

To Miss Kate Cook

GOOD BYE, BUT COME AGAIN

A Beautiful Ballad

BY
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Author of *JANETTE - JAMIE'S WHISPER TO JESSIE.*

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GOOD BYE! BUT COME AGAIN.

BALLAD.

Words by George Cooper.

Music by J. H. Thomas.

MODERATO CANTABILE.

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a single eighth note, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand (bass clef) plays a steady eighth-note accompaniment with chords. The music is in common time (C) and features a key signature of one flat (B-flat).

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Oh! must we part! how sad the words are fall-ing on my heart Your". The tempo marking *express.* is placed above the vocal line.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "beam-ing eyes would bid me stay, Then dear one must we part, And". The piano accompaniment continues with the same eighth-note pattern. The tempo marking *colla voce.* is placed below the piano accompaniment.

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yet the words of hope you breathe, Have born a-way my pain, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'yet', followed by quarter notes 'the words of', eighth notes 'hope you breathe,', and a half note 'Have'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system concludes with a half note 'I' and a fermata, marked with a *dim:* (diminuendo) hairpin.

bless the lips that sweet - ly say, "Good bye but come a - gain, Good

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'bless', quarter notes 'the lips that', eighth notes 'sweet - ly say,', and a half note '"Good bye but come a - gain, Good'. The piano accompaniment remains consistent with the first system. The system ends with a half note 'Good' and a fermata, marked with a *P* (piano) hairpin.

express. bye, Good bye, *a piacere.* Good bye but come a - gain."

The third system features a vocal line with a fermata over the first 'bye,' and a *express.* (accent) hairpin. The piano accompaniment includes a *a piacere.* (ad libitum) hairpin. The vocal line continues with 'Good bye, Good bye but come a - gain."'. The piano accompaniment features a more active bass line with eighth notes.

The fourth system shows the piano accompaniment continuing from the previous system. It features a melodic line in the right hand and a bass line in the left hand, both with eighth-note patterns. The system concludes with a *P* (piano) hairpin.

espress.

What bliss to hold your hand in mine, And gaze with in your

eyes, What bliss to know one heart is true, 'Neath

fair or clou - dy skies; Your lov - ing words like

colla voce.

sum - mer flow'rs Shall in my soul re - main, And

dim:

soon I'll press the lips that say, "Good bye but come a

p *express.*
gain, Good bye, Good bye, Good

a piacere.
bye but come a gain."