

1. Quis loquetur

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(*1642)

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Sopran

Quis, quis lo-que - tur, quis_ lo - que - tur po -

Alt

3

S.

ten - ti - as Do - mi - ni, quis lo - que -

A.

b 6 7 3

5

S.


- tur po - ten - ti - as Do - mi -

A.


Quis, quis lo-que - tur, quis_ lo -

b 6 5

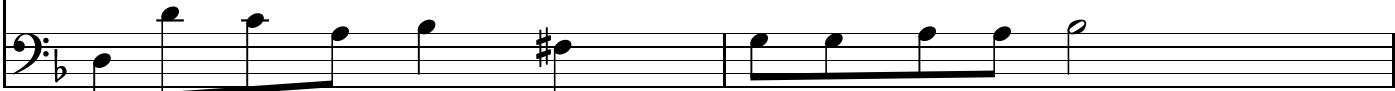
7

S. 

ni,

A. 

que - tur po - ten - ti - as Do - mi -



6 # 6

9

S. 

A. 

ni, quis lo - que - - - tur po -



7 7 #

11

S. 

quis, quis lo - que - tur, quis lo - que -

A. 

ten - ti - as Do - mi - ni,



7 7 #

13

S. 

- tur po - ten - ti - as Do - mi - ni,

A. 

quis, quis, lo - que - tur, quis lo - que -



b

15

S. 

quis quis lo - que - tur quis lo - que -

A. 

- - tur po - ten - ti - as Do - mi -



17

S. 

- tur po - ten - ti - as Do - mi -

A. 

ni,



19

S. ni, quis lo - que - -

A. quis, quis lo-que - tur, quis lo - que - tur, quis lo -

21

S. - tur po - ten - ti - as Do - mi -

A. que - - - tur po -

9 8 7 6

23

S. ni, quis lo - que - tur po - ten - ti - as

A. ten - ti - as Do - mi - ni,

6

25

S. Do - mi - ni

A. quis, quis lo - que - tur, quis lo - que -

6

27

S. quis, quis lo -

A. - tur, lo - que - tur po - ten - ti - as

6

29

S. que - tur, quis lo - que - tur, quis lo - que -

A. Do - mi - ni, quis lo - que -

31

S. - tur po - ten - ti - as Do - mi - ni

A. - tur po - ten - ti - as Do - mi - ni au - di - tas

33

S.

A. fa - ci - et om - nes lau - des e - - -

35

S.

A. ius, om - nes lau - - - des e -

37

S. au - di - tas fa - ci - et om - nes lau - des e -

A. ius,

4 32

39

S. - ius, om - nes lau - des e -

A.

41

S. ius, au - di - tas fa - ci - et om - nes lau - des

A. au - di - tas fa - ci - et, au - di - tas fa - ci - et

b 6

43

S. e - - - ius, om - nes

A. om - nes lau - des e - - - ius, om - nes

4 2 4 4

45

S. lau - - - des, om - nes lau - des, o -

A. lau - - - des, om - nes lau -

9 8

47

S. - nes lau - des e - - - ius, om - nes lau -

A. - des e - - - ius, om - nes

49

S. 

A. 



4

51

S. 

A. 

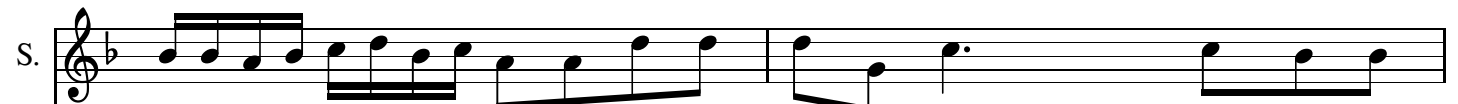



6
4


#

#

53

S. 

A. 



6

9

8
#

S.
e - ius, om - nes lau - des e - ius.

A.
e - ius, om - nes lau - des e - ius.

B.
6 5 6 5 43

Alto solo

Be - a - ti, be - a - ti qui cu - sto - di unt iu - di - ci -

7 7

Detailed description: This system contains the first three measures of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and A4. The lyrics are 'Be - a - ti, be - a - ti qui cu - sto - di unt iu - di - ci -'. Measure numbers 7 and 7 are written below the piano line.

4

um. Be - a - ti, be - a - ti qui cu - sto -

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes. The lyrics are 'um. Be - a - ti, be - a - ti qui cu - sto -'. Measure number 4 is written at the beginning of the system.

7

- di unt iu - di - ci - um, qui cu - sto - di - unt iu -

Detailed description: This system contains measures 7, 8, and 9. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes. The lyrics are '- di unt iu - di - ci - um, qui cu - sto - di - unt iu -'. Measure number 7 is written at the beginning of the system.

10

di - ci - um et fa - ci - unt iu - sti - ciam in om - ni tem - pore, et

Detailed description: This system contains measures 10, 11, 12, and 13. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes. The lyrics are 'di - ci - um et fa - ci - unt iu - sti - ciam in om - ni tem - pore, et'. Measure number 10 is written at the beginning of the system.

14

fa - ci - unt iu - sti - ciam in om - ni

Detailed description: This system contains measures 14, 15, 16, and 17. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes. The lyrics are 'fa - ci - unt iu - sti - ciam in om - ni'. Measure number 14 is written at the beginning of the system.

17

tem-po - re, et fa - ci-unt iu - sti - ti-am in om - -

20

- - - ni tem - po - re.

Sopran solo

Memen - to, me men - to, me - men - to no - stri Do - mi-ne, me -

6 6

4

men - - - to no - stri

7 7 7 7 7 7

6

Do - mi-ne in be - ne - pla - - ci - to

8

po - pu - li tu - pu - i, me - men - to,

Musical notation for measures 8-9, featuring a treble and bass staff in a key with one flat. The melody in the treble staff includes a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note triplet and a quarter note. The bass staff provides a steady accompaniment of quarter notes.

10

me - men - to, me - men - to no - stri Do - mi -

Musical notation for measures 10-11. The treble staff continues the melody with a quarter note, a dotted quarter note, and a quarter note, followed by a sixteenth-note triplet and a quarter note. The bass staff continues with quarter notes, including a sharp sign on the second measure.

12

ne, me - men - to, me - men - to, me -

Musical notation for measures 12-13. The treble staff begins with a sharp sign, followed by a quarter note, a dotted quarter note, and a quarter note, then a sixteenth-note triplet and a quarter note. The bass staff continues with quarter notes.

14

men - to no - stri Do - mi - ne, me - men - to no - stri

Musical notation for measures 14-15. The treble staff features a flat sign, followed by a quarter note, a dotted quarter note, and a quarter note, then a flat sign, a quarter note, and a quarter note. The bass staff continues with quarter notes.

16

in be - ne - pla - ci - to po -

Musical notation for measures 16-17. The treble staff starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note, then a sixteenth-note triplet and a quarter note. The bass staff continues with quarter notes.

18

pu - li - tu - i

20

vi - si - ta, vi - si - ta nos, vi - si - ta, vi - si - ta nos in sa - lu -

22

ta - - - - - vi tu -

24

o, vi - si - ta, vi - si - ta nos, vi - si - ta, vi - si - ta

26

nos in sa - lu - ta - - - - - vi

28

tu - o, in sa - lu - ta - ri,

30

in sa - lu - ta - ri tu -

32

o, in sa - lu - ta -

34

- vi tu - o, in sa - lu -

36

ta - ri tu - o.

4. Ad videndum

Sopran

Ad vi - den - dum in — bo - ni - ta - te e - le -

Alt

Ad vi - den - dum in bo - ni - ta - te e - le -

Bass

98 # 6

6

S.

cto - rum tu - o - rum, e - le - cto - rum tu -

A.

cto - rum tu - o - rum, e - le - cto - rum tu -

Bass

6 6 5

11

S.

o - rum,

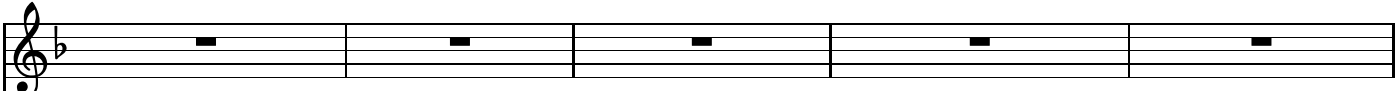
A.


o - rum ad lae - tan -


Bass

7 6 6 2

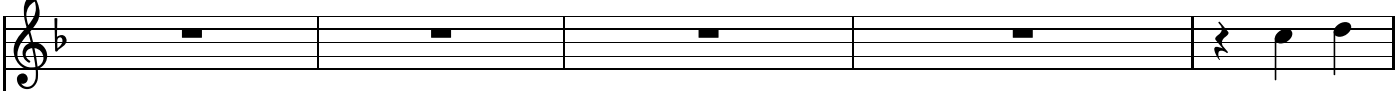
16


S. 

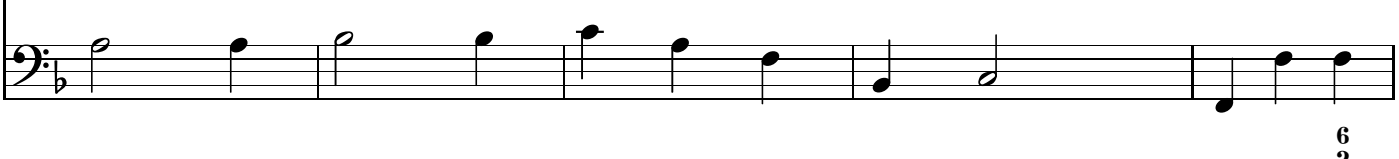
A. 



21

S. 

A. 




26

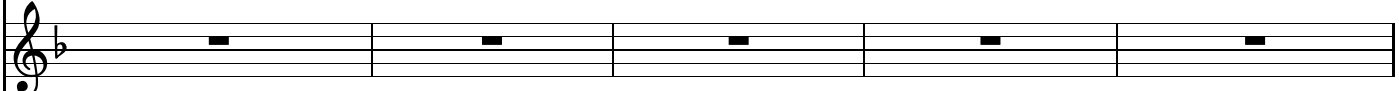
S. 


A. 



30

S. 

A. 



35

S. - - tis tu - ae ad vi - den - dum in

A. ad vi - den - dum in

40

S. bo - ni - ta - te e - le - cto - rum, ad vi -

A. bo - ni - ta - te e - le - cto - rum, ad vi -

45

S. den - dum in bo - ni - ta - te e - le - cto - rum tu -

A. den - dum in bo - ni - ta - te e - le - cto - rum tu -

6

50

S. o - rum ad lae -

A. o - rum ad lae - tan - dum

7 7 \flat 6 2 \flat 6 2

55

S. tan - dum in lae -

A. in lae - ti - ti - a in lae - ti - ti - a,

\flat #

59

S. ti - ti - a, in lae - ti - ti - a gen - tis,

A. in lae - ti - ti - a gen - tis,

6

64

S. gen - tis tu - ae, et lau - de -

A. gen - tis tu - ae,

6 # 2

69

S. - ris cum he - re - di - ta -

A.

6 56 b 6 #

74

S. - te tu - a,

A. et lau - de - - - ris cum he - re - di -

6/5 6

79

S. et lau - de - ris cum -

A. ta - te tu - a, et lau -

56 \flat 6 # 6 5

84

S. - he - re - di -

A. de - ris cum - he - re - di - ta -

56 \flat 6 76 76 7 7

89

S. ta - te tu - a, cum he - re - di - ta - te

A. - te tu - a, cum he - re - di - ta - te

\flat # 76 9 # 8#

94

S. tu - a, et lau -

A. tu - a, et lau - - -

98

S. de - - - - - ris,

A. - - - - - de - ris

b 6

102

S. cum he - re - di - ta - te tu - a,

A. cum he - re - di - ta - te tu - a cum he -

98

107

S. cum he - re - - - -

A. re - - - - -

6 6

110

S. - di - ta - te tu - a.

A. - di - ta - te tu - a.

- di - ta - te tu - a.

- di - ta - te tu - a.