

IT
ZIG





M. pr. Ms. 123^h (II) Con.





Atto Secondo

Scena I^{ma}

Tiri date e Mitrane



Mit.



Mit. *Sir.*
fesa offrire il reo. Dunque ancor spero! Io non sognai chi.

trane; Zenobia è in vita ad una leggiera pastorella

ne richiesi poc' anzi. Egli è il suo nome: questa è la sua ca.

Mit.
paima; avrem da lei qualche lume miglior. Ma che ti disse!

Sir. *Mit.* *Sir.*
nulla. E tu spero! sì mi parve assai con fusa alle ri =

chieste: mi guardava, arrossia, parlar volca, cominciava a spie:

Mit.
garsi, e poi ta: cea. oh amanti! o quanto poco

Tr.
basta a fèrvi sperar! Crudel mitrane, io che ti feci mai!

Mit.
Deh la speranza non mi togliere almen. Spesso la speme, Principe il

cai, va coll' in: ganno insieme.

Aria di Tiridate

Oboe V.V. ne ritornelli

Violini

Handwritten musical notation for Violini, measures 1-4. The notation includes treble and bass staves with notes, rests, and dynamic markings: *mez. for* and *unif.*

Alliegretto Vivace e con Spirito

Handwritten musical notation for measures 5-6. The notation includes treble and bass staves with notes, rests, and dynamic markings: *mez. for*.

Handwritten musical notation for measures 7-10, grouped by a large bracket on the left. The notation includes treble and bass staves with notes, rests, and dynamic markings: *for*, *unif.*, *for*, *Staccato*, *for*, and *Staccato*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *pia.* The lyrics "So che so: enata an:" are written in cursive at the bottom right.

pizz.
pizz.
pizz.
e ora gl'affanni altrui ri: stora gli affanni altrui ri:
pizz.
pizz.
stora la sola i: dea gradi: ta del cospirato

A handwritten musical score on ten staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian: "ben, la sola i: Sea del sospi: ra". Performance markings include "poc'for" and "pria." written above and below the staves. The manuscript is on aged, slightly discolored paper.

ben, la sola i: Sea del sospi: ra

poc'for

pria.

col B

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-5):

- Staff 1: *poes.* *ma*
- Staff 2: *ma.*
- Staff 3: *to ben del sospi =*
- Staff 4: *poes.* *ma*
- Staff 5: *for* *fortiss.*

System 2 (Staves 6-10):

- Staff 6: *for:* *col B:*
- Staff 7: *ra* *to ben*
- Staff 8: *for* *fortiss.*

pia
col B.
So che sogna: ta ancora gli affanni altrui ri=
for per for pia
for pia
col B.
= stora la sola i= Dea gradita Del sospi: ra.
for u pia

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are in treble clef, the third is a blank staff, and the remaining seven are in bass clef. The score is written in a historical style, possibly from the 18th or 19th century. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a voice or a single instrument. There are some annotations in cursive script, including "perfor" and "ma" above the sixth staff, and "to ben la" below the eighth staff. The piece concludes with a double bar line on the tenth staff.

perfor ma

to ben la

p:

Handwritten musical score for a piece titled "Sola i: dea gradi: ta del sospi: rato ben, la sola i: dea gradi: ta del sospi: ra: to ben = del so: spi:". The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are written in Italian. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Allegretto

Sola i: dea gradi: ta del sospi: rato ben, la sola i: dea gradi: ta del sospi: ra: to ben = del so: spi:

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

for: assai

fortiss.

unif.

fortiss.

ra

to ben

fortiss.

unif.

1

pia

unigi

pia

for

for

E se ta: lor la spe: me va coll' in: ganno u: nita

p.

pia

unigi

unigi

col B.

perfor

Sò che man: tiene in vita qualch' in fe: li: ce al: men

p.

for

for *pia* *for* *fortiss.*
pia *fortiss.*
qual: che in- fe- lice almen qualch'in fe- li- ce almen.
for *fortiss.*
Dal segno

Scena II.
Zenobia, ed Egle.
Zen:
vaine, cercalo a-mica, guidalo a

me. conoscerai lo sposo a' segni ch'io ti diedi. In queste

celve certamente ci di-mora. In fin che torni, nasconde-

-rà la tua c'a-paima. fo tremo d'in con-trarmi di nuovo con liri-

-date: il primo assalto in-segna il se-condo a fuggir #

Egl.



Len.

Egl.



Len.

Egl.



Len.



Egl. Da te scopristi forse a lui la mia sorte! Il tuo di:

Zen. vieto mi rammentai. Nulla gli dissi. Or vanne, torna a me col mio

sposo, e canto osserva se Tiri: Date in centri, la legge di ta:

Egl. cer. volendo ancora tradirti non potrei: son muti a lui vi:

erino i labbri miei. aria di Egle

Oboi co' D. ni

ne ritornelli

A handwritten musical score for Oboes, consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The second staff starts with a treble clef, the same key signature, and a common time signature, followed by a single note and a fermata. The third staff begins with an alto clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The fourth staff starts with an alto clef, the same key signature, and a common time signature, followed by the text "Allegretto vivo, e che arrivi quasi all' allegro intero" written in a cursive hand. The fifth staff begins with a soprano clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The sixth staff starts with a treble clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The seventh staff begins with a treble clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The eighth staff starts with an alto clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The ninth staff begins with an alto clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes. The tenth staff starts with a soprano clef, the same key signature, and a common time signature, followed by a series of eighth and sixteenth notes.

This page of handwritten musical notation consists of ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many slurs and ties. The second staff is empty. The third and fourth staves are grouped by a brace on the left and contain a bass clef with a key signature of two flats. The third staff has a melodic line, while the fourth is empty. The fifth staff is a treble clef with a key signature of two flats, containing a melodic line. The sixth staff is a treble clef with a key signature of two flats, containing a melodic line. The seventh staff is a treble clef with a key signature of two flats, containing a melodic line. The eighth and ninth staves are grouped by a brace on the left and contain a bass clef with a key signature of two flats. The eighth staff has a melodic line, while the ninth is empty. The tenth staff is a treble clef with a key signature of two flats, containing a melodic line. The word "unipi" is written in cursive on the seventh staff. The page number "40" is written at the bottom center.

Handwritten musical score for "L'Alma Lascia" by G. Rossini. The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are in Italian: "Ha - negl' occhi un ta - le in can - to che a quest' alma af - fat - to e' nuovo che se accanto a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols like notes, rests, and slurs. The lyrics "lumi treve non ar = dis = co fa = vellar" are written across the middle staves. The word "for" appears at the bottom right.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics:

pro *porf.* *pro* *porfa* *pro.*

for *for* *for* *for*

col B.

non ar dis: co fa: vellar non ar: dis = co

for

A handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and slurs. The score is written in brown ink on aged, slightly yellowed paper. The lyrics are written in a cursive hand below the staves.

fortis: unip:

Favel. lar.

fortis:

ria

ria

Ita - negl' occhi un ta - le in - canto che se accanto a

Handwritten musical score for a vocal and piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of 10 staves. The first four staves are grouped by a brace on the left and contain the vocal melody with lyrics. The remaining six staves are piano accompaniment. The lyrics are in Italian: "lui mi trovo non ar-disco favel-lar for-ai via unisi for fia negl' occhi for pia." The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

lui mi trovo non ar-disco favel-lar

for-ai via

unisi

for

fia negl' occhi

for pia.

un tale in can-to che se accanto a lui mi

for pia for pia

unici

f. f. f. pia

trova non ar: disco non ar: disco fa-vel:

for pia for pia

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

for
unipi
for
lar non ar: di: sco
for
fortiss
unipi
fortis
fa o: vellar
fortis
unipi

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble, alto, and bass clefs, with a key signature of two flats (B-flat and E-flat). The music is written in a cursive, historical style. The lyrics are written in Italian and are interspersed between the staves. The lyrics are: "pria", "pria", "pria", "E - di: manda", "io", "pria", "non rispondo: in'arrossisco: mi con fondo: parlar". The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

pria

pria

pria

E - di: manda

io

pria

non rispondo: in'arrossisco: mi con fondo: parlar

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The first staff has a treble clef and a B-flat key signature. The second staff has a treble clef and a B-flat key signature. The third staff has a bass clef and a B-flat key signature. The fourth staff has a bass clef and a B-flat key signature. The fifth staff has a treble clef and a B-flat key signature. The sixth staff has a treble clef and a B-flat key signature. The seventh staff has a bass clef and a B-flat key signature. The eighth staff has a bass clef and a B-flat key signature. The ninth staff has a treble clef and a B-flat key signature. The tenth staff has a bass clef and a B-flat key signature.

credo: e poi m'avvedo che comin: cio a sospi: rar:

for

for

che co = mincio a

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings and performance instructions in cursive script: *fortis* appears on the second and seventh staves; *quasi* is written on the second staff; *so - spirar.* is written on the fifth staff; and *Sal Segno.* is written at the bottom right. The score concludes with a double bar line and a repeat sign on the final staff.

Scena III. *Zen.*
Zenobia e Tir. *a Tir: date in nanzi, amici*
nella capanna.

Nunzi, mai più non mi qui date: ah se tornasse quindi a pas-

sar! fuggasi il rischio. a Silvio mi sia questa capanna...

ei me! chi mai! ... veggo ... il timor, ch'è nella mente in.

presso mi finge oh stelle! è Tir: date i =

Sir.



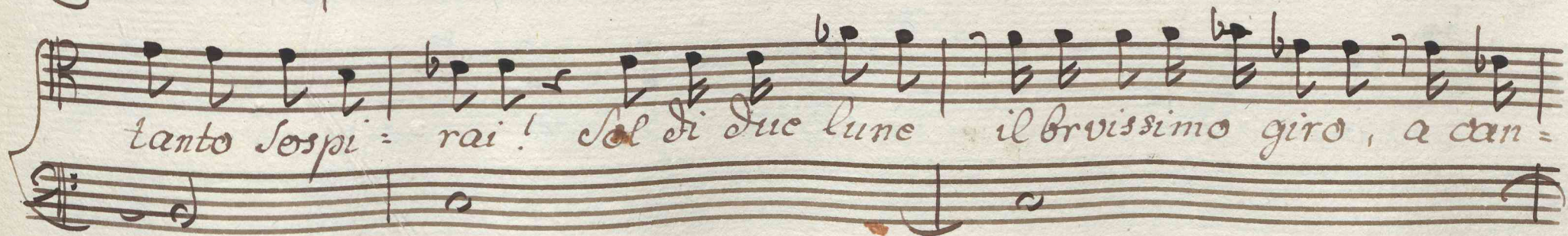
Zen:

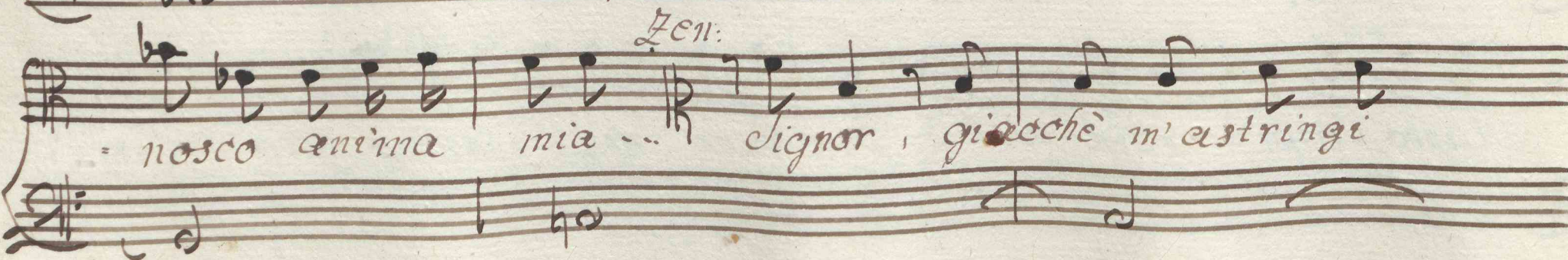
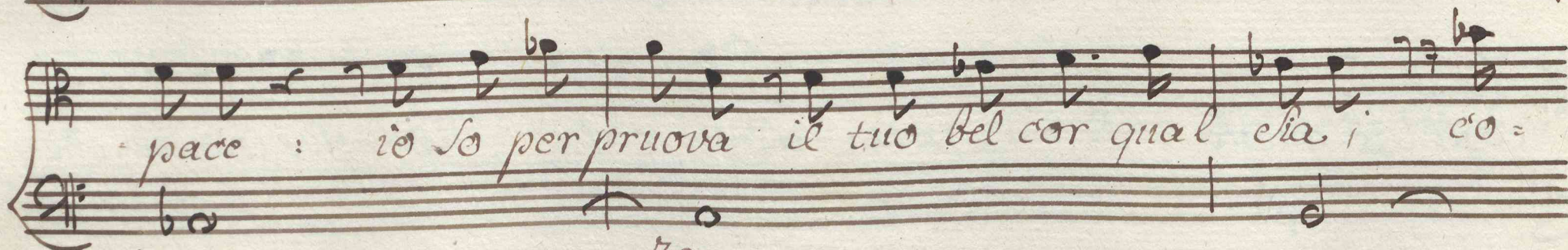
Sir:



Zen:

Sir:







Handwritten musical score system 1. It consists of a vocal line and a basso continuo line. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

teco a restar questi momente, al- meno non si



Handwritten musical score system 2. It continues the vocal and basso continuo lines. Above the vocal line, the characters 'Sir.' and 'Zen.' are written above specific notes. The lyrics continue below the vocal line.

Sir. Zen.
spendano in van. Dunque ti spiace ... Si mi spiace esser



Handwritten musical score system 3. It continues the vocal and basso continuo lines. Above the vocal line, the characters 'Sir.' and 'Zen.' are written above specific notes. The lyrics continue below the vocal line.

Sir. Zen.
teco. Adimi, e dammi prove di tua vir- tu. Tremo. I le-



Handwritten musical score system 4. It continues the vocal and basso continuo lines. The lyrics continue below the vocal line.

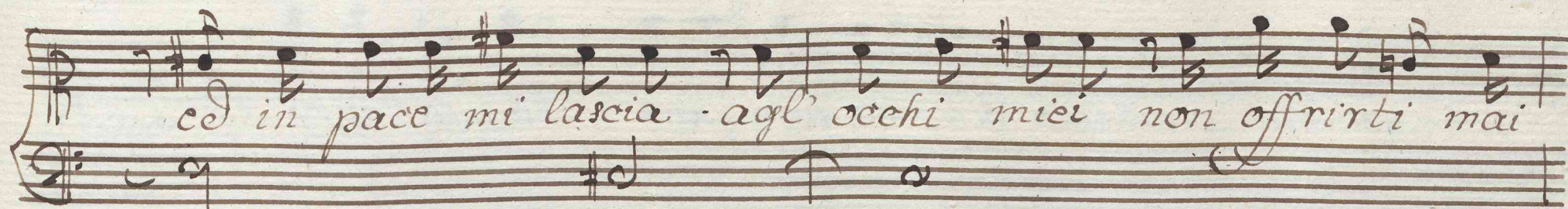
gami de' rea- li ime: nei per- man del fato si com- pongono in



Handwritten musical score system 5. It continues the vocal and basso continuo lines. The lyrics continue below the vocal line.

ciel. Da voti nostri non dipende la scelta. fo, se le





si! non sai, che il mio ben, la mia pace, la mia vita ehi

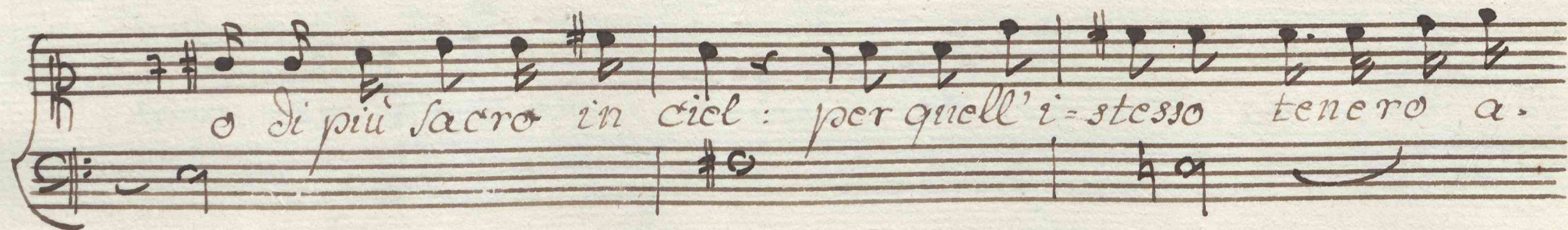
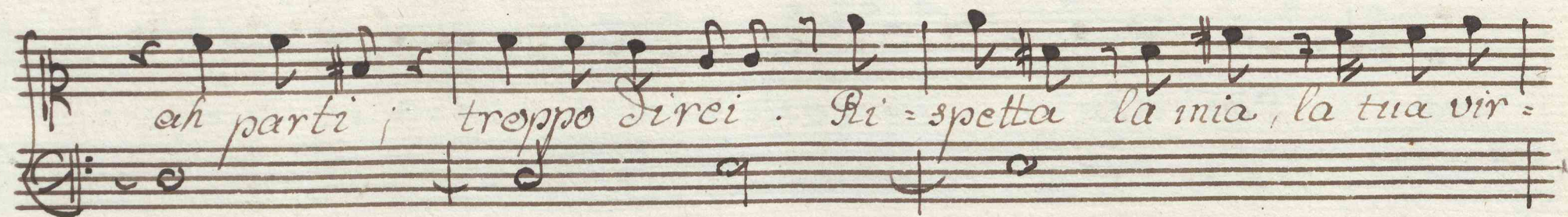
tu! che s'io ti perdo, tutto manca per me! che non ebb'io

altro oggetto fin or Principe, addio. Ma

spiegami ... non posso. a: scoltami ... non deggio.

odiarmi tanto! fuggir dagli occhi miei! ah si:





Tir.
fuggi, e vitami, si: gnore. E non deggio rive:

Zen.
- derti mai più? No: se la pace, no, se la gloria

Tir.
mia, Prence t'è cara. oh Barbara sentenza!

oh legge a: mara.

Duetto.

Oboi co' Violini

Corni

Violini

Trombe

Trieste Lento: ma non in tempo moribondo.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written in cursive below several measures. The word "unipe" is written in cursive on the second staff. The score is written in brown ink on aged paper.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "unipe" is written in cursive below the staff.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes. The word "for" is written in cursive below the staff.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves are marked "col 1" and "col 2" respectively, with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations in italics, including "pia" and "Va. ti con".

col 1: $\text{F}\sharp$

col 2: $\text{F}\sharp$

pia

Va. ti con.

pia:

pia. unipi

pia. unipi

so: la i ad: dio: e da me lun = gi al = meno vi =

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "pocfor" and "pia". At the bottom, there are lyrics in Italian: "vi più lieti di, vivi più lie - to di come! tiranna! oh". The handwriting is elegant and characteristic of the early 19th century.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian.

Lyrics:

for
unifi
por for
pia
for
for assai
unifi
Staccato
pia
unifi
for
Si = o
Strappami il cor - dal seno ma - non mi
for
p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

unici
for
unici
l'al - ma gelar - mi sento
dir così, ma non mi dir co - si

Dynamic markings and other annotations:

- pia.*
- pia*
- pia.*
- perfor*
- pia.*
- pia*
- perfor*
- f.*
- pa.*
- perfor*
- pia*

pia. *potfor*

unite *unite*

for *for*

potfor *pia:* *potfor*

oh *che fatal mo - mento*

Sen - to man carmi il cor *oh che fatal mo - mento.*

potfor *pia* *potfor* *for*

Detailed description: This is a handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is empty. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in bass clef. The lyrics are written in Italian and are interspersed between the staves. The handwriting is cursive and elegant. There are some corrections and erasures visible in the notation.

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The lyrics are written below the staves: "che sfortu = na : - to amor che sfortuna" and "che sfortuna". The score includes various musical notations such as notes, rests, and slurs. The handwriting is in brown ink on aged paper.

A handwritten musical score on aged paper, featuring ten staves. The first two staves are for violins, marked 'co' violini piano'. The next two staves are for a second instrument, possibly a second violin or viola, marked 'pica.'. The fifth and sixth staves are for a vocal part, marked 'pica. assai'. The seventh and eighth staves contain the lyrics 'to amor, che sfortu : nato amor, che sfortu :'. The ninth and tenth staves continue the musical notation. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

co' violini piano

pica.

pica. assai

to amor, che sfortu : nato amor, che sfortu :

to amor che sfortu : nato amor, che sfortu :

for
co' Violini

for

for: assai
fortiss.
unip

na
to che sfortu: na: to amor.
na
to che sfortu: nato amor.

for
for
fortis:

Handwritten musical score for violin and voice. The score is written on ten staves, with the first two staves for the violin and the remaining eight staves for the voice. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the voice staves.

Violin Part:

- Staff 1: *pia* (piano) *ma piano assai* (very piano)
- Staff 2: *pia.* (piano) *unipi* (unipiano)
- Staff 3: *pia* (piano) *unipi* (unipiano)
- Staff 4: *pia* (piano) *poefor.* (poco forte)
- Staff 5: *pia.* (piano) *poefor* (poco forte)
- Staff 6: *va: ti con sola* (va: ti con sola)
- Staff 7: *oh Dio* (oh Dio)
- Staff 8: *birama* (birama)
- Staff 9: *pia* (piano) *poefor* (poco forte)

Voice Part:

- Staff 1: *e' o' Violini* (e' o' Violini)
- Staff 2: *unipi* (unipiano)
- Staff 3: *unipi* (unipiano)
- Staff 4: *poefor.* (poco forte)
- Staff 5: *poefor* (poco forte)
- Staff 6: *va: ti con sola* (va: ti con sola)
- Staff 7: *oh Dio* (oh Dio)
- Staff 8: *birama* (birama)
- Staff 9: *poefor* (poco forte)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Lyrics:

per for

per

for

for

vivi addio vivi più lieti di

ma come! tirama ah non mi dir co:

per

for

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics:

si, no, non mi dir - co = si
L'alma gelar mi sento . che sfortu =
sento mancar - mi il cor, che sfortu =

Dynamics and other markings include: *pia*, *for*, *f.*, *p.*, *unij*, and *unij*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

na to amor, che sfortuna
na to amor, che sfortuna
to amor; addio
to amor. ti =

Additional markings include "por for" and "ria" written above the staves.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *for*, *p.*, *f.*, and *mp.*. The score is divided into two main sections by a large brace on the left. The lower section contains vocal lines with Italian lyrics written below the notes. The lyrics include: "consolati e vivi:", "ah! ah che fatal mo:", "rama! oh Dio! ma come! ah! ah che fatal mo:". The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

for *p.* *for* *p.*

for *p.* *f.* *p.*

mp.

for *p.* *for* *p.*

for *p.* *f.* *p.*

consolati e vivi:

ah! ah che fatal mo:

rama! oh Dio! ma come! ah! ah che fatal mo:

for *p.* *f.* *p.*



col f. D.

col 2. V.

for cò Violini

for

for

forte

fortiss

for

f.

mor, che sfortunato amor, che sfor: tu: nato amor.

mor, che sfortunato amor, che sfor: tu: nato amor.

for

fortiss

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in brown ink on aged, slightly yellowed paper. The notation is organized into systems, with some staves containing more complex, dense musical passages and others containing simpler, more melodic lines. Handwritten annotations in cursive script are present throughout the score, including the word "for" and the word "vni" (likely for violin). The score is divided into measures by vertical bar lines. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

p. *for* *vni*

p. *for* *vni*

p. *for*

cantano

cantano

pia.

pia.

pia.

questo è morir d'affan: no ne que fe: li: ci il

questo è morir d'affan: no ne que fe: li: ci il

Allegretto vivace

Handwritten musical score on aged paper, featuring ten staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves contain vocal lines with lyrics in Italian. The seventh staff contains a basso continuo line with a 'C' clef and a 3/4 time signature. The eighth and ninth staves continue the vocal lines. The tenth staff is a basso continuo line. The lyrics are: "san : no che si pe : noso stato non an prova" and "san : no che si pe : noso stato non han prova :". The notation includes various musical symbols such as notes, rests, accidentals, and slurs.



Handwritten musical score on a page with four empty staves at the top. The score consists of six staves of music, with lyrics written below the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Italian and appear to be a religious or liturgical text.

perfor *perfor* *perfor* *perfor* *perfor* *perfor*

pia. *pia.* *pia.* *pia.* *pia.* *pia.*

col B.

to ancor, ne que feli: ci il sanno che

to ancor, ne que feli: ei il sanno, che



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive script.

si peno : so stato non han prova : to ancor non han pro :
si peno : so stato non an prova = to ancor non an pro
for

Handwritten musical score on ten staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2). The music is in G major and 4/4 time. The vocal parts have lyrics in Italian. Performance markings include "fortis", "unip", "vato ancor.", "va-to ancor.", "fortis.", and "tempo come prima."

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves are marked with *c. of 1. v.* and *c. of 2. v.* respectively. The fourth staff is marked with *unip.*. The sixth staff is also marked with *unip.*. The eighth staff is marked with *Fal Segno.*. The score concludes with a double bar line and a sharp sign on the tenth staff.

c. of 1. v.

c. of 2. v.

unip.

unip.

Fal Segno.

Scena IV. *Zop:*
Zopiro e
Lequaci *Ze-nobia insieme, e Tiri. Date! e*

come ella in vita torno! perchè da lui si di-vi-de pian-

-gendo! ah l'ama an-cora che barbara, che nuova

specie di gelo: sia! aver ri-vale, e non saper qual sia! da

lungi a questa volta vien Ra-da. misto: i miei se quaci ho

meco i mora il ri = val . Ma se Zenobia è a : mante di Tiri :

= Date , un gran ne = mico io scemo al suo ri = vale . al

quanto si ma = turi il pensier . Fra quelle piante ce =

latevi o compagni . Eccolo ... all'opra ... ma vien

teco una Ninfa : che sia Radamisto , Egli e Solo atten =
Forsiro in disparte

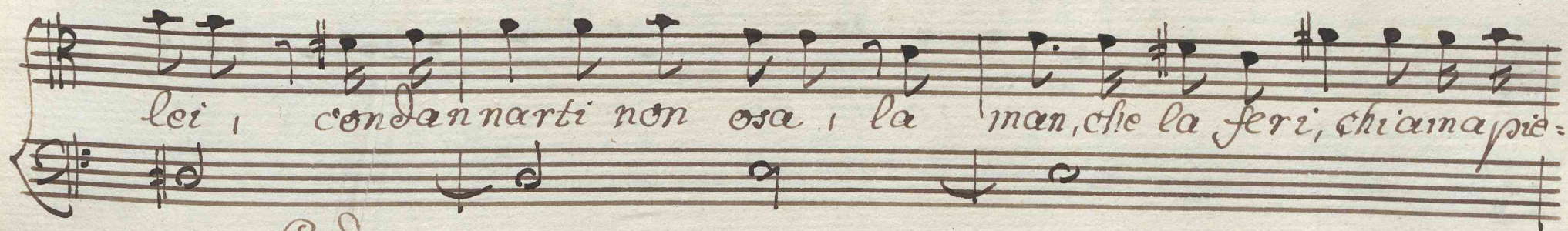
Rad. *Egl.*
- diam. Non ingannarmi cor-tese pastorella. Io non t'in-

- ganno: vive la sposa tua. m'attendi: io vado Ze.

nobia ad avver-tir. Con lei ben tosto ritornerò.

Rad. *Egl.*
No, m'abborrisce, e - vita d'in contrarsi con me. Ze =

- nobia o-diarti! abborrirti Ze = nobia! ah mal co =



Egl. *Rad.*
sor la per di forse, se t'allontani. In tanto al meno

va tu per me. Ieh non tardar. Per dona l'intolleranza.

mia sospi-ro un ben, ch'io so quanti mi, costi e

pianti e pene. attenti e pronti, che l'aria
entra in cadenza.

Oboi

Cori

Violini

Oh che felici pianti! che amabile mar-tir!

*Allegretto con Spirito molto Staccato, ed
un poco nel gusto Polonese.*

cantano

unifi *for* *pia:*

for *pia:*

col b.

pur che si possa dir. *quel core, quel core e' mi:*

for *pia:*

f. p. *prie. sempre*

f. p. *f. p.* *f. p.*

col B

oh! che ama *bile martir*

f. p.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first six staves in treble clef and the last four in bass clef. The key signature is one sharp (F#). The lyrics are written below the staves: "un pi", "per for", "per for", "per for", "per for", "per for", "per for", "per for", "per for", "per for". The score is a vocal melody with various musical notations including notes, rests, and dynamic markings like "for" and "pia".

for *c'o' Violini* *pia.*

fortiss. *unip.* *pia*

c'ol. *pia*

fortiss. *Oh che fe lici* *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature has two sharps (F# and C#). The score includes several slurs and dynamic markings like "p." and "n". There are also handwritten annotations like "vni", "col B.", and "col C.". The bottom two staves contain the lyrics "pianti, che ama: bile mar tir !" and "pur che si possa dir. quel".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *c'o. = re, quel core è mio, oh! che a na*

Dynamic markings and performance instructions include: *for*, *unip!*, *pia.*, *for.*, *unip!*, *for*, *unip!*, *pia: assai*, *for*, *p.*, *collo*, *for*, *pia:*.

Handwritten musical score for "Gloria" by Giovanni Battista Martini. The score is written on ten staves, with the first four staves for the vocal parts and the last six staves for the instrumental parts. The music is in G major and 3/4 time. The lyrics are "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "quel core quel core è mi: o quel core è mio" are written across the lower staves.

Dynamic markings and lyrics visible in the score:

- for. *pia.* *perfor* *pia*
- unifi* *unifi*
- pia* *pia* *perfor* *pia*
- col B.
- quel core quel core è mi: o quel core è mio
- pia* *perfor*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *for fortiss: co' violini*

Lyrics: *for fortiss: ungi*

Lyrics: *for fortiss:*

Lyrics: *for fortiss: ungi*

Lyrics: *for e' el B.*

Lyrics: *quel core e' mi-o.*

Lyrics: *for fortiss:*

co' Violini

unip'i

po' for

unip'i

mez: for

for

col B

col B.

mez: for

for

pia.

unite

pia.

col B

p

p

Si due bell'alme amanti un al - ma allor si

p.

Handwritten musical score for "Veni, Rex Judee" by J. Haydn. The score is written on ten staves. The first staff is for the vocal part, with lyrics "Veni Rex Judee" written below it. The second staff is for the piano accompaniment, with the word "piano" written below it. The third staff is for the organ part, with the word "Organo" written below it. The fourth staff is for the vocal part, with lyrics "Veni Rex Judee" written below it. The fifth staff is for the piano accompaniment, with the word "piano" written below it. The sixth staff is for the organ part, with the word "Organo" written below it. The seventh staff is for the vocal part, with lyrics "Veni Rex Judee" written below it. The eighth staff is for the piano accompaniment, with the word "piano" written below it. The ninth staff is for the organ part, with the word "Organo" written below it. The tenth staff is for the vocal part, with lyrics "Veni Rex Judee" written below it. The score is written in G major (one sharp) and 4/4 time. The handwriting is in brown ink on aged paper.

for co' Violini
unisi



for



for.



Da capo.

for



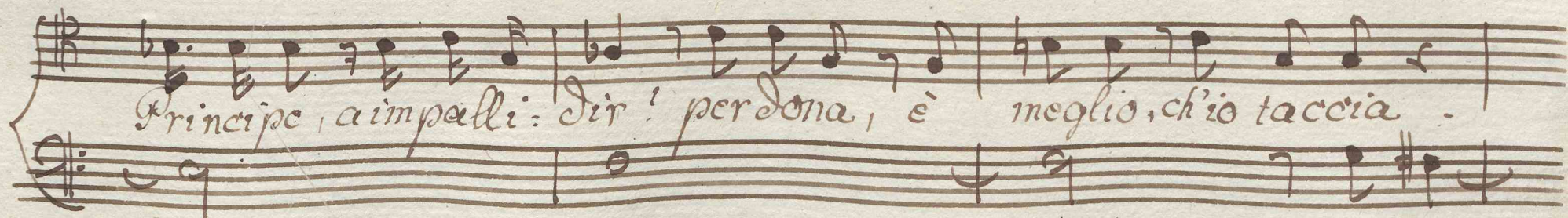
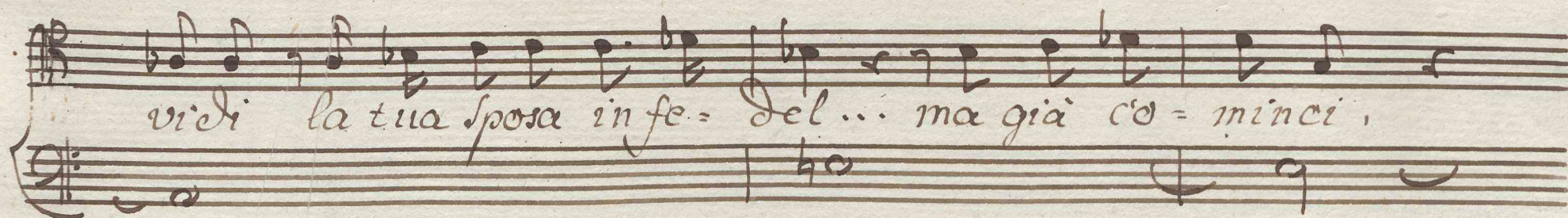
Rad.
Scena VI
Radamisto, poi
Zopiro.
Oh generosa, oh degna di men barbaro sposo

Zop.
Principessa fedel! Principe, dove t'aggiri mai! così m'at-

Rad.
tendi! ah vieni, de' miei prosperi eventi, vieni a goder la mia fe-

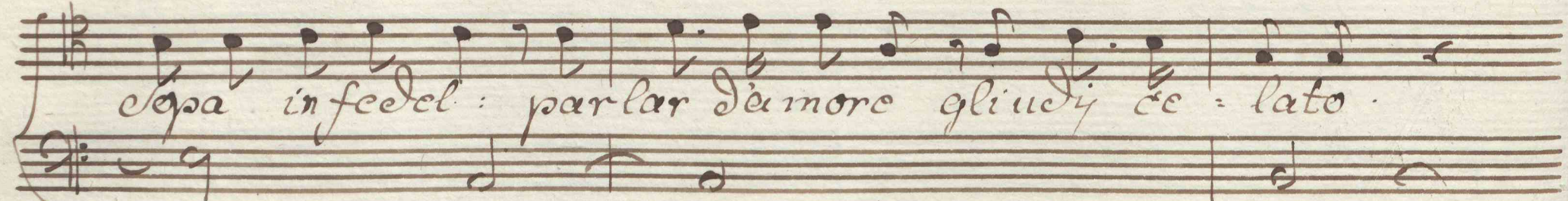
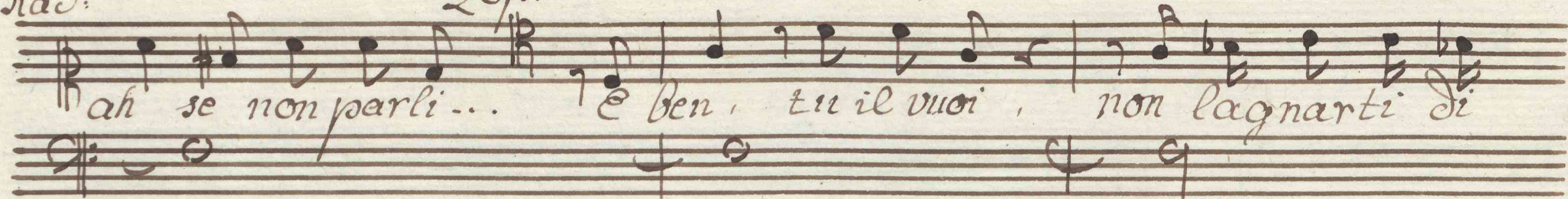
Zop.
noblia... E in vita, lo so. *Rad.* Lo sai! *Zop.* co:

Rad.
si mi fosse ignoto. *Zop.* Perché! Perché... non lo cercar. De



Rad.

Zop.



Rad.



Zop.



frir: ma la mia pena, o Prence, nol ve! Derti tradito

non meri: to' questa merce: tu stesso a parlar mi co:

Rad.
-stringi, e poscia... oh Dio! non vorrei dubitar.

Zop.
Senza ch'io parli, non co: nosci abbastanza, ch'ella fugge da

te! forse non sai, ch'ell'amo Tiri: date più di se

Rad.
Stessa, e che un'amor pri- miero mai non s'es-tingue! ah

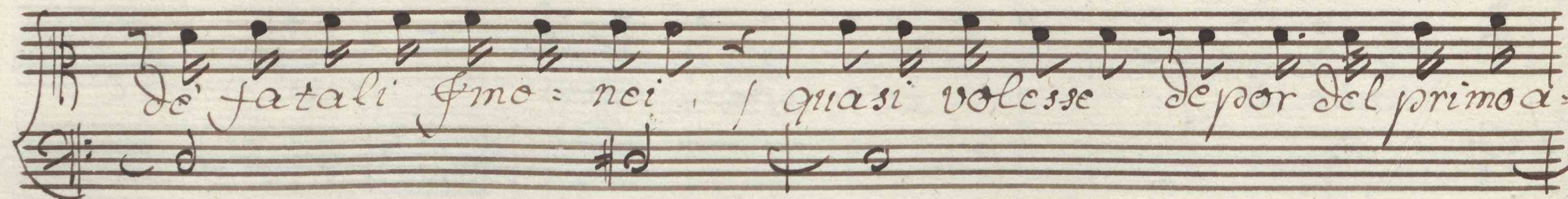
Zop.
che pur troppo è vero. Pria di te Tiri: Date ebbe il

cor di Zenobia, e fin ch'ei viva, Signor, l'avrà.

Rad.
L'avrà per poco. Io volo a tra-figgergli il sen.

Zop.
Ferma. che Speri? In mezzo a' suoi guerrieri t'esponi in

van - se in soli - taria parte, lungi da' suoi trarsi po-
= tesse ... *Rad.* E come? *Zep.* ascolta un finto messo, a
nome di Ze - nobia, in loco ascoso farò che il
Rad. tragga. E s'ei diffida! al - meno d'icopo sarebbe
accreditare l'in vita con qualche segno ... ah



Top:
Desso sia di vendetta. oh sorte amica! / attendi

alla nascosta valle dove pria t'incon = trai.

Rad: *Top:* Ma... Fella trama a me lascia il governo. *Rad:* *Ri:*

cordati ch' in sen tutto l'inferno.

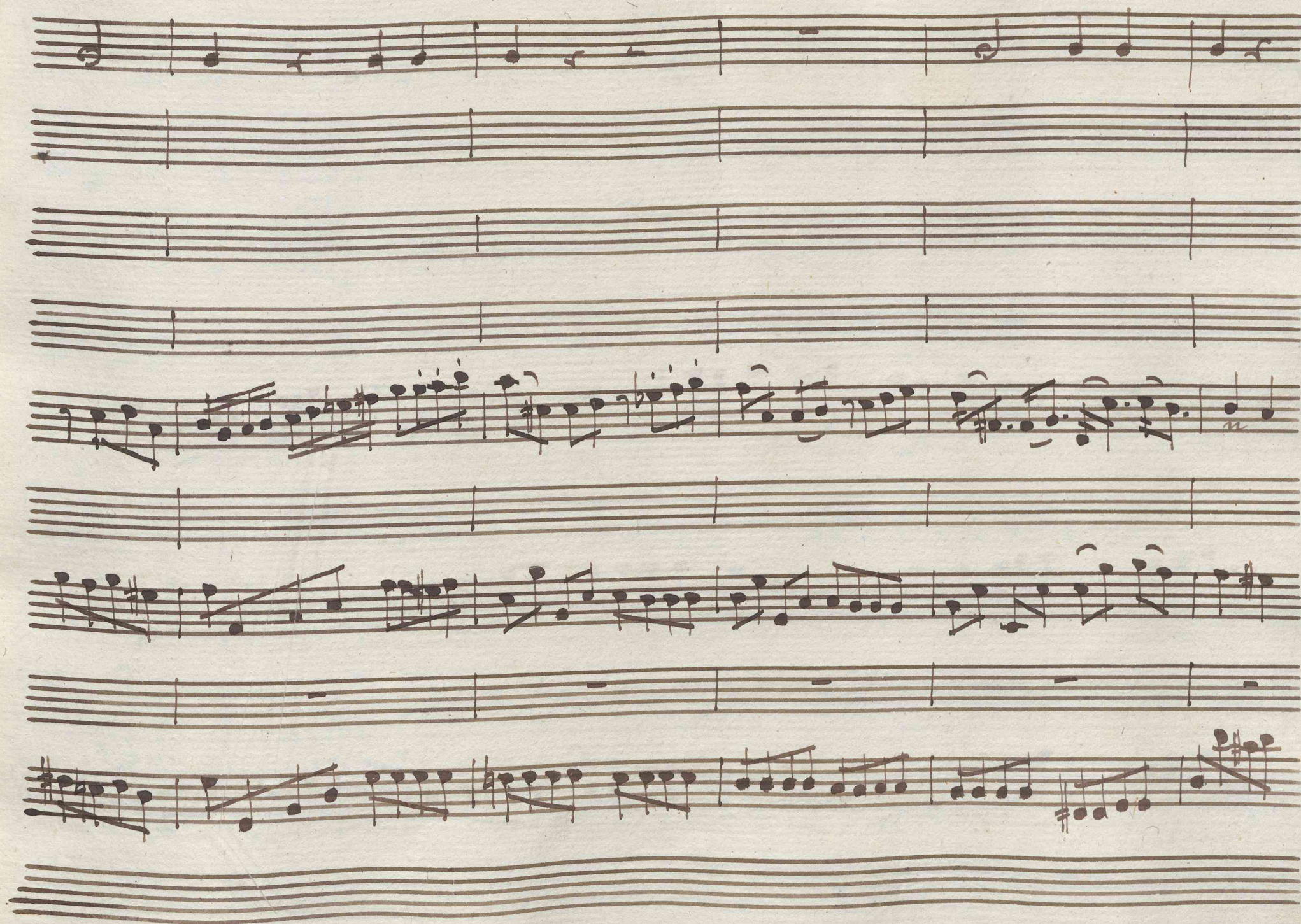
Aria di Radamisto

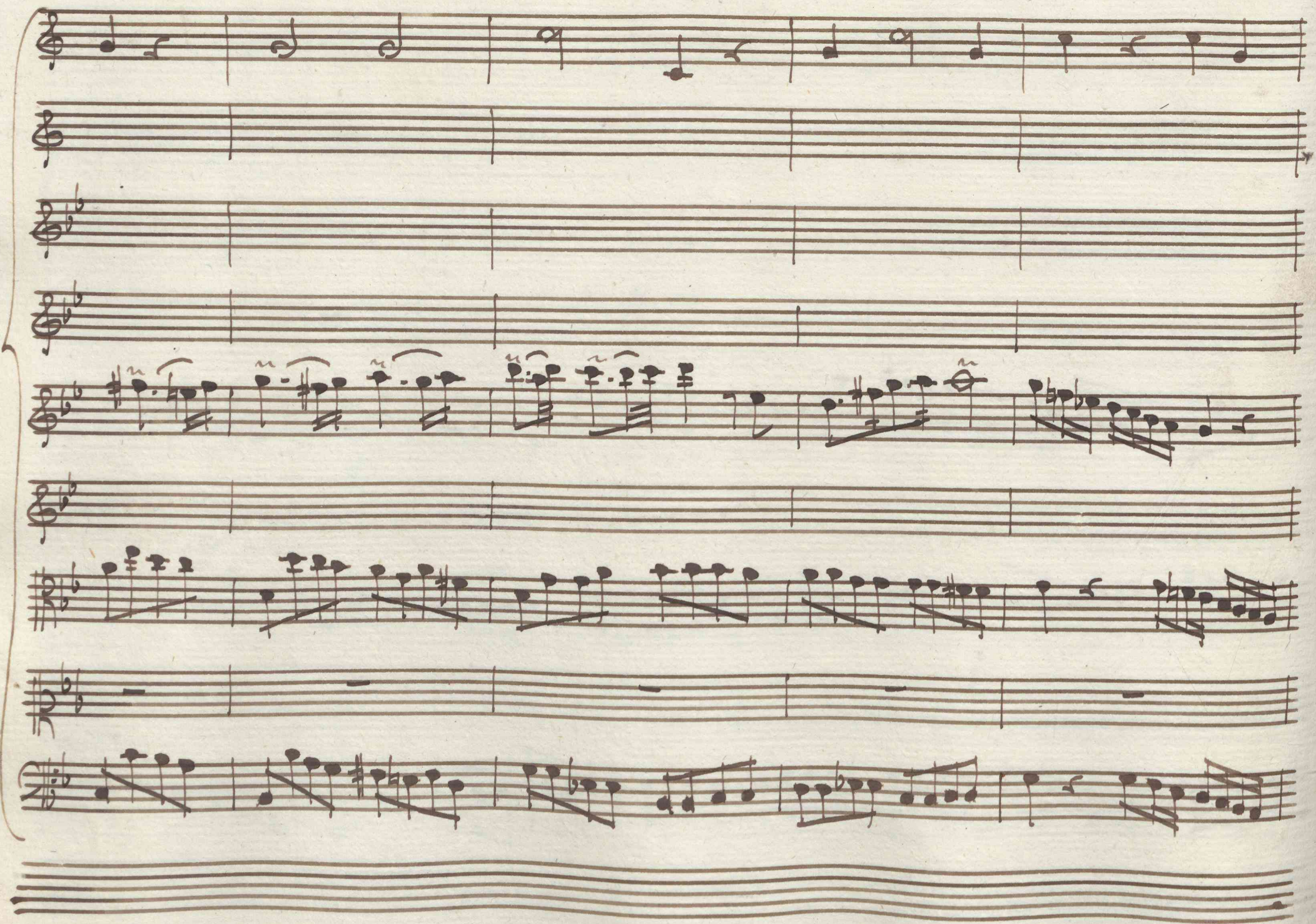
Erni
per G. *unip.*

Oboi *c'ò Violini*
unip.

Violini
unip.

Presto e con molto spirito





A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pia*, *for*, *po:for*, *col b*, and *ve: leno*. The lyrics are written below the staves, with some words appearing above notes. The manuscript is on aged, slightly yellowed paper.

pia *po:for* *po:for* *po:for* *po:for*

pia *po:for* *pia* *po:for*

col b

Non re: spiro, che rabbia, e ve: leno che rabbia che

pia *for* *po:* *po:for*

for for
unipi unipi
for c'o' q. ni
unipi
for pia semicrome
rabbia e ve- le no, ho d'a : letto le faci nel
pia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Se no di me: gera le serpi nel c'or" are written below the sixth staff.

Dynamic markings and other annotations include:

- for* (written above the third staff)
- pac for* (written below the first staff of the middle section)
- pia* (written below the first staff of the middle section)
- f.* (written below the first staff of the middle section)
- pia* (written below the first staff of the middle section)
- p.* (written below the first staff of the middle section)
- f.* (written below the first staff of the middle section)
- p.* (written below the first staff of the middle section)
- f.* (written below the first staff of the middle section)
- p.* (written below the first staff of the middle section)

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves are empty, each beginning with a treble clef. The third staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. It contains a melodic line with notes and rests, marked with *p.* and *f.*. The fourth staff continues this melodic line, also marked with *p.*. The fifth staff features a more complex melodic line with many beamed notes, marked with *f.*. The sixth staff continues this complex line, marked with *p.*, and includes the handwritten word *semicrome* above the notes. The seventh staff continues the complex melodic line, marked with *f.* and *p.*. The eighth staff continues the complex melodic line, marked with *f.*. The ninth staff continues the complex melodic line, marked with *p.*. The tenth staff is empty, with a treble clef and a key signature of two flats. Below the tenth staff are three empty staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in Italian. The first two staves are empty. The third staff begins with the instruction *me 2. for* and the third staff with *co' Violini*. The fourth staff has the instruction *for* and the fifth staff has *tenute*. The sixth staff has *fortiss.* and the seventh staff has *unipe*. The eighth staff has *for* and the ninth staff has *fortiss.*. The tenth staff has *for* and the eleventh staff has *fortiss.*. The lyrics *Si me ge:ra le serpi nel cor* are written across the eleventh and twelfth staves. The bottom of the page shows three empty staves.

me 2. for *co' Violini*

for *tenute* *fortiss.* *unipe* *for* *fortiss.* *for* *fortiss.*

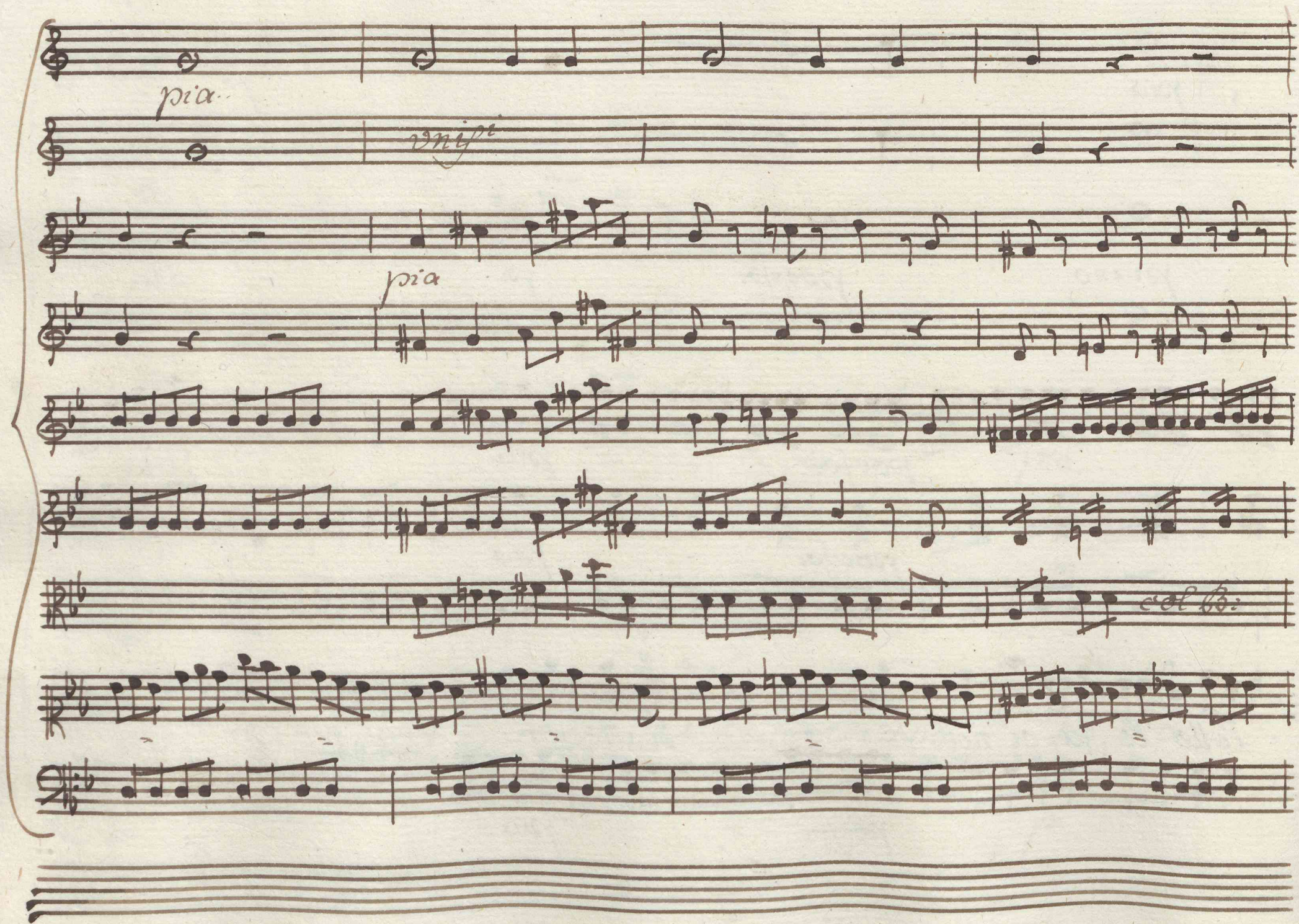
Si me ge:ra le serpi nel cor

Handwritten musical notation on two staves. The first staff has a whole note and a half note. The second staff has a whole note and a half note. The word *pia.* is written below the first staff, and *p.* and *unif.* are written below the second staff.

Handwritten musical notation on two staves. The first staff has a whole note, a half note, and a quarter note. The second staff has a whole note, a half note, and a quarter note. The word *piano* is written below the first staff, and *porfor* and *p.* are written below the second staff.

Handwritten musical notation on three staves. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The word *porfor* is written below the first staff, and *pia.* and *pia.* are written below the second and third staves.

Handwritten musical notation on two staves. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The word *letto le fa:ci nel se= no:* is written below the first staff, and *Di Megeera le Serpi nel cor* is written below the second staff. The word *porfor* is written below the first staff, and *pia* is written below the second staff.



poe for

pica

for

poe for

pica

for

poe for

pica

for

Di Me: gera le serpi sul cor.

poe for

pica

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first two staves are for a vocal part, with the word "for" written above the first staff. The third staff is for a violin part, with the text "cò Violini" written above it. The fourth staff is for a cello part, with the text "cò Violini" written above it. The fifth staff is for a double bass part, with the text "cò Violini" written above it. The sixth staff is for a piano part, with the text "fortiss." written above it. The seventh staff is for a piano part, with the text "fortiss." written above it. The eighth staff is for a piano part, with the text "fortiss." written above it. The ninth staff is for a piano part, with the text "fortiss." written above it. The tenth staff is for a piano part, with the text "fortiss." written above it. The lyrics "Di Me: gera le Serpi sul cor." are written across the eighth and ninth staves.

for

cò Violini

cò Violini

cò Violini

fortiss.

fortiss.

fortiss.

fortiss.

Di Me: gera le Serpi sul cor.

fortiss.

for. *unip?*

unip?

col. 63.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The first staff has a whole note followed by a half note, then a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note.

ria
vni
ria.
ria
No:
D'affanno
ria

perfor

perfor pia

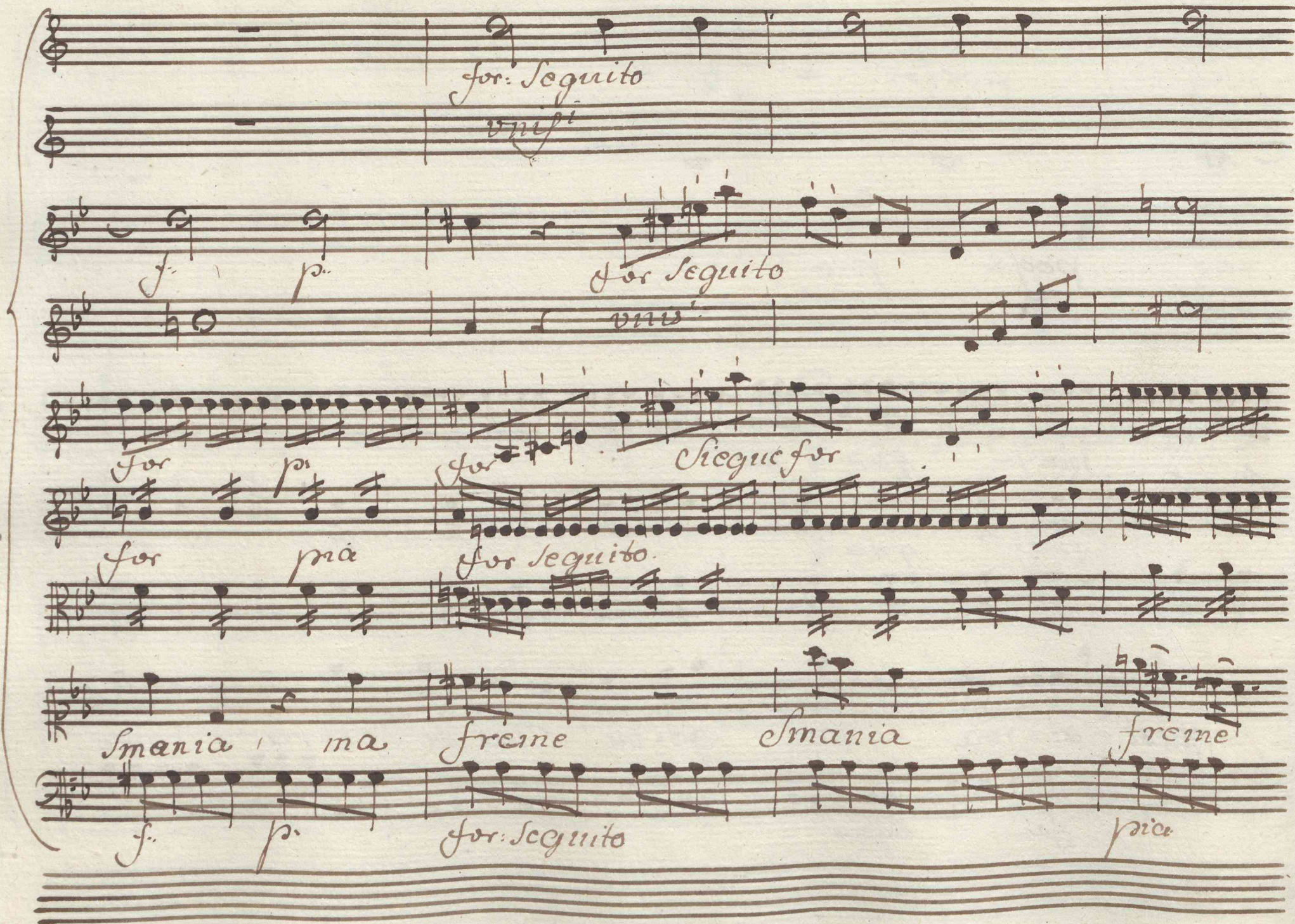
perfor pia

perfor pia

quest' al-ma non ge-me ina de: lira, ma'

for pia

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in Italian, with phrases like "for: Seguito", "unisi", "for Seguito", "unv", "Siegue for", "for ma", "for Seguito.", "Smania", "ma", "freine", "Smania", "freine", "for: Seguito", and "ma". The score is organized into systems, with some staves grouped by a large bracket on the left. The handwriting is in brown ink on aged, slightly yellowed paper.



for: Seguito
unisi
for Seguito
unv
Siegue for
for ma
for Seguito.
Smania ma freine Smania freine
for: Seguito ma

pia

f

p

f

pia.

f

pia

f

tutta im mersa nel proprio fu: rer. nel

pia

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- fortiss.* (fortissimo) appearing multiple times across the staves.
- col f. V.* (col f. Violino) on the third staff.
- col f. Violino* on the fourth staff.
- col f. m.* on the fifth staff.
- ganipi* on the sixth staff.
- col B.* on the seventh staff.
- pro : prio fu : ror* on the eighth staff.
- fortiss.* on the ninth staff.

The bottom of the page features three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word *vnipl* is written in the second staff. The phrase *Dal segno.* appears in the eighth staff. The manuscript is on aged, slightly wavy paper.

Scena VII. *Zop.*
Zopiro con Seguaci *ch, ch'illustre vittoria! i miei ne-*
indi Zenobia.

miei per me combatte: ranno! ed io tranquillo Ze-

nobia acquisterò miei fieri udi-te voi la valle de'

mirti andate a circondar. Colà verranno e Tiri:

date, e Rada misto. a-sco-si la sciate li pugnar;

ma quando espresso cada un di loro il vincitor già

stanco, resti da voi trafitto. Ambi i ri-vali morran co.

si ... ma intanto a fe: nobia, fra lor qual sia più caro, e

qual dell' odio mio più degno sia, io non saprò. Qui

Zen.
giunge ah da lei stessa traggasi il ver. Chi veggio!

The image shows a handwritten musical score on aged paper. It consists of five systems, each with a vocal line (treble clef, key of D major) and a basso continuo line (bass clef, figured bass). The lyrics are written in Italian cursive script below the vocal line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Zop:
Eccola, all' arte. *Zen:* Tu in armenia *Zop:* Zopiro! oh Princi-
-pessa, giungi opportuna. un tuo con-siglio io bramo,
anzi un comando tuo. Del mio consorte or vado in

traccia. Il perderlo di-pende, o il trovarlo da te. *Zen:* che!

Zop: Senti. fo deggio ine-vi-tabil-mente o a bada-misto dar

Zen. Zop.

morte . o a Siri : date . ah ... taci . il primo già da miei

fidi e custo : dito : e l'altro da un finto messo , a'

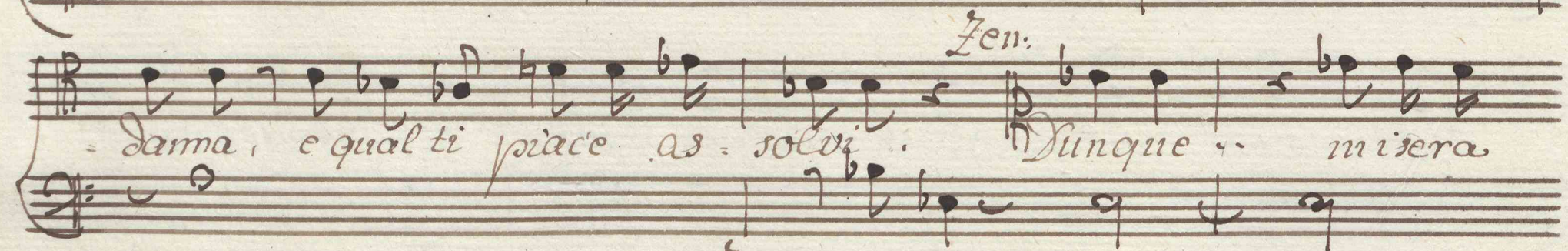
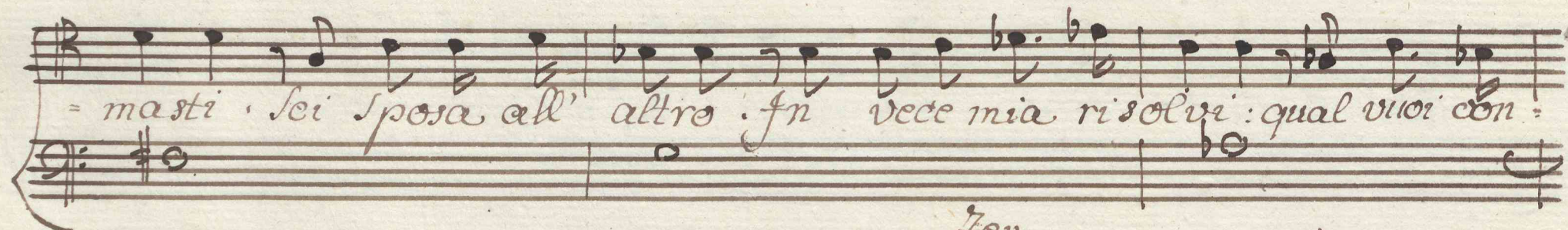
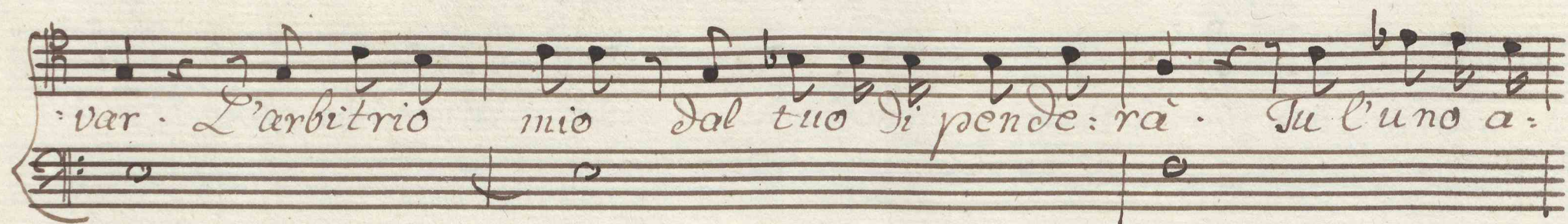
nome tuo , con questa ejema per segno , ove l'insidia e'

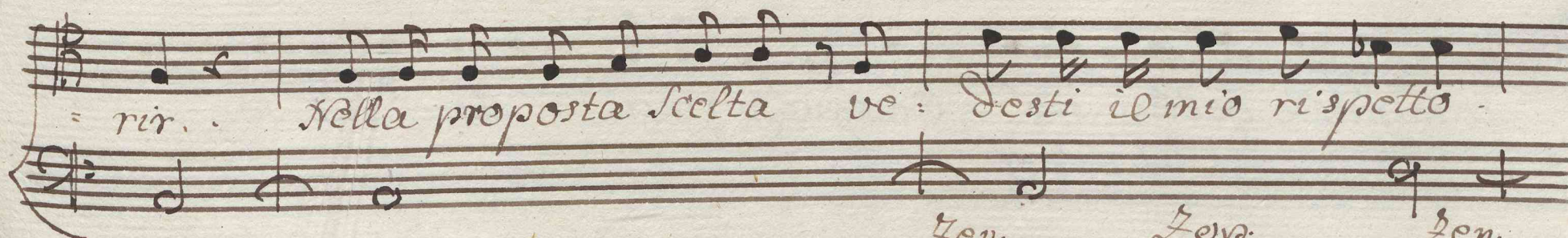
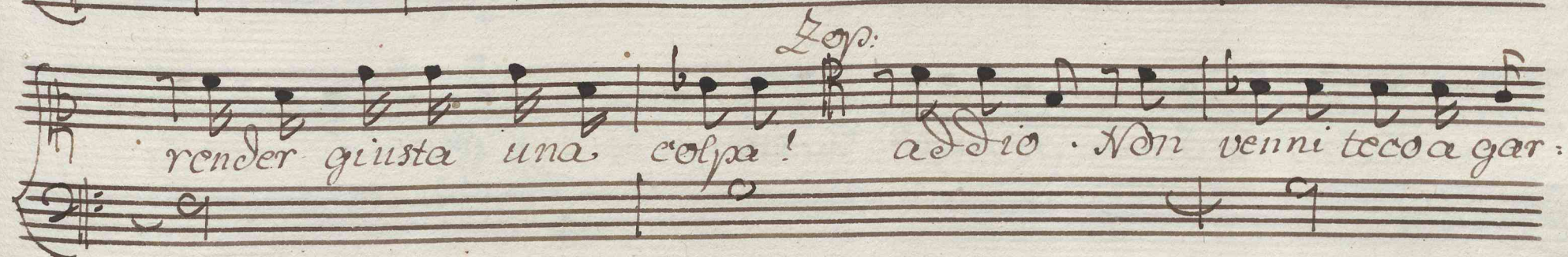
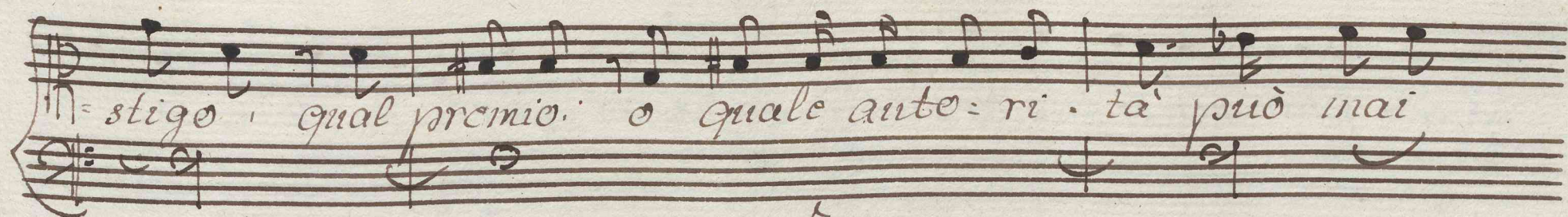
Zen.

Zop.

tesa tratto cara' . D'onde in tua man ! Fi - nisci'

pria d'ascoltar . qual di lor voglio io posso uccider , o sal =





deggio prevenir le tue brame, senza che parli: il so:

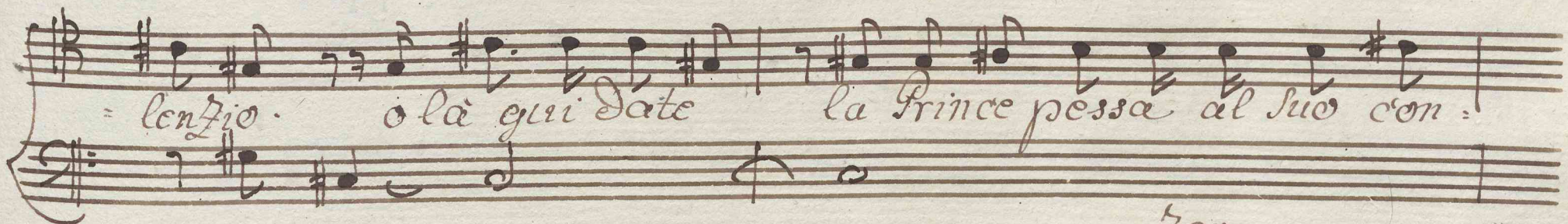
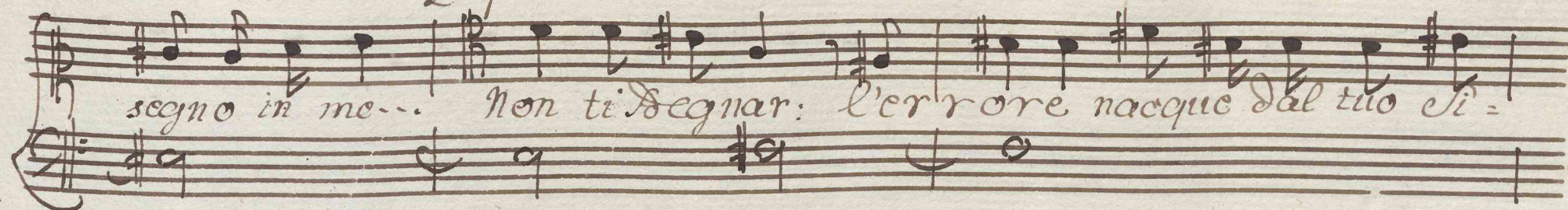
tu Ruedamisto ai ragion d'abborrir. gl'impeti tuoi,

le ingiuste gelo: sie. l'empia ferita, note mi son.

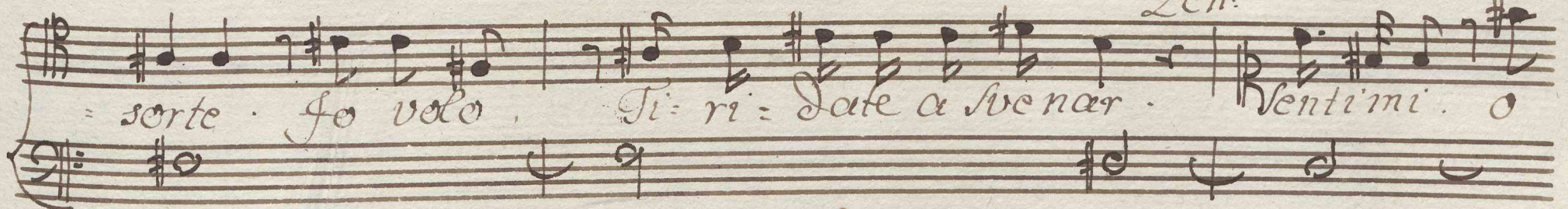
Basta così. Fra poco vendicata sa: rai. Perfido! e'

credi sì malvagia Ze: nobia! un sì per-verso di:

Zep.



Zen.



Zop. *Zen.*
In bi-ti ancor! No, non c'è dubbio il mio. So chi deggio sal-

Zop.
var, ma di sua vita m'inorri: disse il prezzò. # a me non

lice più rimaner. De-cidi: o l'uno, o l'altro deve pe-

Zen.
rir. Dunque pe-risca - - - / oh Fio! / Dunque salvami...

Zop. *Zen.*
chi! salvami en-trambi, se pur vuoi, ch'io ti debba il mio ri-

posso, e s'entrambi non puoi, salva il mio sposo.

Zep.
ah Rada: misto a do: ra. / E vuoi la morte di un si'

Zen.
fido ama: tore! salva il mio sposo, e'

non mi dir chi muore. aria di Zepi.



Oboi co' Violini ne'
ritornelli

Handwritten musical score for Oboes and Violins, featuring a ritornello. The score consists of nine staves. The first staff is for Oboe (treble clef, 3/8 time). The second staff is for Violin I (treble clef, 3/8 time). The third staff is for Violin II (treble clef, 3/8 time). The fourth staff is for Violoncello (bass clef, 3/8 time). The fifth staff is for Double Bass (bass clef, 3/8 time). The sixth staff is for Oboe (treble clef, 3/8 time). The seventh staff is for Violin I (treble clef, 3/8 time). The eighth staff is for Violin II (treble clef, 3/8 time). The ninth staff is for Double Bass (bass clef, 3/8 time). The tempo is marked *Allegro ma non troppo*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *col 63*.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first two staves for vocal parts and the remaining eight for instrumental parts. The key signature is B-flat major (two flats). The tempo is marked *Allegro* in the first staff. The lyrics are in Italian and are written below the vocal staves.

Allegro

ria.

unifi

Oboi

Salvo tu vuoi lo sposo! Salvo lo

sposo avra: i: lascia del tuo ri = po =

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian. Performance markings include *for*, *pia*, *for*, *col B.*, *so*, *lascia*, *lascia la*, *cura a me*, *la*, *scia, la*, *fortis*, *unis*, *col B*, *cura a me*, *Salvo tu*, and *fortis*.

for pia for
for p.
col B.
so lascia, lascia la cura a me, la : scia, la
fortis
unis
col B
cura a me. Salvo tu
fortis

Handwritten musical score for the opera *L'Espresso* by Gioacchino Rossini. The score is written on ten staves, with the vocal line in the center. The lyrics are in Italian: "vuoi lo sposo! Salvo, salvo lo sposo a: vrai: lascia del tu o ri po: so la". The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for the song "Lascia, lascia la cura a me." The score is written on ten staves, grouped into five pairs by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *p*. The lyrics are written in Italian at the bottom of the staves.

col B.

scia

for

unio:

col B.

for

for

for

p

for

lascia, lascia la cura a me. Salvo tu vuoi lo sposo!

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

pia.

pia.

Salvo lo vuoi! salvo lo vuoi? lascia del tuo ri:oso

for *pia.* *forte sempre,*

for *p.* *col b.*

la = scia la cura a me, la = scia la cura la

for *pia* *for*

fortis;
unisi

col B:

cura a me
fortis;

ria
unisi

f *Dubbi tuoi per:*
p:

Detailed description: This is a page from a handwritten musical manuscript, likely for a vocal or instrumental ensemble. It consists of ten staves. The first two staves are grouped by a brace on the left and contain the lyrics 'fortis;' and 'unisi'. The third staff has the annotation 'col B:'. The fourth staff is also bracketed and contains the lyrics 'cura a me' and 'fortis;'. The fifth staff has the annotation 'ria'. The sixth staff has the annotation 'unisi'. The seventh staff has the annotation 'f' (forte). The eighth staff has the lyrics 'Dubbi tuoi per:'. The ninth staff has the annotation 'p:' (piano). The music is written in a historical style with various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal part, and the bottom three are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Dono : tutto il mio cor - non sai : ti spiegherai chi io :

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

for pia. for pia. unifi unifi

no quel ch'io fa = ro' per te ti spiegherai =

p: pia.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like "for", "unisi", "fortiss", and "f". The lyrics are written in Italian, including "chi so-no quel ch'io fa:", "col B.", and "ro' per te". The manuscript is written in brown ink on aged, slightly yellowed paper.



Dopo l'aria ci vuole
un brevissimo inter-
vallo, perchè chi suona
possa voltare le
carte.

Dal Segno:

Scena VIII. Zenobia sola.

l'istessi mordenti sempre



Tempo andante, spiritoso, e sempre l'istesso per tutto il recitativo.

Sempre for.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The first staff has the instruction "Sempre for." above it. The lyrics "Donna crudel" and "Si barbaro segreto" are on the fourth staff. The lyrics "senza morir!" and "ne mi scoppiasti in seno ingratisimo" are on the ninth staff.

Donna crudel

Si barbaro segreto

senza morir!

ne mi scoppiasti in seno ingratisimo

Subito dopo la parola
e for.

e. for.

Wia.

10.

cor?

Sungue

che

Sici 2

che

1010

for

for

unip

2 unip!

for

Die

folle Ze: nobia

il tuo dover compisti

for

for

e ti lagni! e ne piangi! ah questo pianto

Scema prezzo al trionfo. e colpa e - quale un'.

Sempre andante vivo,

come prima.

for

unici

col B.

mal che si com' inetta, o un ben che si de testi

for

ria

for

for

O ver;

ma intanto

intanto muor Siri-

ria

for

ria.
unip

Give me the dam, and perhaps
who rises up to the key

or calling me by name - - - ah - You are simple
for

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical notes and rests. The lyrics are written in Italian cursive script below the staves.

for
for
col

di fende telo voi *salvar lo sposo* *eran le parti*

for sempre

unif

mie *le vostre or sono* *protegger l'innocenza*

Handwritten musical score for voice and piano. The score is written on ten staves, grouped into two systems of five staves each. The first system contains the vocal melody and piano accompaniment for the first phrase. The second system contains the vocal melody and piano accompaniment for the second phrase. The lyrics are written in Italian. The score is written in brown ink on aged paper. The piano part features complex chordal textures and arpeggiated figures. The vocal part is written in a single melodic line.

Han dritto in cielo le suppliche do-

lenti d'un' anima fe- del

ne col mio pianto

Handwritten musical score for the opera *L'impresario* by Gaetano Cappone. The score is written on ten staves, with the vocal line in the center. The lyrics are in Italian. The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Lyrics:

rea da alcun fallo innanzi a voi son' io : vien da l'impresario

fonte il pianto mio.

for

for

for

Oboi *c' violini*



Cori

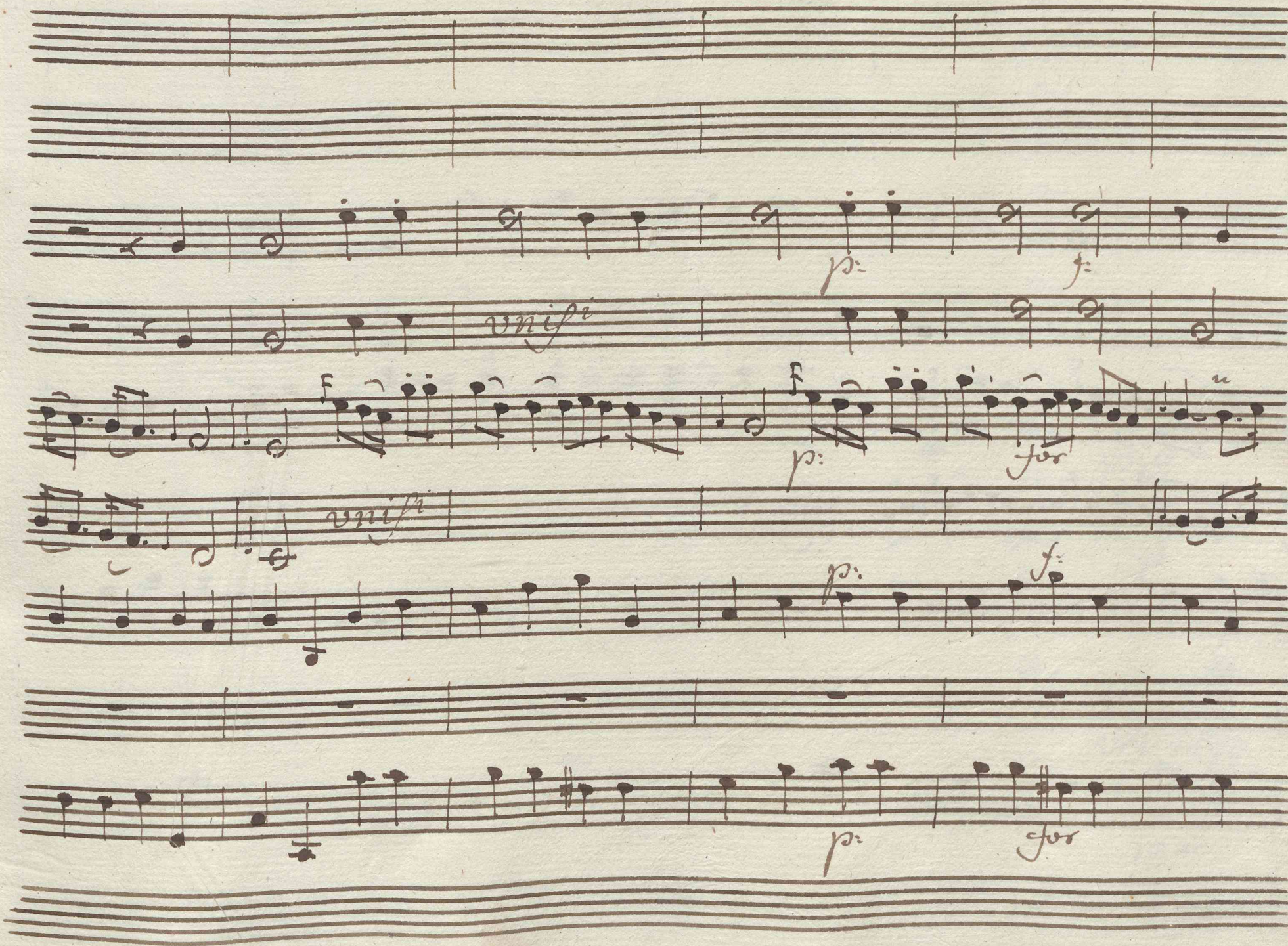


Violini *unisi*



Andantino vivo





A handwritten musical score on ten staves. The first two staves are empty. The third and fourth staves contain a melody with eighth and sixteenth notes, some beamed together. The fifth staff continues the melody with more complex rhythmic patterns and some slurs. The sixth staff begins with a treble clef and contains the word *unifi* written in a cursive hand. The seventh staff begins with a bass clef and contains the word *col B:* written in a cursive hand. The eighth staff is empty. The ninth staff contains a melody with eighth and sixteenth notes. The tenth staff is empty.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The score includes several dynamic markings and lyrics.

Lyrics visible on the staves:

- Staff 6: *unifi*
- Staff 8: *ria*
- Staff 9: *voi leg =*
- Staff 10: *ria:*

Dynamic markings include *p.* (piano) on the seventh staff.

Cantano.

p. unifi

col B

gete in o gni core, voi- ca- pete, o giusti De-

for.
unif.
cantano.

for
unif.

for
unif.
pia

collo:
p.

i
for
pia.
Se son - puri i voti mie-i, Se inno: cente e'

p.

unifi

col B.

la pie-tà

co' Violini

pia

p:

voi leg =

p:

cantano

p.

unifi

col f.

gete in o

gni

core,

voi-

sa-

pete,

o giusti

De-

p. *pocfor*

vni *i*

pocfor *p.* *pocfor* *pia.*

pocfor *p.* *pocfor* *pici.*

col B

p. *pocfor*

pocfor *p.*

i, se son pauri i vo = ti mici, Se inno = cente e'

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in brown ink on aged, slightly yellowed paper. The first two staves are mostly empty, with vertical bar lines. The third and fourth staves contain rests followed by a melodic phrase starting with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves continue this melody with various note values and accidentals. The seventh staff is empty. The eighth and ninth staves contain a more complex melodic line with many beamed notes and accidentals. The tenth staff continues the melody. There are some handwritten annotations in the margins, including "p:" and "vmp:" on the third and fourth staves, and "la pie: ta" on the eighth staff. The bottom of the page shows the continuation of the staves.

p:

vmp:

la pie: ta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The lyrics are written in Italian and are distributed across the staves.

Lyrics: *per far pia* *far* *unifi* *far* *unifi* *col B.* *se innocen* *te e' la - pieta'* *voi sape: te, giusti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially legible.

Lyrics (from top to bottom):

- Stave 1: *piu*
- Stave 2: *piu*
- Stave 3: *piu*, *poa for*, *p.*, *piccini*
- Stave 4: *poa for*, *piu*, *for*, *piu*
- Stave 5: *col B.*
- Stave 6: *Se i giusti Dei, se inno - cen - te è la - pietà - se in no -*

Dynamic markings include *p.* (piano) and *f.* (forte).

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: *for:* *col f. V:* *co' violini*

Staff 2: *col f. V:*

Staff 3: *for:* *fortiss.*

Staff 4: *uniss.* *fortiss.*

Staff 5: *for: sempre* *Sciolto* *fortiss.*

Staff 6: *uniss.* *for: sempre* *uniss.*

Staff 7: *col f.*

Staff 8: *cen = te* *e' la pie-ta'*

Staff 9: *for sempre* *fortiss.*

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.



cantano.

ria
univ
colle

So che priva dogni errore ma crudel non mi volete

Allegro

The musical score is written on ten staves. The first two staves are for vocal parts, with the word 'cantano.' written above them. The next four staves are for instrumental parts, with the words 'ria', 'univ', and 'colle' written below them. The final two staves contain the lyrics 'So che priva dogni errore ma crudel non mi volete'. The tempo 'Allegro' is written at the bottom. Dynamic markings 'p' and 'f' are used throughout the score.

u u u u

unifi

So che in ciel non e' on: de- te la bar: ba : rie e' in c'.

cantano

cantano.

f
p
p
col b.

f
p
L'one : sta so che in ciel, so che in ciel non confon-

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Dete la barbarie" and "l'one" are written below the staves. Dynamic markings include "for", "unif", "forte sempre", and "for: sempre".

for
unif

for
unif
forte sempre

Dete la barbarie l'one

for: sempre

for *c'o' Violini*

unif.

for

fortiss.

unif.

col B.

sta

fortiss.

tempo come primo

This is a handwritten musical score for Violini. The score consists of ten staves. The first two staves are for Violini I and II, both in treble clef and common time. The third and fourth staves are for Violini III and IV, also in treble clef and common time. The fifth and sixth staves are for Violini V and VI, in treble clef and common time. The seventh staff is for Violini VII, in bass clef and common time. The eighth staff is for Violini VIII, in bass clef and common time. The ninth staff is for Violini IX, in bass clef and common time. The tenth staff is for Violini X, in bass clef and common time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in Italian, with 'c'o' Violini' indicating the instrument. The dynamic markings include 'unif.' (uniform), 'fortiss.' (fortissimo), and 'tempo come primo' (tempo as first). The score is written on aged paper with red ink.

unifi

Val Segno

Fine dell' Atto 2do





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L. Cohen