

JUL 8 1886
34676

BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

- | | | | |
|------------------------|------------|------------------------|------------|
| 1. TRAVIATA. | VERDI. | 2. FAVORITE. | DONIZETTI. |
| 3. LUCIA DI LAMERMOOR. | DONIZETTI. | 4. LUCREZIA BORGIA. | DONIZETTI. |
| 5. FAUST. | GOUNOD. | 6. ROMEO AND JULIETT. | GOUNOD. |
| 7. TROVATORE. | VERDI. | 8. OBERON. | WEBER. |
| 9. ZAMPA. | HEROLD. | 10. DON JUAN. | MOZART. |
| 11. NORMA. | BELLINI. | 12. RIGOLETTO. | VERDI. |
| 13. FILLE DU REGIMENT. | DONIZETTI. | 14. MARTHA. | FLÖTOW. |
| 15. ELISIR D'AMORE. | DONIZETTI. | 16. BARBER OF SEVILLE. | ROSSINI. |
| 17. WILLIAM TELL. | ROSSINI. | 18. SONNAMBULA. | BELLINI. |
| 19. PURITANI. | BELLINI. | 20. ERNANI. | VERDI. |
| 21. GRANDE DUCHESSE. | OFFENBACH. | 22. BELLE HELENE. | OFFENBACH. |
| 23. BOHEMIAN GIRL. | BALFE. | 24. FRA DIAVOLO. | OFFENBACH. |
| 25. BARBE BLEUE. | OFFENBACH. | 26. LA PERICHOLE. | OFFENBACH. |



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LUCIA DI LAMMERMOOR.

~~~~ DONIZETTI ~~~~

Arranged for the Guitar

By JUSTIN HOLLAND.

Larghetto.

The musical score is written for guitar and consists of six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is 'Larghetto'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '2' below it, indicating a second ending. The third staff has a '2' below it, indicating a second ending. The fourth staff has a '3' below it, indicating a triplet. The fifth staff has a '3' below it, indicating a triplet. The sixth staff ends with a double bar line and a key signature change to E major (three sharps).

## Moderato.

The musical score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a whole note G4, followed by a half note A4, and then a series of chords and single notes. The second staff continues with a half note B4, a quarter note C5, and a half note D5. The third staff features a half note E5, a quarter note F#5, and a half note G5. The fourth staff shows a half note A5, a quarter note B5, and a half note C6. The fifth staff includes a half note D6, a quarter note E6, and a half note F#6. The sixth staff concludes with a half note G6, a quarter note A6, and a half note B6. The overall tempo is marked as Moderato.

## Tempo di Marcia.

The musical score consists of five staves of music, all in 2/4 time and one sharp (F#) key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It features a melody with eighth and sixteenth notes, a trill marked with a 'r' and a fermata, and a section starting with a forte 'f' dynamic.
- Staff 2:** Continues the melody with eighth and sixteenth notes, maintaining the forte 'f' dynamic.
- Staff 3:** Further develops the melody, including a crescendo marked 'cres' and a forte 'f' dynamic.
- Staff 4:** Features a melody with eighth and sixteenth notes, marked with a forte 'ff' dynamic.
- Staff 5:** Concludes the piece with a final melody line and a double bar line.