

H. Wieniawski. Op. 12. № 2.

Pedale sempre.

Andantino molto.

p semplice ma con sentito

Cento.

senza vigore a

Chanson polonaise.

Vivo energico.

H. Wieniawski. Op. 12. No 2.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* (fortissimo), *simile*, *mf* (mezzo-forte), *ff*. Pedal marking: *Pedale sempre.* Fingerings: 4, 5, 3, 4, 3, 4, 5.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p* (piano), *sentito*. Tempo marking: *Andantino molto.* Fingerings: 4, 3, 4, 8, 3, 1, 3, 4.

Third system of musical notation. Treble and bass staves. Fingerings: 3, 2, 1, 2, 4, 2, 1, 3, 4, 5, 3, 2, 1, 1, 3, 2.

Fourth system of musical notation. Treble and bass staves. Tempo marking: *Lento.* Dynamics: *pp* (pianissimo), *con sentimento*. Fingerings: 3, 2, 3, 2, 4, 2, 2, 4, 2, 4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *senza vigore a*. Fingerings: 2, 3, 2, 2, 4, 1, 2, 3, 2, 4, 2, 2, 4.

placere poco crescendo ed accelerando dim. poco rit.

Tempo come sopra.
p tristemente espr. slenando

Staccato.
rall. ff con fuoco ancora più forte

ff

Tempo I.

con forza ff Presto. sec