

Klarinette I in C
Klarinette in A

Messe Nr. 2 in e-moll

WAB 27

Kyrie

Anton Bruckner
(1824-1896)

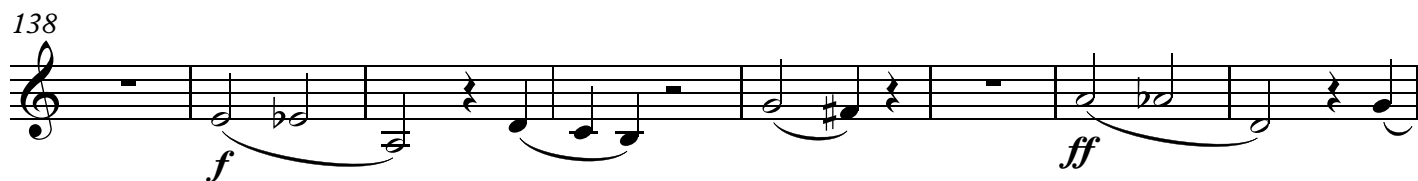
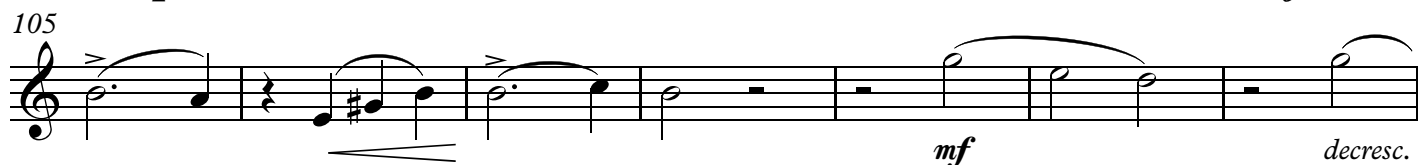
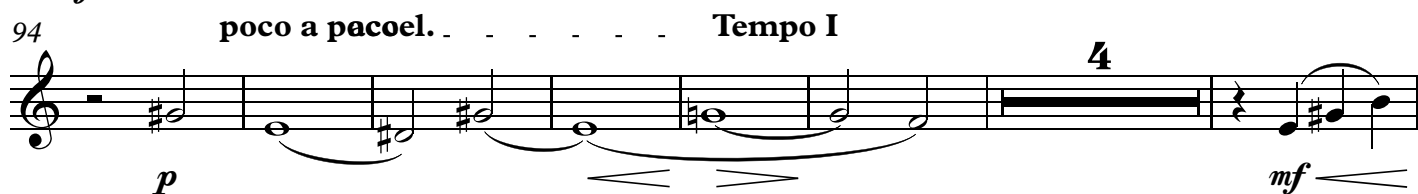
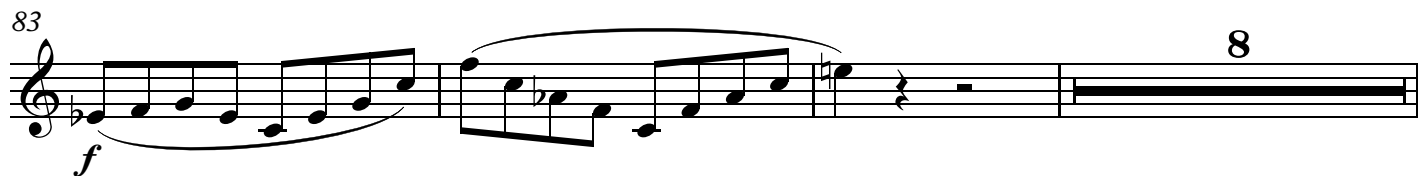
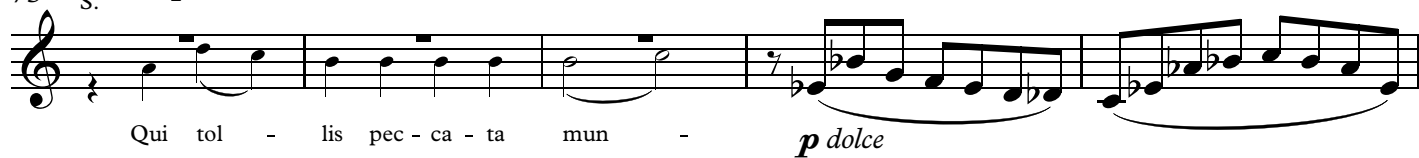
Ruhig

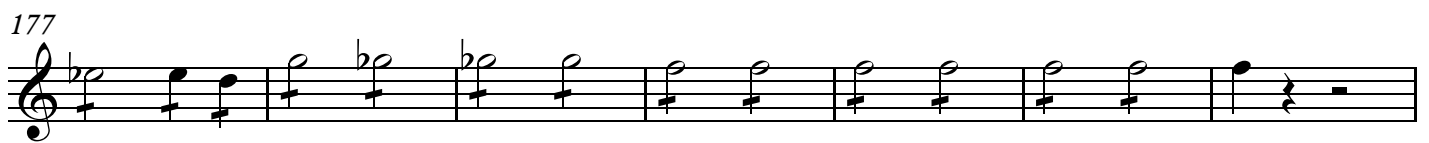
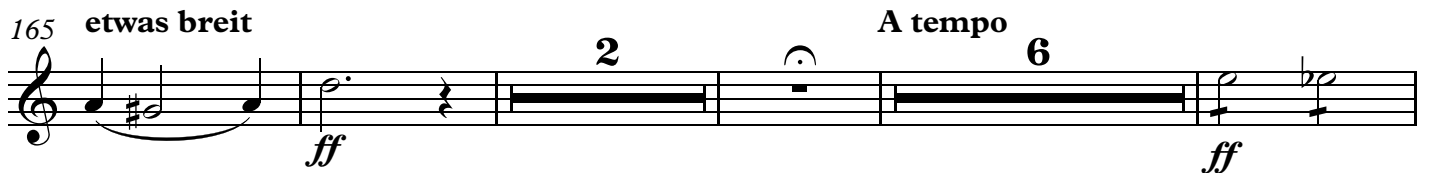
TACET



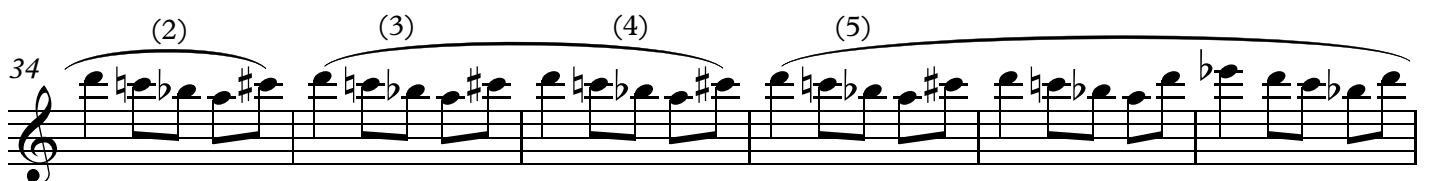
Gloria



75 s. **Tempo I**



Credo



52 **rit.** **Adagio** **16**

p *p* *p*

72 *legato*

76

80 *pp*

85 **7** **Allegro**

p *cresc.* *ff*

98

106 *ff*

113

118 *ff*

122

126 *dim.* **7**

138 *f* *cresc.* *ff* *ff*

144 *p*

148 *dim.* *f* *dim.* *f* **molto rit.**

154 **Tempo I** *ff* *dim.* *ff* 4

164 7 *f* 2

177 *p* *ff*

183

189 2 *ff*

197 **poco rit.** **A tempo** *ff* *ff*

204 **Etwas langsamer** 6

211 **Noch langsamer**



216 **poco a poco accel.**

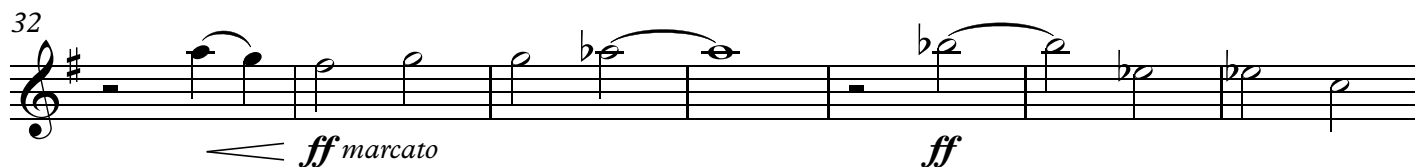
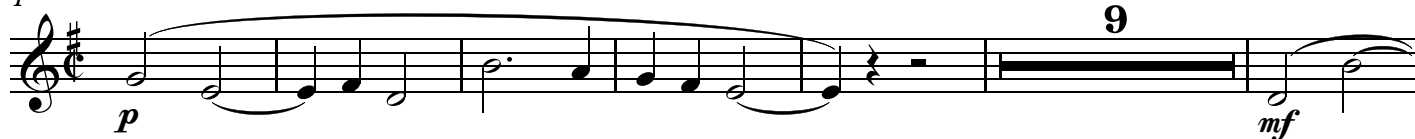


221 - **A tempo**



Sanctus

1 **Andante**



Moderato
Klarinette in A

1

Klarinette in A

p *più f* *p*

9

23

[illegible]

29

34

34 

38

38

p *p*

44

44

44

48

48

poco a poco cresc.

51

54

54

Example 10

59 *p dolce sempre legato*

63

68 *p* *dim.* *pp*

73 *p cresc.* *f*

79 *p* *poco rit.* **3**

88 *A tempo* *rit.* *ff* *fz*

Agnus Dei

Andante
Klarinette in A

1 *p* **2**

7 *p poco a poco cresc.*

11 *f* *cresc.* *ff* *rit.* *A tempo* **6**

21 *p* *cresc.* 2

27 *p poco a poco cresc.* *f*

32 *ff* *dim.*

37 6 *p* *p ruhig*

47 *poco a poco cresc.*

51 *dim.* 2 *pp*

57 2 *pp* *p*

64 2 *p*

68 6

Klarinette II in C
Klarinette in A

Messe Nr. 2 in e-moll

WAB 27

Kyrie

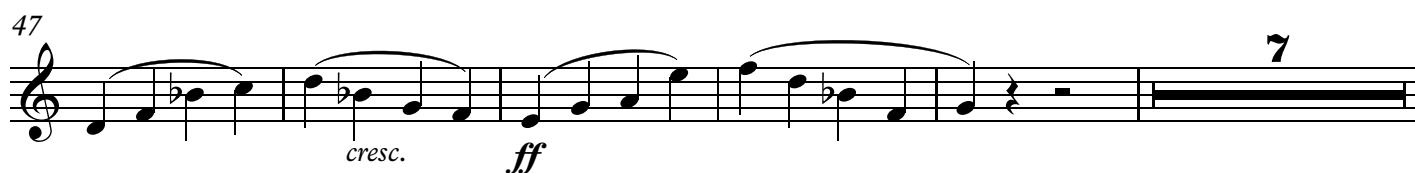
Anton Bruckner
(1824-1896)

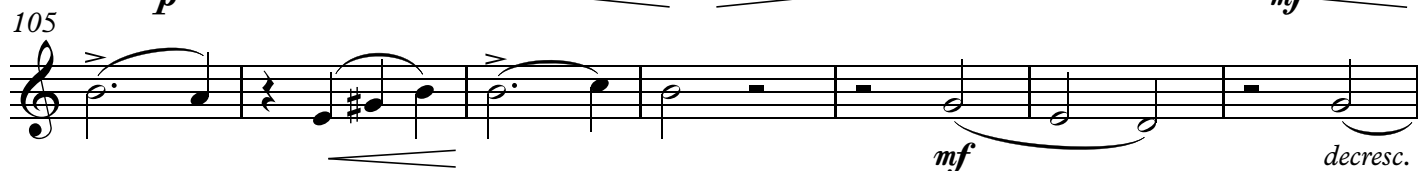
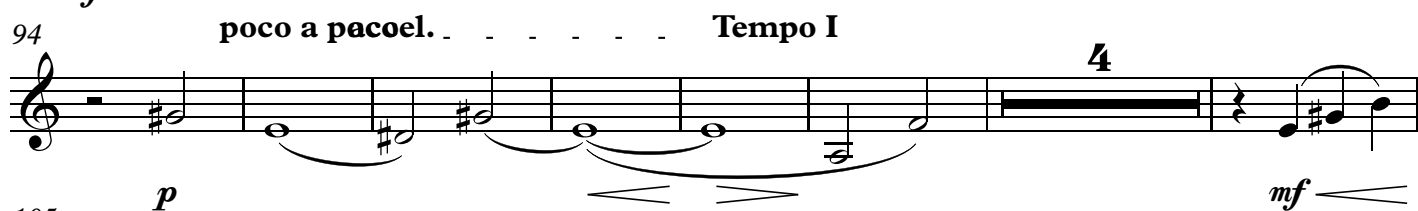
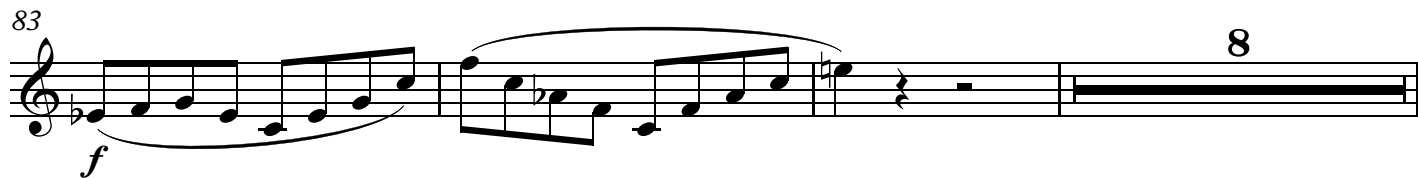
Ruhig

TACET



Gloria



75 s. **Tempo I**

Credo

1 Allegro

ff *dim.* *ff* **6**

13 *f* **4**

23 *ff*

30 **2** (1) (2) (3) (4)

37 (5) *mf*

44 **2**

52 *rit.* **Adagio** **16**

72 *legato*

76

80 *pp*

85 **7** **Allegro**

98 *p* *cresc.* *ff*

106 *ff*

113

118 *ff*

122

126

Detailed description: This is a page of a musical score for two clarinets. The page contains ten staves of music, numbered 52 to 126. The key signature has two flats (B-flat and E-flat). The tempo starts at 'Adagio' (measures 52-84) and changes to 'Allegro' (measure 85). There are several dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *legato*. Measure 52 has a 'rit.' (ritardando) marking. Measure 85 has a '7' above a repeat sign. The music features various note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

131

7

f *cresc.* *ff*

143

ff *p*

147

dim. *f* *dim.*

152 **molto rit.** **Tempo I**

f *ff* *dim.*

174

2

p

ff

p

ff

p

ff

p

ff

181

Musical score for voice and piano, measures 181-185. The score is in G major and 4/4 time. Measure 181: Voice (treble clef) has a half note G4, a half note A4, and a half note B4. Piano (bass clef) has a half note G3, a half note A3, and a half note B3. Measure 182: Voice has a half note C5, a half note D5, and a half note E5. Piano has a half note C4, a half note D4, and a half note E4. Measure 183: Voice has a half note F5, a half note G5, and a half note A5. Piano has a half note F3, a half note G3, and a half note A3. Measure 184: Voice has a half note B5, a half note C6, and a half note D6. Piano has a half note B2, a half note C3, and a half note D3. Measure 185: Voice has a half note E6, a half note F6, and a half note G6. Piano has a half note E2, a half note F2, and a half note G2. The piano part features a descending chromatic line in the right hand and an ascending chromatic line in the left hand, both spanning the measures.

187

188

189

190

191

192

195 poco rit.

ff *ff*

199 **A tempo**



ff

205 **Etwas langsamer** **Noch langsamer**

6 **3 3 3**

p *cresc.*

216 **poco a poco** **acc.** **rit.**

ff

221 **A tempo**

Sanctus

1 **Andante** **9** **2**

p *mf*

16 **2**

f

24 **3**

p cresc.

32 **ff marcato** **ff**

ff marcato *ff*

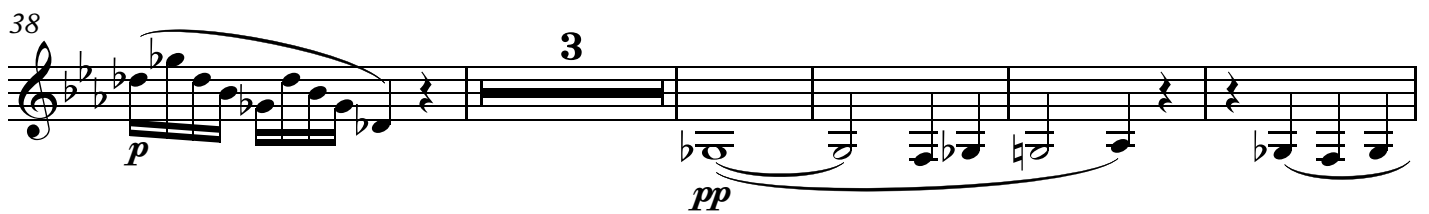
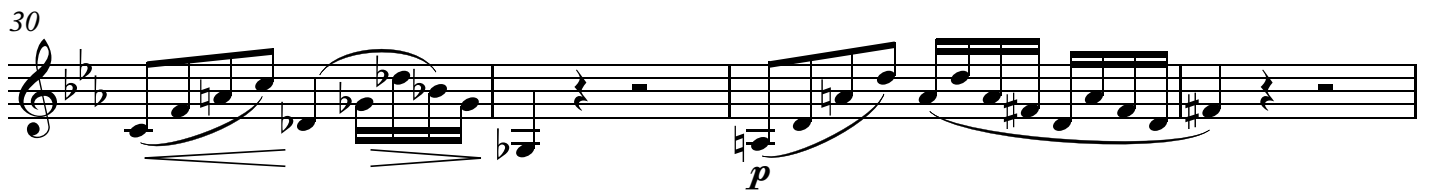
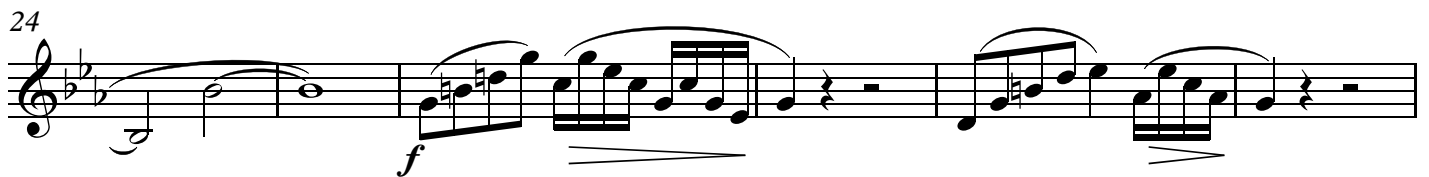
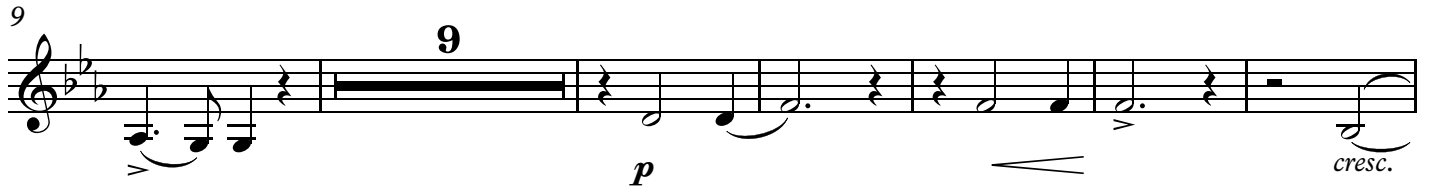
39 **poco rit.** **A tempo**

3 **6**

ff

Benedictus

1 **Moderato**
Klarinette in A



59 *p dolce sempre legato*

63

75 *cresc.* *f* *p* *rit.*

84 *poco rit. A tempo* *ff* *fz*

8

4

3

Agnus Dei

1 **Andante**
Klarinette in A

2

7 *p* *poco a poco cresc.* *f*

12 *cresc.* *rit.* *A tempo* *ff* *p* 6

22 *cresc.* *p poco a poco cresc.* 2

29 *f*

33 *ff* *dim.* 6

43



p *p ruhig*

47



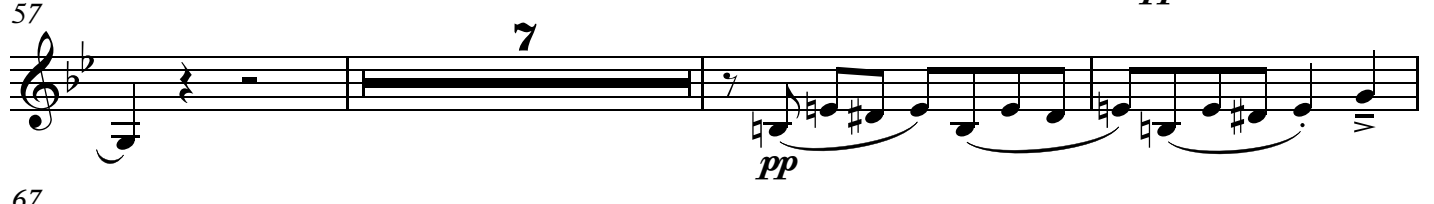
poco a poco cresc.

51



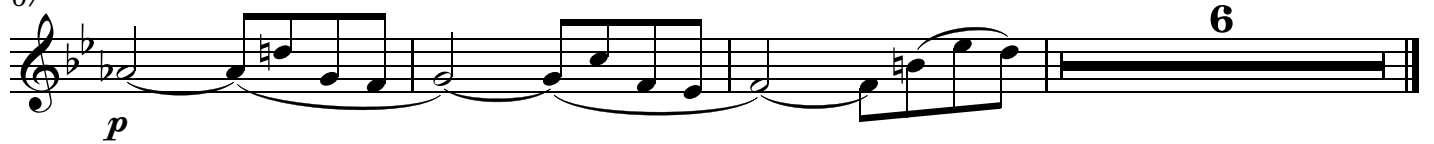
dim. *pp* 2

57



pp 7

67



p 6

Detailed description: This page contains five staves of musical notation for a Clarinet II part. The key signature has two flats (B-flat and E-flat). The first staff (measures 43-46) begins with a piano (*p*) dynamic and a *p ruhig* (piano, calm) instruction. The second staff (measures 47-50) features a *poco a poco cresc.* (gradually increasing) instruction. The third staff (measures 51-56) includes a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic, with a fermata of 2 measures. The fourth staff (measures 57-66) has a fermata of 7 measures followed by a *pp* dynamic. The fifth staff (measures 67-72) starts with a piano (*p*) dynamic and ends with a fermata of 6 measures.