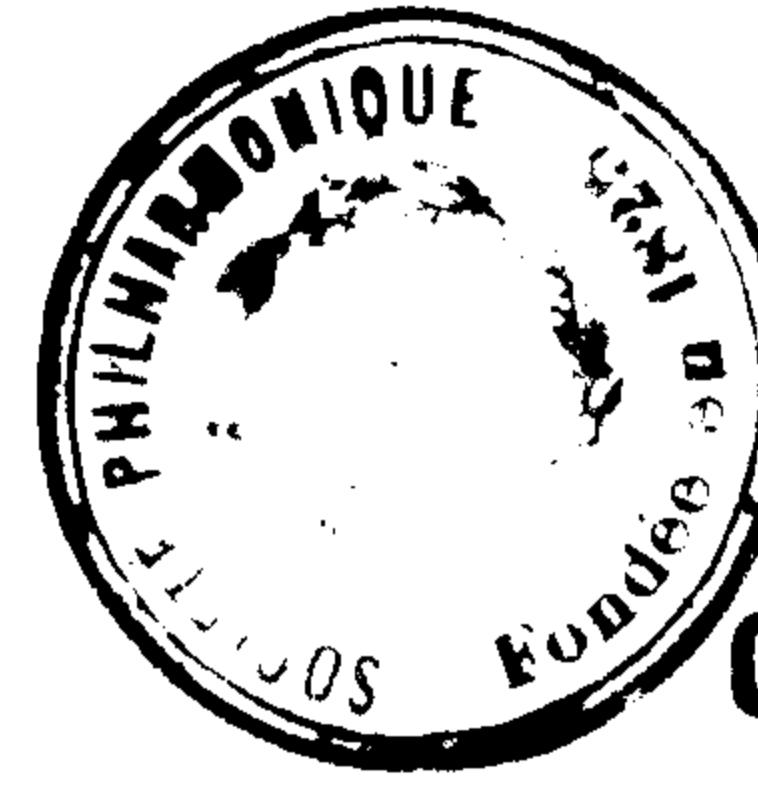


# MIREILLE

OPÉRA EN 5 ACTES.



CH. GOUNOD

## BASSONS .

Andante .

OUVERTURE.

*p*

*p*

*f=p*

*f=p*

*f*

*pp*

All.<sup>to</sup>

*p*

*cre - scen -*

*do*

*mol - to.*

*f*

*f*

*e*

Sheet music for Bassoon parts, showing multiple staves of musical notation with various dynamics and performance instructions.

## BASSONS.

B

2

BASSONS.

B

*f* *ff*

*f* *ff*

*p* *p* *p*

*p* *cre - scen - do* *mol - to*

*ff* *dim. p* *dim. p*

*cre - - scen - do* *molto.*

*ff* *p*

*ff* *p*

*cresc.* *pp*

## BASSONS.

3

*p*      cre - scen - do

*mol - to.*      *ff* 1 2 3 4 5 6 7 8

*ff* 1 2 3

4 5 6 7 8

*animé.*      *ff*      *ff*

*ff*

*Adagio.*      *ff pesante.*

*Adagio*