

ARIA in G MINOR

(from: Aria 'Ridite a Clori', HWV 88)

for Trumpet and Organ

Score (02':08")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

A tempo giusto ♩ = 80

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is mostly silent, with a final quarter note G4 and a quarter rest. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. A trill is marked above the final measure of the organ part.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part has a melodic line of eighth notes. The Organ part continues with its accompaniment, including a trill in the right hand above measure 8.

C Tpt.

Org.

This system contains measures 10 through 14. The C Trumpet part has a melodic line with some rests. The Organ part continues with its accompaniment, including a trill in the right hand above measure 13.

C Tpt.

Org.

This system contains measures 15 through 18. The C Trumpet part has a melodic line. The Organ part continues with its accompaniment.

ARIA in G MINOR - HWV 88 - Händel - Score

2
19

C Tpt.

Org.

24

C Tpt.

Org.

29

C Tpt.

Org.

Fine

34

C Tpt.

Org.

ARIA in G MINOR - HWV 88 - Händel - Score

39

C Tpt.

39

Org.

D.C. al Fine

Detailed description: This image shows a musical score for measures 39-42 of an aria in G minor. The score is for two parts: C Trumpet (C Tpt.) and Organ (Org.). The C Tpt. part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Organ part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of two flats. Measure 39 begins with a rest for the trumpet and a chord for the organ. The trumpet part features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The organ part provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and the instruction 'D.C. al Fine' in the organ part.

ARIA in G MINOR

(from: Aria 'Ridite a Clori', HWV 88)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

A tempo giusto $\text{♩} = 80$

3

8

14

19

24

31

35

39

Fine

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Ridite a Clori', HWV 88)

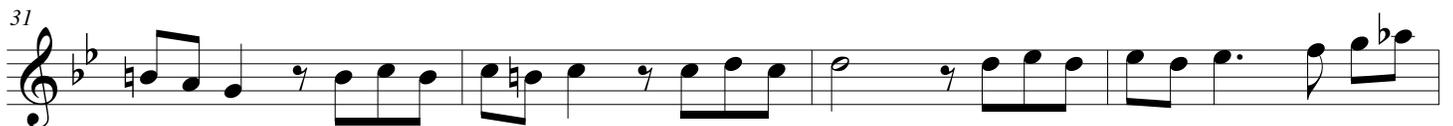
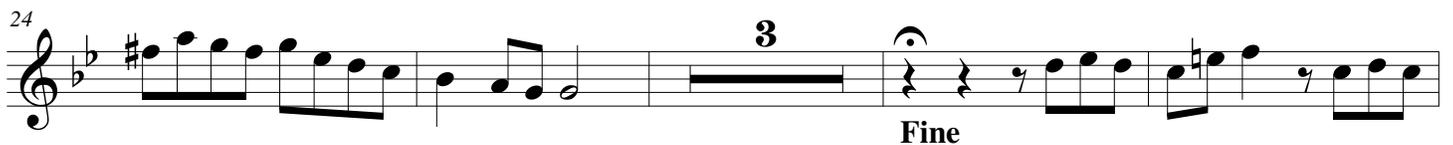
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

A tempo giusto ♩ = 80



D.C. al Fine

ARIA in G MINOR

(from: Aria 'Ridite a Clori', HWV 88)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

A tempo giusto ♩ = 80

C Tpt.

Org.

C Tpt.

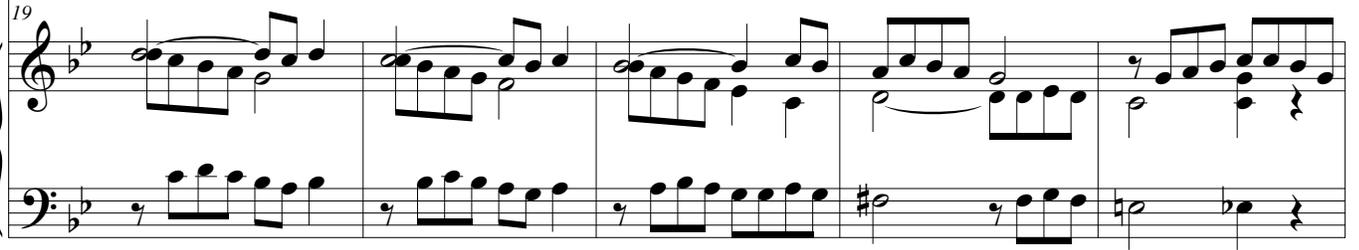
Org.

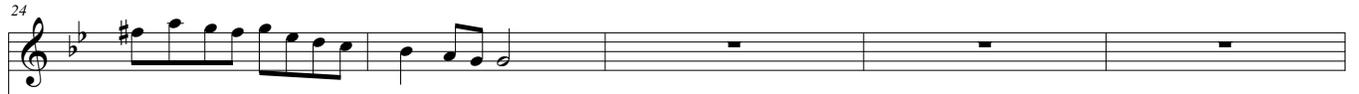
C Tpt.

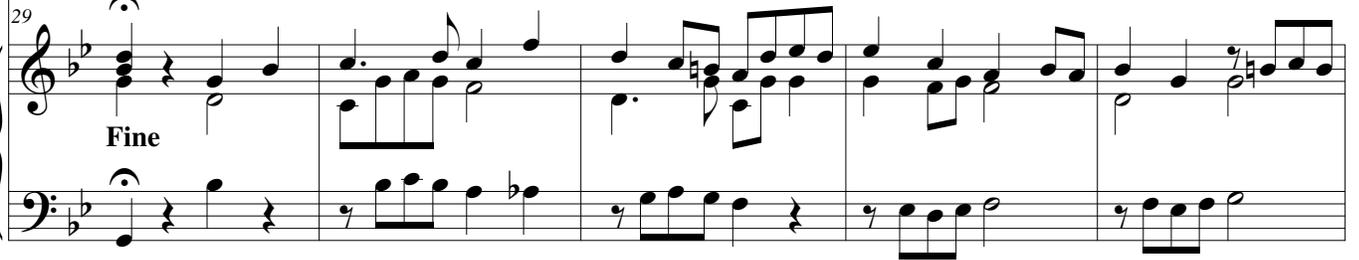
Org.

ARIA in G MINOR - HWV 88 - Händel - Organ

2

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

ARIA in G MINOR - HWV 88 - Händel - Organ

C Tpt.

Org.

39

D.C. al Fine

The image displays a musical score for the third page of an ARIA in G MINOR by George Frideric Handel, HWV 88, for Organ. The score is divided into two parts: C Tpt. (C Trumpet) and Org. (Organ). The C Tpt. part is written in treble clef with a key signature of one flat (B-flat). The Organ part is written in grand staff, with the right hand in treble clef and the left hand in bass clef. The score begins at measure 39. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both hands. The piece concludes with the instruction 'D.C. al Fine' at the end of measure 42.