

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE STYLE CONCERTANT

Charles de Courbes (ca. 1580-1628)

Surrexit Dominus

Concentus in die Paschæ

cum quinque vocibus



Sur - re - xit Do - mi-nus, Do - mi - nus de se - pul - chro, —

Sur - re - - -

Sur - re - xit Do - mi-nus de se-pul - - -

Sur - re - - - xit Do -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The top staff is a vocal line in G major (one flat) and common time, with lyrics 'Sur - re - xit Do - mi-nus, Do - mi - nus de se - pul - chro, —'. The second staff is a vocal line with lyrics 'Sur - re - - -'. The third staff is a lute or guitar accompaniment with a treble clef and a 6/8 time signature. The fourth staff is a lute or guitar accompaniment with a bass clef and a 6/8 time signature, starting with an 8-measure rest. The fifth staff is a lute or guitar accompaniment with a bass clef and a 6/8 time signature, with lyrics 'Sur - re - - - xit Do -'. The music is written in a style typical of 17th-century French lute tablature.

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Sur - re - - xit Do - mi - nus de se - pul - chro, de se - pul -

chro, de se - pul - chro, Do - mi - nus de se - pul - - - - - chro, de se -

- - xit Sur - re - - xit Do - mi - nus de - - - - -

- - - - - de se - pul - - - - - chro, Sur - re - - xit

re - - - xit Do - mi - nus de - - - - - se - pul - - chro, de se - pul - chro,

40

chro: Qui pro no - bis pe - pen - dit in li -

pul - - - - - chro: Qui pro no - bis pe - pen - dit

- - - - - se - pul - chro: Qui pro no - - - - - bis pe - pen - dit, Qui pro -

Do - mi - nus de - - - - - se - pul - chro: Qui pro no - - - - - bis, Qui

de se - pul - - - - - chro: Qui pro no - bis pe - pen -

48

- - gno, Qui pro no - bis pe - pen - dit
 in li - gno, Qui pro no - bis pe - den -
 - no - bis pe - pen - dit in li - gno, Qui pro no - bis
 pro no - bis pe - pen - dit in li - gno:
 dit in li - gno, Qui pro

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in li - gno: Al - le - lu - ia, Al - le - lu - is, al - le -

- - - dit in li - gno: Al - le - lu - ia, Al - le - lu - ia, al - le - lu -

- pe - pen - dit in li - gno: Al - le - lu - ia, Al - le - lu - is, al -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - is,

no - bis pe - pen - dit in li - gno: Al - le - lu - ia, al - le - lu - is,

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lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia.

le - lu - ia.

al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with an additional voice part. The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a homophonic style, with each voice part having its own line of lyrics. The lyrics are 'al-le-lu-ia'. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor) starts with a treble clef and a key signature of one flat. The fourth staff (Bass) starts with a treble clef and a key signature of one flat. The fifth staff (Bass) starts with a bass clef and a key signature of one flat. The lyrics are: 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for the first staff; 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia.' for the second staff; 'le - lu - ia.' for the third staff; 'al - le - lu - ia.' for the fourth staff; and 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for the fifth staff. The music consists of quarter and eighth notes, with some rests and ties. The piece ends with a double bar line and repeat dots.

CONCENTVS IN DIE PASCHÆ. Cum 5. voc.



Vrréxit Dóminus. Dóminus de sepúlchto, Surréxit Dómi-

nus, .ij. de sepúlchro, .ii. Surréxit Dóminus, .ii.

de sepúlchro, .ij. Surréxit Dóminus de sepúlchro: de se-

púlchro: Qui pro nobis pepéndit in li- gno: .ij.

Allelúia, .ij. allelúia, .ij. allelúia. .ij.



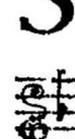
Vrréxit Dóminus de sepúl-

chro .ii.

Surréxit Dóminus de sepúlchro, .ii.

Surréxit Dóminus de sepulchro: Qui pro no- bis .ii. pe-

péndit in ligno: Allelúia, .ii. allelúia. .ii.



Vrréxit Dóminus de sepúlchro, .ii.

de sepulchro, Surréxit Dóminus de sepúlchro, .ii. de se-

pulchro, Dóminus de sepúl- chro, de sepúl- chro: Qui pro nobis pe-





Vrréxit Dóminus de sepúlchto, Dómi. .ij. Sur-
 réxit Dóminus de sepúlchro, Dómi. .ij. Surréxit Surré-
 xit Dominus, de sepúlchro; Qui pronobis pepéndit Qui .ij.
 in li- gno: Qui. .ij. Alle- lúia,
 .ij. alle- lú- ia,



Vrréxit Dóminus de sepúlchro, Dóminus .ii.
 Surréxit Dóminus de sepúl- chro, .ij.
 Surréxit Dóminus de sepulchro: .ii. de sepúl- chro:
 Qui pro nobis pepéndit in ligno: .ij.
 Allelúia, .ii. allelúia, .ii. allelúia. .ij.
 péndit in ligno: Qui. .ii.
 Allelúia, .ii. allelúia, .ii. allelúia. .ii.