

SALMO TRIGESIMOOTTAVO

CANTO SOLO.

Dixi, Custodiam vias meas &c.

Benedetto Marcello

Adagio. [Solo.]

Canto

B. C.

4

8

12

In mez - zo al-le mi - se - ri-e on-d'io son cin - to ed al-l'in-
si - di-e de' ne - mi - ci mie - i ta - cer ri - sol - si ta - cer ri - sol - si ac - ciò giam - mai non
pec - chi col ri - sen - tir - si ar - di - to il lab - bro - mi - - - o ta - cer ri - sol - si ta -
- cer ri - sol - si ac - ciò giam - mai non pec - chi col ri - sen - tir - si ar - di - to il lab -

Transcr.: D. H. Zanette

15

- bro__ mi - - - o col ri - sen - tir - si ar - di - to il lab - bro__ mi -

18

o. Quin - di al-la

6 4 2, 6 5 b, 6 4 b

22

lin-gua un as-pro e du-ro fre-no io po-si sem-pre al - lor che il mio ne-mi-co em-pio e cru-

25

del mi si pa-rò di - nan-zi per ol-trag-giar-mi ed ac-cu - sar - mi a tor-to. In si-

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3

29

len-zio mi giac - qui — u - mil ri - ma - si e fin ciò ch'e - ra

The musical score for measures 29-36 is written in a 12/8 time signature with a key signature of one flat (B-flat). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: len-zio mi giac - qui — u - mil ri - ma - si e fin ciò ch'e - ra.

37

gius - to per non par - lar io tac - - - qui ma ohi - mè ohi - mè

The musical score for measures 37-44 continues in the same 12/8 time signature and key signature. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: gius - to per non par - lar io tac - - - qui ma ohi - mè ohi - mè.

45

che il mio do - lor tan - to più creb - - - be e men-tre col pen-

The musical score for measures 45-53 continues in the same 12/8 time signature and key signature. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: che il mio do - lor tan - to più creb - - - be e men-tre col pen-

54

sier vo ram-men - tan-do le in-gius-te de' ne - mi - ci of - fe - se ed on - te

The musical score for measures 54-61 continues in the same 12/8 time signature and key signature. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: sier vo ram-men - tan-do le in-gius-te de' ne - mi - ci of - fe - se ed on - te.

62

il cor s'ac - cen-de e tut-to in fiam - me — av-vam - pa il cor s'ac - cen-de

The musical score for measures 62-69 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the bass accompaniment. The lyrics are: "il cor s'ac - cen-de e tut-to in fiam - me — av-vam - pa il cor s'ac - cen-de".

70

e av-vam-pa in fiam-me e tut-to in fiam-me av - vam - pa.

The musical score for measures 70-77 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the bass accompaniment. The lyrics are: "e av-vam-pa in fiam-me e tut-to in fiam-me av - vam - pa."

78

Ma in-va-no or-ma - i ten - to fre-nar mia lin - gua e non

The musical score for measures 78-81 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the bass accompaniment. The lyrics are: "Ma in-va-no or-ma - i ten - to fre-nar mia lin - gua e non".

82

dir-ti o mio Di - o deh tu m'ad - di-ta la sor-te mi-a qual sia de' gior-ni mie-i il

The musical score for measures 82-89 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains the vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing the bass accompaniment. The lyrics are: "dir-ti o mio Di - o deh tu m'ad - di-ta la sor-te mi-a qual sia de' gior-ni mie-i il".

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5

85

nu - me-ro pre-fis-so on-d'io com - pren-da quan-to a par - tir m'a - van-za. An-

The musical score for measures 85-87 consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a sharp sign indicating a change in pitch. The bass line is in a bass clef and provides a harmonic accompaniment with longer note values.

88

gus-to al vi-ver mi - o con - fin tu pres-cri-ves-ti e ben-chè lun-go ei fos - se

The musical score for measures 88-90 continues the vocal and bass lines. The vocal line maintains its melodic pattern, while the bass line provides a steady accompaniment.

91

in pa-ran-gon del-l'in-fi - ni - to e - ter - no e per - fet - to es-ser tu - o ras -

The musical score for measures 91-93 shows the vocal line continuing with a similar melodic structure. The bass line remains consistent in its accompaniment.

94

sem-bra un nul-la. In fat - ti o - gn'uom che vi - ve in — sul-la ter - ra è u -

The musical score for measures 94-96 includes a change in the bass line's accompaniment, marked by a double bar line and a new time signature of 3/8. The vocal line continues with a melodic phrase that ends with a long note.

101

- na fi - gu-ra in - sus-sis - ten-te e _____ va - na e - i spa - ri - sce qual

109

om-bra si di - le - gua qual lam - - - - -

114

- - - - - po. A che dun-que a - gi - tar - si a che dun-que a - gi -

121

tar - si a che por suo pen - sie - ro nel - le _____ ter - re - ne _____ co - se nel -

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129

le - ter - re - ne - co - se? E - gli nè sà per chi te -

The musical score for measures 129-133 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

134

so - ri a-du-na. Se a tan-to in-cer-te e la - bi-li vi - cen-de sog - get - to è l'uom in

The musical score for measures 134-137 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

138

chi la mia spe - ran-za fuor che nel mio Si - gnor ri - por - pos-s'i - o in chi in

The musical score for measures 138-140 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

141

chi la mia spe - ran-za fuor che nel mio Si - gnor ri - por - pos-s'i - o?

The musical score for measures 141-143 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

144

Sì, tu so-lo o mio Di-o la mia ric-che-za se-i. Si -

147

Adagio.

gnor ti piac-cia in-tan-to li-be-rar-mi da' ma-li in cui mi giac-cio per

149

pe-na di mie col-pe on-de fi-n'o-ra fui de' ne-mi-ci

151

mie-i sco-po al-lo scher-no sai ch'io tac-qui fin

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153

or poi-chè sa-pe - a che la tua man mi fla - ge - la - va or

The musical score for measures 153-154 consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a piano accompaniment in a bass clef with the same key signature and time signature. The lyrics are: "or poi-chè sa-pe - a che la tua man mi fla - ge - la - va or".

155

dun - que sa - - - na le pia - ghe mi - e l'al - ta sos-pen - di pe - san-

The musical score for measures 155-156 consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a piano accompaniment in a bass clef with the same key signature and time signature. The lyrics are: "dun - que sa - - - na le pia - ghe mi - e l'al - ta sos-pen - di pe - san-".

157

tis - si - ma sfer - za. Sot - to la gra - ve for - za di tua

The musical score for measures 157-162 consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a piano accompaniment in a bass clef with the same key signature and time signature. The lyrics are: "tis - si - ma sfer - za. Sot - to la gra - ve for - za di tua".

163

des - tra pos - sen - te qua - si man - ca - i qua - si man - ca - i men - tre vi - bra -

The musical score for measures 163-168 consists of two staves. The upper staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a piano accompaniment in a bass clef with the same key signature and time signature. The lyrics are: "des - tra pos - sen - te qua - si man - ca - i qua - si man - ca - i men - tre vi - bra -".

171

- - va i colpi che ben do - ve-an-si a' mol-ti miei de - lit - ti a' mol-ti

180

mie-i de - lit - ti. Quin - di la glo-ria mi - a

186

la mia for-tez-za le car-ni mi - e tu con-su-mas-ti qua-le tar-lo e-da-ce cor-ro-de le

189

ves-ti più su-per-be e pre-zi-o-se per - ciò va-na è la cu - ra che l'uom si

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192

prende del-l'u-ma-ne co-se. Dun-que e-sau-di-sci le mie pre-ci e mi-ra cle-

195

men-te il pian-to mi-o. Non es-ser sor-do al-le mie gri-da e pen-sa ch'io son quai

198

fu-ro i Pa-dri miei nel mon-do stra-nie-ro pas-sag-gier sot-to i tuoi guar-di.

201 *Largo.*

Pla-ca-ti dun-que pla-ca-ti dun-que mi-o Si-gnor e ren-di e

204

ren - di pa-ce al fi - ne a' miei gua - i per-chè pria di - mo - rir qual - che mio

207

Allegro.
gior-no si veg-ga in cal-ma e di le-ti-zia a-dor - no e di le-ti-zia a-

211

dor - no si veg-ga in cal-ma si veg-ga in cal-ma e di le-

215

ti-zia a-dor - no si veg-ga in cal-ma si veg-ga in cal-ma e di le-

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219

ti-zia e di le-ti-zia di le-ti-zia a-dor-no si veg-ga in cal-ma e

223

di le-ti-zia a-dor-no e di le-ti-zia a-dor-no

226

si veg-ga in cal-ma e di le-ti-zia a-dor-no e di le-ti-zia a-

229

dor-no si veg-ga in cal-ma e di le-ti-zia a-dor-no di le-ti-zia a

233

Musical score for measures 233-236. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) contains the lyrics: "dor - no si veg-ga in cal-ma e ____ di le-ti - zia a-dor - no_ di le - ti - zia a -". The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

237

Musical score for measures 237-238. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) contains the lyrics: "dor - - no.". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and a melodic line in the right hand that concludes with a fermata.

Fine del Salmo trigesimoottavo.