

ACTE II.
ENTR'ACTE.

Allegro.

PIANO.

ff

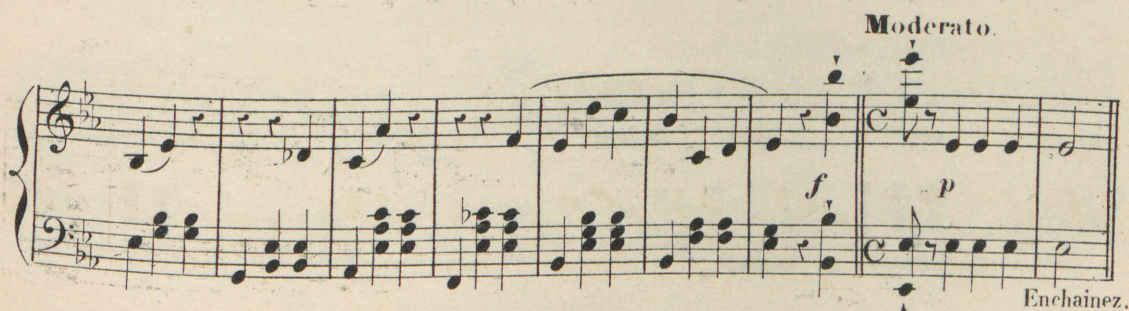
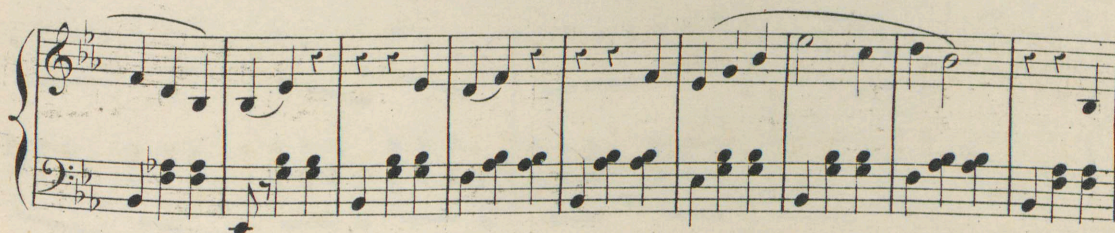
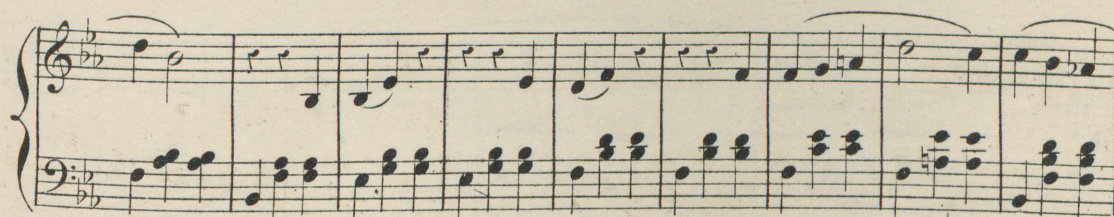
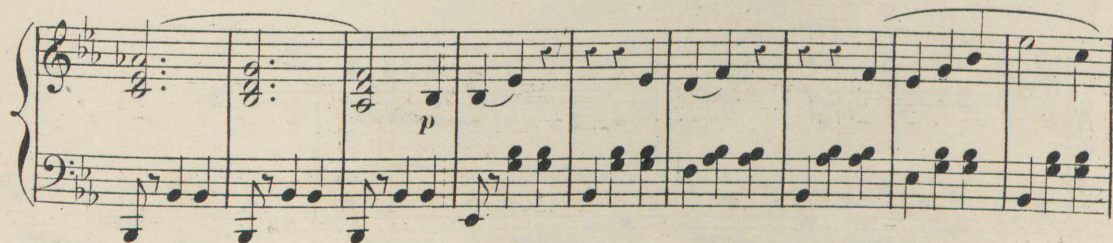
tr

tr

tr

dim.

pp



Moderato.

Enchainez.

CHŒUR ET DICTÉE.

SŒUR OPPORTUNE, MARIE, LOUISE, AGATHE et les PENSIONNAIRES.

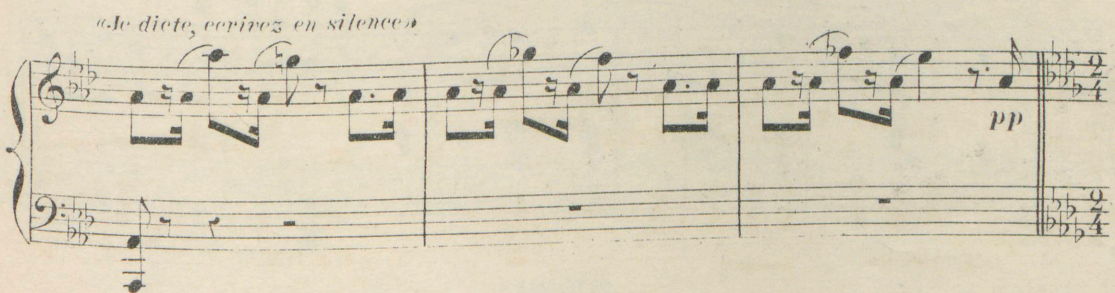
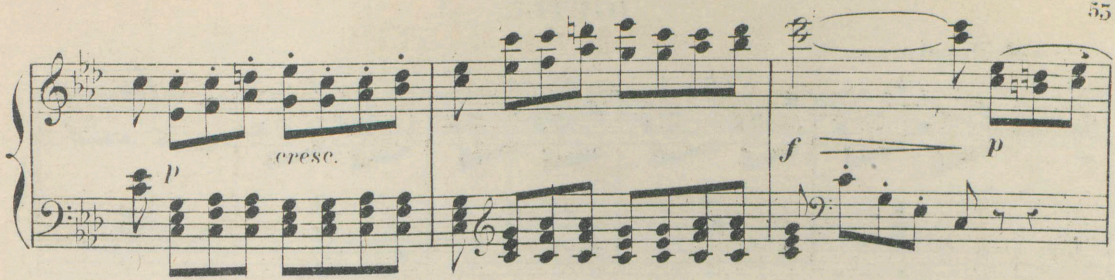
Andantino.

N^o 7.

«Il faut mes sœurs qu'on rivalise»
dolce.

«Ah! quel exercice amusant»
pp léger.

«C'est une double pénitence»
p



DICTÉE.

Moderato.



a Tempo.



A handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a *pp* (pianissimo) dynamic marking. The first system features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system introduces triplets in the treble. The third system continues with triplets and some accents. The fourth system features a crescendo hairpin. The fifth system shows a steady bass line with chords. The sixth system concludes with a *f* (forte) dynamic in the treble and a *ff* (fortissimo) dynamic in the bass, ending with a double bar line.

SCÈNE ROMANCE

et

COUPLETS DES PENSIONNAIRES.

MARIE, LOUISE, AGATHE, ISABELLE, BLANCHE et les PENSIONNAIRES.

All^o vivo.

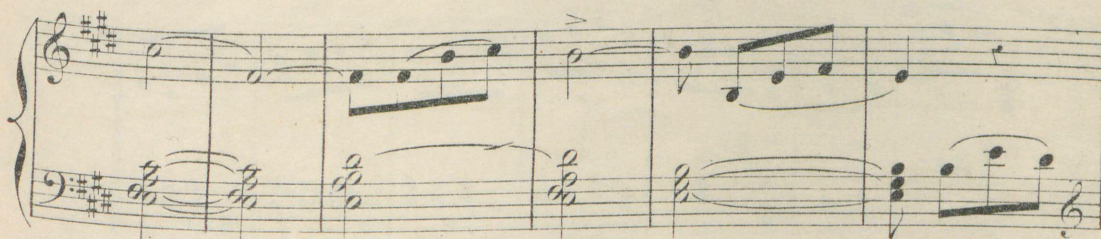
8. *p léger.*

f *p*

Oui, mais ma chère
p *f* *rall.*



ROMANCE.



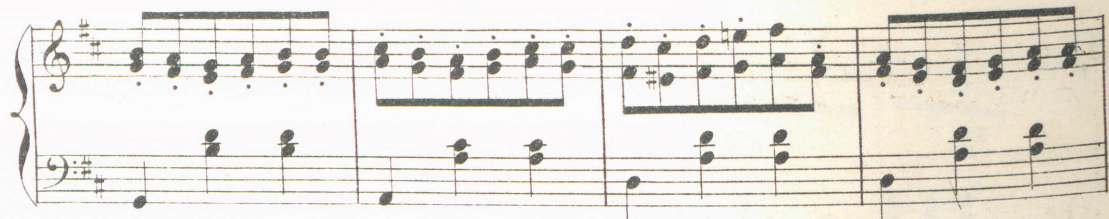


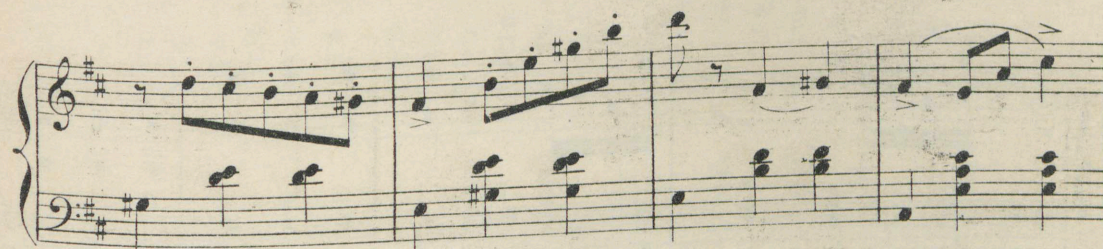
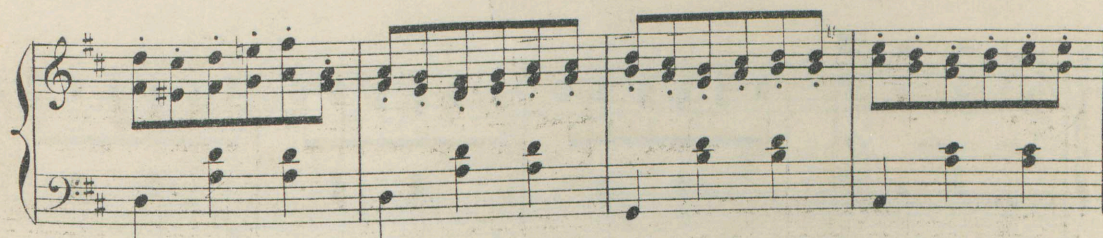
a Tempo.

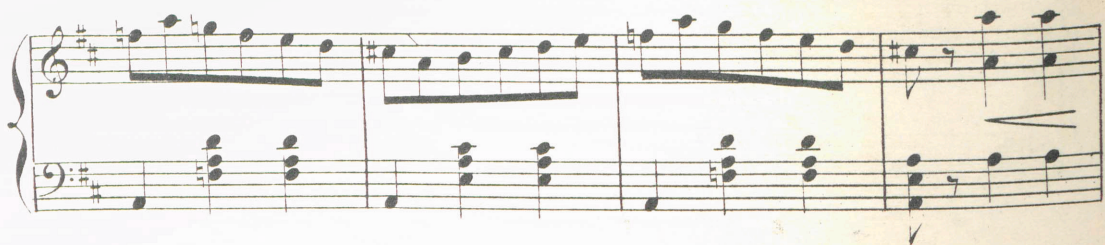
COUPLETS DES PENSIONNAIRES.

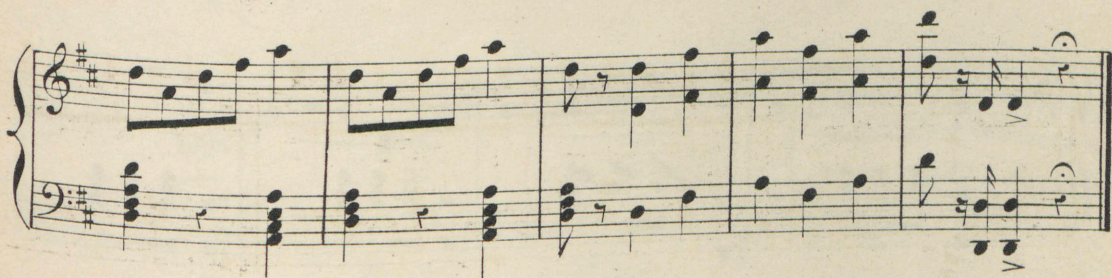
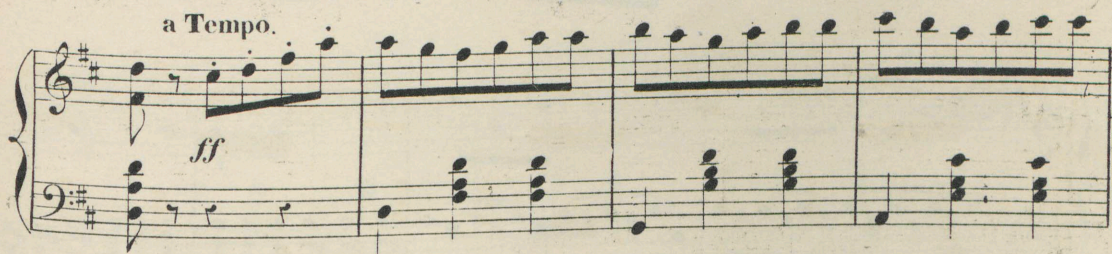
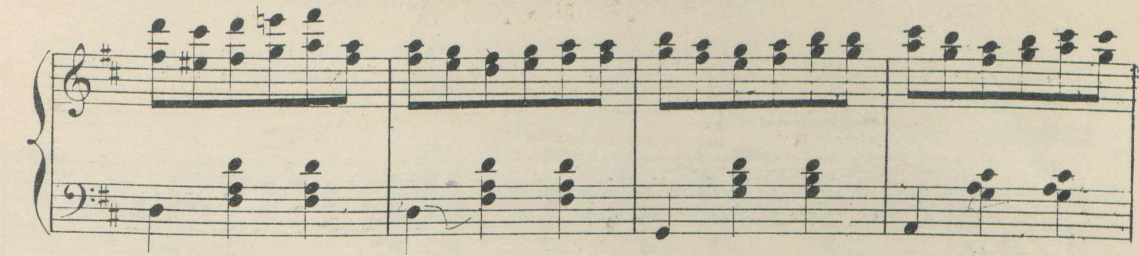
Mouvt de Valse.

«Mon père je m'accuse»







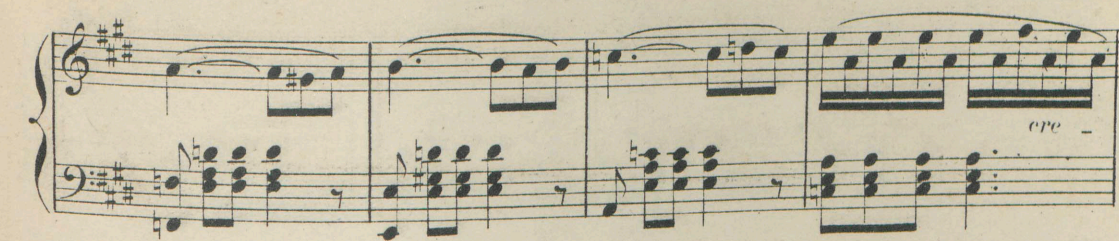


MORCEAU D'ENSEMBLE.

MARIE, LOUISE, LA SUPÉRIEURE, SŒUR OPPORTUNE, GONTRAN,
BRISSAC et les PENSIONNAIRES.

Andante.

N^o 9.





RONDEAU

67

DE LA PETITE CURIEUSE.

Allegretto.

LOUISE. «Curieuse ah! vraiment cette injure est cruelle»

10.

a Tempo.

3#5





ROMANCE.

GONTRAN.

Andantino.

No 11.

p

«Il serait vrai ce fut un songe»

pp

cantabile.

a Tempo.

a piacere.

rall.

cresc.

rit.

rall a piacere.

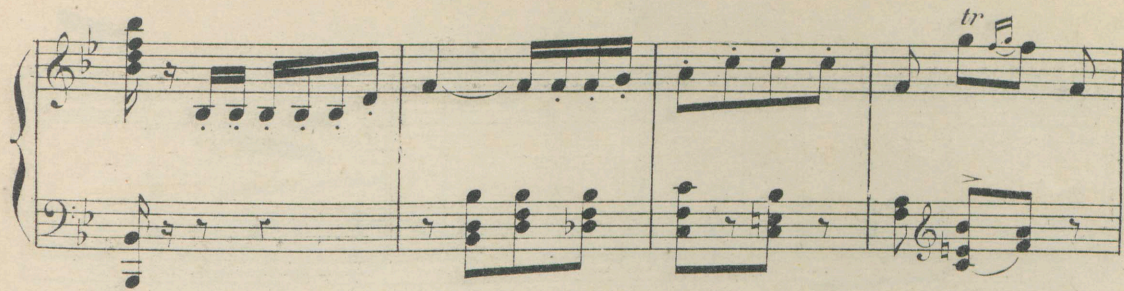
p

ARIETTE.

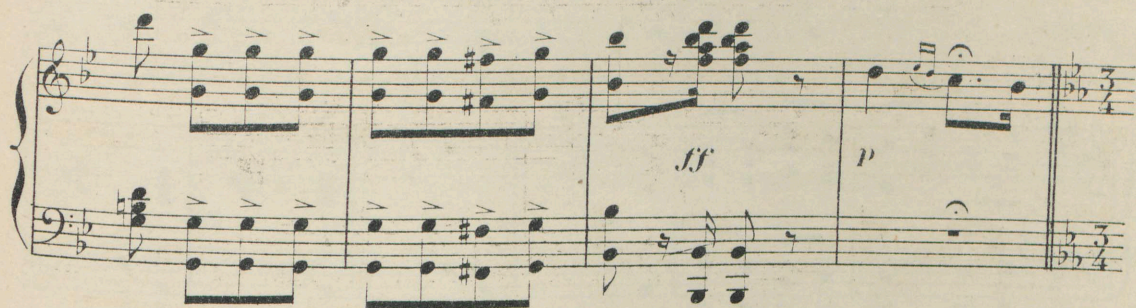
Andante. « Ah! quel déjeuner j'ai fait »

N^o II^{bis}

Moderato.







CHŒUR, SCÈNE

COUPLETS DE BRISSAC et FINAL.

TOUS LES PERSONNAGES et les PENSIONNAIRES.

Allegro.

N^o 12.

f

CHŒUR. «De la cloche qui nous appelle»

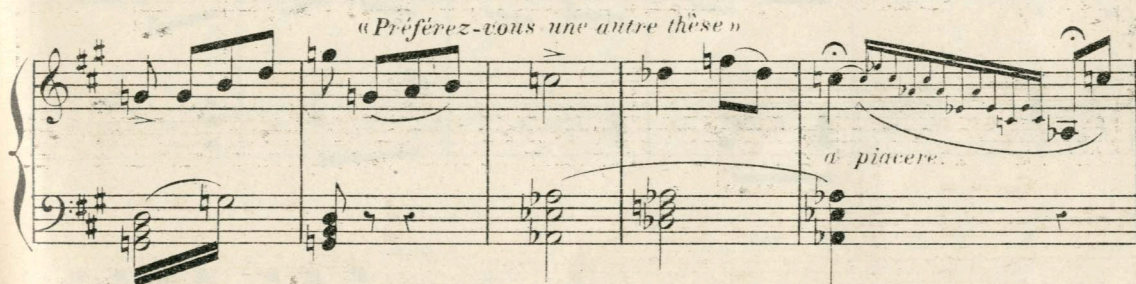
mf

p

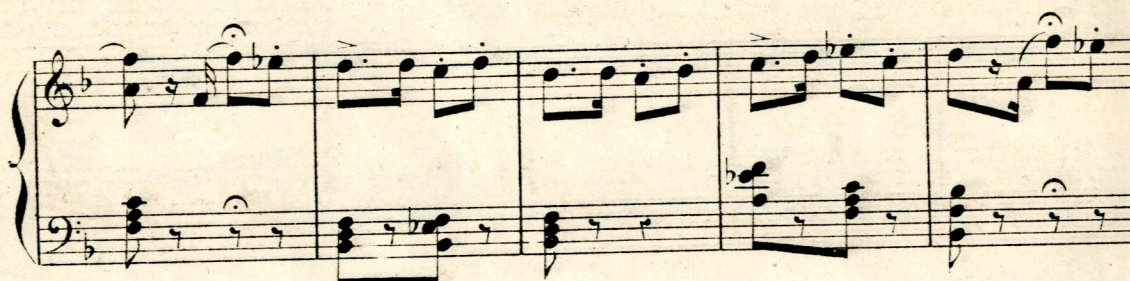


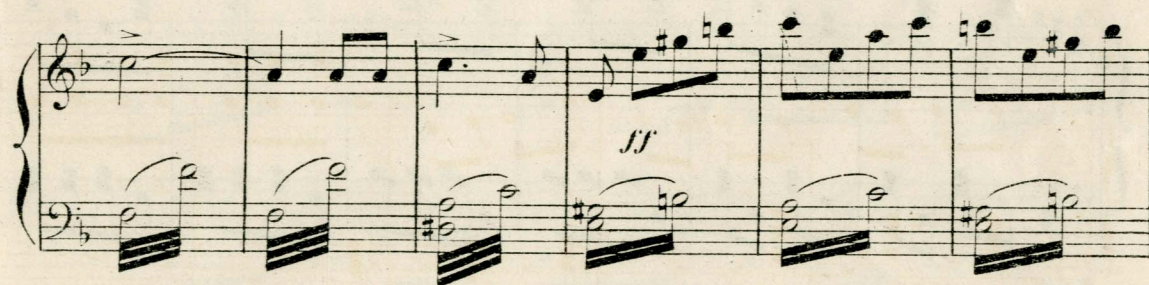
«Je me sens très bien car je vais prêcher»

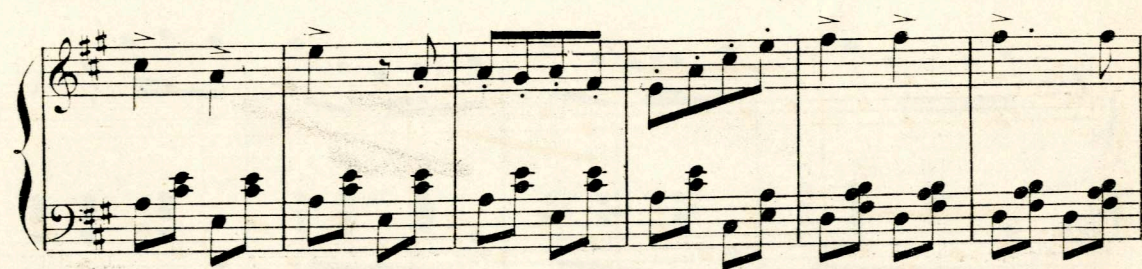


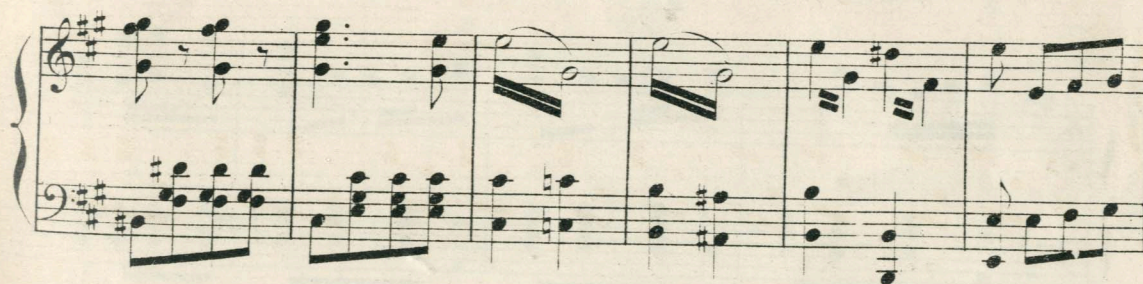
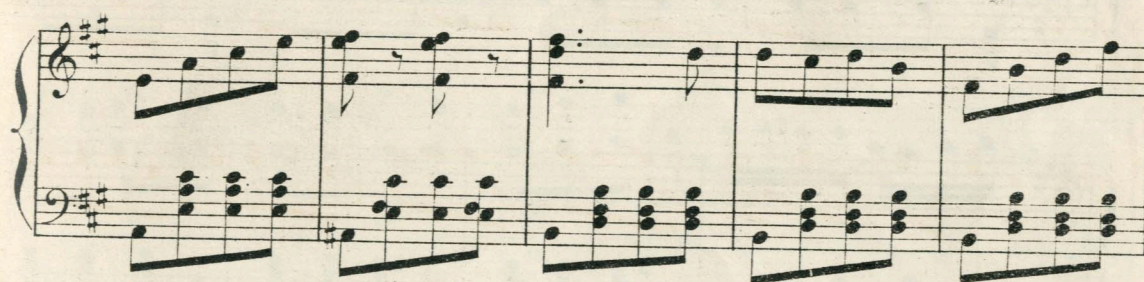
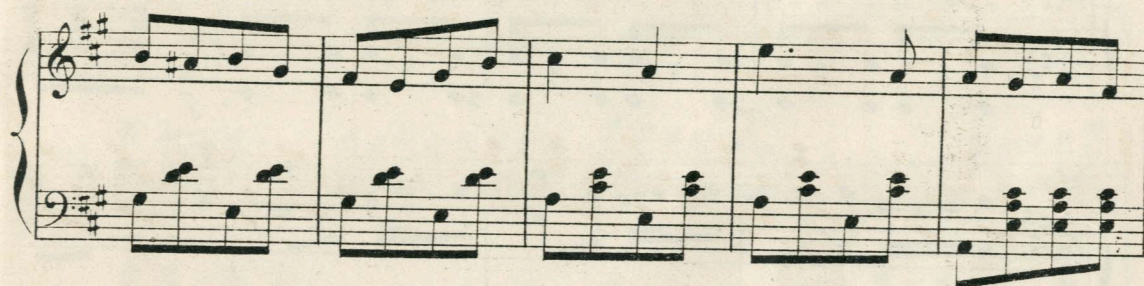
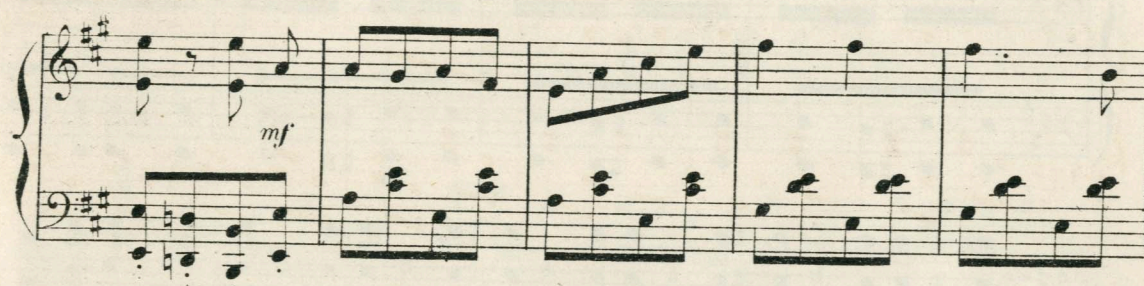
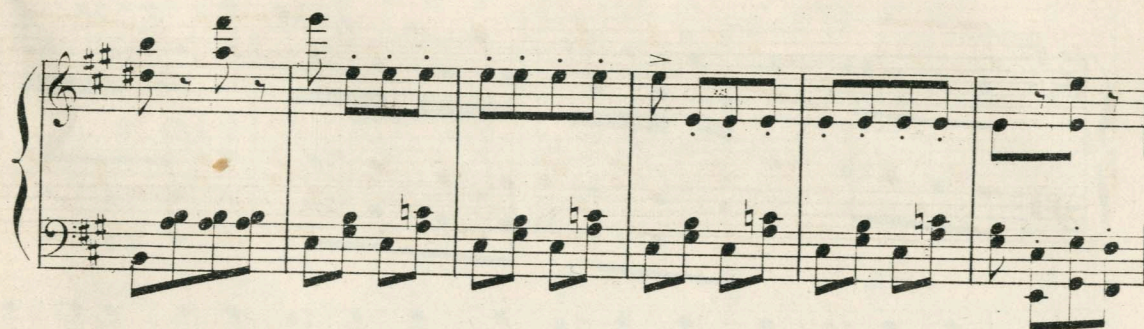


COUPLETS DE BRISSAC.

All^{to} moderato.







This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present, including 'f' (forte) and 'ff' (fortissimo). The music is written in a style typical of 19th-century piano literature.

Très vite.

a Tempo.
ff

A. C. 5052.

Fin du 2^e Acte.