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Music Department

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Angels, Guide the Little Feet. SONG.

Words by

GEORGE W. BIRDSEYE.

MUSIC BY

J. R. THOMAS.



BOSTON:

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ANGELS, GUIDE THE LITTLE FEET.

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Andante.

Piano
or
Melodeon.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Andante'.

1. An - gels, guide the lit - tle feet, Start - ing on life's wea - ry

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. An - gels, guide the lit - tle feet, Start - ing on life's wea - ry".

way; Smooth each trouble they may meet,—

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "way; Smooth each trouble they may meet,—".

Watch them, lest they go a - stray! Toil - some is the road and

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Watch them, lest they go a - stray! Toil - some is the road and".

long; Strong - er hearts than theirs de - spond.

ritard.

An - gels cheer them with your song; Tell them of the goal be - yond.

a tempo. *colla voce.*

2. An - gels, guide the lit - tle feet, In the path and up the hill;

f

Wash them in the wa - ters sweet; Turn a - side each com - ing ill,

Guide them safe - ly all the way; Ev - er near whate'er be - tide,

ritard.

Through the night and thro' the day, 'Till they reach the Savior's side.

a tempo. *colla voce.*

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