

Canzon Sesta

Cesare Borgo

Intavolierung - Anton Höger

1 | | |

a a a d c a c d f h i h d f h

C

c c c c b a c a b d a b a b d a b a d b a c a a d b a

C

1 | | |

C

1 | | |

C

⁴ i h f d c d a c f a d c a d c d a d a d d c a c d c

b d a a d b a a b a c a c a b d a d a c d

1 | | |

c c c a e c e a c a b a a c a

1 | | |

C

13

ḋ c a c ḋ c h f ḋ c a c ḋ f h i h

a b ḋ c a b ḋ a b ḋ a c a e f e f e c e a

1 | | | | | | | |

1 | | | | | | | |

15

h f ḋ c a ḋ f h f c f ḋ c ḋ c a f ḋ c a c

a e a ḋ b a ḋ c ḋ a c e a e c e

b a c a b ḋ a b a b ḋ a b a ḋ b ḋ a b ḋ a a b ḋ a b ḋ a a

1 | | | | | | | |

c c c c

18

a a δ δ δ c a c δ c a a a δ c a c δ f h i h δ f h
 a a a δ a b a δ a b a δ a a a a a δ b a
 b a c a c a a c b c c
 a a a δ c a c δ a c δ c δ a c δ c a δ c a

21

i h f δ f h i l h f δ c a f
 δ a b δ a c δ c δ c δ c a c δ b δ a c δ a c a δ b
 1 1
 1 1

25

Musical score for measure 25. The vocal line consists of three measures:

Measure 1: δ $c \delta c a c \delta$ δ

Measure 2: $c \delta a c \delta c$ c

Measure 3: $a a$ $e f e c e$ $a c \delta f \delta$

The basso continuo line consists of three measures:

Measure 1: a δ

Measure 2: c b $a b a$ c a

Measure 3: $b \delta a b \delta a$ δ b a c a a $b \delta a b a$

The figured bass line consists of three measures:

Measure 1: 1

Measure 2: 1

Measure 3: 1

26

Musical score for measure 26. The vocal line consists of three measures:

Measure 1: δ δ $c a c a c$

Measure 2: $\delta \delta$ $c h$ f

Measure 3: δ c h f δc

The basso continuo line consists of three measures:

Measure 1: a δ $a b a$ δ

Measure 2: $a b$ δ b a

Measure 3: c a δ a a

The figured bass line consists of three measures:

Measure 1: $b a$ c $a b \delta$ $a b a$ $b \delta a$

Measure 2: $c \delta a$ δ $a c e$ $a c a$ a

Measure 3: $c a b \delta$ $a c \delta a c \delta$ a $e f e c e$

The figured bass line consists of three measures:

Measure 1: 1

Measure 2: 1

Measure 3: 1

29

\uparrow a	\uparrow d	\uparrow d	\uparrow d	\uparrow c	\uparrow a	\uparrow d	\uparrow a	\uparrow e	\uparrow a	
\uparrow b	\uparrow a	\uparrow a	\uparrow a			\uparrow a	\uparrow b	\uparrow a	\uparrow b	\uparrow a
										\uparrow d
\uparrow a	\uparrow c	\uparrow a	\uparrow c	\uparrow a		\uparrow b	\uparrow a	\uparrow c	\uparrow c	\uparrow b
										\uparrow a
\uparrow a	\uparrow a	\uparrow a	\uparrow d	\uparrow c	\uparrow a	\uparrow c	\uparrow d	\uparrow c	\uparrow a	\uparrow d
\uparrow a	\uparrow a	\uparrow a	\uparrow d	\uparrow c	\uparrow a	\uparrow c	\uparrow d	\uparrow c	\uparrow a	\uparrow d
\uparrow a	\uparrow a	\uparrow a	\uparrow d	\uparrow c	\uparrow a	\uparrow c	\uparrow d	\uparrow c	\uparrow a	\uparrow d

32

				\uparrow c	\uparrow d	\uparrow c	\uparrow h	\uparrow f	\uparrow d	\uparrow c	\uparrow a
\uparrow b	\uparrow c	\uparrow b	\uparrow a	\uparrow b	\uparrow a	\uparrow c	\uparrow a	\uparrow b	\uparrow d	\uparrow a	\uparrow c
\uparrow d	\uparrow c	\uparrow d	\uparrow c	\uparrow a	\uparrow c	\uparrow e	\uparrow a	\uparrow c	\uparrow e	\uparrow c	\uparrow e
\uparrow d	\uparrow c	\uparrow d	\uparrow c	\uparrow a	\uparrow c	\uparrow e	\uparrow a	\uparrow c	\uparrow e	\uparrow c	\uparrow e

35

3	δ f h	f c	δ a e	a	δ a c	a δ	b a e	a δ c a c δ
3	a a c	δ c δ	a δ	a δ	a δ	a b a	b a	δ δ δ
3	c a b	a δ a	c b a	c c	a	b a	c a e c e	a δ
3				c a δ	c e a	δ a c	a c	c δ c a

43

	f δ f h	h h h h	δ c a	c a e f e c e	a a a
	c δ a	e a e a e c e	a	c c c b a c a b δ a b	a b δ a b a δ b a
	b c a	b			
	a δ c	c c			

46

d c a c d f h i h d f h i h f d c d h c f a d c a d c d a c d

a a d b a d b d a a d d b a d b a a b a c

c c c

49

d d c a c c d c a d a d d c a c d a d a f

a c a b d a d a c d a a a a d a b a d a b a d

a e c e a c a b a a c a b a c a e c c a a a d a c c

a a a d c a c d a c d c d a c d c a d c

52

Handwritten musical notation for system 52, consisting of four staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e, f, h) placed on and below the staves. The notes are organized into measures across the staves.

56

Handwritten musical notation for system 56, consisting of four staves. The notation includes rhythmic symbols and letter-based notes (a, b, c, d, e, f, h). The system concludes with a double bar line and a wavy line on the right side of each staff.