



# OBRAS ESCOGIDAS

PARA

# GUITARRA

POR

# JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i> . . . . .	3	Nº 2. ALEGRETO . . . . .	2
„ 3. UN ADIOS . . . . .	2	„ 4. ANDANTE . . . . .	2
„ 5. EL AY . . . . .	2	„ 6. FANTASIA . . . . .	4
„ 7. UNA FLOR . . . . .	2	„ 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i> . . . . .	4
„ 9. EL CORTESANO <i>Scotish</i> . . . . .	2	„ 10. FANTASIA . . . . .	5
„ 11. EL PATINADOR <i>Scotish</i> . . . . .	2	„ 12. LA AMISTAD <i>Fantasia</i> . . . . .	5
„ 13. RECUERDO TRISTE. <i>Andante</i> . . . . .	3	„ 14. EL DESTINO . . . . .	6
„ 15. EL ELEGANTE. <i>Vals</i> . . . . .	3	„ 16. ALBORES. <i>Tres Valses</i> . . . . .	4
„ 17. EL VELÓZ. <i>Vals</i> . . . . .	5	„ 18. RECUERDOS JUVENILES. <i>Tres id.</i> . . . . .	5
„ 19. TRES PIEZAS FACILES. . . . .	5	„ 20. CREPUSCULOS. <i>Tres Valses</i> . . . . .	4
„ 21. EL ULTIMO CANTO. <i>Fantasia</i> . . . . .	4	„ 22. ANDANTE SENTIMENTAL . . . . .	5

Broca

# EL ELEGANTE.

VALS PARA GUITARRA.

D. JOSÉ BROCÁ.

Andantino. (2)

INTRODUCCION

Ceja

Tiempo de Vals. (3)

V.A.S. (4)

C. 72



This musical score is written for guitar and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Many notes are beamed together, and some are marked with slurs. Fingerings are indicated by numbers 1-4 in parentheses. The score features several double bar lines, suggesting measures or phrases. The overall style is characteristic of a technical or study piece for guitar.

The image shows a musical score for guitar, consisting of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The second staff has a '(2)' above it, indicating a second ending. The third staff is labeled 'FINAL.' on the left. The fourth staff has a 'C. 4.' above it, indicating a change to 4/4 time. The fifth staff has '(3)' and '(3)' below it, indicating a third ending. The sixth staff has an 'x' above a note, possibly indicating a natural harmonium. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The score concludes with a final chord. The text 'D.C. basta y sigue Final.' is written on the right side of the third staff, with a scissor symbol above it.

D.C. basta  
y sigue Final.

FINAL.

C. 4.



# MUSICA PARA GUITARRA.



	<u>Pesetas.</u>		<u>Pesetas.</u>
<b>BROCA. EL CATALAN.</b> Vals.....	3	<b>VIÑAS. EL SUEÑO</b> Reverie.....	1
„ <b>UN ADIOS</b> .....	2	„ <b>ANDANTE ESPRESIVO</b> .....	2
„ <b>EL AY</b> .....	2	„ <b>RECUERDOS DE LA COSTA</b> Vals.....	1
„ <b>UNA FLOR</b> .....	2	„ <b>EL PLÁTANO</b> Tango.....	2
„ <b>EL CORTESANO</b> Schotisch.....	2	„ <b>LOS DOS MILLONES</b> Habanera.....	2
„ <b>EL PATINADOR</b> „.....	2	„ <b>FANTASIA</b> .....	3
„ <b>ALLEGRETTO</b> .....	2	„ <b>RECUERDOS DE PALMA</b> .....	2
„ <b>ANDANTE</b> .....	2	„ <b>LA PARISIEN</b> .....	2 50
„ <b>FANTASIA</b> .....	4	„ <b>LA LOCA</b> Fantasia Original.....	6
„ <b>PENSAMIENTO ESPAÑOL</b> Fantasia.....	4	„ <b>ANDANTE APASIONADO Y VALS</b> .....	4
„ <b>FANTASIA N°2</b> .....	5	„ <b>ANDANTE SENTIMENTAL</b> .....	5
„ <b>LA AMISTAD</b> Fantasia.....	5	„ <b>VALS DE CONCIERTO</b> Imitacion á Strauss.....	7
„ <b>EL DESTINO</b> Fantasia.....	6	„ <b>TIROLESA</b> .....	4
<b>FERRER. EL RAMILLETE</b> .....	5	„ <b>EL ARTANENSE</b> Tango.....	3
„ <b>BRISAS DEL PARNASO</b> .....	7' 50	„ <b>EL LAMENTO</b> Nootuno.....	3
„ <b>RECUERDOS DE MONTGRI</b> Capricho.....	3	„ <b>FANTASIA EN LA MAYOR</b> .....	
„ <b>QUEJAS DE MI LIRA</b> Vals. Concertante.....	2' 50	„ <b>SEIS VALSES</b> Dedicados a sus discípulos.....	
„ <b>FANTASIA</b> con V <sup>2</sup> sobre un tema de Beriot.....	6	„ <b>RECUERDOS DE LAS CUEVAS DE</b>	
„ <b>CUATRO PIEZAS PROGRESIVAS</b> .....	4	„ <b>ARTÁ</b> Fantasia de Concierto.....	
„ <b>EL TALISMAN</b> Vals. Op: 7.....		„ <b>CAPULLOS DE ABRIL</b> 6 Pequeñas.....	5
„ <b>POLONESA</b> ..... Op: 10.....		„ piezas faciles.....	5
„ <b>TRES VALSES</b> ..... Op: 9.....		<b>BROCA. ALBORES.</b> Tres Valses.....	4
„ <b>HORAS APACIBLES.</b> (facil) Vals, }... 6		„ <b>RECUERDOS JUVENILES.</b> Tres Valses.....	5
„ Andante, Andante, Mazurka, Vals y Minue }.		„ <b>CREPUSCULOS.</b> Tres Valses.....	4
<b>RUET. VALS</b> .....		„ <b>ANDANTE SENTIMENTAL</b> .....	3
„ <b>SCHOTISCH N°1</b> .....		„ <b>RECUERDO TRISTE.</b> Andante.....	3
„ <b>SCHOTISCH N°2</b> .....		„ <b>EL ELEGANTE.</b> Vals.....	3
„ <b>POLKA</b> .....		„ <b>EL VELOZ.</b> Vals.....	3
„ <b>PASO-DOBLE</b> .....		„ <b>TRES PIEZAS FACILES</b> .....	3
„ <b>AMERICANA</b> .....		„ <b>EL ULTIMO CANTO</b> .....	4
„ <b>POLKA</b> .....	3		
<b>VIÑAS. EL ENLACE</b> Capricho.....	2		
„ <b>LUISITA</b> Polka Mazurka.....	2		