

Orchestra

N. 6.

*Dygnation et Galatie,
Ballet Américain de
Charles de Launay.*

*Cassio Donzante
Maître del M.
Giovanni Bajetti
comp. piano del
Conc. gr. ed. di M. S. r.
Carlo*
**Conservatorio di Musica
Benedetto Marcello
Venezia**



Flauto

Ottavino

Oboe

Clarinetto Do

{ Corni *in sol*

in fa

Trombe *in Fa*

Tromboni *Serpant*
col 3. Trombone

Fagotti

Timpani

Cassa

Violini

Viola

Violoncelli

Basso Continuo

Conservatorio di Musica
Benedetto Marcello
Venezia

Conservatorio di Musica
Benedetto Marcello
Venezia

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes. The second staff has the word "Unif." written above it. The third and fourth staves contain more complex notation with many beamed notes. The fifth and sixth staves have some notes and rests. The seventh and eighth staves have some notes and rests. The ninth and tenth staves have some notes and rests. The eleventh and twelfth staves have some notes and rests. A large, semi-transparent watermark is overlaid on the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Conservatorio di Musica
Benedetto Marcello
Venezia

Conservatorio di Musica
Benedetto Marcello
Venezia

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. There are several staves of music written in brown ink. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. Some staves have additional markings like "Solo" and "cresc". A large, semi-transparent text overlay is centered on the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. The title "Conservatorio di Musica Benedetto Marcello Venezia" is printed in a large, bold, serif font across the center of the page. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like "Coll Flau" and "8va". The paper shows signs of age, including discoloration and some staining.

Conservatorio di Musica
Benedetto Marcello
Venezia

Conservatorio di Musica Benedetto Marcello Venezia

Fagotto

Arpa

Organo

The image shows a handwritten musical score on aged, yellowed paper. The score is written in brown ink and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The instruments listed on the left are Flute (Flauto), Oboe (Oboe), Bassoon (Fagotto), Violin (Violino), Viola, Cello (Violoncello), and Organ (Organo). The score is divided into measures by vertical bar lines. There are some corrections and annotations in the score, including a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The paper shows signs of age, including discoloration and some staining.

Conservatorio di Musica
Benedetto Marcello
Venezia

Col. 1. viol

Conservatorio di Musica
Benedetto Marcello
Venezia

8: capo

8: Col. 1. viol





col. p. viol.

Conservatorio di Musica Benedetto Marcello Venezia

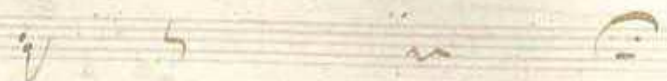
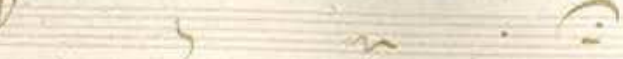


col. p. viol.

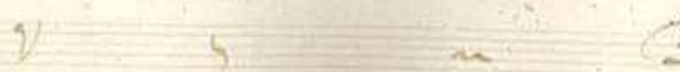
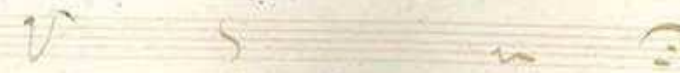
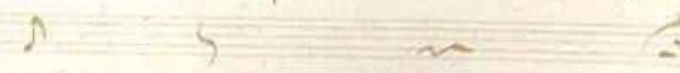
Conservatorio di Musica
Benedetto Marcello
Venezia

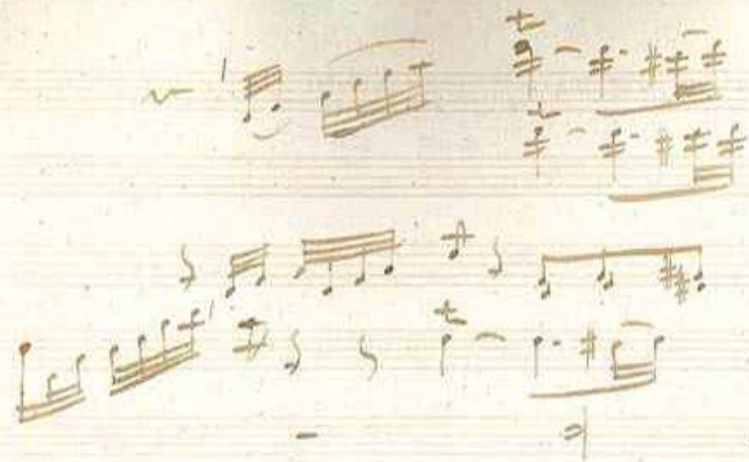


a



Conservatorio di Musica
Benedetto Marcello
Venezia





Conservatorio di Musica
Benedetto Marcello
Venezia





8^a col Flaut. 2^a

Conservatorio di Musica

servant col Basso

Benedetto Marcello

Venezia



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The text "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid in the center. The score includes various musical notations such as treble and bass clefs, key signatures (sharps and flats), and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in brown ink, and the paper shows signs of age and wear.

Conservatorio di Musica
Benedetto Marcello
Venezia

Labels in the score include:
- *Cal. glau* (top left)
- *Capo* (bottom left)
- *f* (forte) and *p* (piano) markings
- *ff* (fortissimo) and *pp* (pianissimo) markings
- *ff* (fortissimo) markings in the right margin

Conservatorio di Musica
Benedetto Marcello
Venezia



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staff is for a vocal part, with lyrics "Unif lo plan". The second staff is for a vocal part, with lyrics "Unif lo Ottavino". The third staff is for a vocal part, with lyrics "Unif lo plan". The fourth staff is for a vocal part, with lyrics "Unif lo plan". The fifth staff is for a vocal part, with lyrics "Unif lo plan". The sixth staff is for a vocal part, with lyrics "Unif lo plan". The seventh staff is for a vocal part, with lyrics "Unif lo plan". The eighth staff is for a vocal part, with lyrics "Unif lo plan". The ninth staff is for a vocal part, with lyrics "Unif lo plan". The tenth staff is for a vocal part, with lyrics "Unif lo plan".

Conservatorio di Musica

Benedetto Marcello

Venezia

Allegretto

Conservatorio di Musica
Benedetto Marcello
Venezia



Conservatorio di Musica
Benedetto Marcello
Venezia



Conservatorio di Musica
Benèdetto Marcello
Venèzia

The image shows a page of handwritten musical notation, likely a score for a piece by Benèdetto Marcello. The notation is written on ten staves, with the title and composer's name overlaid in the center. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a historical style. The text "Conservatorio di Musica" and "Benèdetto Marcello" are prominently displayed in the center, with "Venèzia" below it. The word "Timpanti" is written on the left side of the score, indicating the presence of timpani. The notation is written in a historical style, with various musical symbols and clefs visible. The page is numbered "12" in the top right corner.

Handwritten musical score on ten staves, numbered 2 through 7 at the top. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic values. The score is written in brown ink on aged, slightly discolored paper. The first staff (numbered 2) begins with a treble clef and a key signature of one sharp (F#). The second staff (numbered 3) continues the melody. The third staff (numbered 4) includes the text "Col f. vivo" and "Col Aboc". The fourth staff (numbered 5) includes the text "Col f. vivo". The fifth staff (numbered 6) includes the text "Col f. vivo". The sixth staff (numbered 7) includes the text "Col f. vivo". The seventh staff (numbered 8) includes the text "Col f. vivo". The eighth staff (numbered 9) includes the text "Col f. vivo". The ninth staff (numbered 10) includes the text "Col f. vivo". The tenth staff (numbered 11) includes the text "Col f. vivo".

Conservatorio di Musica
Benedetto Marcello
Venezia

A handwritten musical score on five systems of staves. The notation is in brown ink on aged, slightly yellowed paper. The first system contains vocal staves with lyrics 'Con il Re' and 'Con il Re'. The second system contains instrumental staves with various notes and rests. The third system contains vocal staves with lyrics 'Con il Re' and 'Con il Re'. The fourth system contains instrumental staves with various notes and rests. The fifth system contains vocal staves with lyrics 'Con il Re' and 'Con il Re'. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear.

Conservatorio di Musica
Benedetto Marcello
Venezia

1. 2. 3. 4. 5. 6. 7.

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes staves for various instruments, with handwritten notes such as "Cal. 1^a flut." and "Cal. Basso - solo Trombe." The second system continues the musical notation, with dynamic markings like "cresc." and "dim." visible. The paper shows signs of age, including discoloration and some staining.



Conservatorio di Musica
Benedetto Marcello
Venezia



col f. picc

Come la fine Htro

Come la fine Htro

Come la fine Htro

Conservatorio di Musica
Benedetto Marcello
Venezia

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics visible include:

- Con Aboc
- ring
- ring
- cu

The notation includes various musical symbols such as notes, rests, and clefs, along with a large watermark reading "Conservatorio di Musica Benedetto Marcello Venezia".



Conservatorio di Musica
Benedetto Marcello
Venezia

Conservatorio di Musica
Benedetto Marcello
Venezia