

Dido und Aeneas

Recitativ und Arie

"Thy hand Belinda - When I am laid"

Henry Purcell

Satz mit Konzertende
Pascal Kierdorf

Recitativ

Thy hand, Be - lin - da! Dark - - - ness shades me, on thy

p arpeggiando sempre lento

Detailed description: This block contains the first three measures of the recitativo. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a rest, followed by a series of eighth and quarter notes. A long slur covers the notes from the second measure to the end of the third measure. The piano accompaniment consists of a single bass note in the first measure, followed by arpeggiated chords in the second and third measures.

4 bos - som let me rest. More I would, but death__ in -

Detailed description: This block contains measures 4 through 6. The vocal line continues with eighth and quarter notes, including a rest in measure 5. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

7 Arie vades me. Death is now_ a wel - come guest.

pp

Detailed description: This block contains measures 7 through 10, marking the beginning of the arie. The vocal line starts with a treble clef and a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. A double bar line appears at the end of measure 8. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. The dynamic marking *pp* (pianissimo) is indicated in measure 10.

11 When I am laid,__ am laid__ in

Detailed description: This block contains measures 11 through 14. The vocal line continues with a treble clef and a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. A long slur covers the notes from the end of measure 11 to the end of measure 14. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

17

earth, may my wrongs— cre - ate no trou - ble, no trou-ble in— thy

22

breast. When I am laid, am laid in earth, may my

28

wrong— cre - ate no trou - ble, no trou-ble in— thy breast. Re-

34

mem-ber me, re-mem-ber me. But ah! for-get my

40

fate. Re - mem - ber me, but ah! _____ for - get my fate. Re -

45

mem - ber me, re - mem - ber me. But ah! _____ for - get my

50

fate. Re - mem - ber me, but ah! _____ for - get my fate.

55

f

59

diminuendo sempre