

ANDREAS  
HAMMERSCHMIDT  
(1611/12 - 1675)

ANIMA MEA  
LIQUEFACTA EST

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE ( remy.claverie@orange.fr ) and corrected by Xavier CLAVERIE-ROSPIDE .

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This score has been transcribed from the digitised facsimile of the National Library of France (Gallica website) (Vm' 975). 



# ANIMA MEA LIQUEFACTA EST

ANDREAS HAMMERSCHMIDT

CANTUS

CONTINUO

A - - ni-ma me - a li - que - fa - - cta

4

C.

CONT.

est, a - ni-ma me - a li - que fa - -

7

C.

CONT.

- cta est, ut di-le-ctus me-us lo-cu-tus est mi - hi. A - ni-ma me - a

10

C.

CONT.

li - que - fa - cta est, ut di-lectus me-us lo-cu-tus est mi - -

13

C.

CONT.

hi. Quæ - si - - vi e-um, quæ - si - - vi e-um & non in-ve-ni;

16

C.

CONT.

e-um voca-vi, voca-vi & non respondit mi - hi, voca-vi, vo-ca-vi, voca-vi, & non respondit

**19**

C.   
mi - - - hi. Ad - ju - ro vos, ad - ju - ro vos, fi - li - æ Je -

CONT.

*Next pages should be printed on one side only*

# ANIMA MEA LIQUEFACTA EST

## Continuo

ANDREAS HAMMERSCHMIDT

6

12

18

24

30

35