

LE PREMIER JOUR DE BONHEUR

Opéra Comique en 3 Actes.

D. F. E. AUBER.

TIMBALES ET TRIANGLE.

Timb en RÉ. *Allegro.*

OUVERTURE.

Triangle.

1 *f*

1 *f*

4 *f*

Andante
con moto

TIMBALES ET TRIANGLE.

V^o 1^{re} et Flutes.

56 *f* Plus vite.

Timb.

f 1 2 5 4 5 6 7 8 9 2

V^o 1^{re} Timb.

24 7 *f* *f*

2 1 2 3 4 1 2 3 4 5 6 7

p

2 3 4 5 6 7 8 9 2

1 2 5 4 5 *p* 6

TIMBALES ET TRIANGLE.

First system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 7 through 15. Measures 7-10 are marked with a diagonal line (crescendo). Measure 11 is marked 'cresc'. Measure 12 is marked 'f'. Measures 13-15 contain eighth notes. The bottom staff (Triangle) has a bass clef and contains measures 7 through 15, mostly marked with a diagonal line.

Second system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 16 through 24. Measure 16 is marked 'v.f.'. Measures 17-18 are marked with a diagonal line. Measure 19 is marked 'f'. Measures 20-24 contain eighth notes. The bottom staff (Triangle) has a bass clef and contains measures 16 through 24, mostly marked with a diagonal line.

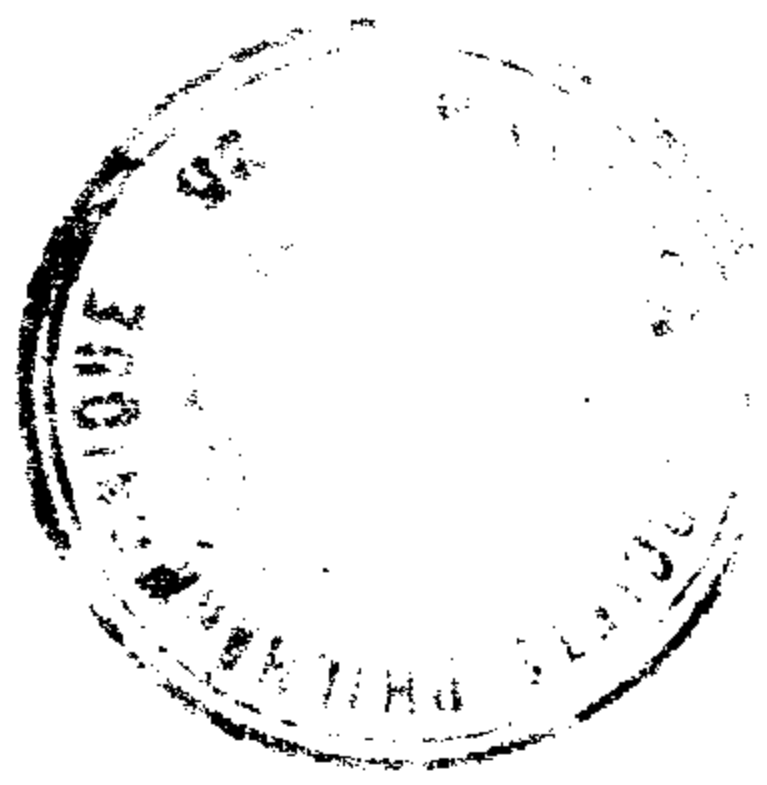
Third system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 25 through 32. Measure 25 is marked 'f'. Measures 26-32 contain eighth notes. The bottom staff (Triangle) has a bass clef and contains measures 25 through 32. Measure 25 is marked 'p'. Measures 26-32 are marked with a diagonal line.

Fourth system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 33 through 40. Measures 33-35 are marked with a diagonal line. Measure 36 is marked 'p'. Measures 37-39 are marked 'cresc.'. Measure 40 is marked 'f'. The bottom staff (Triangle) has a bass clef and contains measures 33 through 40, mostly marked with a diagonal line.

Fifth system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 41 through 48. Measures 41-42 are marked with a diagonal line. Measure 43 is marked 'f'. Measures 44-45 are marked with a diagonal line. Measure 46 is marked 'f'. Measures 47-48 contain eighth notes. The bottom staff (Triangle) has a bass clef and contains measures 41 through 48, mostly marked with a diagonal line.

Sixth system of the musical score. The top staff (Timbales) has a treble clef and a key signature of one flat. It contains measures 49 through 56. Measures 49-50 are marked with a diagonal line. Measures 51-52 contain eighth notes. Measures 53-54 are marked with a diagonal line. Measures 55-56 contain eighth notes. The bottom staff (Triangle) has a bass clef and contains measures 49 through 56, mostly marked with a diagonal line.

De suite le N°1.



LE PREMIER JOUR DE BONHEUR.

D.F.F. LUBER.

Opéra Comique en 3 Actes.

TAMBOUR DU RÉGIMENT

Allegro

OUVERTURE.

1 2 5 4 4

Solo.

1

1 1

1 2 3 4 5 6 7 4

Fl.

28

Pl. vlt.

Cam. 1 2

5 4 5 6 7 1 2 5 4 5 6 7 8

f

TAMBOUR DU RÉGIMENT.

5

V^o1^{re} V^o2^{de}

9 24

59 24 cresc.

V^o1^{re}

Tamb: 1 2 5 4 5 6 5

V^o1^{re}

51 24

Tamb. f

1 2 5 4 5 6

2 2 1 2 5 4 5 6

7 8 9 10 11 12 15

de suite N.1.

LE PREMIER JOUR DE BONHEUR.

Opéra Comique en 5 Actes.

D.F.E. AUBER.



Allegro.

CIMBALES et GROSSE CAISSE.

OUVERTURE.

9 1 2 5 4 5 6 7 8 9 10 11 12

15 14 15 16 17 1 1

1 1 1 2 5 4 5 6 7

4 1 2 5 4 5 6 7 8 9 10 11 12

15 14 15 16 17 18 19 20 21 22 25 24

And^{te} con moto.

Fl. 3

28

Plus vite. G.C. et Cimb.

1 2 5 4 5 6 7 1 2 5

1 4 5 6 7 8 9 10 11 2

V^ol^{te}

2

5