

LA POUPÉE

DE NUREMBERG.

A. ADAM.

CLARINETTES en Sib.

And.^{te} marcato.

OUVERTURE. *ff*

sol. pp

unis.

Viol: rall: *più rall:*

22

tempo. Cl: *ff*

a tempo. *ff*

All^o Viol: rall: *tempo.*

20

Cl: *sol. p*

p

The musical score is written for two Clarinettes in B-flat. It consists of seven systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *p soli* (piano solo), *ff* (fortissimo).
- Trills:** Indicated by *tr* above notes in the fifth and sixth systems.
- Handwritten notes:** A handwritten 'B' is visible above the first staff of the second system. A handwritten 'D' is visible above the first staff of the sixth system.
- Handwritten numbers:** A handwritten '3' is visible above the first staff of the seventh system.
- Handwritten 'ff':** Two instances of *ff* are written at the end of the sixth system.

CLARINETTES en Si^b.

This musical score is for two Clarinettes in B-flat. It consists of 12 measures, arranged in six systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 2, and 3 are indicated at the beginning of the first, fourth, and seventh systems respectively. Dynamic markings include *ff* (fortissimo) and *ff unis.* (fortissimo unison). A tempo change to *Più mosso* is marked above the seventh system. The score concludes with a double bar line and repeat signs in the final measure.

ff 2 *ff* 2 *ff*

unis

ff

ff

ff

ff

ff