

Vc.

Cvartet de coarde

- Rugă -

(după Psalmul 50)

I

Bogdan Chiroscă

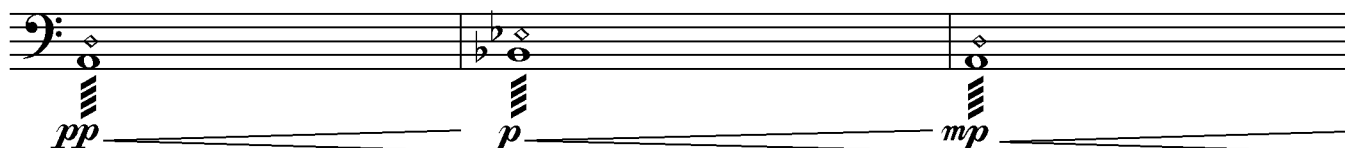
♩ = 46

*con sord.
sul. pont. a punto d'arco*



4

poco a



7

poco

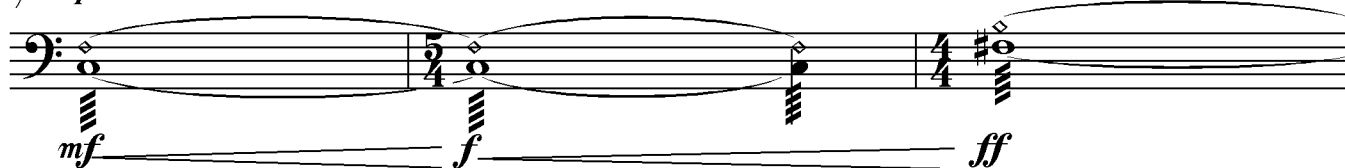
arco

in

modo

1

ordinario



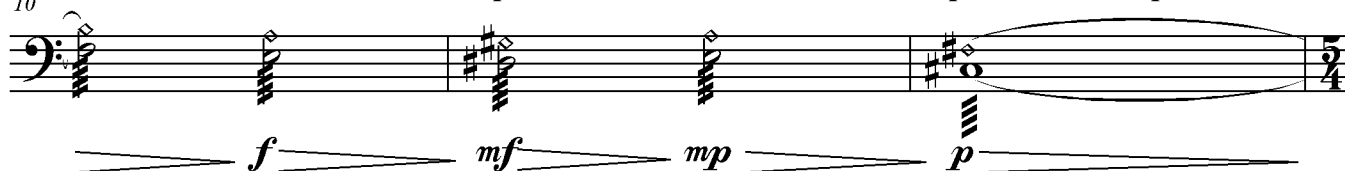
10

poco

a

poco

a punto d'arco



13

2

arco ordinario



16

3

non vibrato



20 *ord.*

f *mf* *mp* *mf*

23

4

sul. pont. *a punto d'arco*

f *ff* *mf* *ppp*

26

ord.

mf *ff* *pp*

29

accel. *sul. pont.* *ord.* *rall.* *pizz.*

ppp *mf* *pp* *ppp* *mp*

5

a tempo
arco
sul. pont. a punto d'arco

32

ppp *pp* *p*

35

mp *p* *ppp* *pppp*

II

♩ = 66 ♩ = 52

mf *ppp* *pp* *p* *ppp*

5 ♩ = 66 rall. *mf* *f* < *ff*

8 a tempo rall. *pp* *p* *f* *ff*

10 a tempo rall. 6 a tempo sul. pont *ff* < *fff* *mp* > *p* *pp*

13 *p* *mp*

15 ord. *mf* *f* 3 *ff* *fff*

20

rall.

$\text{♩} = 52$

f *ff* *ff* *fff* *ff*

23

rall.

fff *f* *ff* *mf* *ppp*

26 8 ♩ = 52 (a tempo) rall.
quasi recit.

ppp < *mp* < *p* 3 *mp* 3 *p* mp mf 3

29 $\text{♩} = 46$ rall. 9 $\text{♩} = 52$

p *p* *ppp* *pp* *p* *pp*

34

pp *f* *mp* *pp*

38

rall. ♩ = 46

10 ♩ = 66

pp pp ppp p f mf f

The first system of the musical score for 'The Great Gate of Kiev' from the 'Symphony No. 1' by Igor Stravinsky. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'rall.' with a quarter note equal to 46 beats. The key signature has one flat (B-flat). The score includes a measure rest, a half note, and a quarter note. A box containing the number '10' is placed above the staff. The tempo changes to a quarter note equal to 66 beats. The time signature changes to 4/4. The score includes a measure rest, a half note, a quarter note, and a quarter rest. The dynamics are marked as pp , pp , ppp , p , f , mf , and f . The system ends with a double bar line.

42

45

48

51

54

58

63

66 *rall.* *a tempo*

f *fff* *ff* *fff* *f*

69 *ff* *fff* *ff* *ff* *fff* *ff*

72 *< ff* *fff* *p*

76 *ff* *fff*

78 *p* *mp* *mf* *p* *mp* *pp*

81 *mf* *f* *mf* *f*

84 *ff* *fff* *ff*

rall.

13

14

86

fff *ff* *fff* *fff*

16 ♩ = 66

89

p *mp*

91

mf *f* *accel.*

♩ = 72

rall.

17 ♩ = 66

93

fff *ff* *fff* *p* *mp*

96

ff *ff* *fff* *mf* *mp*

♩ = 66

accel.

99

fff *ff* *fff* *ffff*

III

♩ = 46
non vibrato

rall.

ppp

18 a tempo

ord.

4

p mp mp mf

19

7

accel.

ppp p mf mf f

♩ = 52

10

ff p mp p

13

rall.

p pp

20 ♩ = 46

16

mf f ff mf

18

f *ff* *ff* *fff* *ff*

rall.

21

fff *mf* *ppp*

21 a tempo

24

p *mp* *mp*

27

mf *f* *f* *ff* *mf* *ppp* *mp*

22

30

ppp *pp* *p*

33

mp *mf* *p*

rall.

36

f *pppp*