

LIBRARY OF CONGRESS
JUL 6 1896
39694

BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMERMOOR.	DONIZETTI.	4. LUCREZIA BORGIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLOTOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 40¢

CHICAGO.
S. BRAINARD'S SONS.

Self-according to Act of Congress 27, 1880 by S. Brainard & Sons in the Clerk's Office of the D. C. of Northern Dist.

ONE COPY DELIVERED TO THE
JUL 31 1899
Music Department.

IL TROVATORE.

3

Arranged for the Guitar

VERDI.

By JUSTIN HOLLAND.

"Miserere dun alma già vicina."

Andante

The first section of the musical score is for the piece "Miserere dun alma già vicina." It is marked "Andante" and is written for guitar. The music is in 2/4 time and features a complex arrangement of chords and arpeggios. The key signature has two sharps (F# and C#). The score consists of six staves of music, with the first staff starting with a double bar line and a key signature change to two sharps. The music is characterized by a steady, flowing melody in the right hand and a more complex, rhythmic accompaniment in the left hand.

"Al che le morte"

Andante con moto.

The second section of the musical score is for the piece "Al che le morte." It is marked "Andante con moto." and is written for guitar. The music is in 2/4 time and features a complex arrangement of chords and arpeggios. The key signature has two sharps (F# and C#). The score consists of six staves of music, with the first staff starting with a double bar line and a key signature change to two sharps. The music is characterized by a steady, flowing melody in the right hand and a more complex, rhythmic accompaniment in the left hand. The section concludes with a double bar line and a key signature change to two sharps.



Anvil Chorus.
Allegro.



5

mp

f *Har.* *6th Oct.*

7th Oct.

1.

D.C. Chorus.

2.

Fine