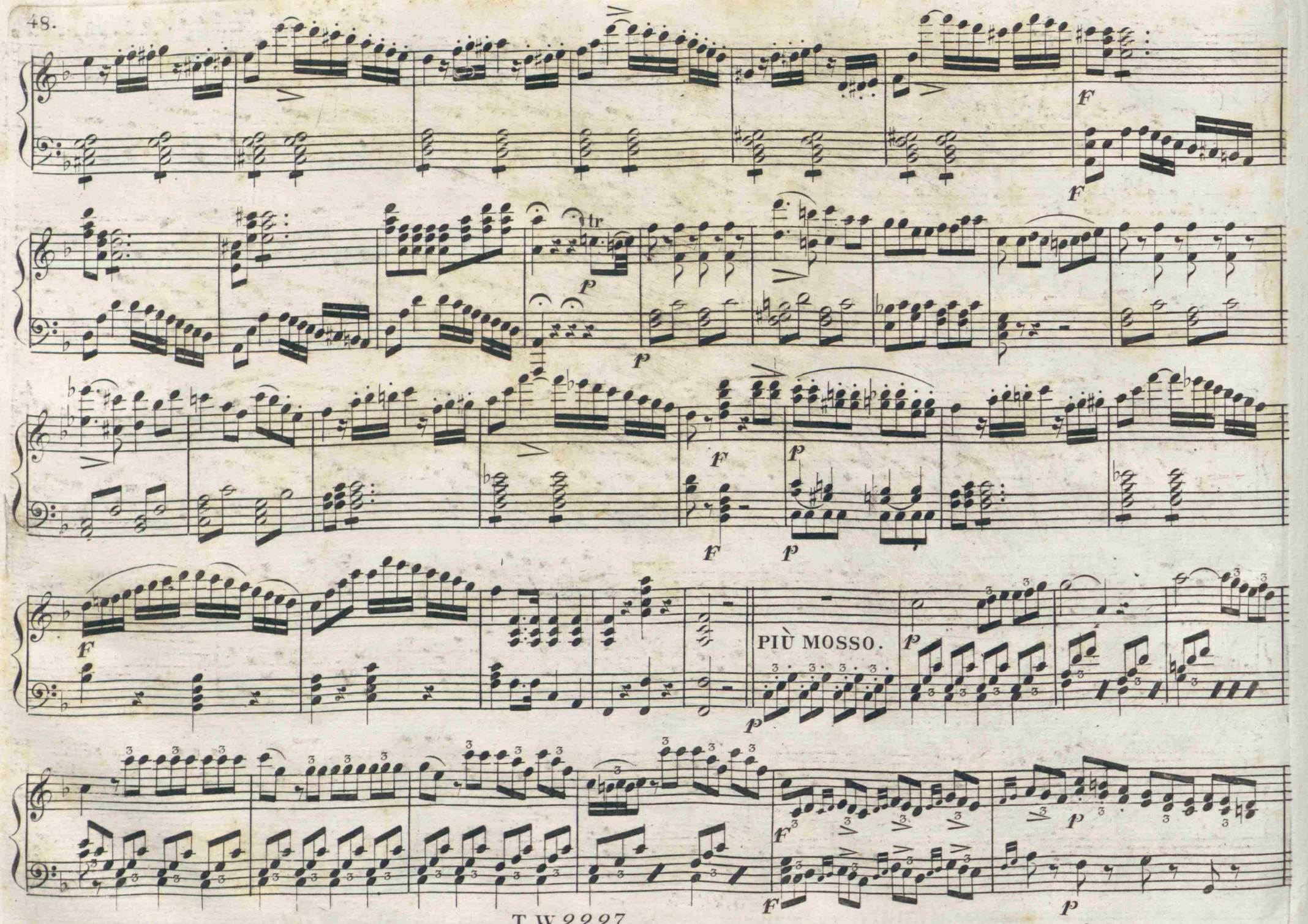
DUETT. (: D'un bell' uso di Turchia :) ✶ (: Eine muselmänn'sche Sitte :) AUS DER OPER: DER TÜRKE IN JTALIEN. (: JL TURCO IN JTALIA :) VON JOACHIM ROSSINI.

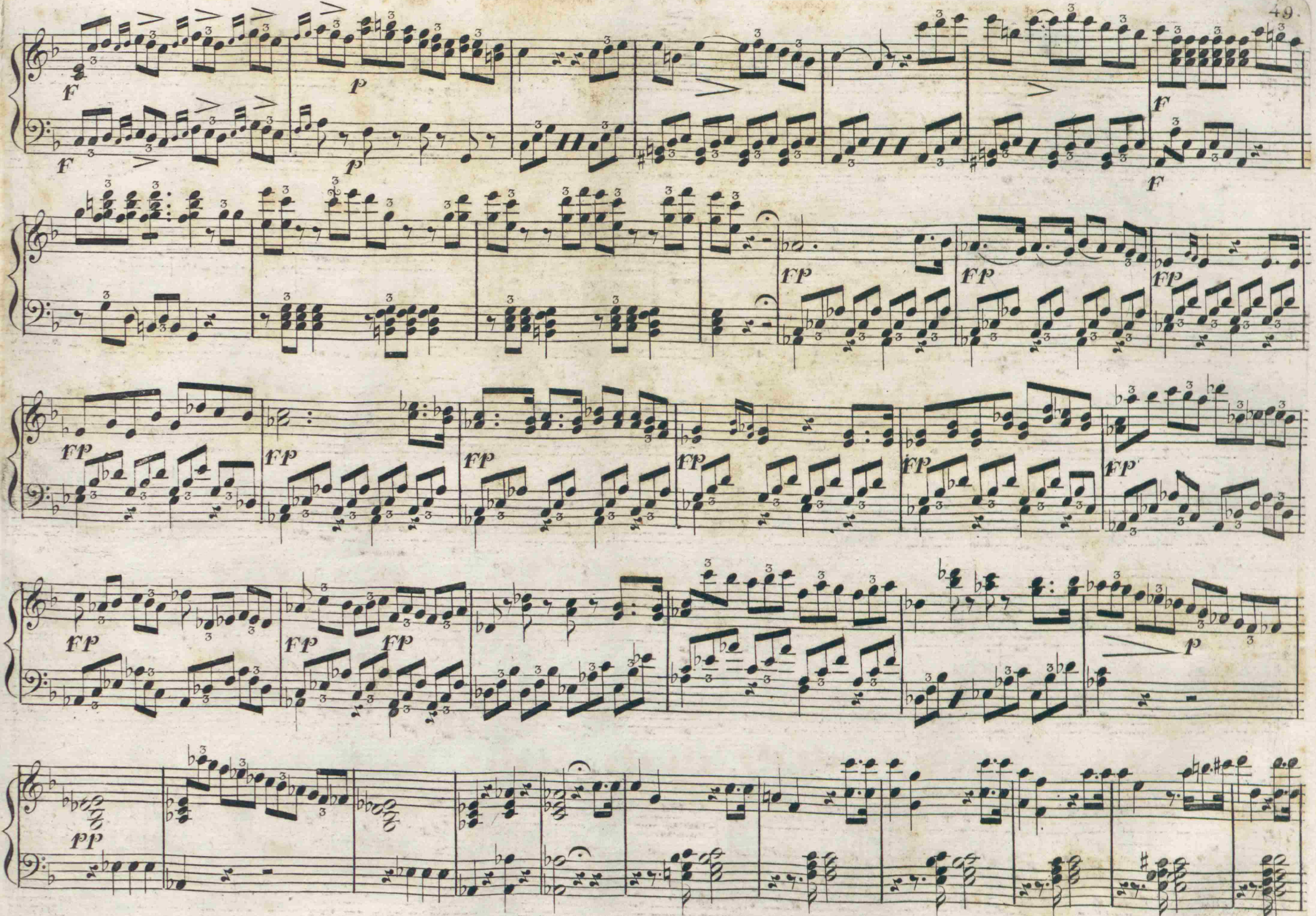
Für das PIANO= FORTE ALLEIN eingerichtet.

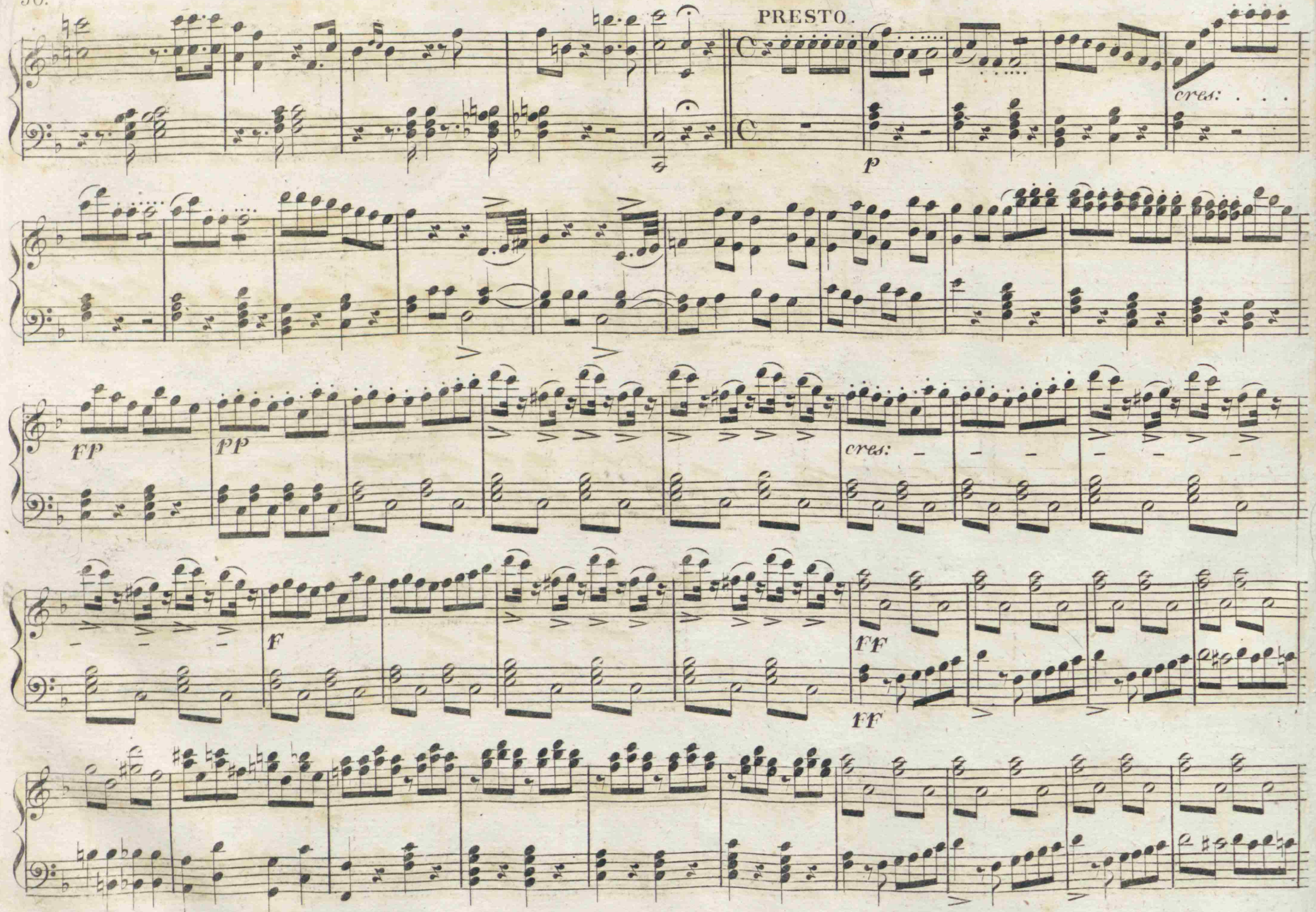
No. 9.

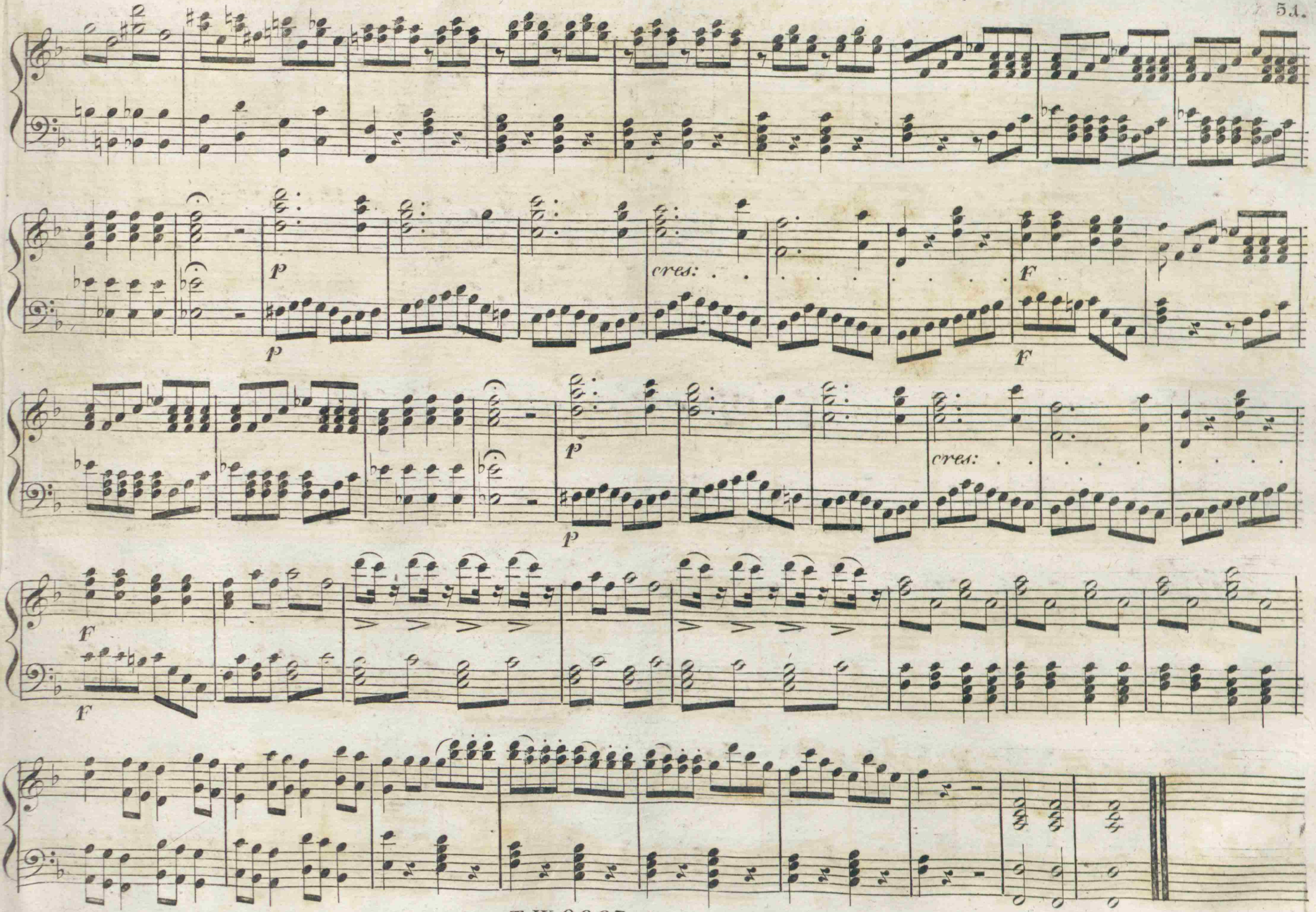


T.W. No. 2227. Jm THADE' WEIGL' schen Kunst=und Musickverlag in WIEN, am GRABEN, No. 1144.


F
F
tr
p
p
F
p
F
p
F
PIÙ MOSSO.
p
p
F
p
F
p


F
P
F
F
FP
FP
FP
FP
FP
FP
FP
FP
FP
FP
FP
P
PP


PRESTO.
cres:
p
FP
PP
cres:
F
FF
FF


p
cres:
F
p
cres:
F
F

CHOR UND CAVATINE. (: Non v'è piacer perfetto :) ✱ (: Lobsingt in lauten Chören :) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: JL TURCO IN JTALIA :) VON JOACHIM ROSSINI.

Nº10.

Für das PIANO=FORTE ALLEIN eingerichtet

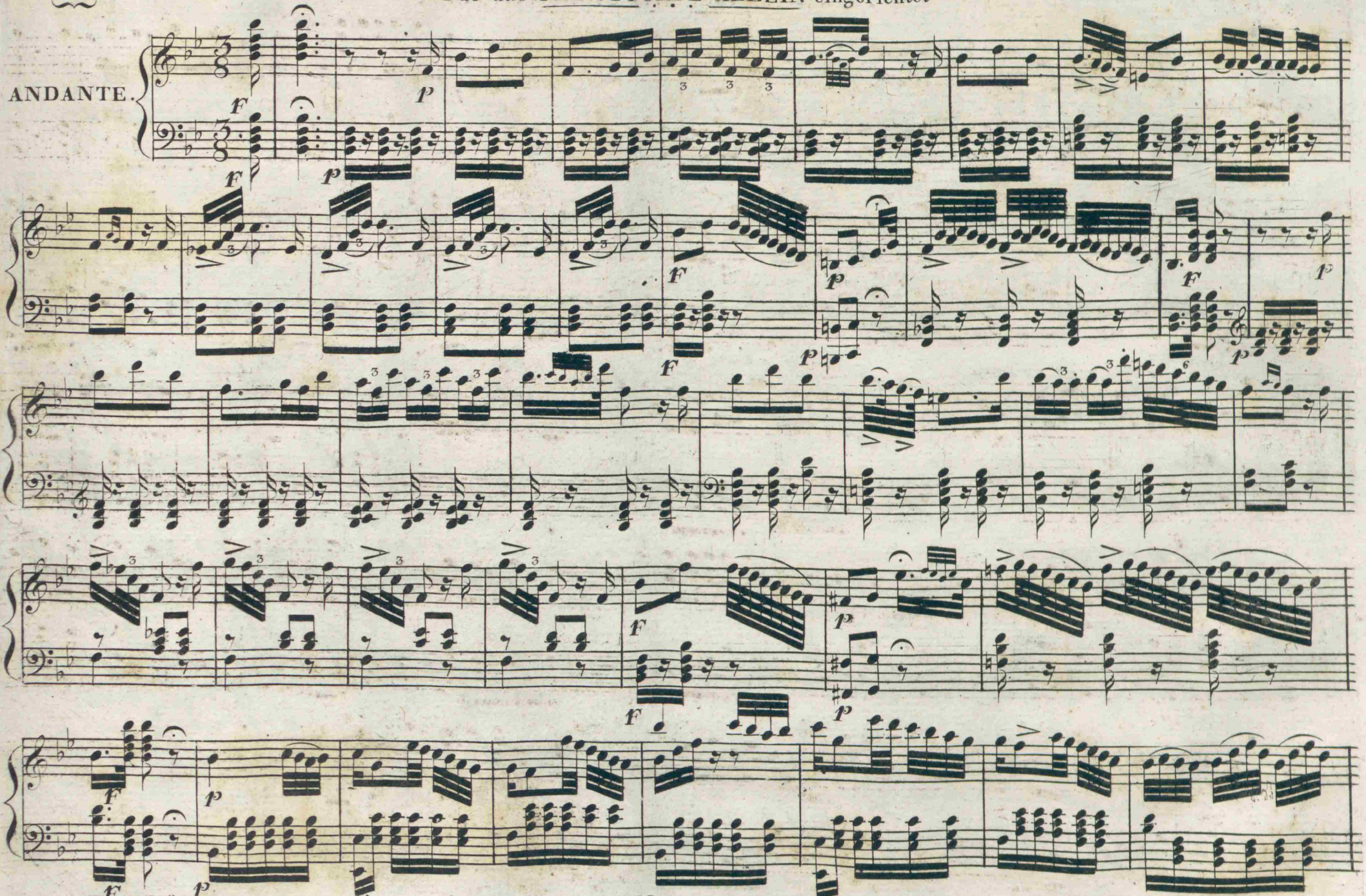
ALLEGRO.

T.W.Nº2228. Jm THADE'WEIGL'schen Kunst=und Musickverlag in WIEN, am GRABEN, Nº 1144.

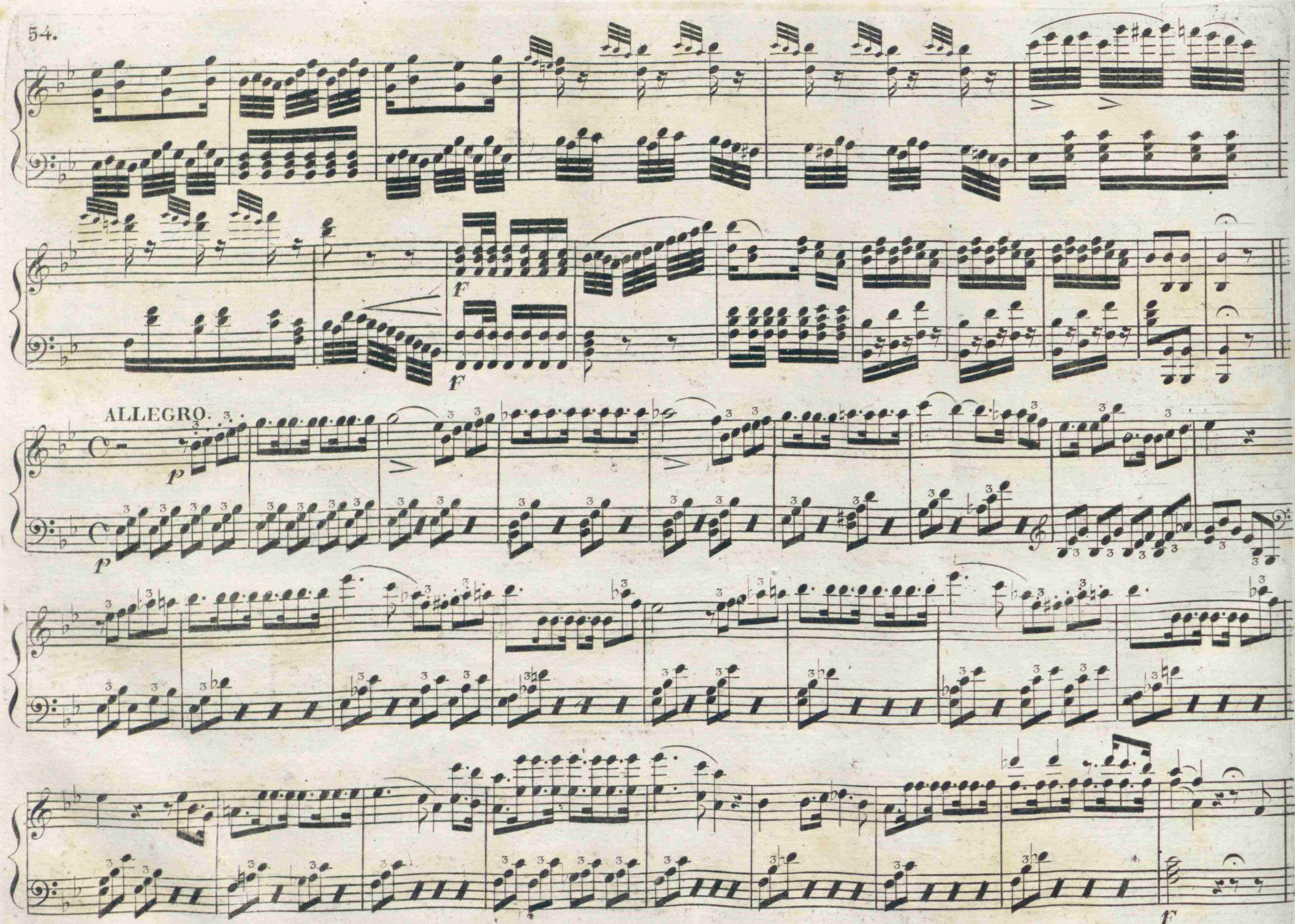
DUETT. (:Credete alle femine:) ✶ (:O glaubt nur der Weiberlist:) AUS DER OPER: DER TÜRKE IN JTALIEN. (JL TURCO IN JTALIA:) VON JOACHIM ROSSINI.

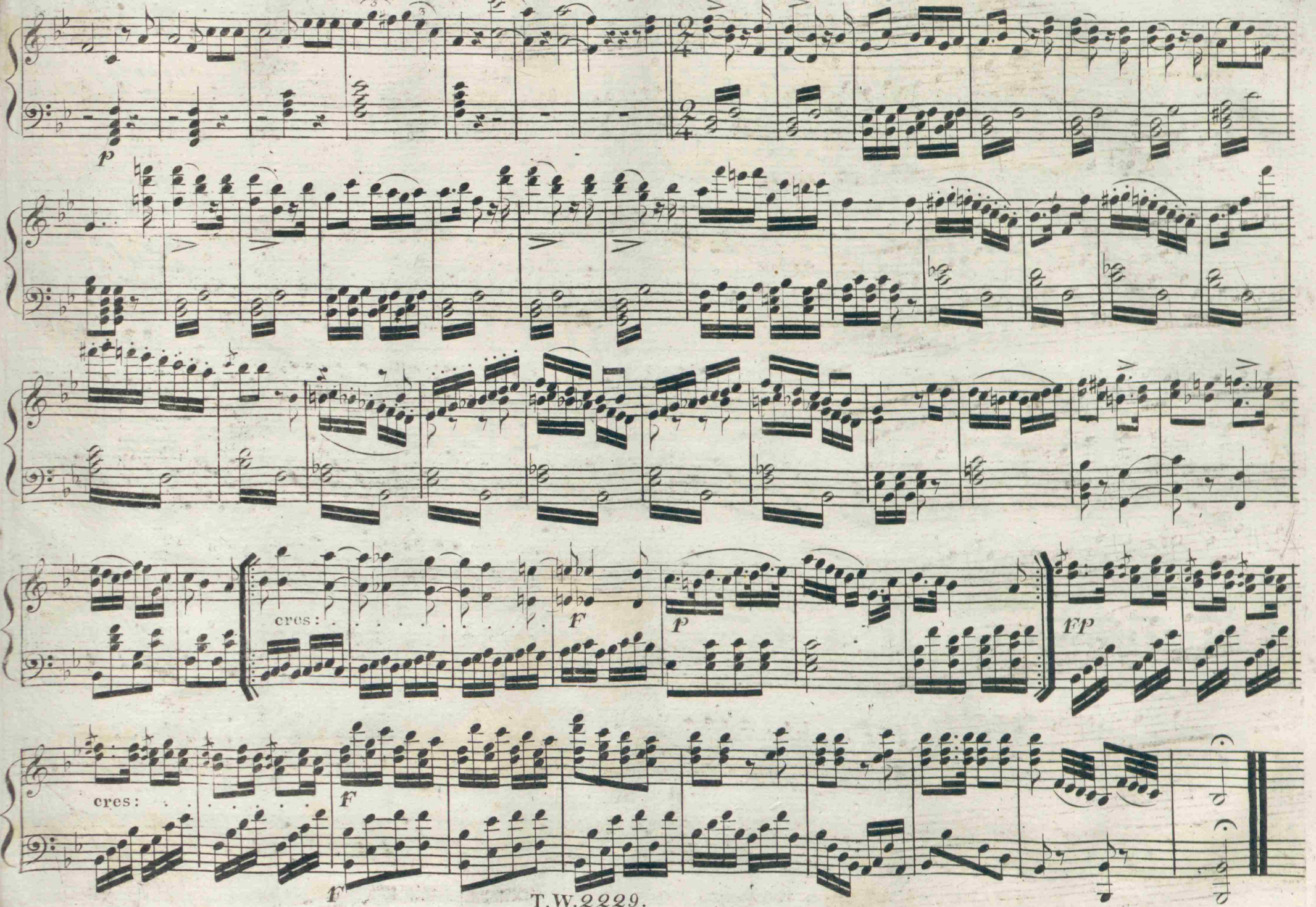
Für das PIANO=FORTE ALLEIN eingerichtet

No. 11.



T. W. No. 2229. Jm THADE' WEIGL' schen Kunst=und Musickverlag in WIEN, am GRABEN, No. 1144.

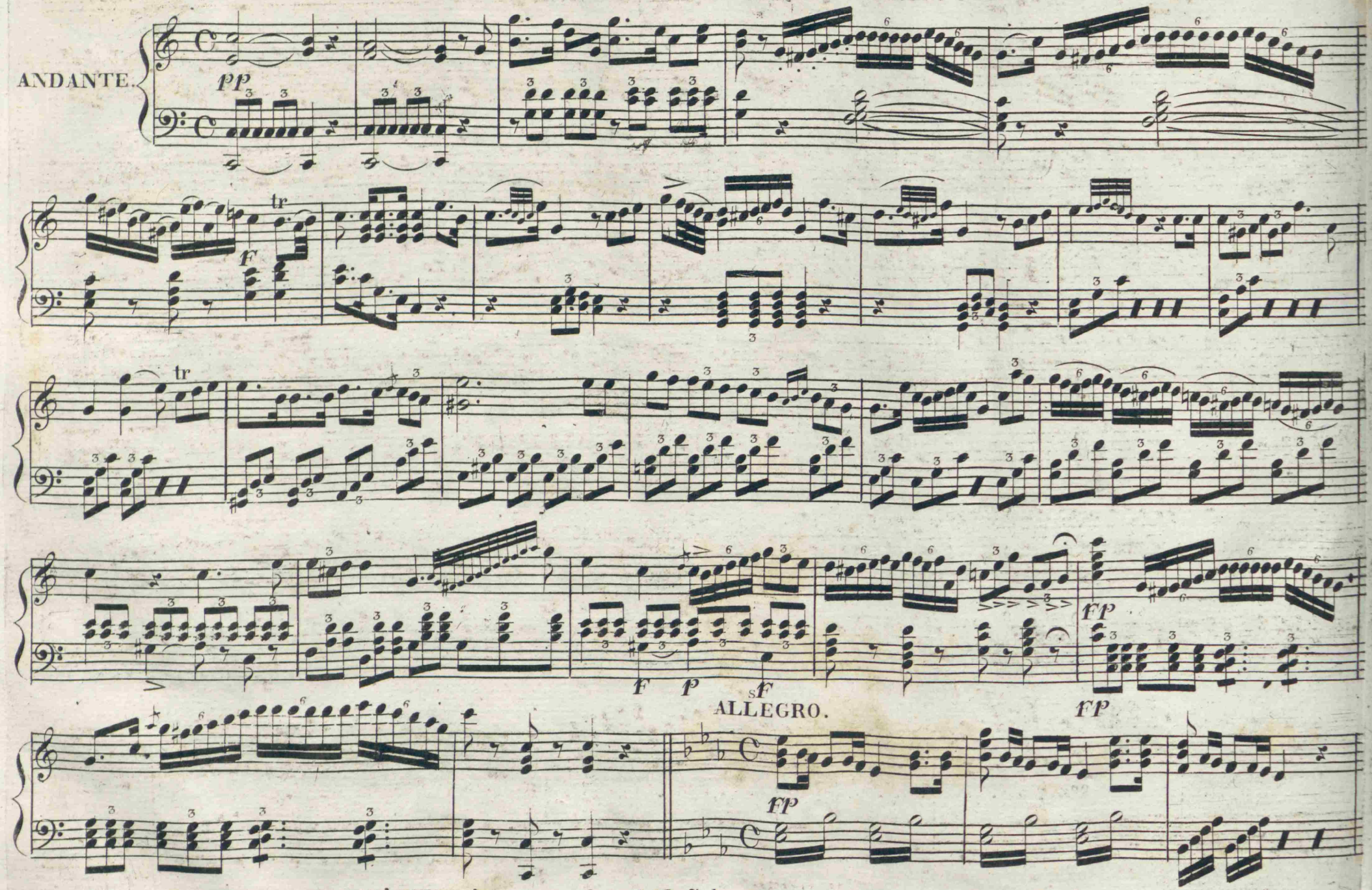

f
f
ALLEGRO.
p
p
f


p
cres:
f
p
fp
cres:
f
f

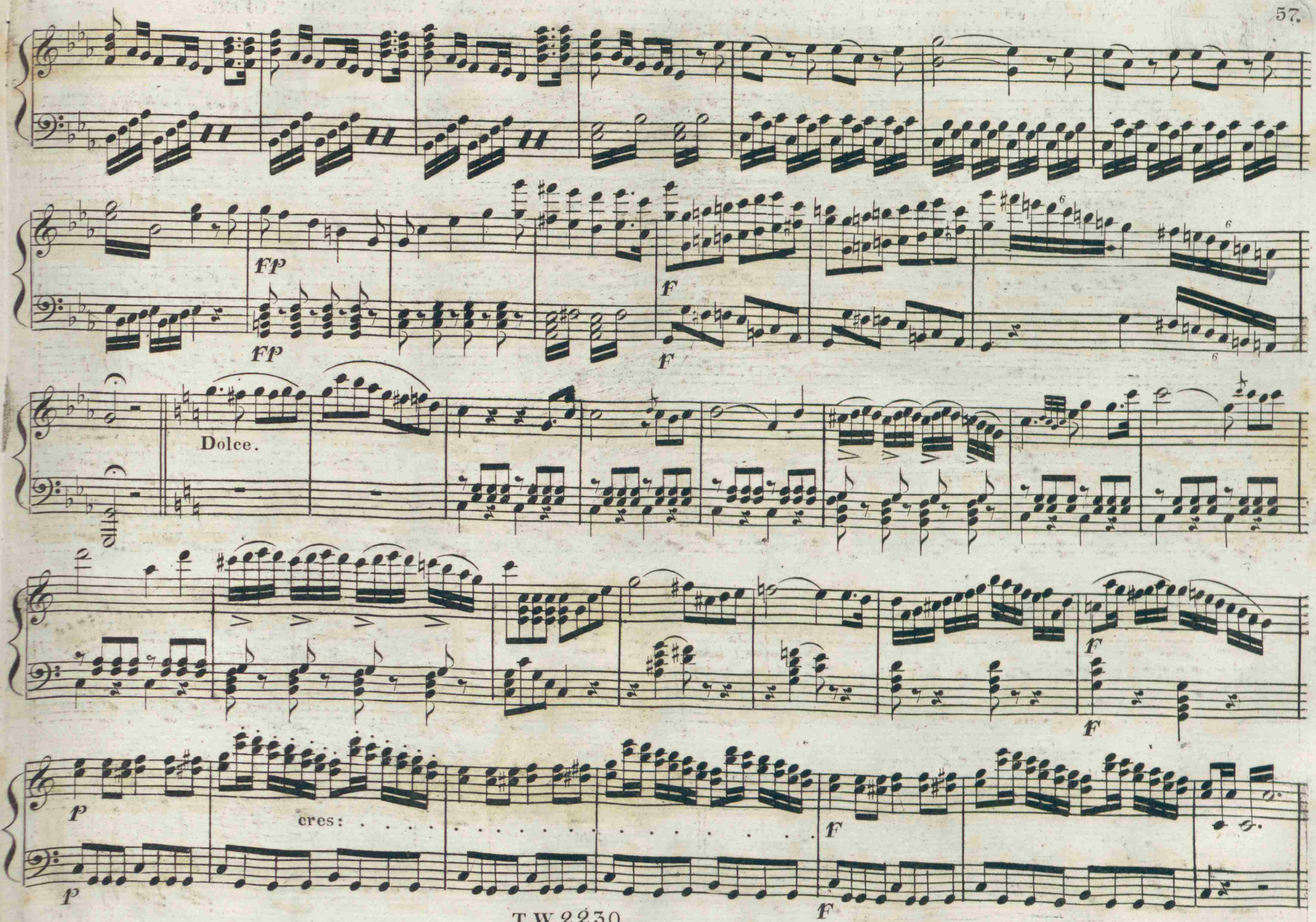
ARIE . (:Tu seconda il mio disegno:) ✱ (:Meine Schmerzen wird Amor:) AUS DER OPER: DER TÜRKE IN JTALIEN. (:JL TURCO IN JTALIA:) VON JOACHIM ROSSINI.

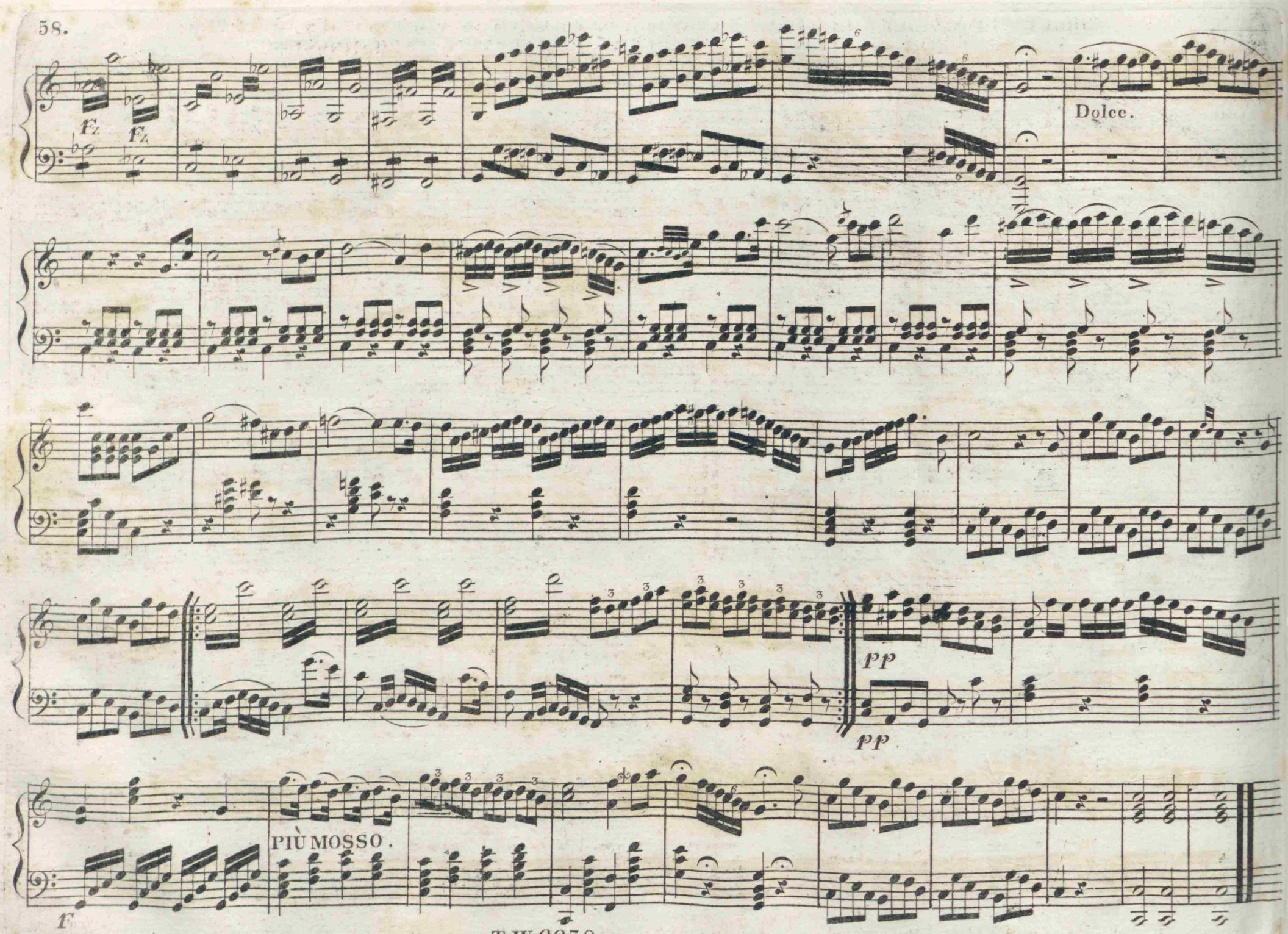
Nº12.

Für das PIANO=FORTE ALLEIN eingerichtet.



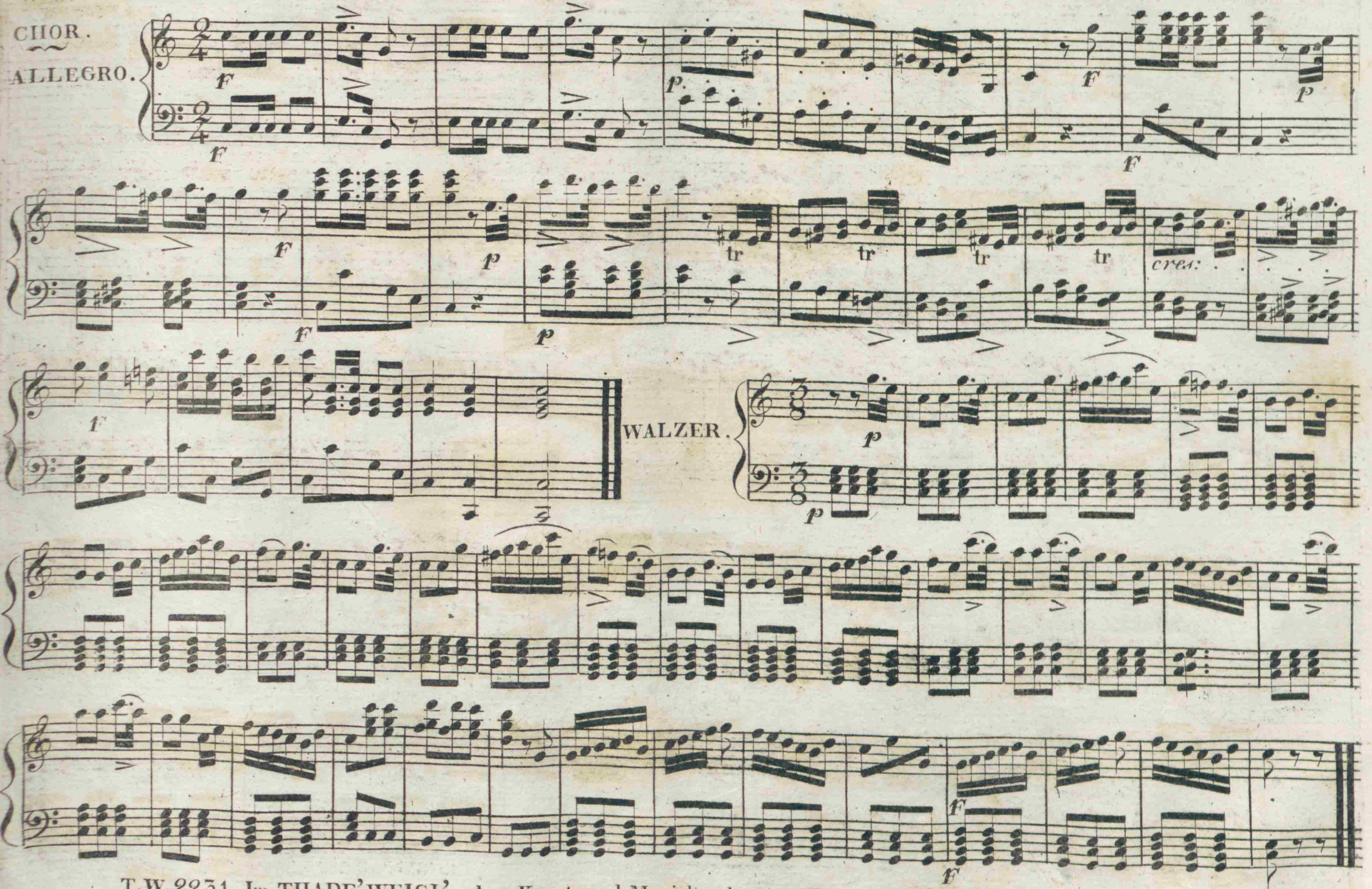
T.W.2230. Im THADE' WEIGL' schen Kunst=und Musickverlag in WIEN, am GRABEN, Nº 1144.


fp
fp
f
f
Dolce.
f
f
p
cres:
f
p
f


fz
fz
Dolce.
pp
pp
PIÙ MOSSO.
f

CHOR UND WALZER. (: Amor la danza nuova :) * (: Jn muntern Tanzes Reihen :) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: JL TURCO IN JTALIA :) VON JOACH : ROSSINI.
Für das PIANO=FORTE ALLEIN eingerichtet.

№ 13.

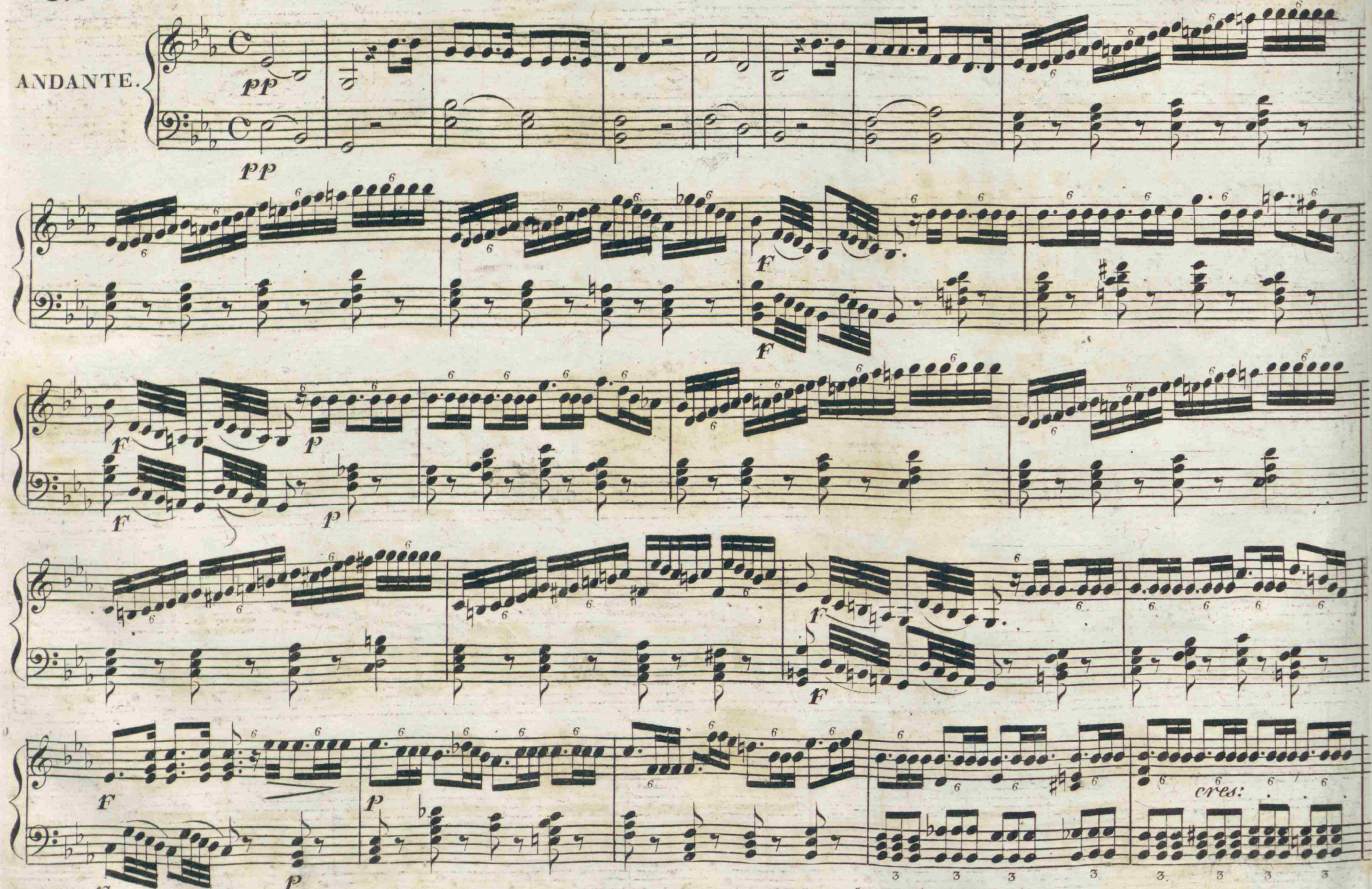


T.W.2234. Jm THADE'WEIGL' schen Kunst=und Musickverlag in WIEN, am GRABEN, № 1144.

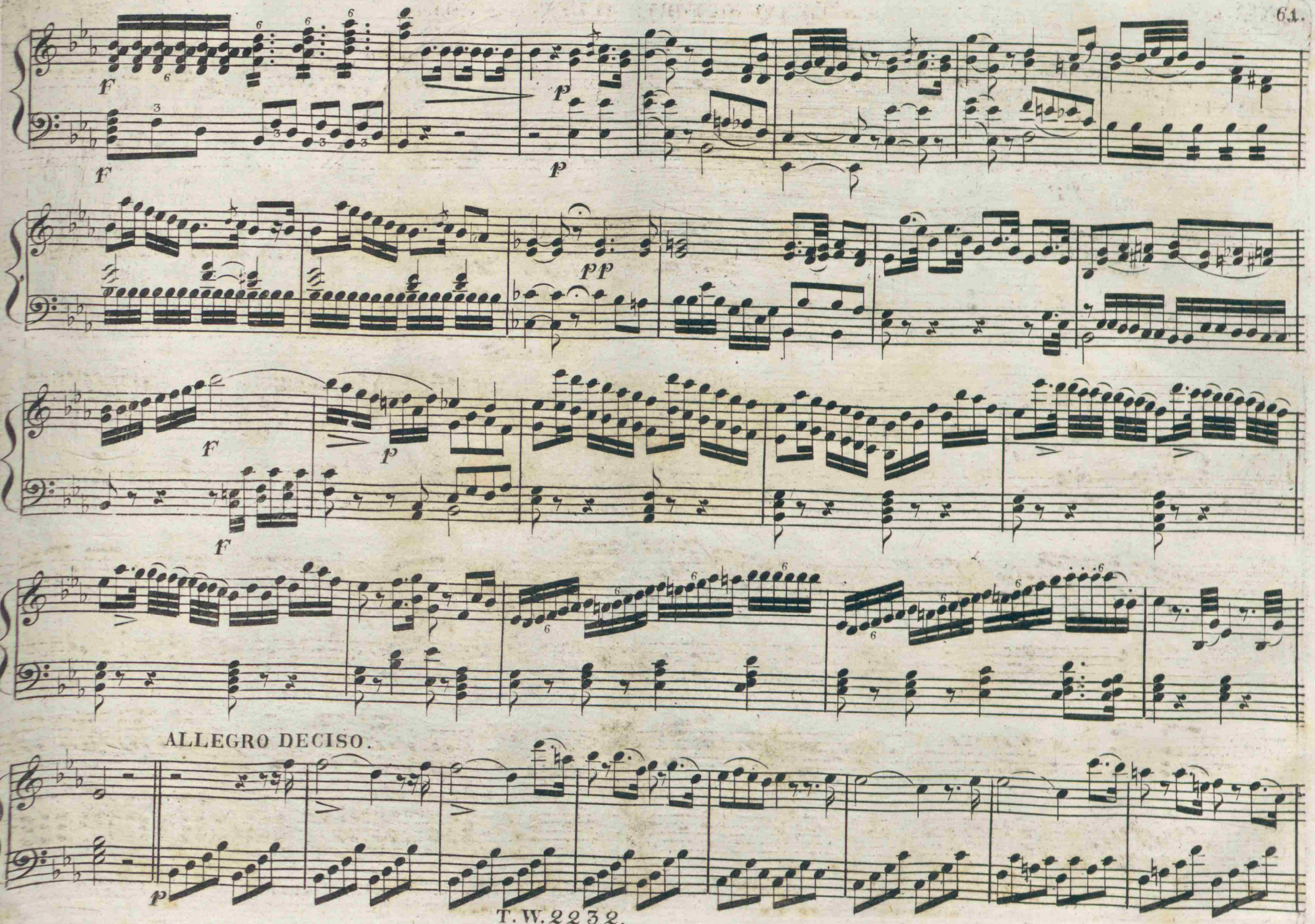
QUINTETT. (: Oh guardate, oh guardate :) * (: Welch ein Zufall fonder Gleichen :) AUS DER OPER: DER TÜRKE IN JTALIEN. (: JL TURCO IN JTALIA :) VON JOACHIM ROSSINI.

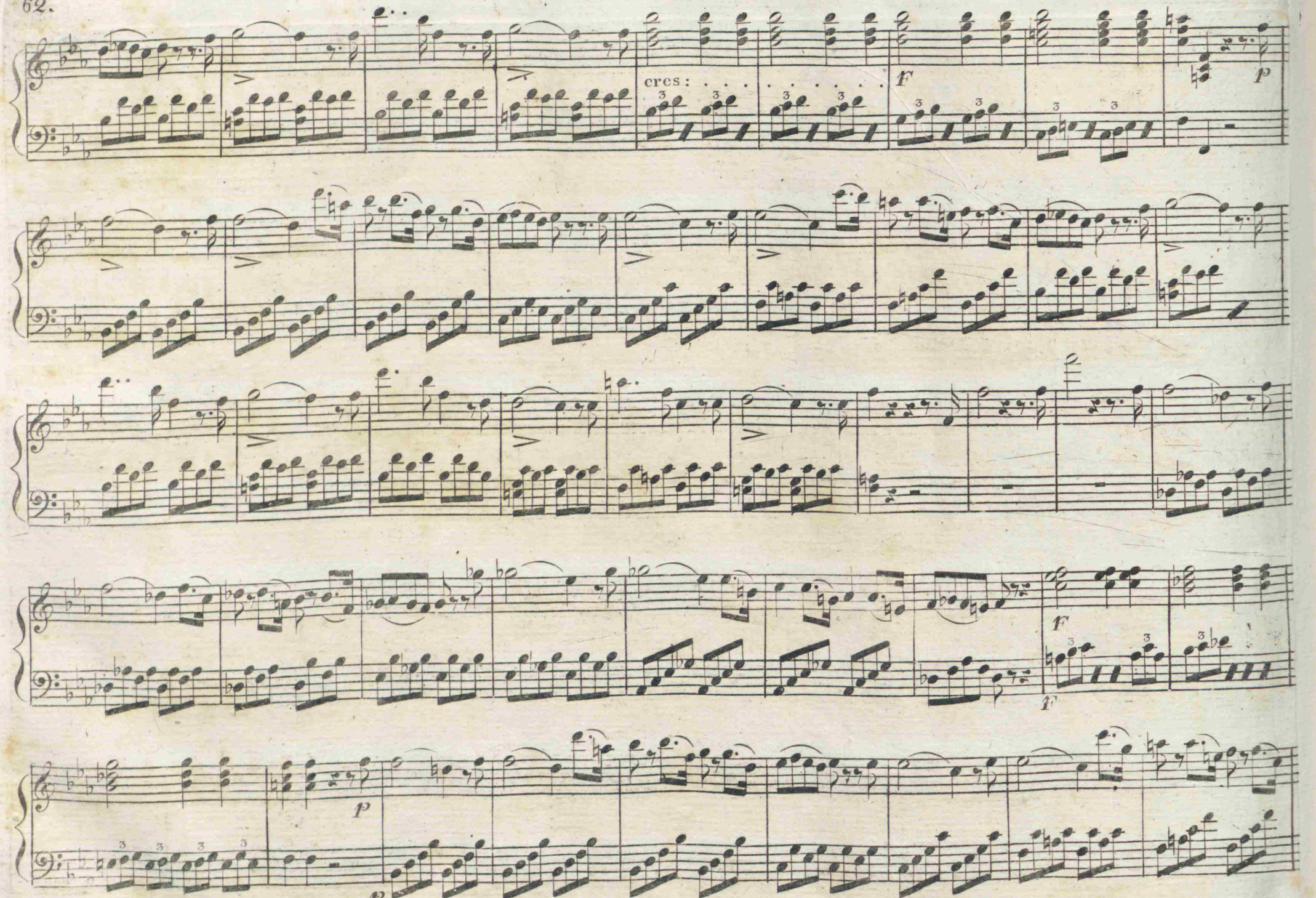
Nº 14.

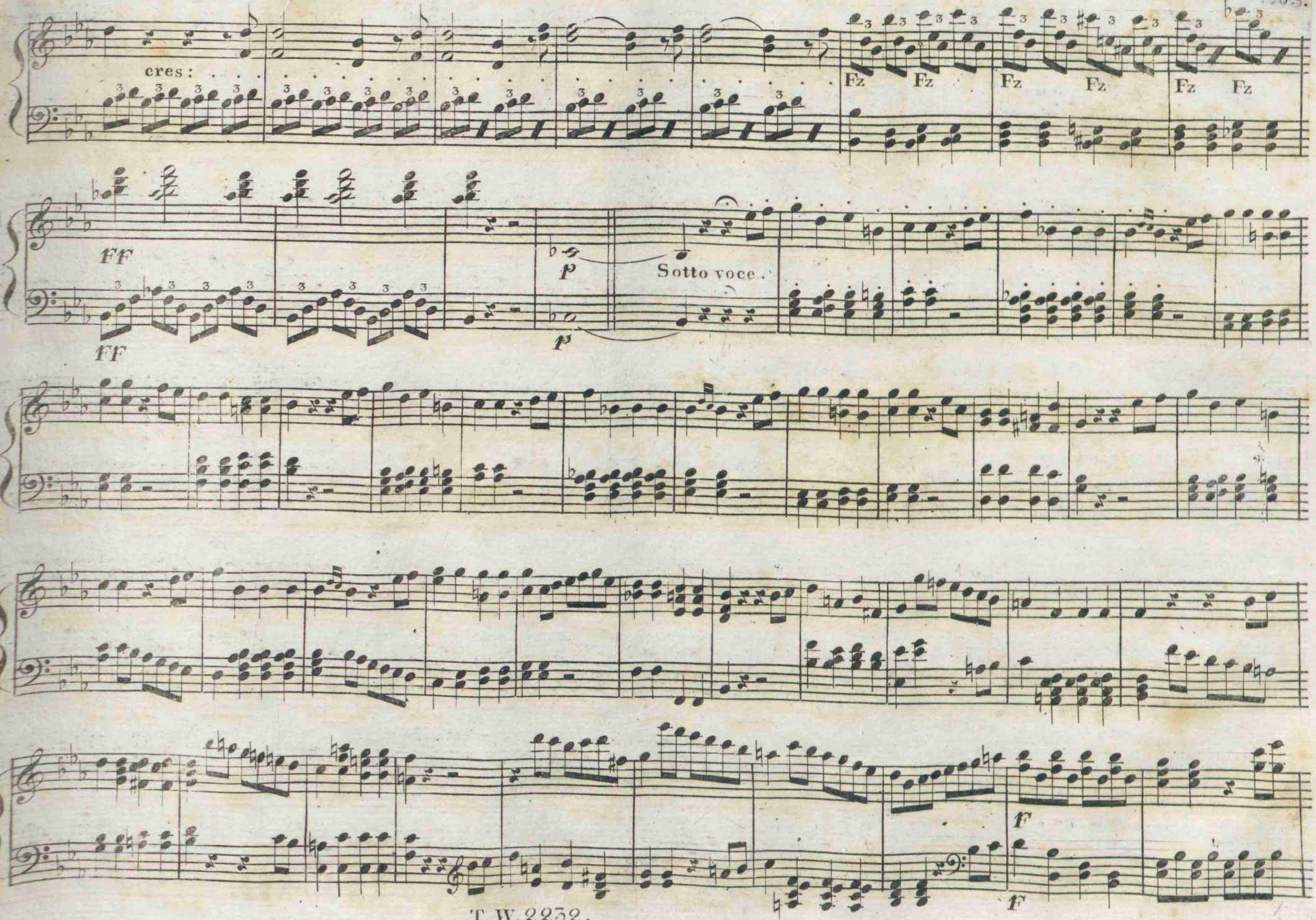
Für das PIANO=FORTE ALLEIN eingerichtet.

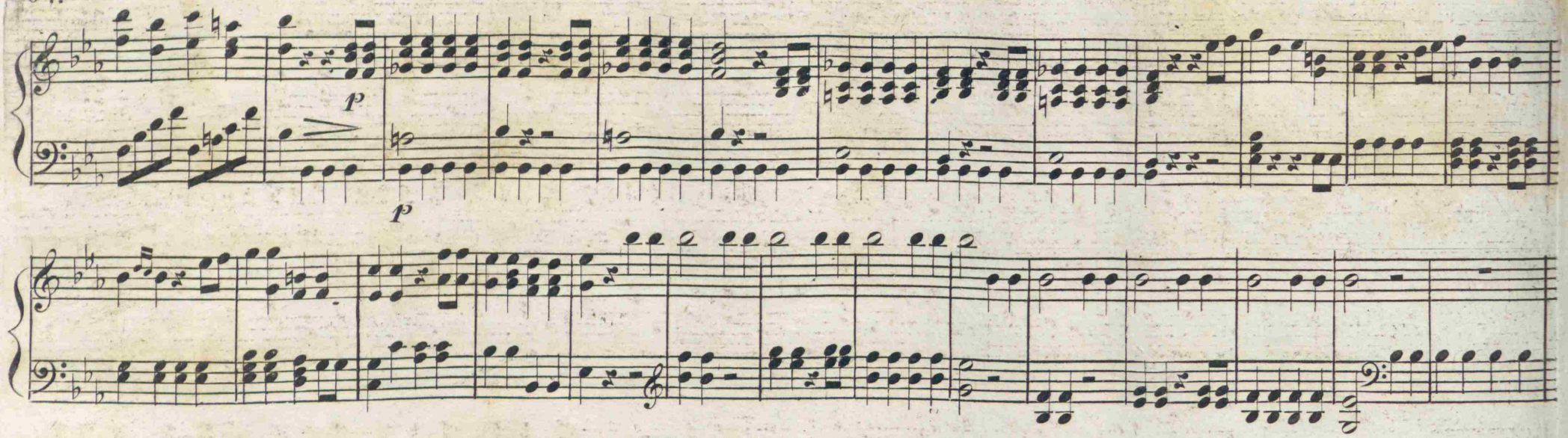


T.W.2232. Im THADE'WEIGL'schen Kunst-und Musickverlag in WIEN, am GRABEN, Nº 1144.

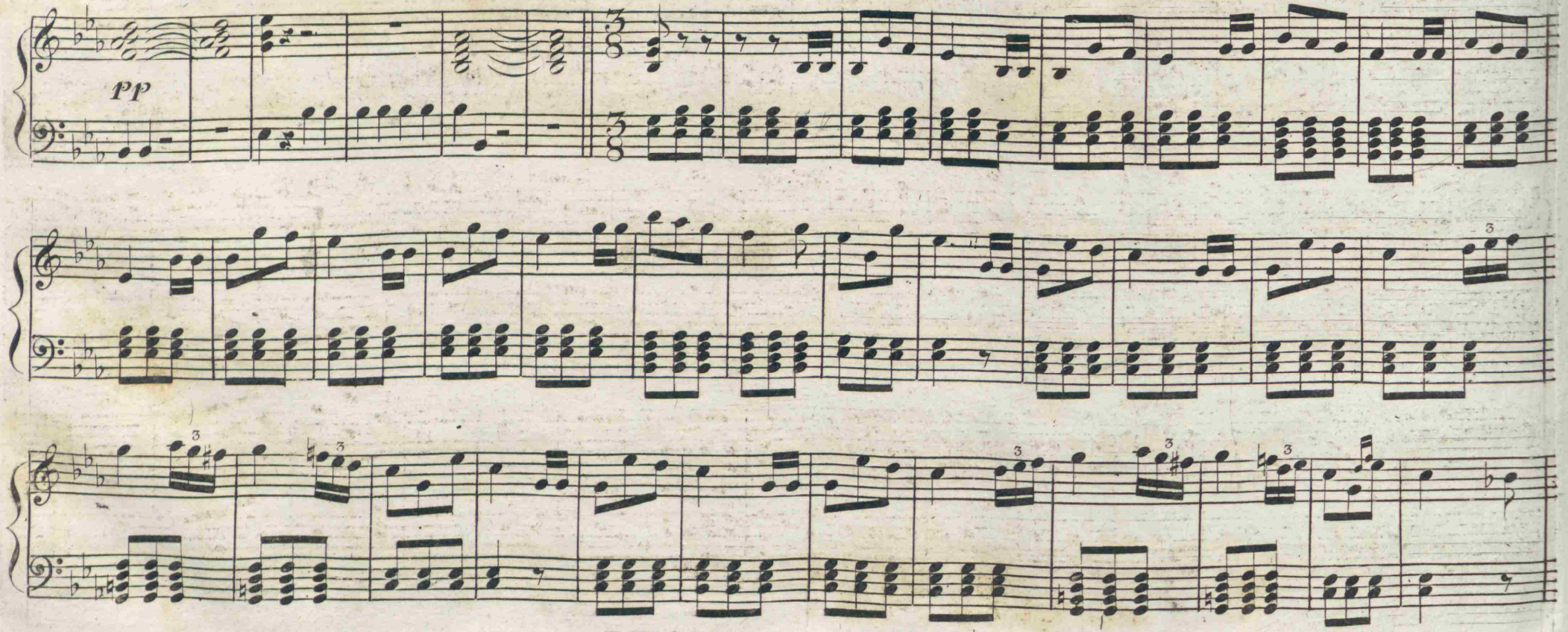

F
F
P
P
PP
F
P
F
F
ALLEGRO DECISO.
P

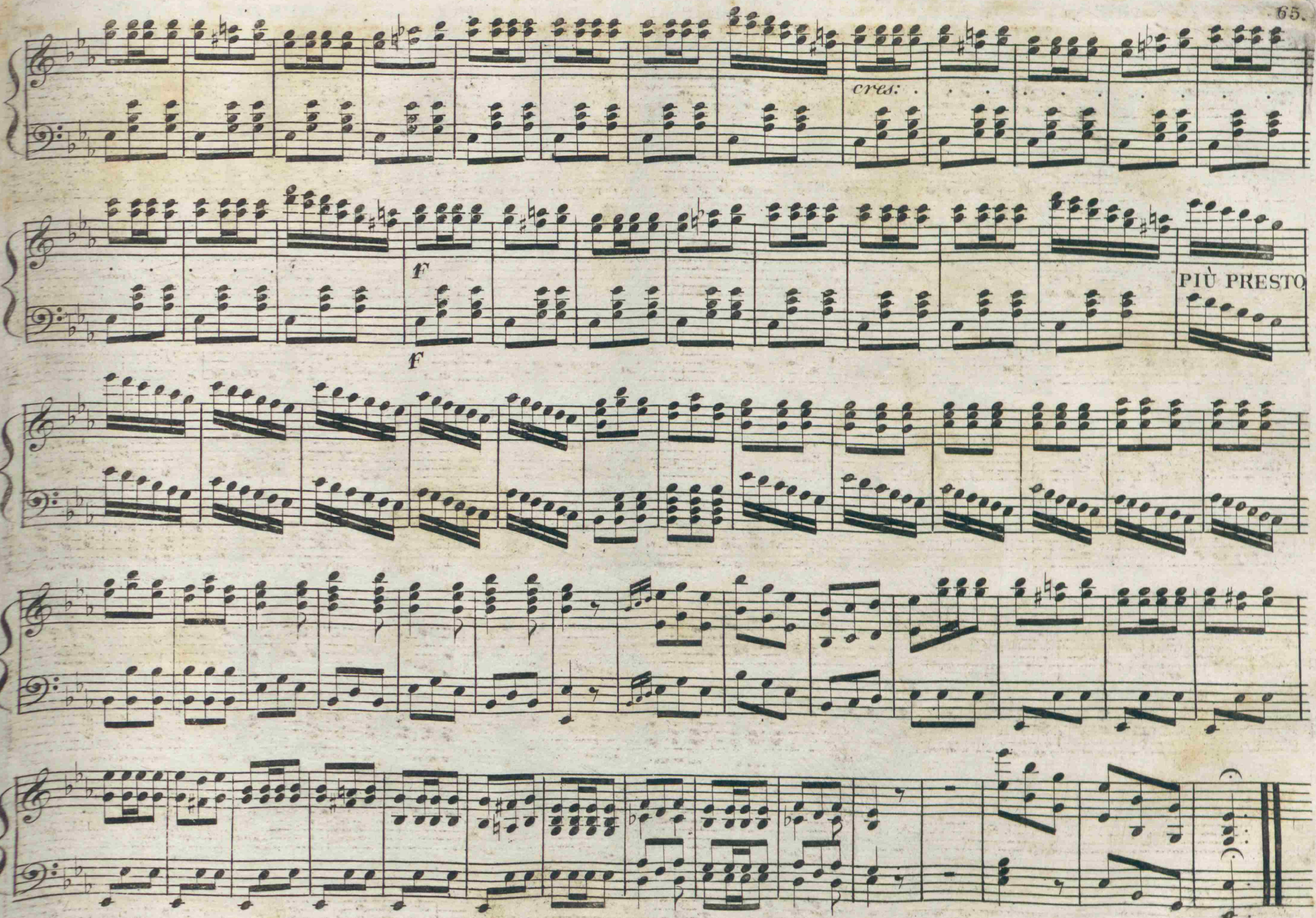

cres:
F
p
F
f
p
p


cres:
Fz
Fz
Fz
Fz
Fz
Fz
FF
FF
p
p
Sotto voce.
f
f



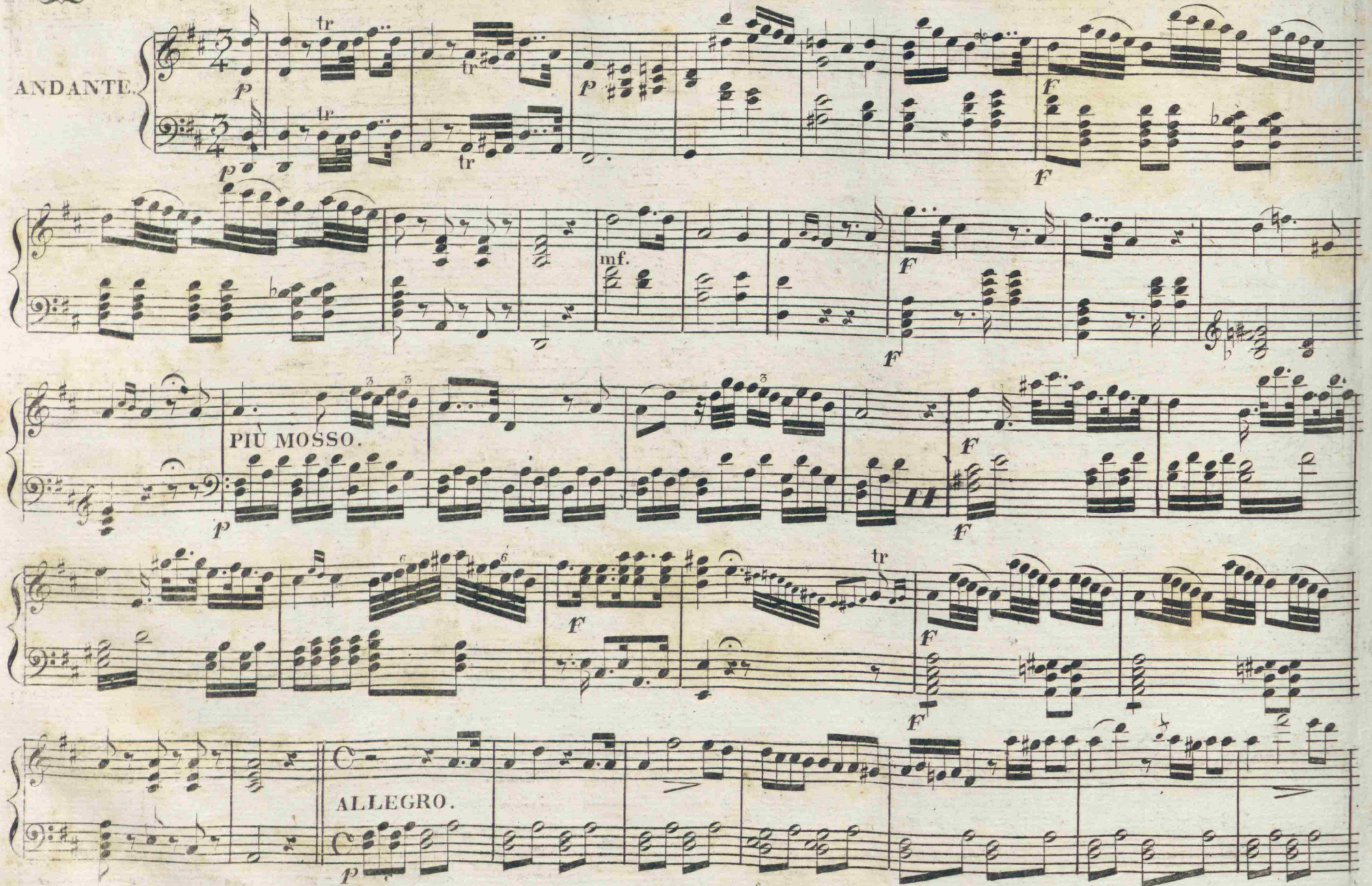
ALLEGRO.



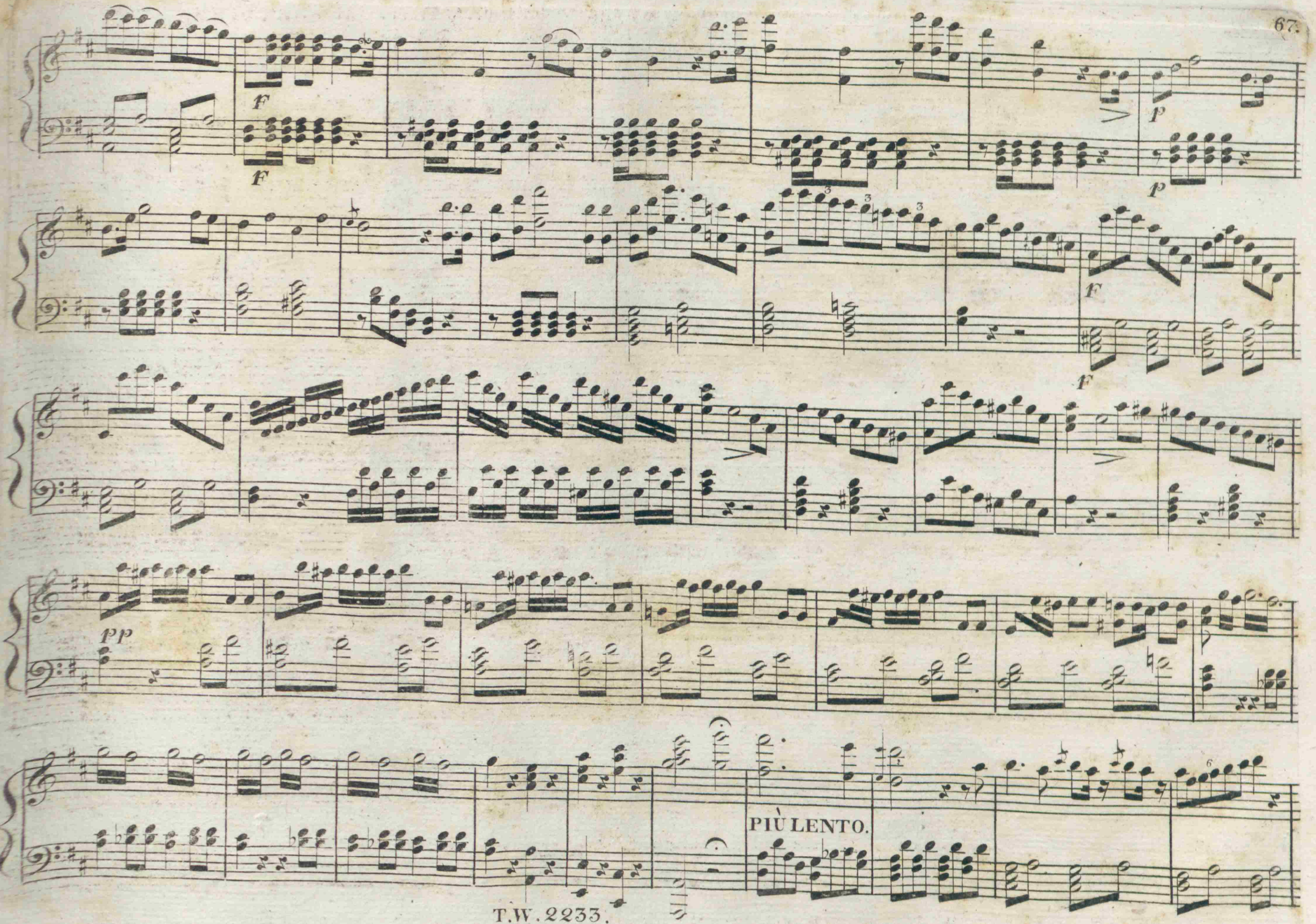

cres:
f
f
PIÙ PRESTO

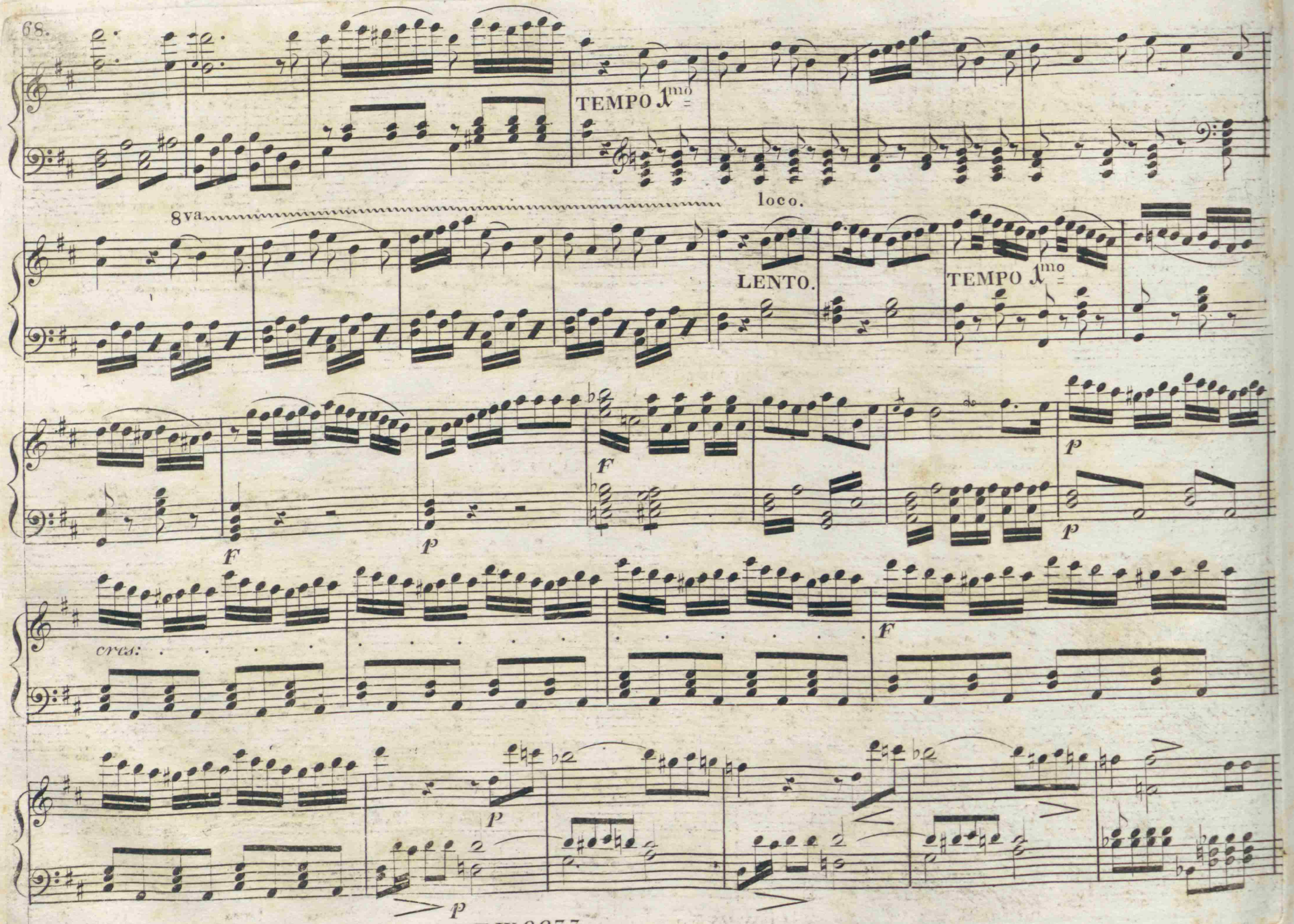
ARIE MIT CHOR. (: Squallida veste e bruna :) * (: Farben der tiefften Trauer:) AUS DER OPER:
DER TÜRKE IN JTALIEN. (: JL TURCO IN JTALIA :) VON JOACHIM ROSSINI.
Für das PIANO=FORTE ALLEIN eingerichtet

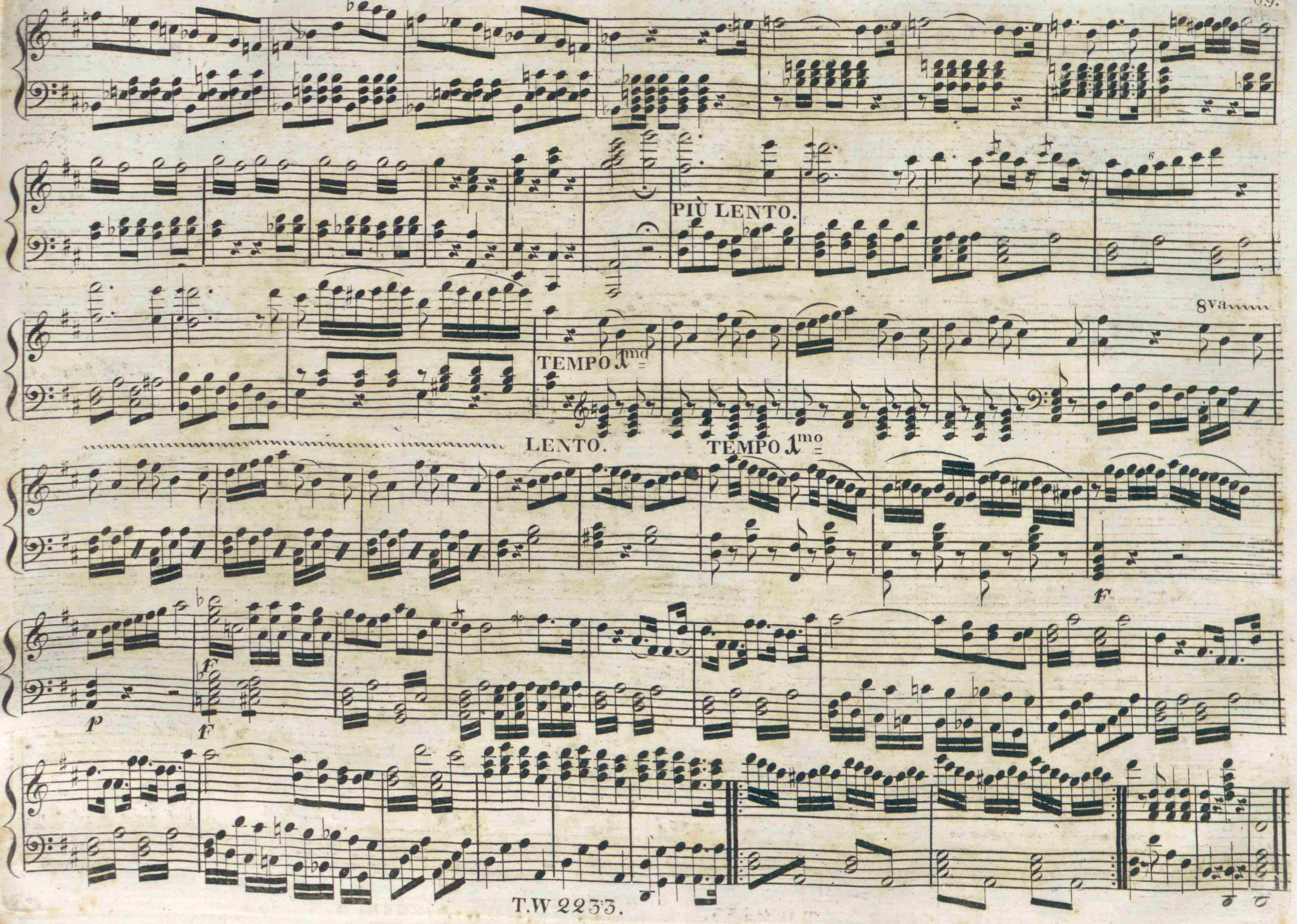
Nº:15.



T.W.2233. Im THADE' WEIGL' schen Kunst= und Musickverlag in WIEN, am GRABEN, Nº 1144.

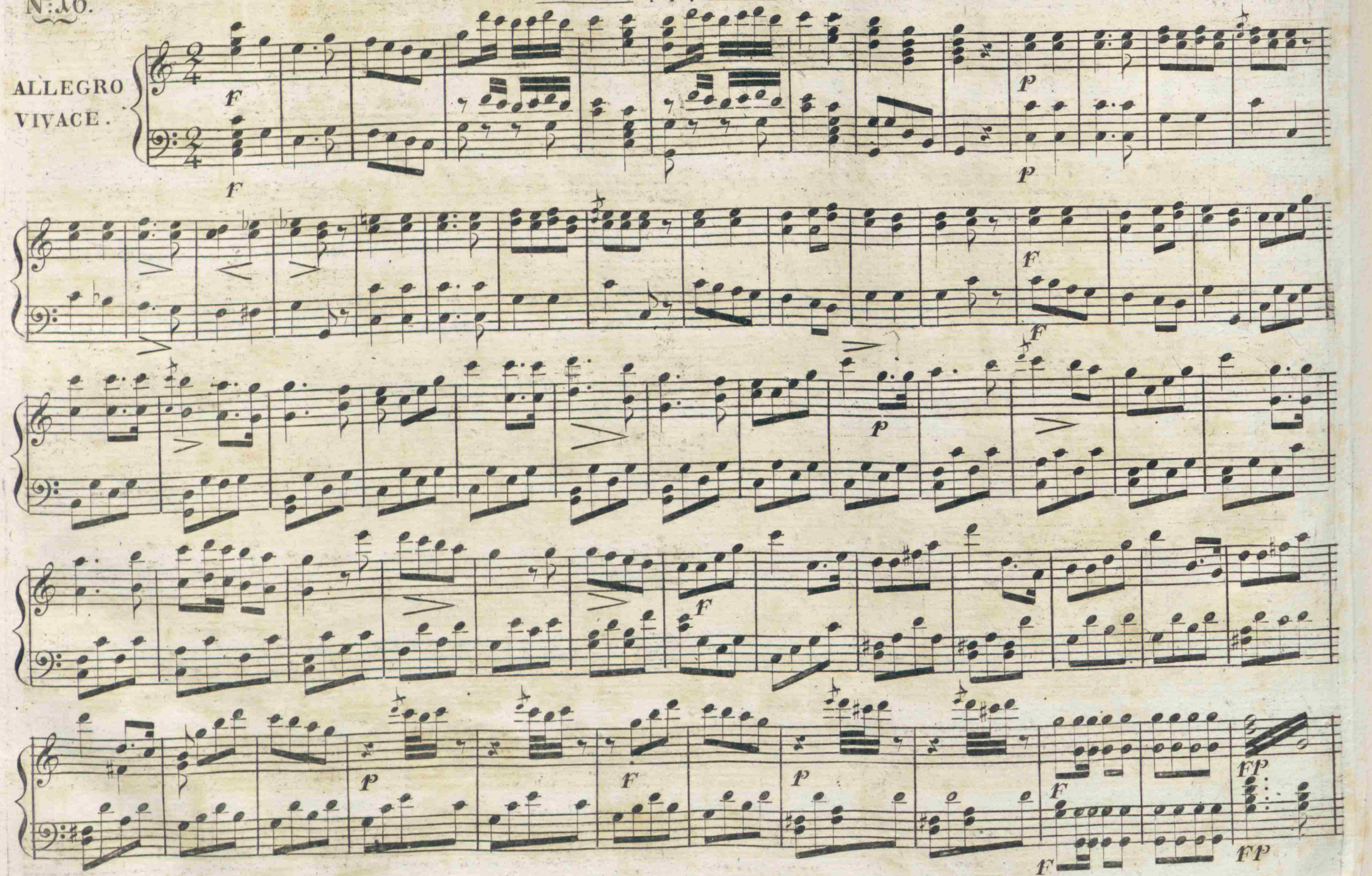

f
f
p
p
f
f
pp
PIÙ LENTO.


TEMPO I^mo
loco.
8va
LENTO.
TEMPO I^mo
cres:

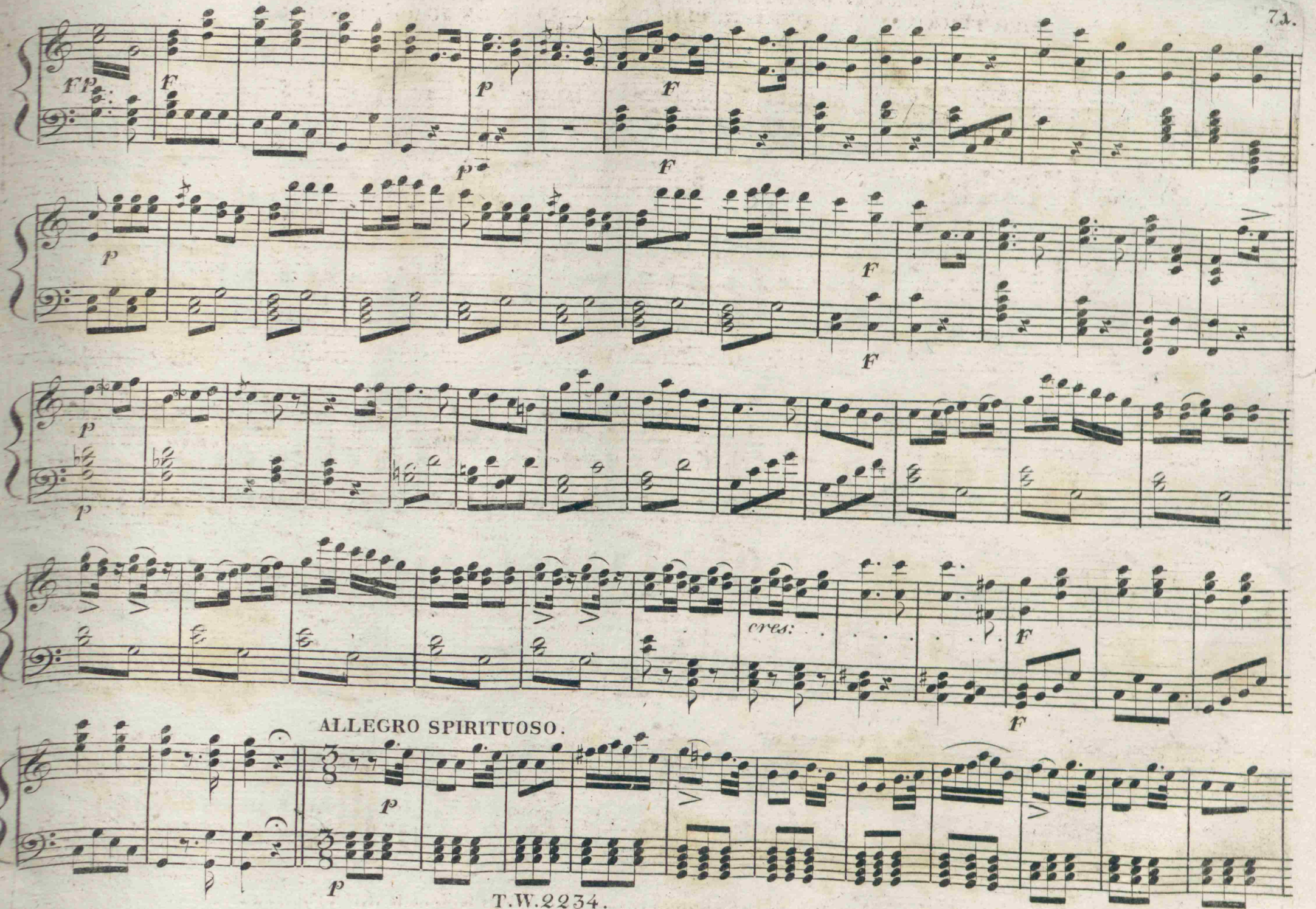

PIÙ LENTO.
8va
TEMPO I^mo
LENTO.
TEMPO I^mo
F
p
F
F

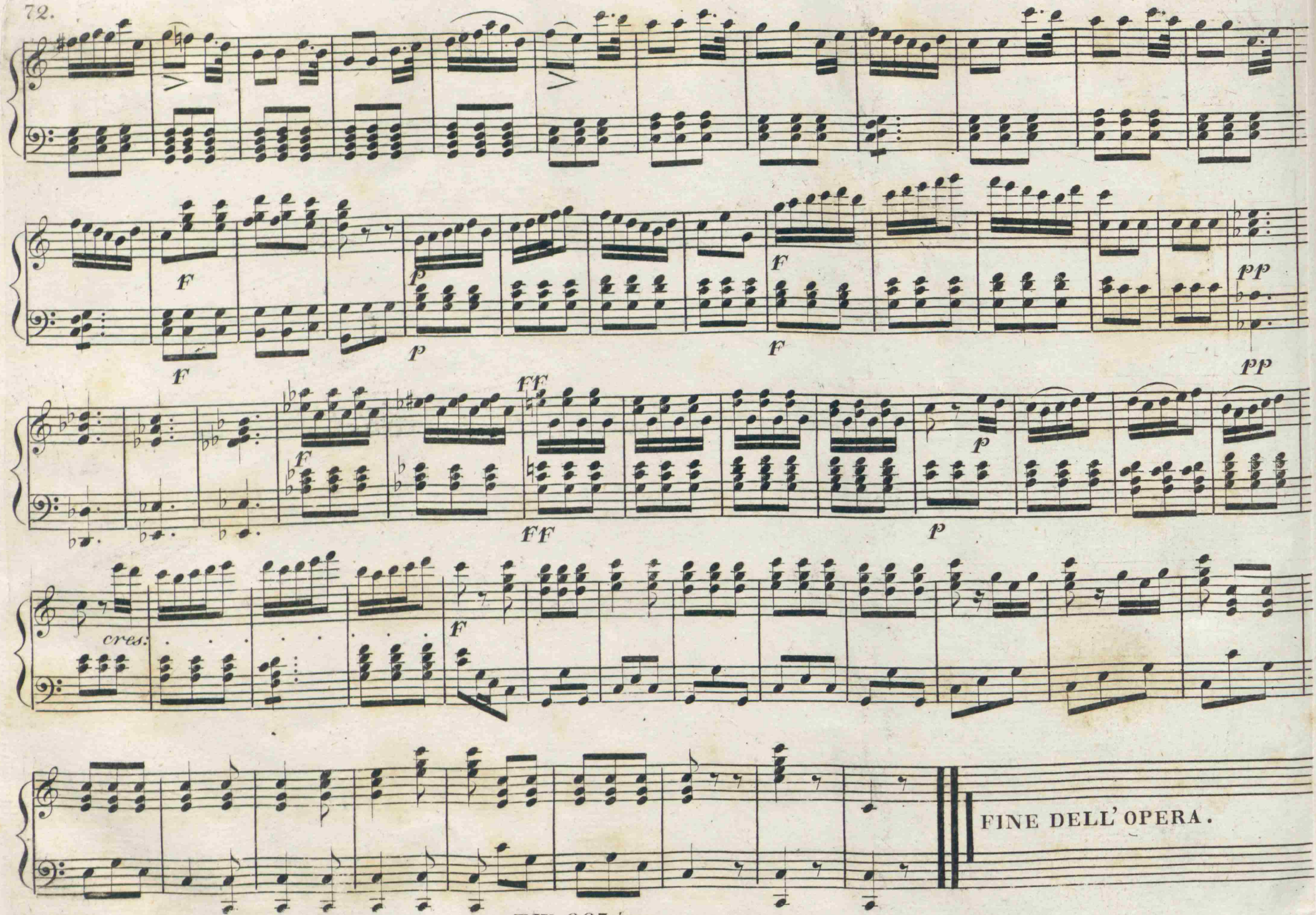
ZWEYTES FINALE. (:Rida a voi sereno il cielo:) ✱ (:Schwelle, günst'ge Luft, die Segel:) AUS DER OPER:
DER TÜRKE IN JTALIEN. (:JL TURCO IN JTALIA:) VON JOACH: ROSSINI.
Für das PIANO= FORTE ALLEIN eingerichtet.

N°16.



T.W. 2234. Im THADE. WEIGL. schen Kunst= und Musickverlag in WIEN, am GRABEN, N° 1144.


cres:
ALLEGRO SPIRITUOSO.


F
F
p
p
F
F
pp
pp
F
FF
FF
p
p
cres:
F
FINE DELL' OPERA.