

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE STYLE CONCERTANT

Charles de Courbes (ca. 1580-1628)

Surrexit Dominus

Concentus in die Paschæ

cum quinque vocibus



Sur - re - xit Do - mi-nus, Do - mi - nus de se - pul - chro, —

Sur - re - - -

8

Sur - re - xit Do - mi-nus de se-pul - - -

Sur - re - - - xit Do -

Detailed description: This is a musical score for a five-part setting of a Latin hymn. The score is written on five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the lyrics 'Sur - re - xit Do - mi-nus, Do - mi - nus de se - pul - chro, —'. The second staff is a vocal line in treble clef, also in B-flat and C, with the lyrics 'Sur - re - - -'. The third staff is a vocal line in bass clef, also in B-flat and C, with the lyrics '8' and 'Sur - re - xit Do - mi-nus de se-pul - - -'. The fourth staff is a vocal line in bass clef, also in B-flat and C, with the lyrics 'Sur - re - - - xit Do -'. The fifth staff is a vocal line in bass clef, also in B-flat and C, with the lyrics 'Sur - re - - - xit Do -'. The score includes various musical notations such as notes, rests, and slurs.

8

— Sur-re - xit Do - mi - nus, — Sur - re - xit Do - mi -

- - xit Do - mi - nus — de — se-pul - chro, Sur - re -

Sur - re - xit — Do - mi-nus de se-pul - chro,

- - - - chro, Sur - re - xit Do - mi - nus — de se - pul - chro,

- mi-nus de se-pul - chro, Do - - - mi - nus de se - pul - chro, Sur -

16

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number of 16. The lyrics are: nus de se - pul - chro, de se - pul - chro. Sur - re - xit Do -

nus de se - pul - chro, de se - pul - chro. Sur - re - xit Do -

- xit Do - mi - nus de se - pul - chro. de se - pul - chro, Sur - re -

Do - mi - nus de se - pul - chro, Sur - re - xit Do - mi - nus de se -

8 Sur - re - xit Do - mi - nus de se - pul - chro,

re - xit Do - mi - nus de se - pul - chro,

24

mi-nus Sur - re - xit Do - mi-nus de se - pul - chro, de se - pul - chro,
xit Do - mi-nus de se-pul - chro, Sur - re - xit Do - mi-nus de se-pul -
pul - chro, Do - mi - nus de se - pul - chro, Sur - re -
Sur - re - - - xit Do - mi - nus
Sur - re - - - xit Do - mi-nus de se - pul - chro, Sur -

32

Sur - re - - xit Do - mi - nus de se - pul - chro, de se - pul -

chro, de se - pul - chro, Do - mi - nus de se - pul - - - - - chro, de se -

- - xit Sur - re - - xit Do - mi - nus de - - - - -

de se - pul - - - - - chro, Sur - re - - xit

re - - - xit Do - mi - nus de - - - - - se - pul - - chro, de se - pul - chro,

40

chro: Qui pro — no - bis pe - pen - dit in li -

pul - - - - chro: Qui pro — no - bis pe - pen - dit

— se - pul - chro: Qui pro no - - - - bis pe - pen - dit, Qui pro —

Do - mi - nus de — se - pul - chro: Qui pro — no - - - - bis, Qui

de se - pul - - - - chro: Qui pro — no - bis pe - pen -

48

- - gno, Qui pro no - bis pe - pen - dit

in li - gno, Qui pro no - bis pe - den -

- no - bis pe - pen - dit in li - - - gno, Qui pro no - bis

pro no - - - bis pe - pen - dit in li - gno:

dit in li - - - gno, Qui pro

56

in _____ li - - - - gno: Al - le - lu - ia, Al - le - lu - is, al - le -

- - - dit in li - gno: Al - le - lu - ia, Al - le - lu - ia, al - le - lu -

— pe - pen - dit _____ in _____ li - gno: Al - le - lu - ia, Al - le - lu - is, al -

8 Al - le - lu - ia, al - le - lu - ia, al - le - lu - is,

no - bis pe - pen - dit in _____ li - gno: Al - le - lu - ia, al - le - lu - is,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, starting with 'in li - gno: Al - le - lu - ia, Al - le - lu - is, al - le -'. The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are placed below the corresponding staves.

64

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia.

le - lu - ia. _____

8
al - le - lu - ia. _____

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

CONCENTVS IN DIE PASCHÆ. Cum 5. voc.

Surréxit Dóminus. Dóminus de sepúlchro, Surréxit Dómi-
 nus, .ij. de sepúlchro, .ii. Surréxit Dóminus, .ii.
 de sepúlchro, .ij. Surréxit Dóminus de sepúlchro: de se-
 púlchro: Qui pro nobis pepéndit in li- gno: .ij.
 Allelúia, .ij. allelúia, .ij. allelúia, .ij.
Surréxit Dóminus de sepúl- chro .ii.
 Surréxit Dóminus de sepúlchro, .ii.
 Surréxit Dóminus de sepulchro: Qui pro no- bis .ii. pe-
 péndit in ligno: Allelúia, .ii. allelúia, .ii.
Surréxit Dóminus de sepúlchro, .ii.
 de sepulchro, Surréxit Dóminus de sepúlchro, .ii. de se-
 pulchro, Dóminus de sepúl- chro, de sepúl- chro: Qui pro nobis pe-





Vrréxit Dóminus de sepúlchto, Dómi. .ij. Sur-
 réxit Dóminus de sepúlchro, Dómi. .ij. Surréxit Surré-
 xit Dominus, de sepúlchro; Qui pronobis pepéndit Qui .ij.
 in li- gno: Qui. .ij. Alle- lúia,
 .ij. alle- lú- ia,



Vrréxit Dóminus de sepúlchro, Dóminus .ii.
 Surréxit Dóminus de sepúl- chro, .ij.
 Surréxit Dóminus de sepulchro: .ii. de sepúl- chro:
 Qui pro nobis pepéndit in ligno: .ij.
 Allelúia, .ii. allelúia, .ii. allelúia. .ij.
 péndit in ligno: Qui. .ii.
 Allelúia, .ii. allelúia, .ii. allelúia. .ii.