

ANDREAS
HAMMERSCHMIDT

(1611/12 - 1675)

ANIMA MEA
LIQUEFACTA EST

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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ANIMA MEA LIQUEFACTA EST

ANDREAS HAMMERSCHMIDT

CANTUS A - ni-ma me - a li - que - fa - cta

CONTINUO # 6 # b # #

4 C. est, a - ni-ma me - a li - que fa -
6 6 # b # 6 # 6
CONT. # o o o o o o o o

7 C. - cta est, ut di-le-ctus me - us lo-cu - tus est mi - hi. A - ni-ma me - a
6 # # # # #
CONT. o o o o o o o o

10 C. li - que - fa - cta est, ut di-lectus me-us lo-cu-tus est mi -
6 4 # # 6 # 4 #
CONT. # o o o o o o o o

13 C. hi. Quæ - si - vi e-um, quæ - si - vi e-um & non in-veni;
6 5 6 #
CONT. o o o o o o o o

16 C. e-um voca-vi, voca-vi & non respondit mi - hi, voca-vi, vo-ca-vi, voca-vi, & non respondit
CONT. o o o o o o o o

19

C. mi - - - hi. Ad - ju - ro vos, ad - ju - ro vos, fi - li - æ Je -

CONT.

22

C. ru - salem, si in venereris di - le-ctum me.um, si in veneritis di - le-ctum me.um, ut nunti-e-tis

CONT.

25

C. il - li qui - a amo - re, qui-a a-mo-re lan - gue - o, qui - a a -

CONT.

30

C. mo - re a - amo-re lan - gue - o, qui-a a-mo-re langue - o, qui - a a -

CONT.

34

C. mo - re a - amo - re lan - gue-o, qui - a a - mo-re amo-re lan -

CONT.

37

C. - gue-o, a - amo - re, amo - re lan - - - gue_ o.

CONT.

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Continuo

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