

Triosonate I

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(1737-1781)

Bearbeitung - Anton Höger

1. Allegro assai

Git. 3
⑥=Ré

8 *p* *f* *p*

9 *f* *p*

19 *f*

28 *p*

38 *f*

49 *p* *f* *p* *f*

59 *p*

68 *p*

2
77

f ^ ^ ^ ^

86

p

95

f *p* *f*

104

p

113

f

124

p *f* *p* *f*

2. Menuetto

134

f *f*

143

p *f*

150

p

157

Musical staff 157-163: Treble clef, 8/8 time signature, key of D major. Measures 157-163. Dynamics: *f*, *p*, *f*. Includes a repeat sign at measure 163.

164

Musical staff 164-170: Treble clef, 8/8 time signature, key of D major. Measures 164-170. Dynamics: *f*.

171

Musical staff 171-177: Treble clef, 8/8 time signature, key of D major. Measures 171-177. Dynamics: *f*. Includes a repeat sign at measure 177.

178

Musical staff 178-184: Treble clef, 8/8 time signature, key of D major. Measures 178-184. Dynamics: *f*, *p*.

Da Capo 1. Menuetto 3. Andantino

185

Musical staff 185-191: Treble clef, 8/8 time signature, key of D major. Measures 185-191. Dynamics: *f*, *p*. Includes a 2/4 time signature change at measure 188.

192

Musical staff 192-199: Treble clef, 8/8 time signature, key of D major. Measures 192-199. Dynamics: *f*, *p*.

200

Musical staff 200-208: Treble clef, 8/8 time signature, key of D major. Measures 200-208. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

209

Musical staff 209-217: Treble clef, 8/8 time signature, key of D major. Measures 209-217. Dynamics: *f*, *p*, *f*, *p*.

218

Musical staff 218-224: Treble clef, 8/8 time signature, key of D major. Measures 218-224. Dynamics: *f*, *p*. Includes a repeat sign at measure 224.

4
227

p *f* *p*

235

f

244

252

260

p *f*

268

p *f*

4. Prestissimo

276

p *f*

286

p *f*

299

p *f*

310

p *f*

322

f *p* *f*

333

343

p

356

f

368

p *f*

379

p *f*

397

p *f*

408