

V-na I

Cvartet de coarde

- Rugă -

(după Psalmul 50)

I

Bogdan Chiroscă

$\text{♩} = 46$
con sord.
sul. pont. a punto d'arco

1

2

3

2

20

Staff 20-22: Treble clef, 3/4 time. Measure 20: *f* (quarter note, accent). Measure 21: *mf* (half note, slur). Measure 22: *mp* (quarter note, slur) and *mf* (quarter note, slur).

23

4 *sul. pont.* *a punto d'arco*

Staff 23-25: Treble clef, 3/4 time. Measure 23: *f* (quarter note, accent). Measure 24: *ff* (quarter note, slur) and *mf* (quarter note, slur). Measure 25: *ppp* (quarter note, slur).

26

ord.

Staff 26-28: Treble clef, 3/4 time. Measure 26: *ppp* (quarter note, slur). Measure 27: *mp* (quarter note, slur) and *ff* (quarter note, slur). Measure 28: *pp* (quarter note, slur).

29

accel. *sul. pont.* *ord.* *rall.*

Staff 29-30: Treble clef, 4/4 time. Measure 29: *ppp* (quarter note, slur) and *mf* (quarter note, slur). Measure 30: *pp* (quarter note, slur) and *ppp* (quarter note, slur).

31

5 *a tempo* *sul. pont.* *a punto d'arco*

Staff 31-33: Treble clef, 3/4 time. Measure 31: *ppp* (quarter note, slur). Measure 32: *pp* (quarter note, slur).

34

Staff 34-35: Treble clef, 3/4 time. Measure 34: *mp* (quarter note, slur). Measure 35: *mp* (quarter note, slur).

36

Staff 36-38: Treble clef, 3/4 time. Measure 36: *p* (quarter note, slur). Measure 37: *pp* (quarter note, slur) and *ppp* (quarter note, slur). Measure 38: *pppp* (quarter note, slur).

II

♩ = 66 ♩ = 52

mf *ppp* *pp*

4 ♩ = 66

p *ppp* *mf*

7 *rall.* *a tempo* *rall.*

f *ff* *mf* *f* *ff*

10 *a tempo* *rall.* 6 *a tempo*
ff *fff* *mp* *p* *pp*
sul. pont

13 *p* *mp*

15 *ord.* *mf* *f* *ff* *fff*

3

7

17

ff ff fff ff

Staff 17-19: Treble clef, 4/4 time. Measures 17-19. Measure 17 starts with a box containing the number 7. Dynamics: ff, ff, fff, ff. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 18.

20

f ff ff ff fff ff

Staff 20-22: Treble clef, 4/4 time. Measures 20-22. Measure 20 starts with a box containing the number 8. Dynamics: f, ff, ff, ff, fff, ff. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 21. A tempo marking of ♩ = 52 is present.

23

fff f ff mf ppp

Staff 23-25: Treble clef, 4/4 time. Measures 23-25. Measure 23 starts with a box containing the number 9. Dynamics: fff, f, ff, mf, ppp. There are accents and slurs throughout. A tempo marking of ♩ = 52 (a tempo) is present.

26

mp mf p pp ppp

Staff 26-28: Treble clef, 4/4 time. Measures 26-28. Measure 26 starts with a box containing the number 10. Dynamics: mp, mf, p, pp, ppp. There are accents and slurs throughout. A tempo marking of ♩ = 46 is present.

31

p mp pp p mp p f

Staff 31-33: Treble clef, 4/4 time. Measures 31-33. Measure 31 starts with a box containing the number 11. Dynamics: p, mp, pp, p, mp, p, f. There are accents and slurs throughout. A tempo marking of ♩ = 52 is present.

35

mf pp mp pp

Staff 35-37: Treble clef, 4/4 time. Measures 35-37. Measure 35 starts with a box containing the number 12. Dynamics: mf, pp, mp, pp. There are accents and slurs throughout. A tempo marking of ♩ = 46 is present.

39

p ppp p f mf f

Staff 39-41: Treble clef, 4/4 time. Measures 39-41. Measure 39 starts with a box containing the number 13. Dynamics: p, ppp, p, f, mf, f. There are accents and slurs throughout. A tempo marking of ♩ = 66 is present.

42

mf *f* *ff* *ff* *fff*

45

ff *fff* *ff* *fff* *ff*

48

rall. $\text{♩} = 46$

fff *ff* *mf*

51

rall.
sul. pont

p *ppp*

11 $\text{♩} = 46$ (a tempo)
ord.
con sord.

54

pp *p* *ppp* *pp* *p* *ppp*

58

rall. $\text{♩} = 46$ (a tempo)

pp *p* *ppp* *ppp* *pp* *ppp* *pppp*

12 $\text{♩} = 66$
senza sord.

63

rall.

mf *f* *ff*

65 *a tempo* *rall.*

mf *f* *fff*

67 *a tempo*

ff *fff* *f* *ff* *fff*

13

70

ff *ff* *fff* *ff* *ff*

73

fff *f*

76

ff *fff*

14

78

mp *mf* *f* *p* *mf* *pp*

81

mf *f* *mf* *f*

♩ = 52

8^{va}

rall.

84 *ff* *fff* *ff*

86 **15** *fff* *ff* *fff* *fff*

89 **16** ♩ = 66 *p* *mp*

91 *mf* *f*

accel.

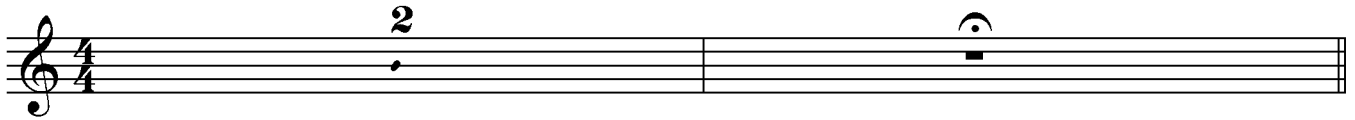
93 ♩ = 72 *ff* *f* *ff* *fff* **17** ♩ = 66 *f*

96 *ff* *ff* *fff* *mf* *mp*

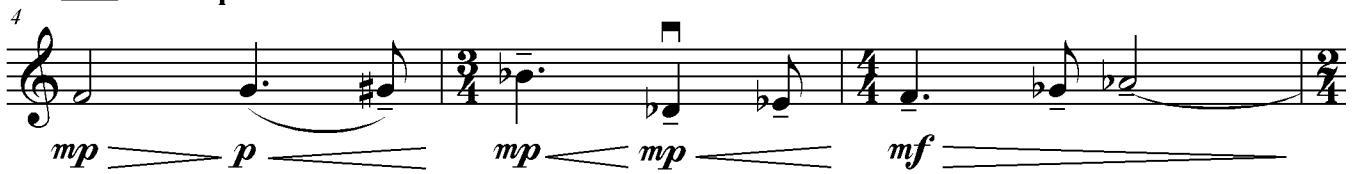
99 ♩ = 66 *ff* *fff* *ffff*

III

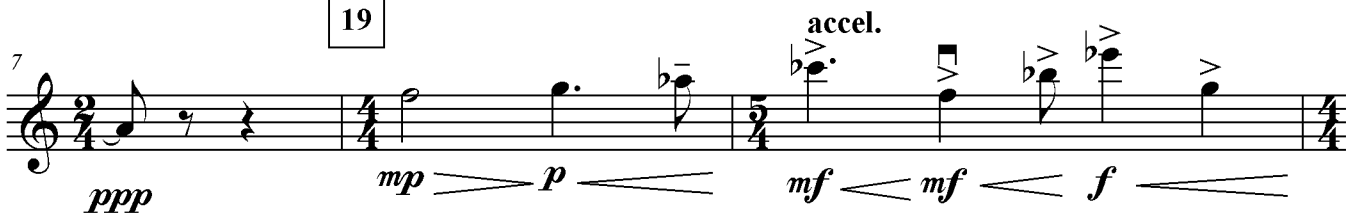
♩ = 46



18 a tempo



19



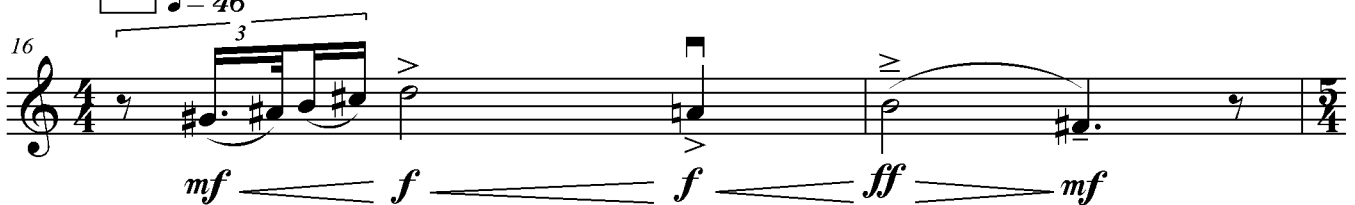
♩ = 52



rall.



20 ♩ = 46



18

f *ff* *ff* *fff* *ff*

rall.

21

fff *mf* *ppp*

21 *a tempo*
con sord.

24

mp *p* *mp* *mp*

27

mf *f* *f* *ff* *mf* *ppp*

22 *sul pont. a punto d'arco*

30

ppp *pp* *p*

33

mp *mf* *p*

rall.

36

f *pppp*