

MUSIC
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La Prigione di Edimburgo

MELODRAMMA SEMISERIO

Poesia del Sig. Gaetano Rossi
Musica del Sig. M.^o Federico Ricci

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N^o 2505.

Barcarola „ Sulla poppa del mio Brick „ Eseguita dal Sig.^r Scheggi

F 2.25.

ALLEGRO

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C. 1840

Handwritten musical score for piano and voice. The score is written on six staves. The first four staves are for piano accompaniment, and the last two are for the voice. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features various dynamics including *F* (forte), *P* (piano), and *cres:* (crescendo). The voice part includes the lyrics: "Sul - la pop - pa del mio brik buo - ni Zi - ga - - ri fu - man - - -".

F *F* *P* *F* *F* *P* *cres:*

Sul - la pop - pa

del mio brik buo - ni Zi - ga - - ri fu - man - - -

F *F* *P* *F* *F* *P*

-do Fra i bie - chier fa - cen - do tik col mio rum di con - trab - ban - -
 -do La' fra i da - di, i scher - zi, i can - ti... co miei
 bra - vi in - - tor - no a me
 Vi - - taal - le - - gra io vo pas - san - - do la mi

cre - do d'es - ser Re la mi cre - do d'es - ser

Re si la mi cre - do d'es - ser Re si la mi cre - do d'es - ser Re

si la mi cre - do d'es -

- ser Re .

tr tr tr

F *F*

Bel lo il fi - gli di mia

ma - dre nacque so - pra un a - ga - le ra e per

lat - te il suo buon pa - dre non gli da - va che Ma - de - ra

The musical score is written for a vocal part and piano accompaniment. The key signature is G major (two sharps). The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are in Italian and describe a mother and her children. The score is divided into three systems, each with a vocal line and piano accompaniment. The first system shows the vocal line entering with the lyrics 'Bel lo il fi - gli di mia'. The second system shows the vocal line continuing with 'ma - dre nacque so - pra un a - ga - le ra e per'. The third system shows the vocal line continuing with 'lat - te il suo buon pa - dre non gli da - va che Ma - de - ra'. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody. Dynamics like 'F' (forte) and 'P' (piano) are indicated in the piano part.

Mia car-rie-ra ho se-gui-ta - - - to so - - - pra l'a - - cqua iovis - - sio

-gnor Ma una goc-cio-la in-go-ja - - to non ho d'a - cqua mai fi

-nor Acqua?... no, no, no! Acqua?... no, no, no, no, no, no, no, no, no no no no Sul - - la pop - - pa del mio

a piacere

brik buo-ni Zi-ga - - ri fu-man - - - do

P *F* *F* *P*

Fra i bic - chier fa - cen - - do tik col mio rum di con - trab - ban - -

do La fra i da - di, i scher - zi, i can - ti co' miei

bra vi in tor no a me.....

Vi - - ta al - le - gra io vò pas - san - - do la mi

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are in Italian and are written below the vocal staff.

cre - do d'es - ser Re. Vi - ta al - le - gra io vò pas - san - do io vò pas - san - do la mi cre - do d'es - ser Re. Vi - ta al - le - gra io vò pas - san - do io vò pas - san - do

Stretto assai

F

Handwritten musical score for a vocal and piano piece, page 9. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "do la mi cre do des ser Re". The piano part consists of a right hand with chords and a left hand with a simple bass line. The score ends with a double bar line.

