

Concerto No. 1 from The Four Seasons

La Primavera - Spring - I

Op. 8 No. 1, RV 269

Antonio Vivaldi (1678 - 1741)

Arranged by Justin Bird

Allegro

A

5

9

13

B

"song of the birds"

16

19

21

23

25

28

31

C "trickling of the springs"

p

simile

34

3 5 1 3 5 3 5 3

37

40

f *tr*

44

D "thunder"

47

49

51

3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3

56

5 4 tr

E "song of the birds"

60

tr

63

tr

65

tr

67

70

(w)

1 2 3 1

tr

73

76

tr

p

80

tr

La Primavera - Spring - II

Antonio Vivaldi (1678 - 1741)

Arranged by Justin Bird

Largo e pianissimo sempre

F *f* "the barking dog" 3 2 1 "the sleeping goatherd"

pp "murmuring of leaves and plants"

4

7

10

12

14

Measures 14-16 of a musical score in E major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 15 and a trill in measure 16. The left hand provides a steady accompaniment of eighth notes.

17

Measures 17-19. Measure 17 begins with a trill (tr) on a half note. Measure 18 contains a half note followed by a triplet of eighth notes. Measure 19 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

20

Measures 20-22. Measure 20 has a half note in the right hand and a triplet of eighth notes in the left hand. Measure 21 continues with a half note in the right hand and a triplet of eighth notes in the left hand. Measure 22 features a half note in the right hand and a triplet of eighth notes in the left hand.

23

Measures 23-25. Measure 23 has a half note in the right hand and a triplet of eighth notes in the left hand. Measure 24 continues with a half note in the right hand and a triplet of eighth notes in the left hand. Measure 25 features a half note in the right hand and a triplet of eighth notes in the left hand.

26

Measures 26-27. Measure 26 has a half note in the right hand and a triplet of eighth notes in the left hand. Measure 27 features a half note in the right hand and a triplet of eighth notes in the left hand.

28

Measures 28-30. Measure 28 has a half note in the right hand and a triplet of eighth notes in the left hand. Measure 29 continues with a half note in the right hand and a triplet of eighth notes in the left hand. Measure 30 features a half note in the right hand and a triplet of eighth notes in the left hand.

29

5 3 4 1 7 2 4

Ped.

32

tr 4 1 4

35

tr 7 2

37

7

La Primavera - Spring - III

Antonio Vivaldi (1678 - 1741)

Arranged by Justin Bird

Allegro

"Pastoral dance"

Measures 1-3 of the piece. The key signature is G major (one sharp). The time signature is 12/8. The music is in treble and bass clefs. Measure 1 starts with a box containing the letter 'G' and a forte 'f' dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has a half note G. Measure 2 continues the melody. Measure 3 ends with a trill 'tr' in the treble clef.

Measures 4-6. Measure 4 starts with a piano 'p' dynamic. The melody continues with eighth and sixteenth notes. Measure 5 continues the melody. Measure 6 ends with a forte 'f' dynamic and a half note G in the bass clef.

Measures 7-9. Measure 7 starts with a trill 'tr' in the treble clef. Measure 8 continues the melody. Measure 9 features a complex fingering pattern: 2 4, 5 3, 5 3, 5 3, 2 4. The melody is in the treble clef, and the bass clef has a half note G.

Measures 10-12. Measure 10 starts with a fingering pattern: 2 4, 3 1. The melody is in the treble clef, and the bass clef has a half note G. Measure 11 continues the melody. Measure 12 ends with a half note G in the bass clef.

Measures 13-14. Measure 13 starts with a fingering pattern: 2. The melody is in the treble clef, and the bass clef has a half note G. Measure 14 continues the melody.

15

Measures 15 and 16 of a musical score in A major (three sharps). The right hand features a continuous eighth-note melody with slurs. The left hand provides a harmonic accompaniment with dotted quarter notes and rests.

17

Measures 17 and 18. Measure 17 continues the eighth-note melody in the right hand and the dotted quarter accompaniment in the left hand. Measure 18 features a change in the left hand, with a new melodic line in the bass clef.

19

Measures 19, 20, and 21. Measure 19 continues the eighth-note melody. Measures 20 and 21 show a more complex accompaniment in the left hand with chords and a moving bass line.

22

Measures 22, 23, 24, and 25. Measure 22 introduces a triplet of eighth notes in the right hand. Measure 23 continues this triplet pattern. Measure 24 includes a trill (tr) in the right hand. Measure 25 shows a continuation of the melodic and harmonic development.

26

Measures 26, 27, 28, and 29. Measure 26 begins with a piano (*p*) dynamic. Measure 27 continues the melody. Measure 28 features a forte (*f*) dynamic. Measure 29 includes fingerings (1, 2, 3) and a first ending (1 1) for the eighth-note melody.

30

5 4 1 1 5 3 3 3 1 2

33

4

36

2 2

38

2 2

41

2 2

44

2 2

48

p

50

52

54

56

58

f

60

4/2 tr 4/2 4/2

63

5/4 5/4 5/4 2/4

66

3/1 3/1 5/3 5/3

69

5/3 5/3 5/3

72

5/3 5/3

74

5/3 5/3

76

76

79

79

82

82

85

85

87

87

La Primavera - Spring

I. Allegro

- A. Spring has arrived merrily
- B. the birds hail her with happy song
- C. and, meanwhile, at the breath of the Zephyrs
the streams flow with a sweet murmur:
- D. thunder and lightning, chosen to proclaim her,
come covering the sky with a black mantle,
- E. and then, when these fall silent, the little birds
return once more to their melodious incantation:

II. Largo e pianissimo sempre

- F. and so, on the pleasant, flowery meadow,
to the welcome murmuring of fronds and trees,
the goatherd sleeps with his trusty dog beside him.

III. Allegro

- G. To the festive sound of a shepherd's bagpipe,
nymphs and shepherds dance beneath the beloved roof
at the joyful appearance of spring.