

ARIA in E-Flat MAJOR

(from: Aria 'O cara spene', HWV 97)

for Trumpet and Organ

Score (02':12")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 55

Trumpet in C

Organ

This system contains the first nine measures of the score. The Trumpet in C part is shown as a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It remains silent throughout these measures. The Organ part is shown as a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth and sixteenth notes.

C Tpt.

Org.

This system contains measures 10 through 18. The C Trumpet part begins in measure 10 with a melodic line of eighth notes. The Organ part continues its accompaniment, with the right hand playing chords and the left hand playing a bass line.

C Tpt.

Org.

This system contains measures 19 through 28. The C Trumpet part continues its melodic line. The Organ part features a more active right hand with sixteenth-note patterns and a steady bass line.

C Tpt.

Org.

This system contains the final seven measures of the score, from measure 29 to 37. The C Trumpet part concludes with a melodic phrase. The Organ part provides a final accompaniment, ending with a sustained chord in the right hand and a final bass note.

ARIA in E-Flat MAJOR - HWV 97 - Händel - Score

2
39

C Tpt.

Org.

39

47

C Tpt.

Org.

47

57

C Tpt.

Org.

57

65

C Tpt.

Org.

65

74 *tr*

C Tpt.

Org.

84

C Tpt.

Org.

93

C Tpt.

Org.

Fine

102

C Tpt.

Org.

ARIA in E-Flat MAJOR - HWV 97 - Händel - Score

4
110

C Tpt.

Org.

This system contains measures 110 through 115. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and rests. The Organ part (bottom two staves) provides harmonic support with chords and moving bass lines. The key signature is E-flat major (three flats).

116

C Tpt.

Org.

tr

D.C. al Fine

This system contains measures 116 through 121. The C Tpt. part (top staff) concludes with a trill (tr) on the final note. The Organ part (bottom two staves) ends with a final chord. The instruction "D.C. al Fine" is written below both staves. The key signature remains E-flat major.

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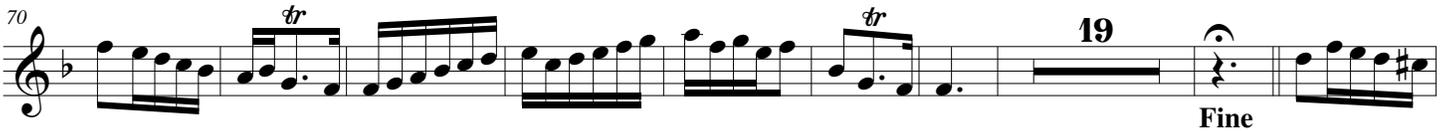
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in B \flat

Allegro $\text{♩} = 55$

20



D.C. al Fine

ARIA in E-Flat MAJOR

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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 55
20

29

39

49

60

70

79

98

108

115

Fine

D.C. al Fine

ARIA in E-Flat MAJOR

(from: Aria 'O cara spene', HWV 97)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 55

C Tpt.

Org.

10

C Tpt.

Org.

19

C Tpt.

Org.

29

ARIA in E-Flat MAJOR - HWV 97 - Händel - Organ

2

C Tpt.

Org.

39

C Tpt.

Org.

47

C Tpt.

Org.

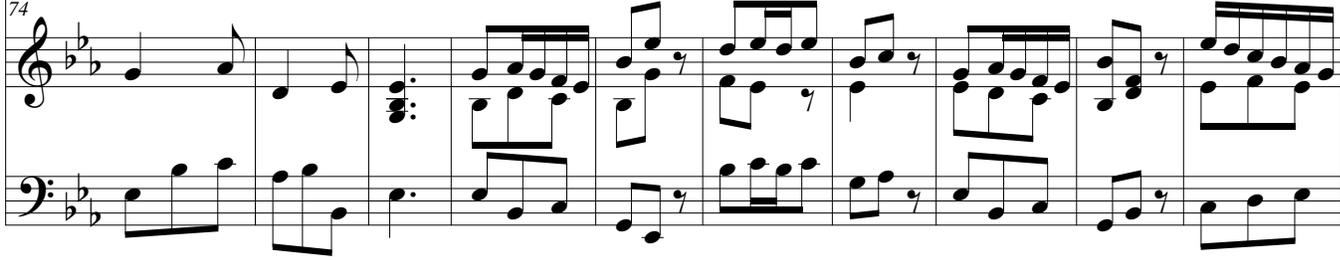
57

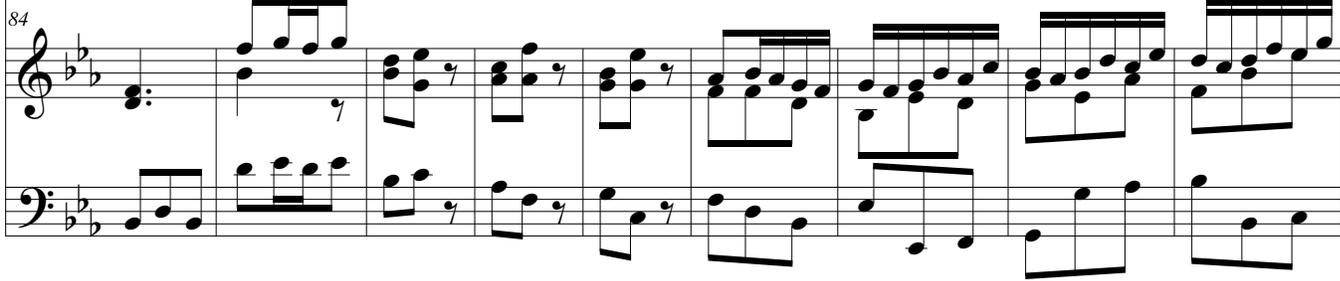
C Tpt.

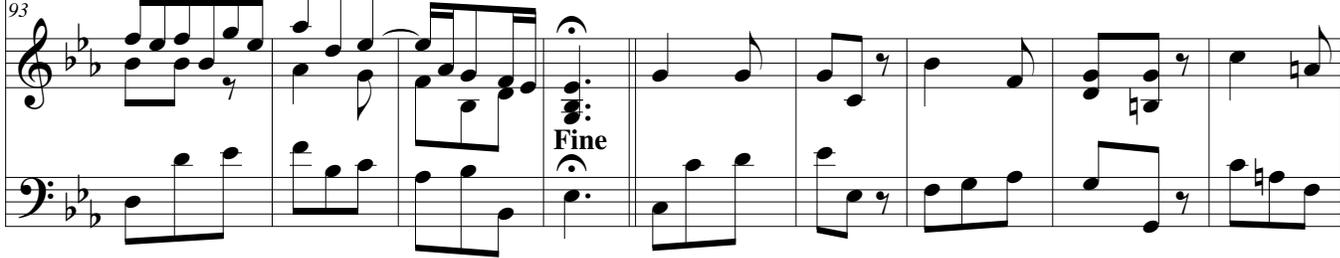
Org.

65

ARIA in E-Flat MAJOR - HWV 97 - Händel - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

ARIA in E-Flat MAJOR - HWV 97 - Händel - Organ

4

C Tpt. *110*

Org. *110*

Detailed description: This system contains measures 110 through 115. The C Trumpet part (top staff) features a melodic line with eighth-note patterns and rests. The Organ part (bottom staff) provides harmonic support with chords and moving lines in both the right and left hands. The key signature is E-flat major (three flats) and the time signature is 4/4.

C Tpt. *116*

Org. *116*

tr

D.C. al Fine

D.C. al Fine

Detailed description: This system contains measures 116 through 121. The C Trumpet part (top staff) concludes with a trill (tr) on the final note. The Organ part (bottom staff) ends with a final chord. The instruction "D.C. al Fine" appears at the end of both staves. The key signature remains E-flat major and the time signature is 4/4.