TRIO

No. 1 in F dur

für Pianoforte, Violine und Violoncell

componirt

von

CAMILLO SAINT-SAËNS.

Op. 18. Neue Ausgabe Preis M. 10,—

Eigenthum des Verlegers für Deutschland und Oesterreich-Ungarn.

LEIPZIG, VERLAG von F. E. C. LEUCKART

(CONSTANTIN SANDER.)

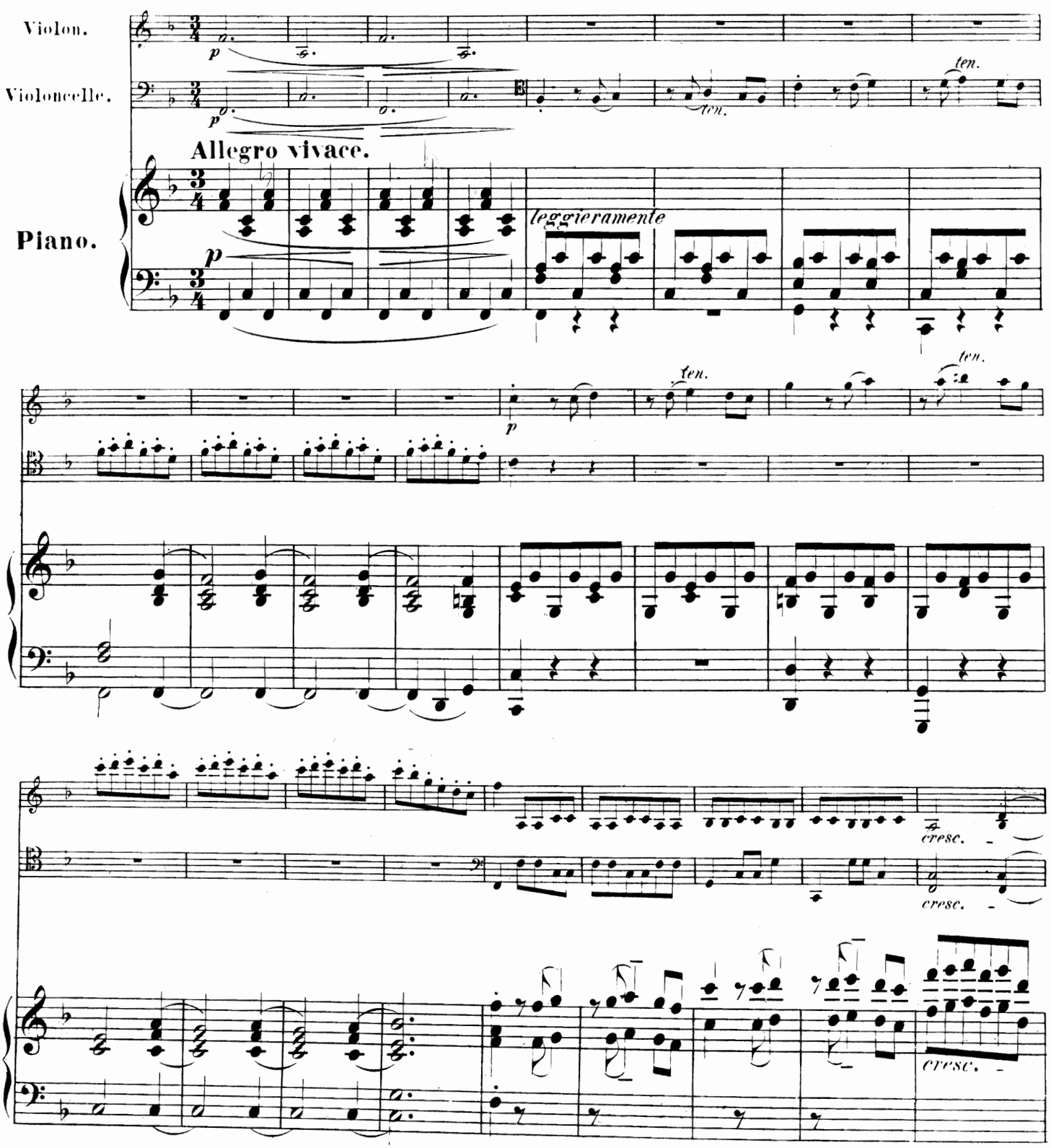
F. E. C. L. 2579.

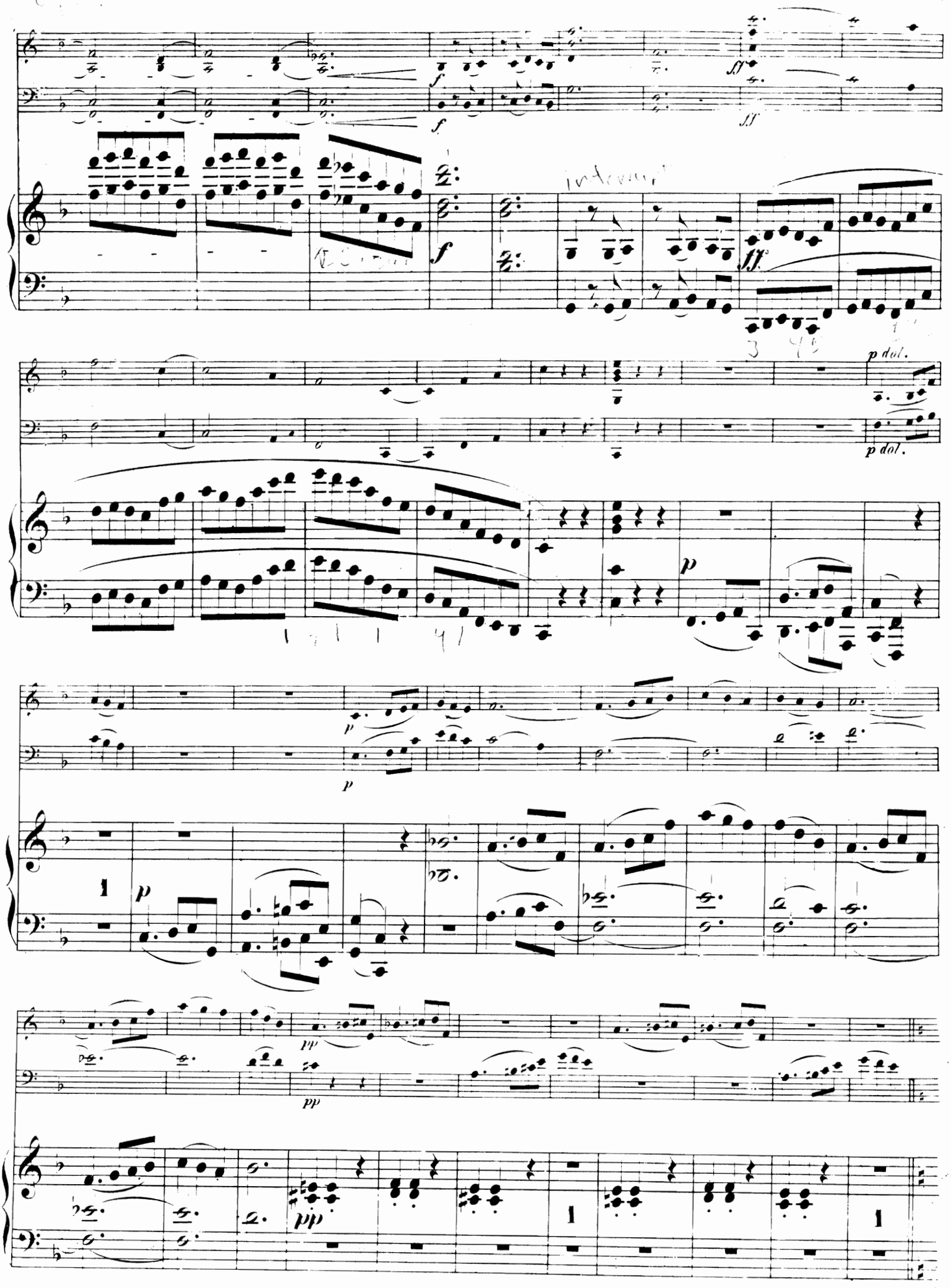
Lith. Anst. v. C. G. Röder, Leipzig.

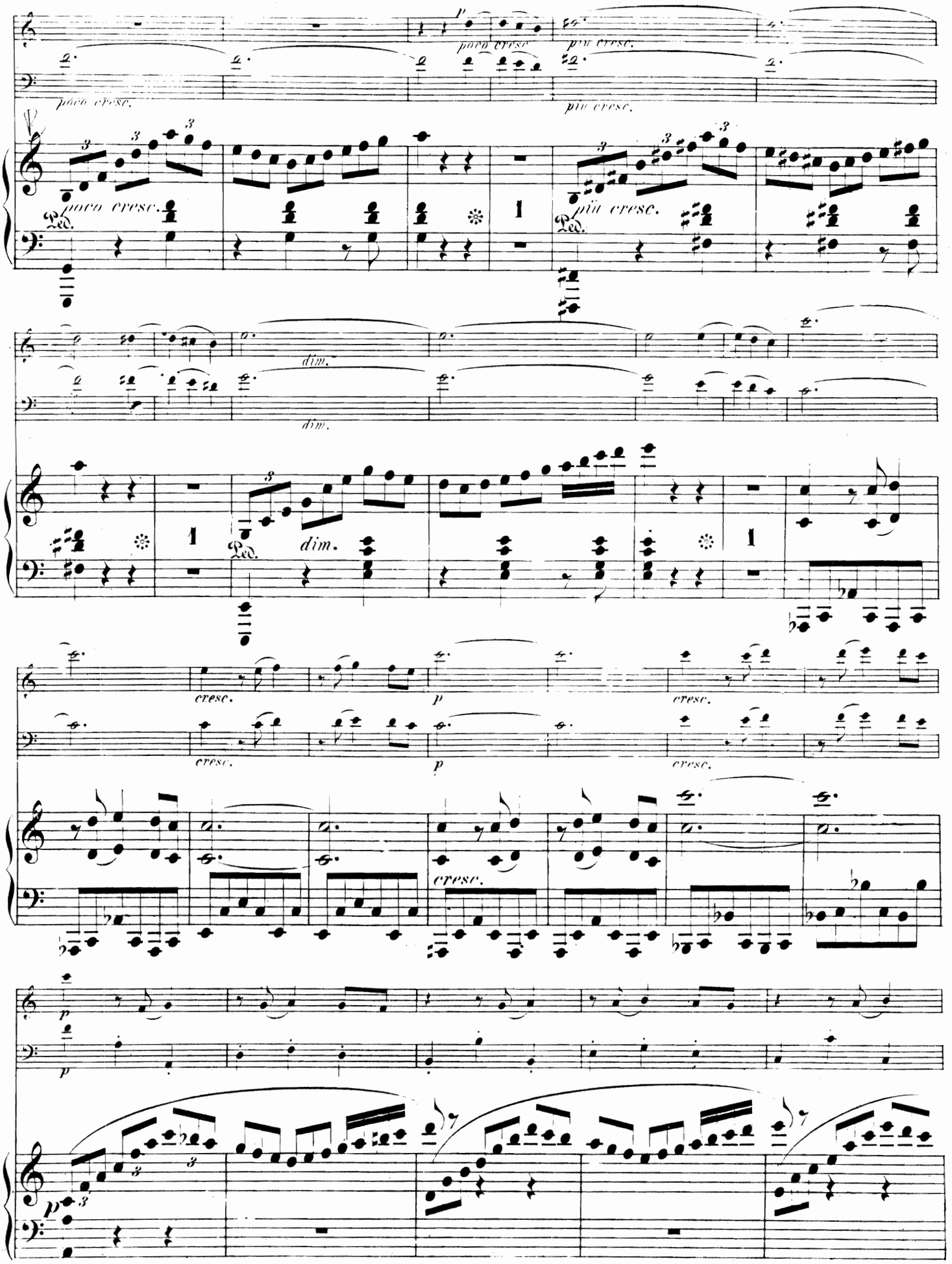
ALBERT STAHL

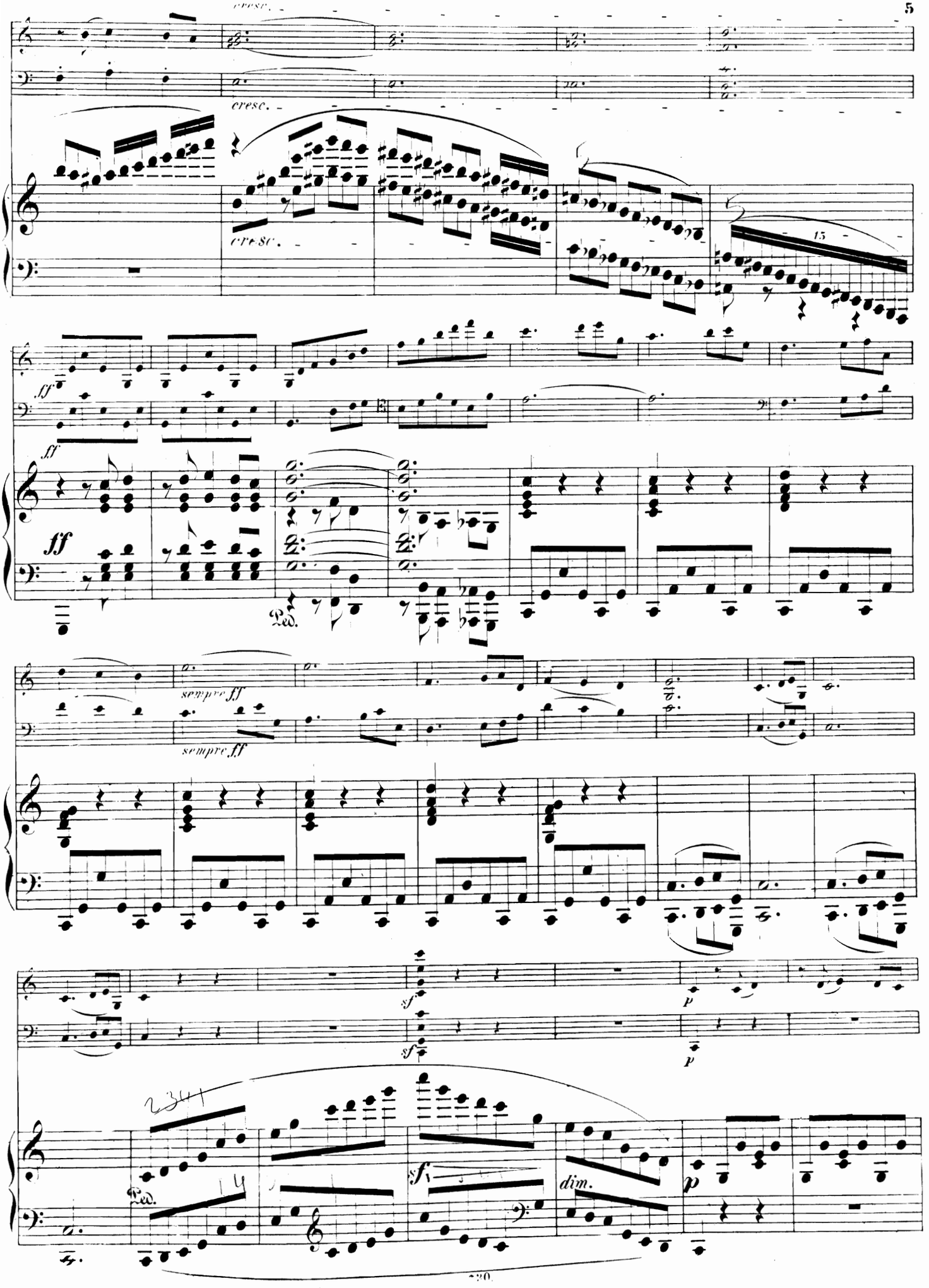
TRIO.

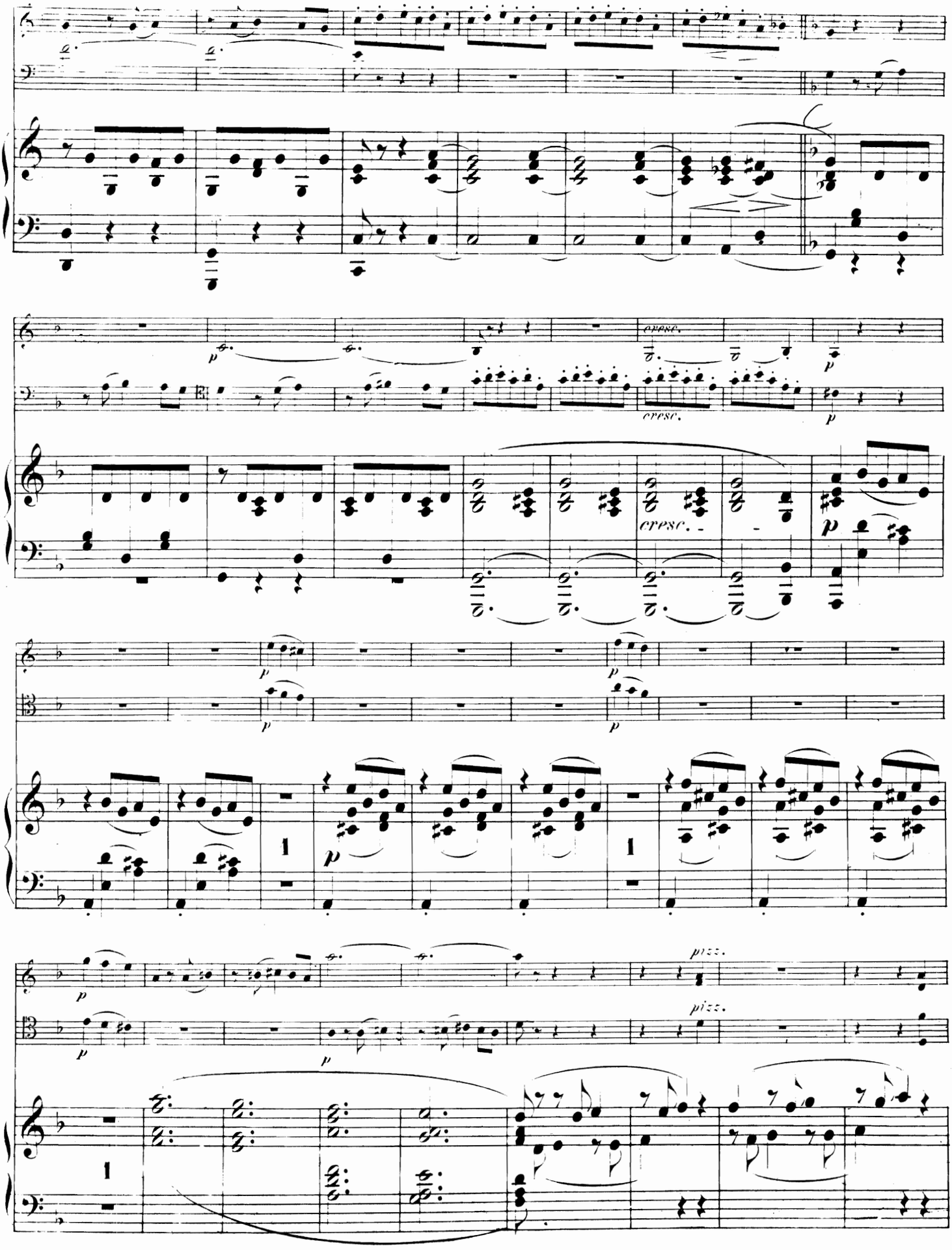
Allegro vivace. CAMILLE SAINT-SAËNS.

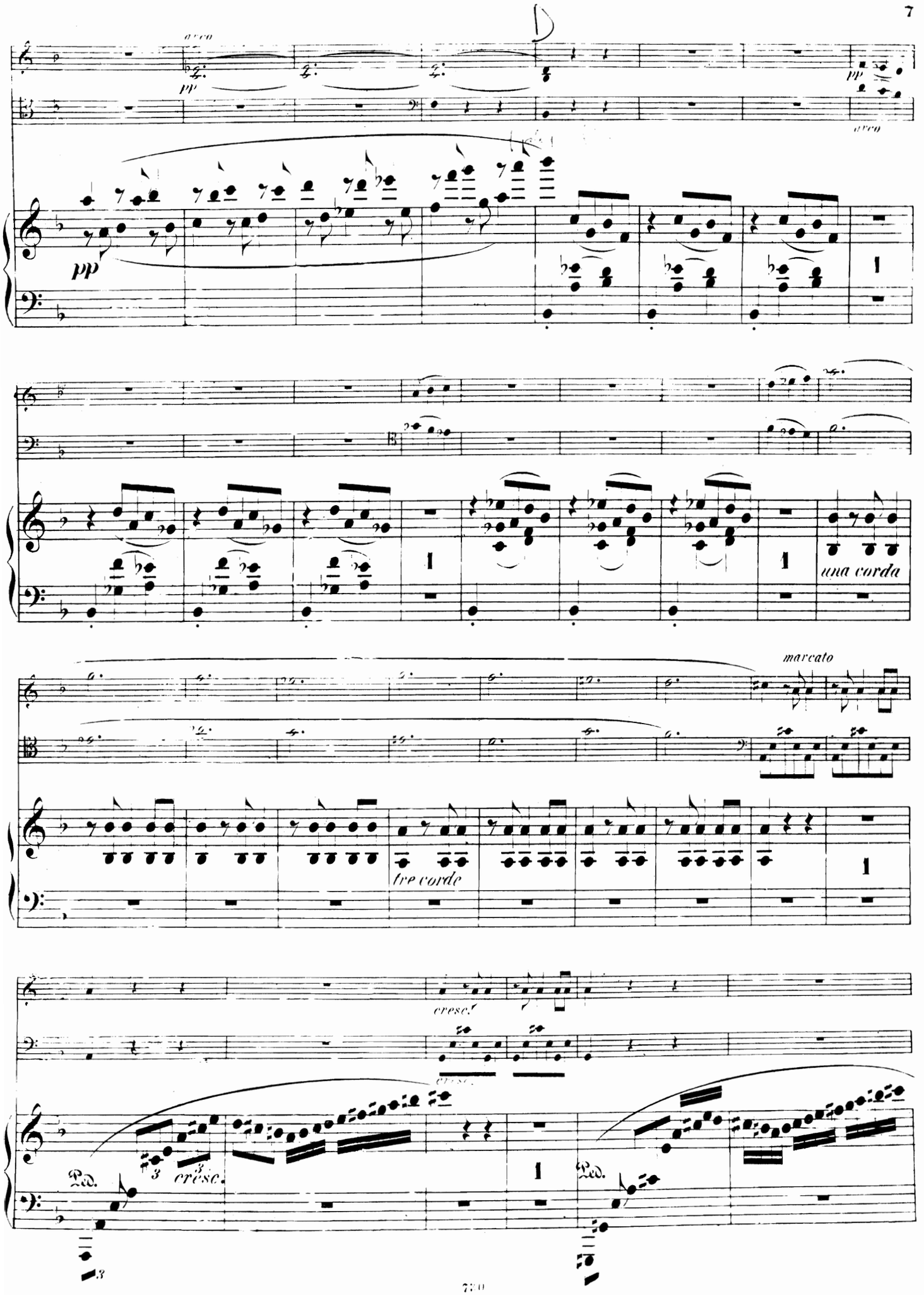


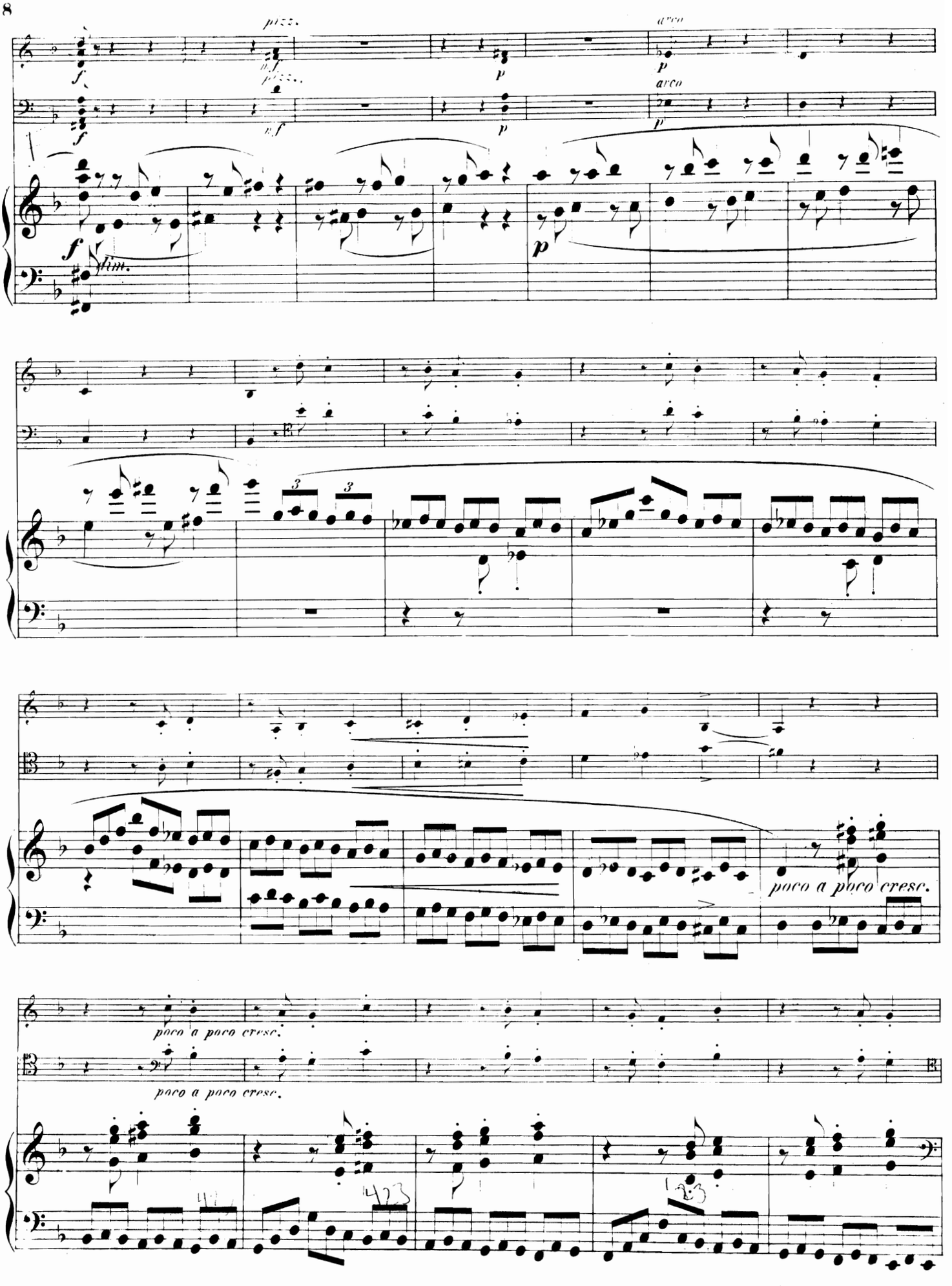

f
ff
p dol.
p
pp

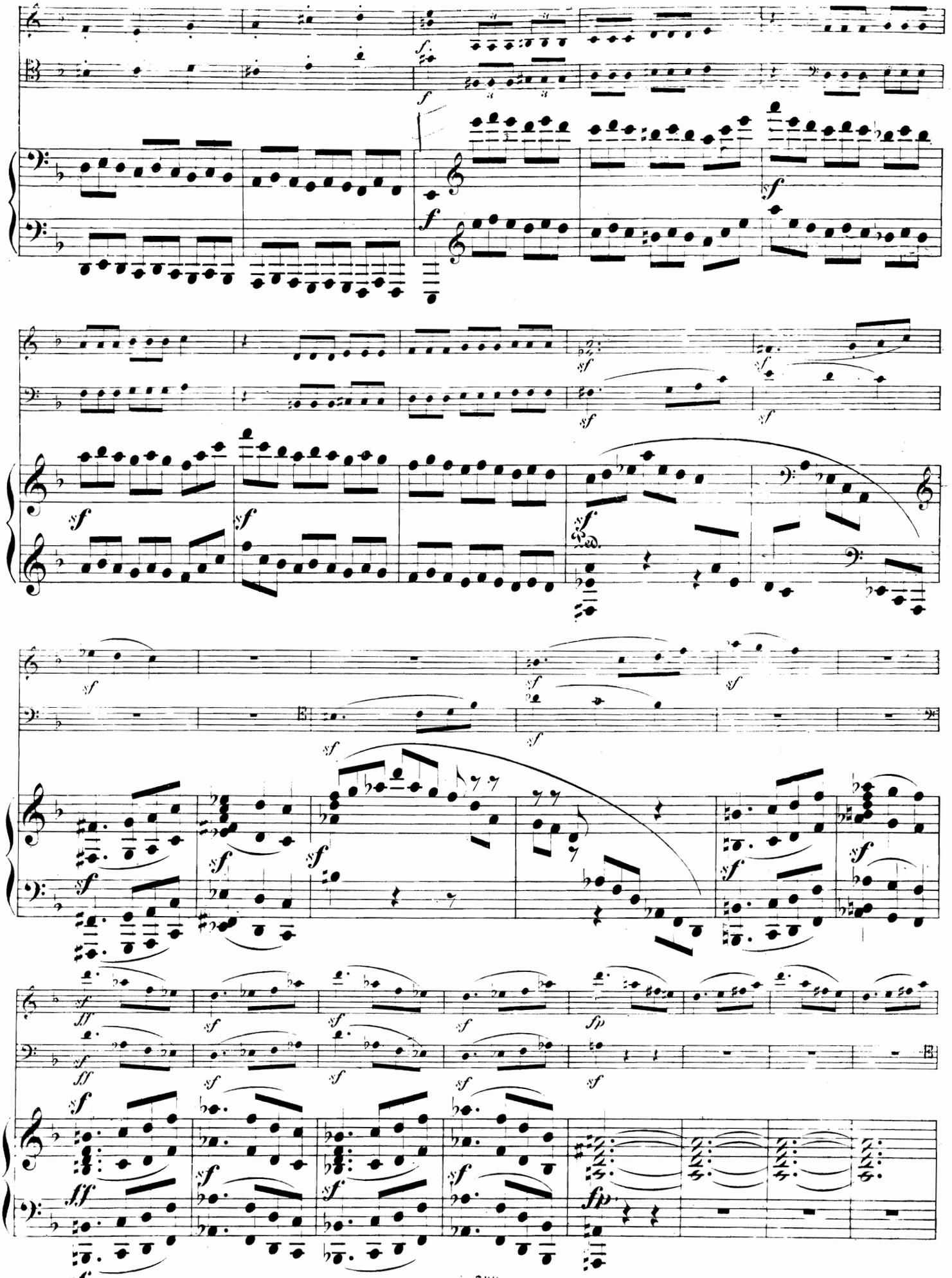

poco cresc.
più cresc.
Ped.
dim.
cresc.
p

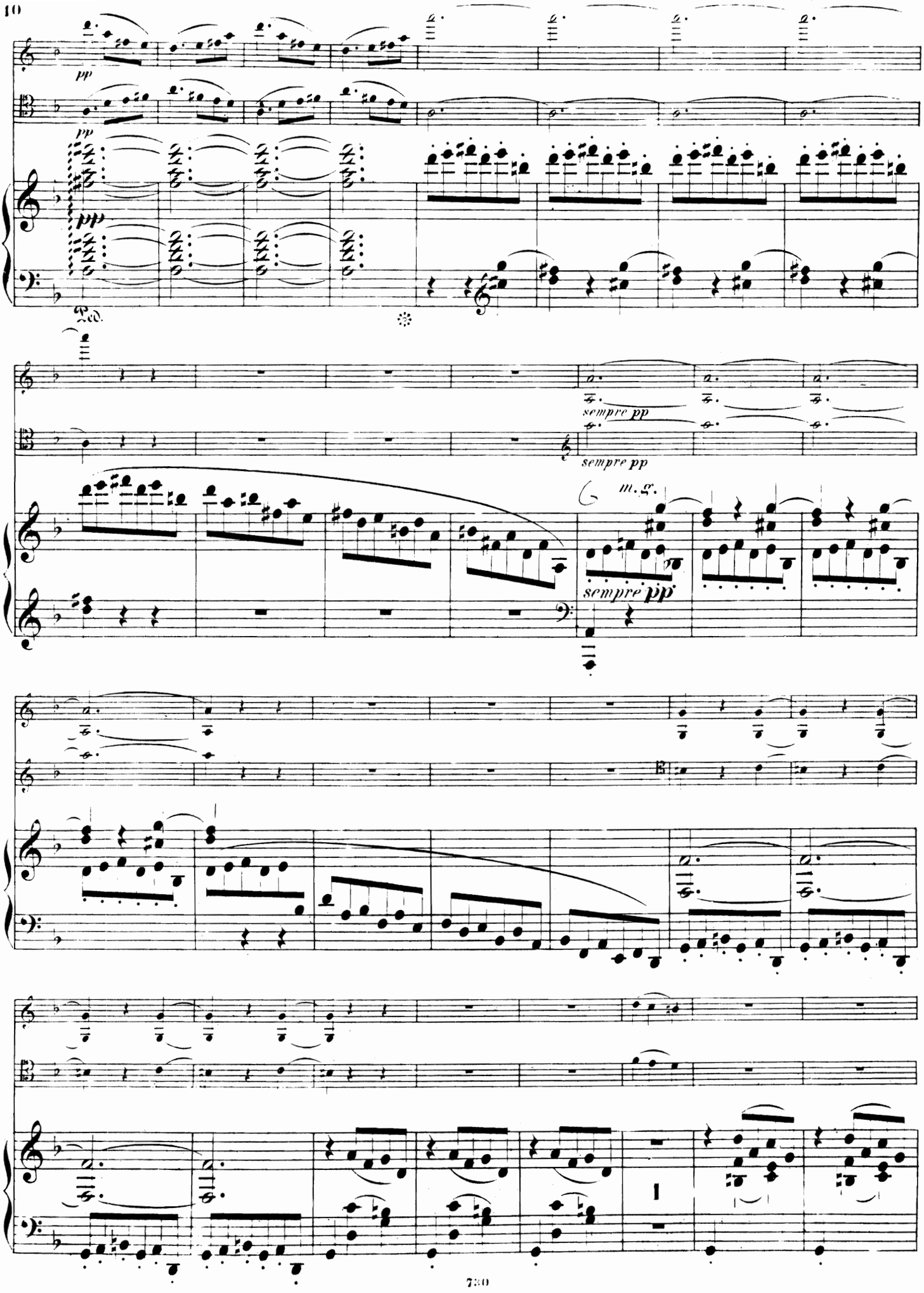

cresc.
cresc.
cresc.
15
ff
ff
ff
Ped.
sempre ff
sempre ff
sf
p
sf
p
Ped.
sf
dim.
p

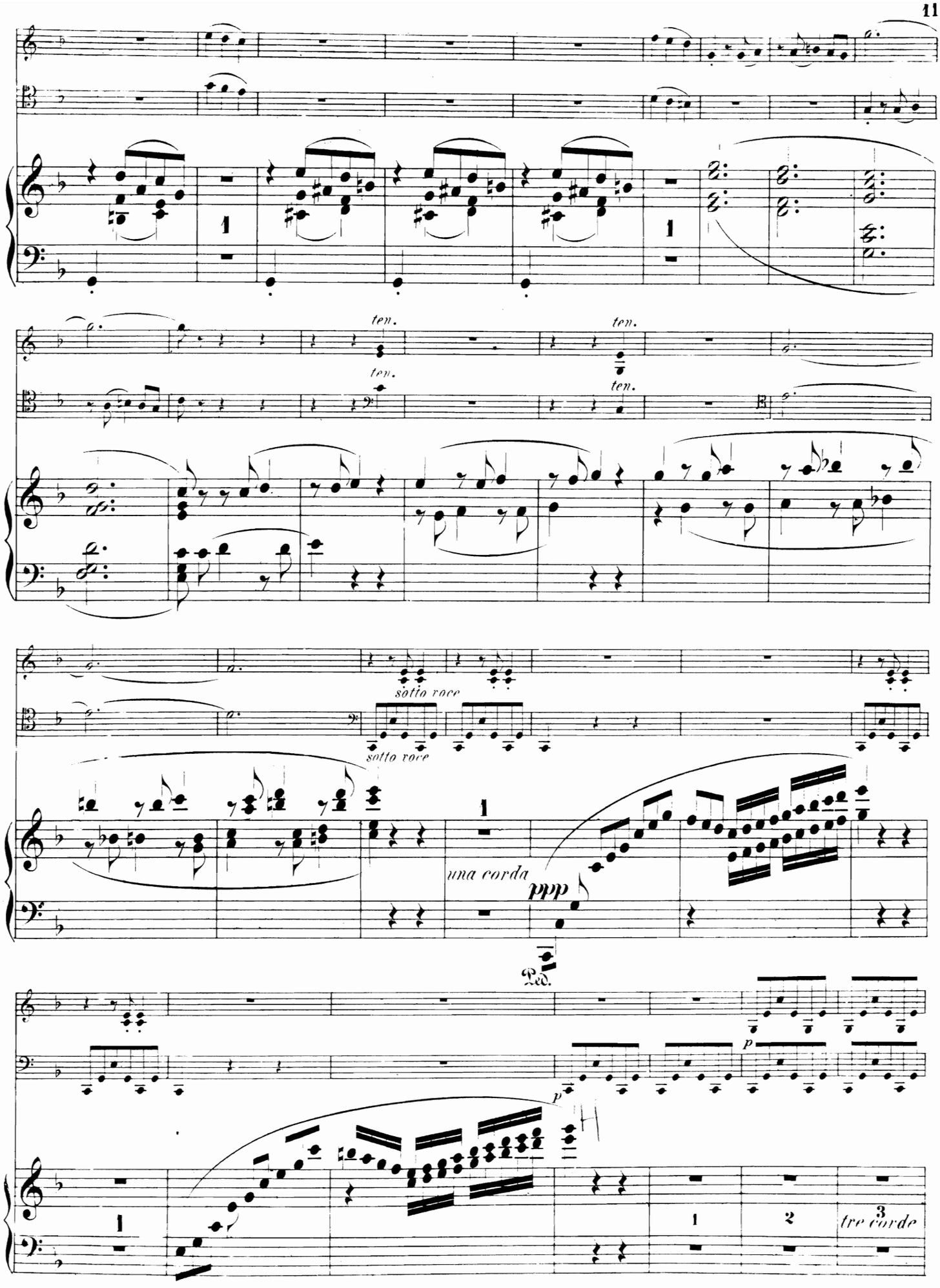

cresc.
cresc.
cresc.
pizz.
pizz.

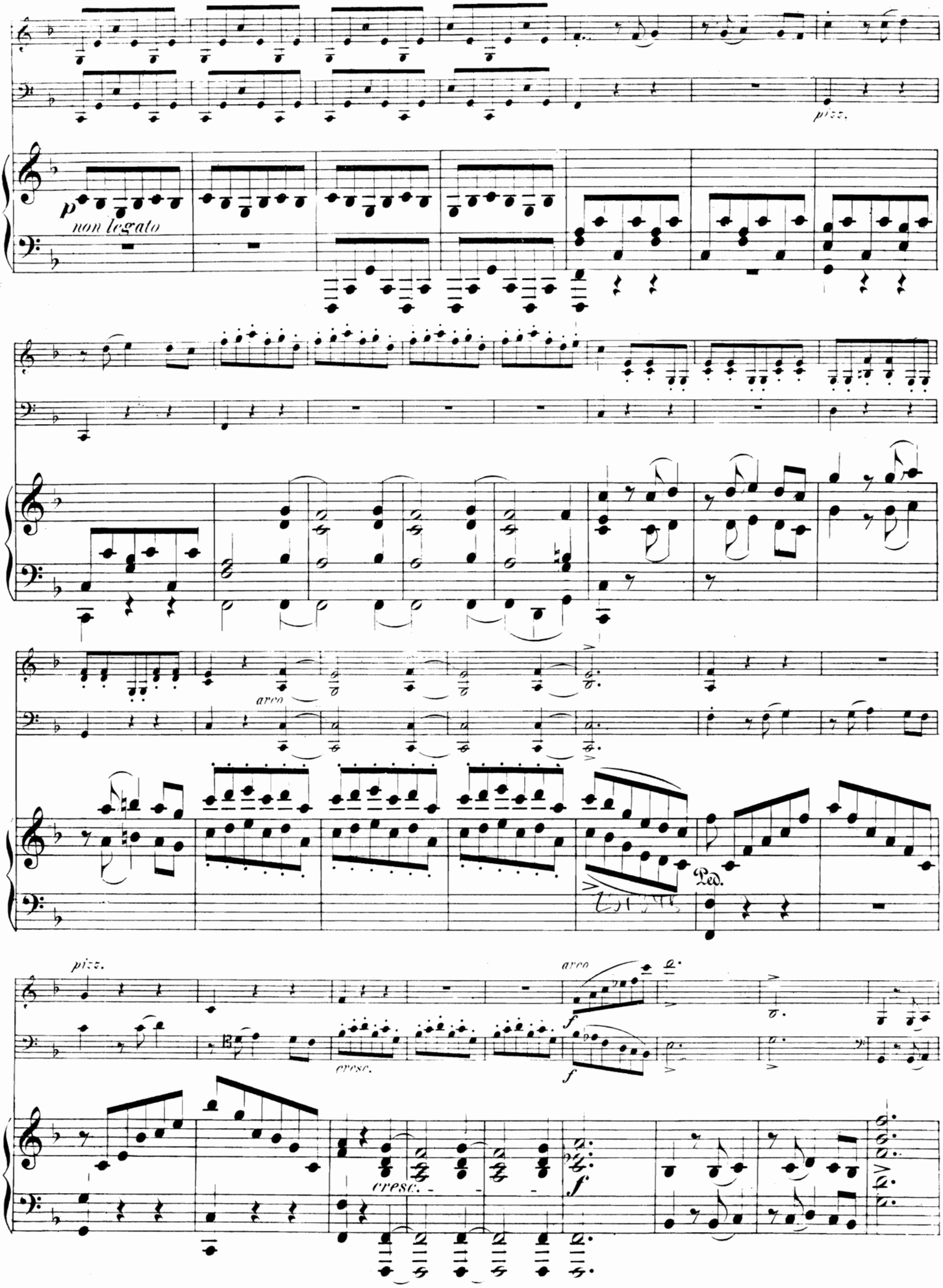

arco
pp
arco
una corda
marcato
tre corde
cresc.
Ped.
cresc.
Ped.

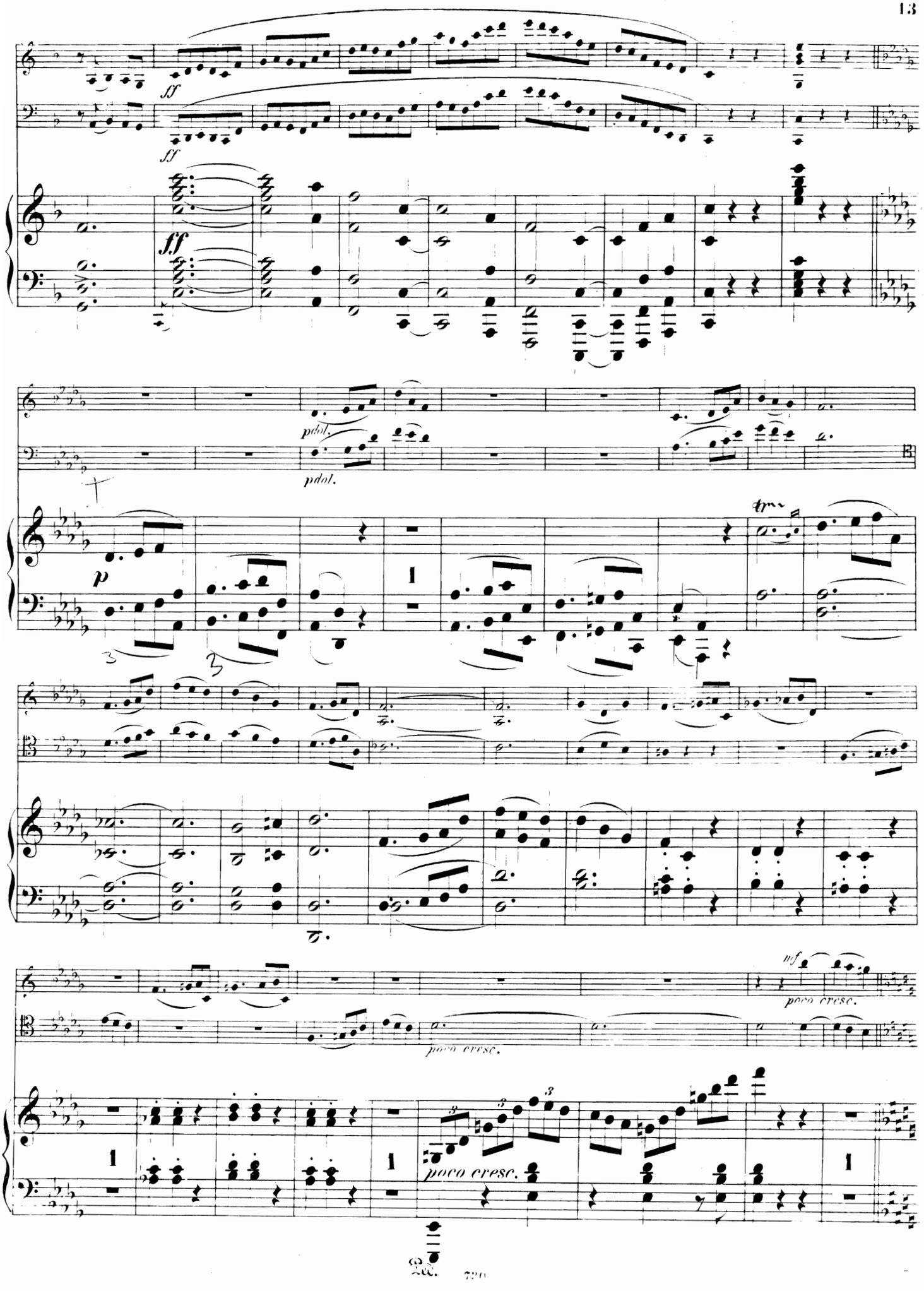

pizz.
arco
arco
dim.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

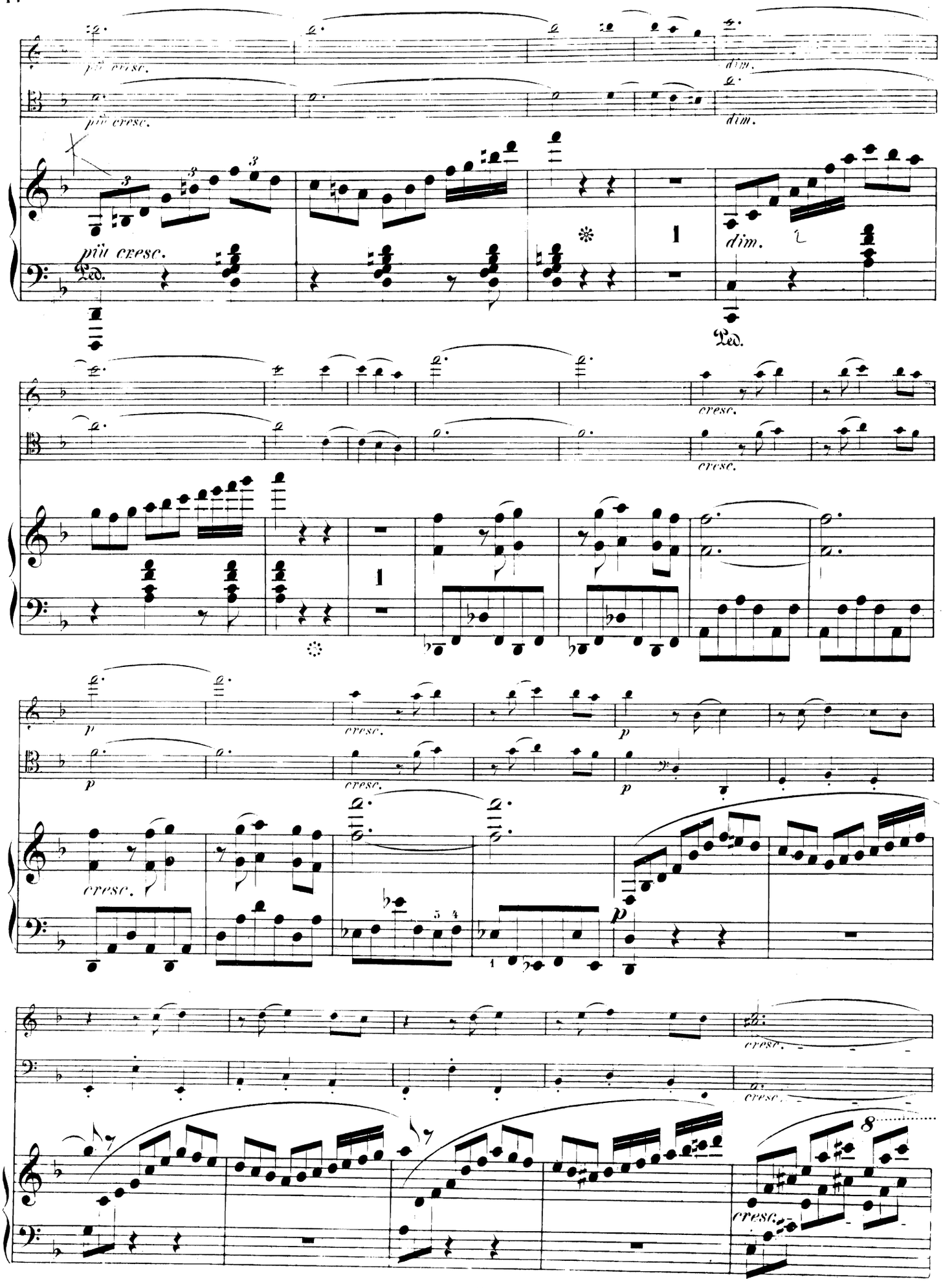


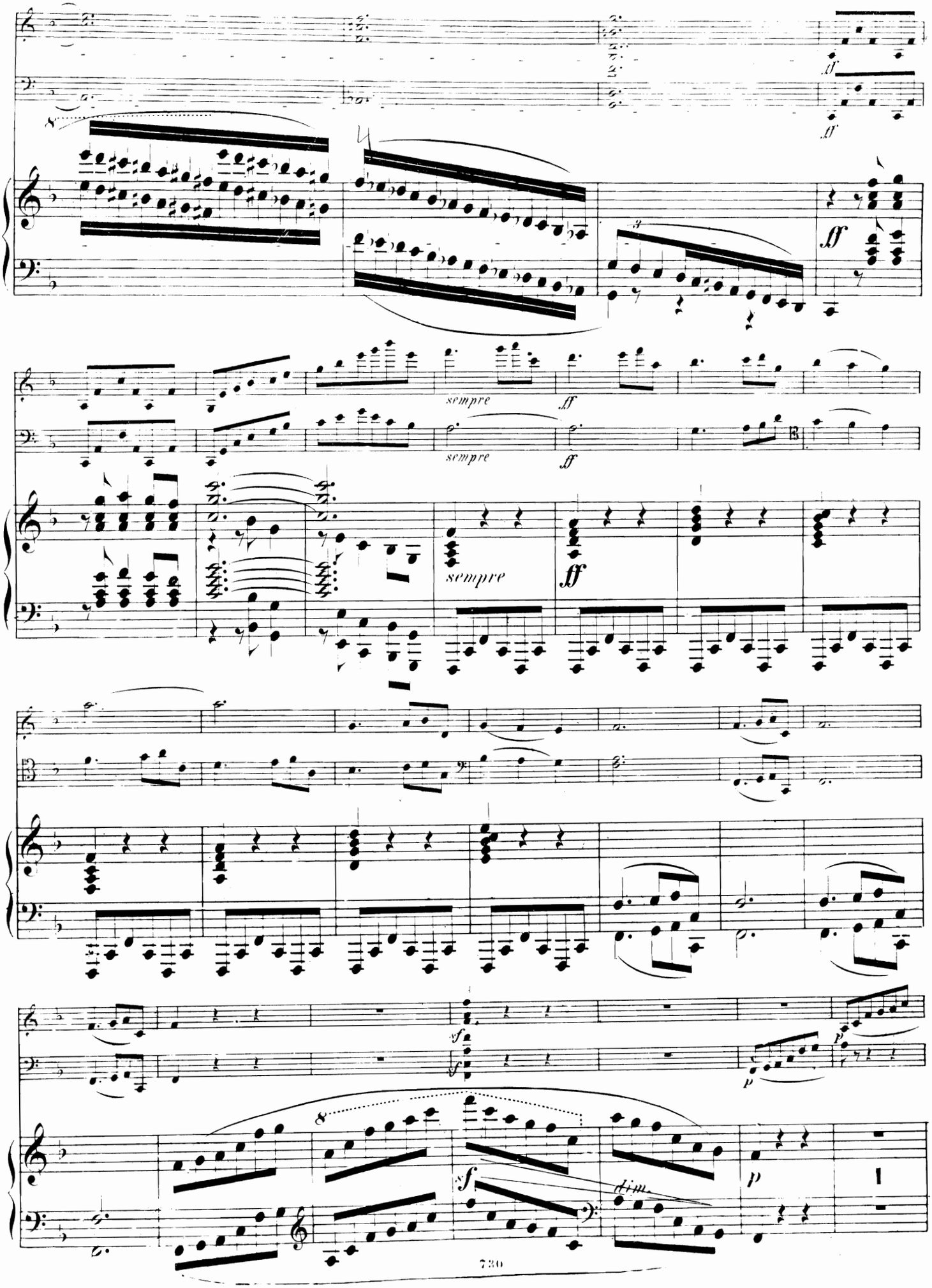

pp
pp
pp
Ped.
sempre pp
sempre pp
m. g.
sempre pp

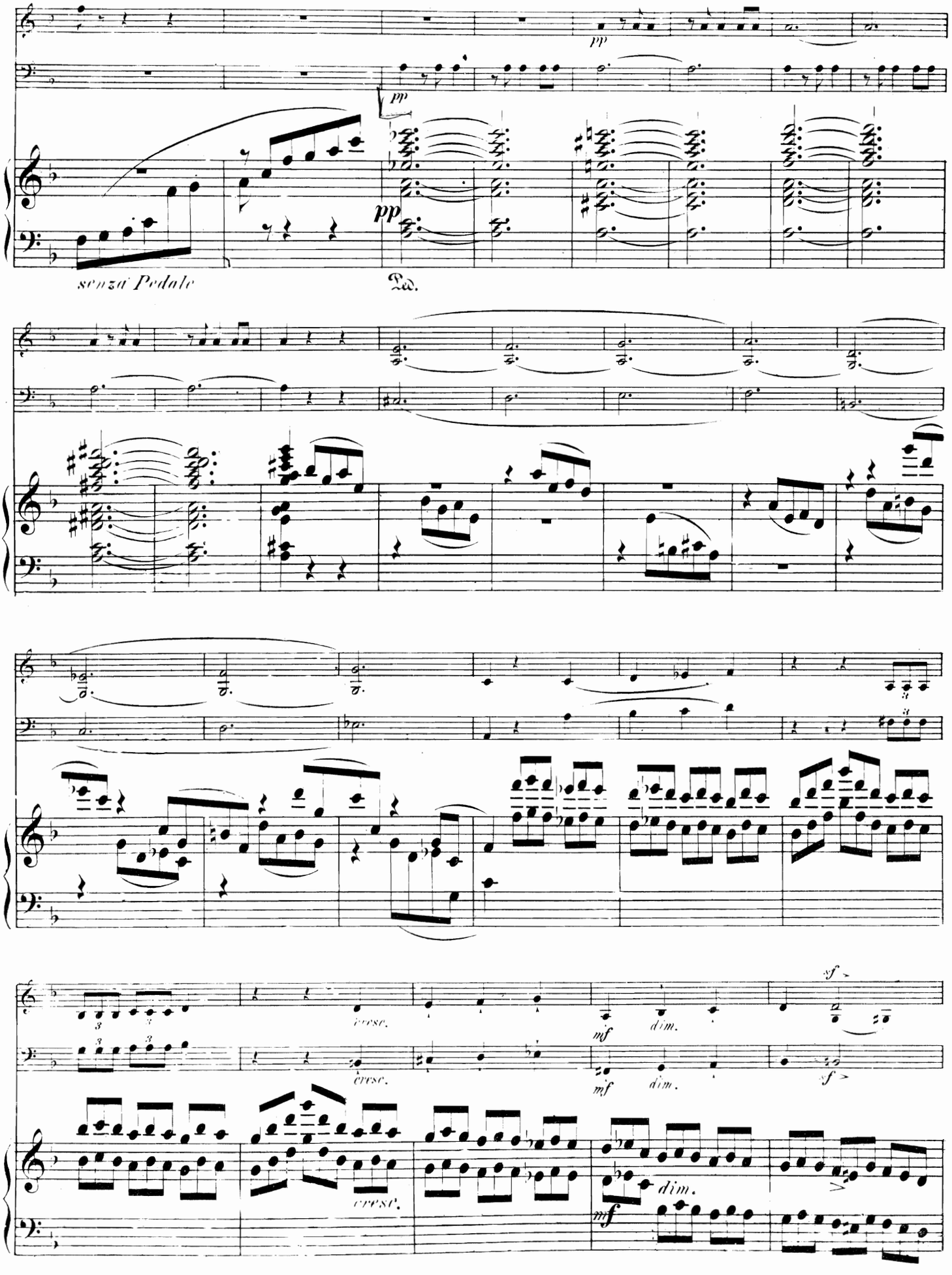

ten.
ten.
ten.
ten.
sotto voce
sotto voce
una corda
ppp
Ped.
p
p
1
2
3
tre corde

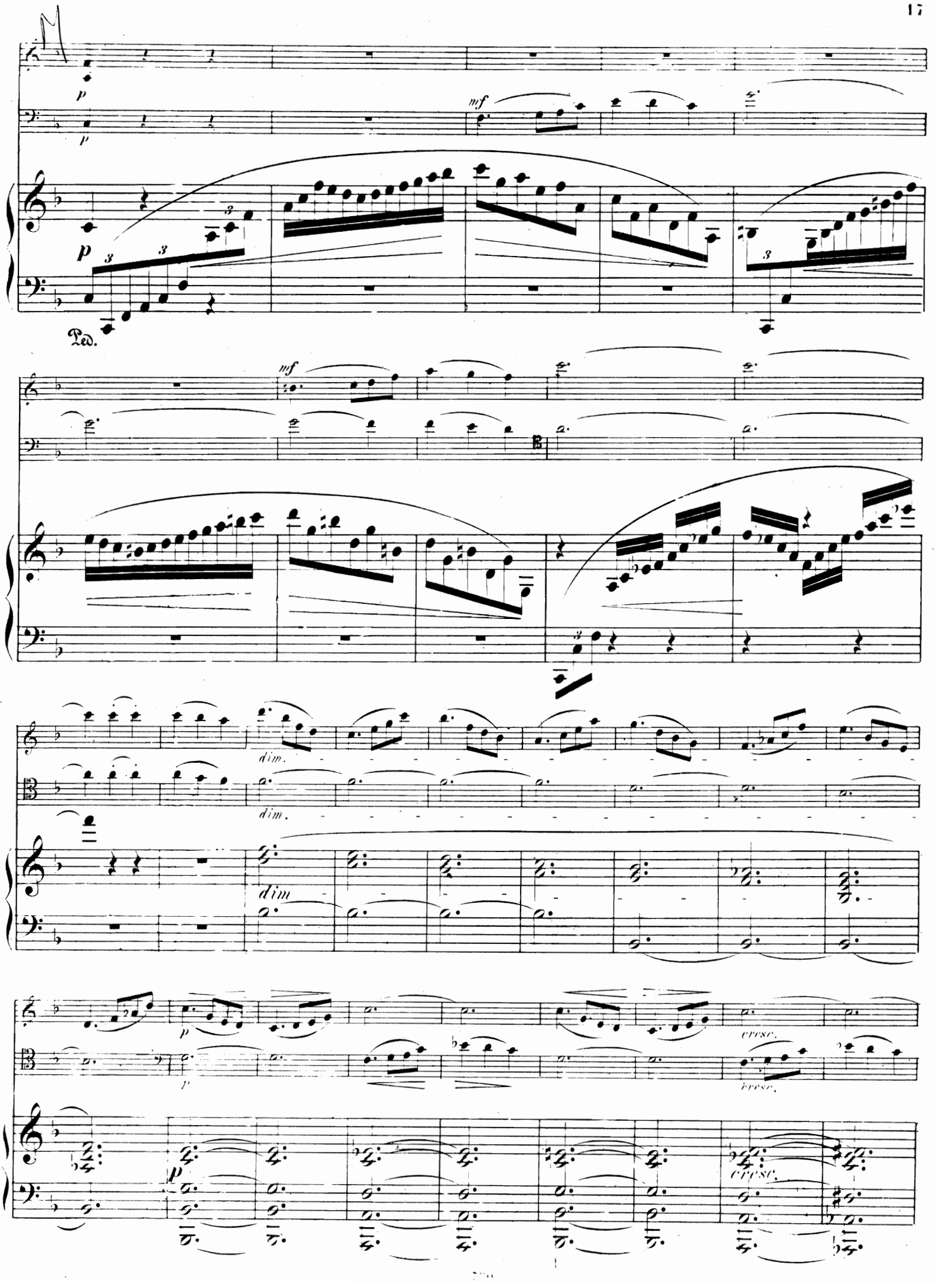

pizz.
p
non legato
arco
Ped.
pizz.
arco
f
cresc.
f
cresc.
f

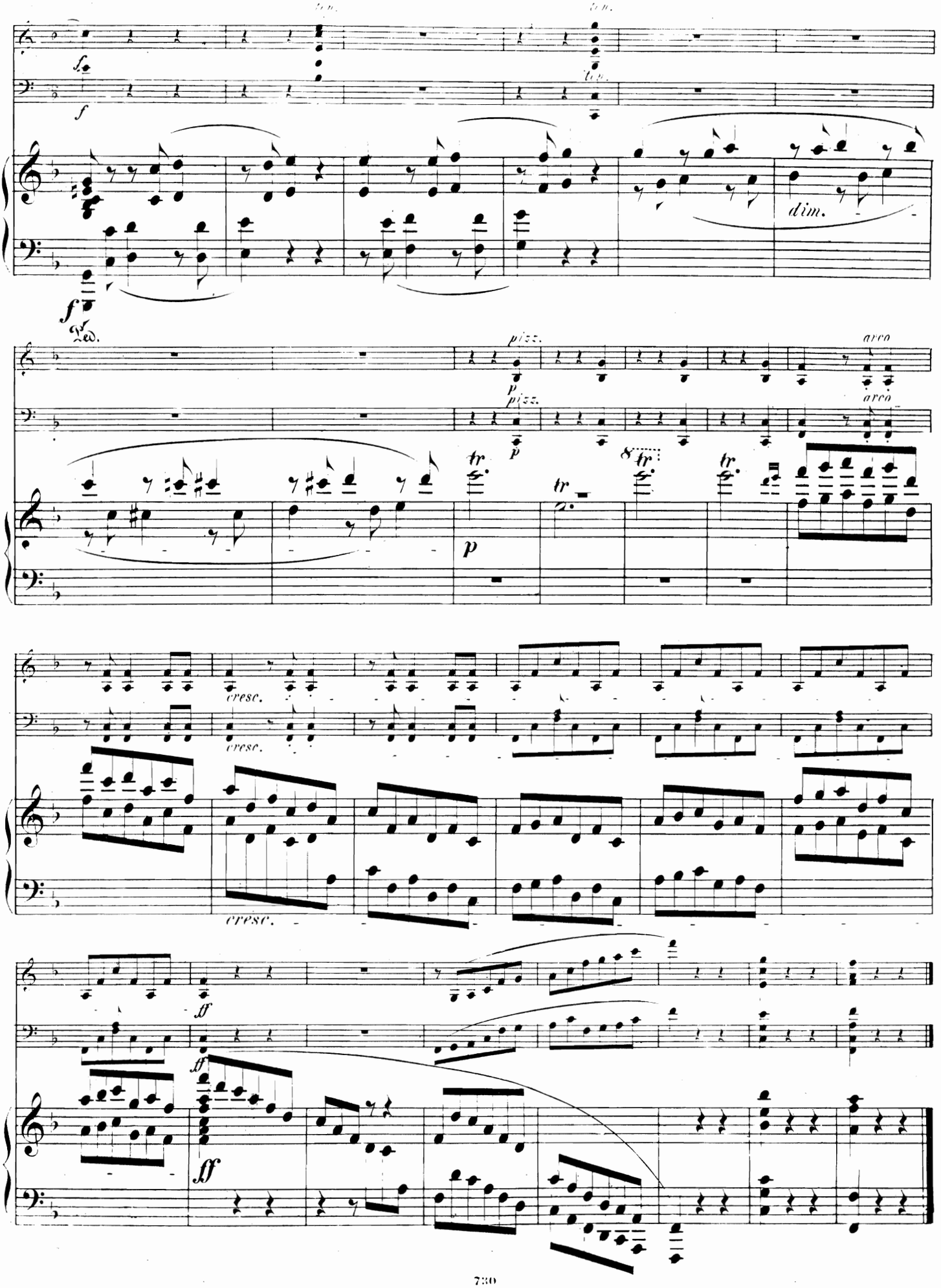

ff
ff
ff
pdol.
pdol.
p
tr
mf
poco cresc.
poco cresc.
poco cresc.
Ped.

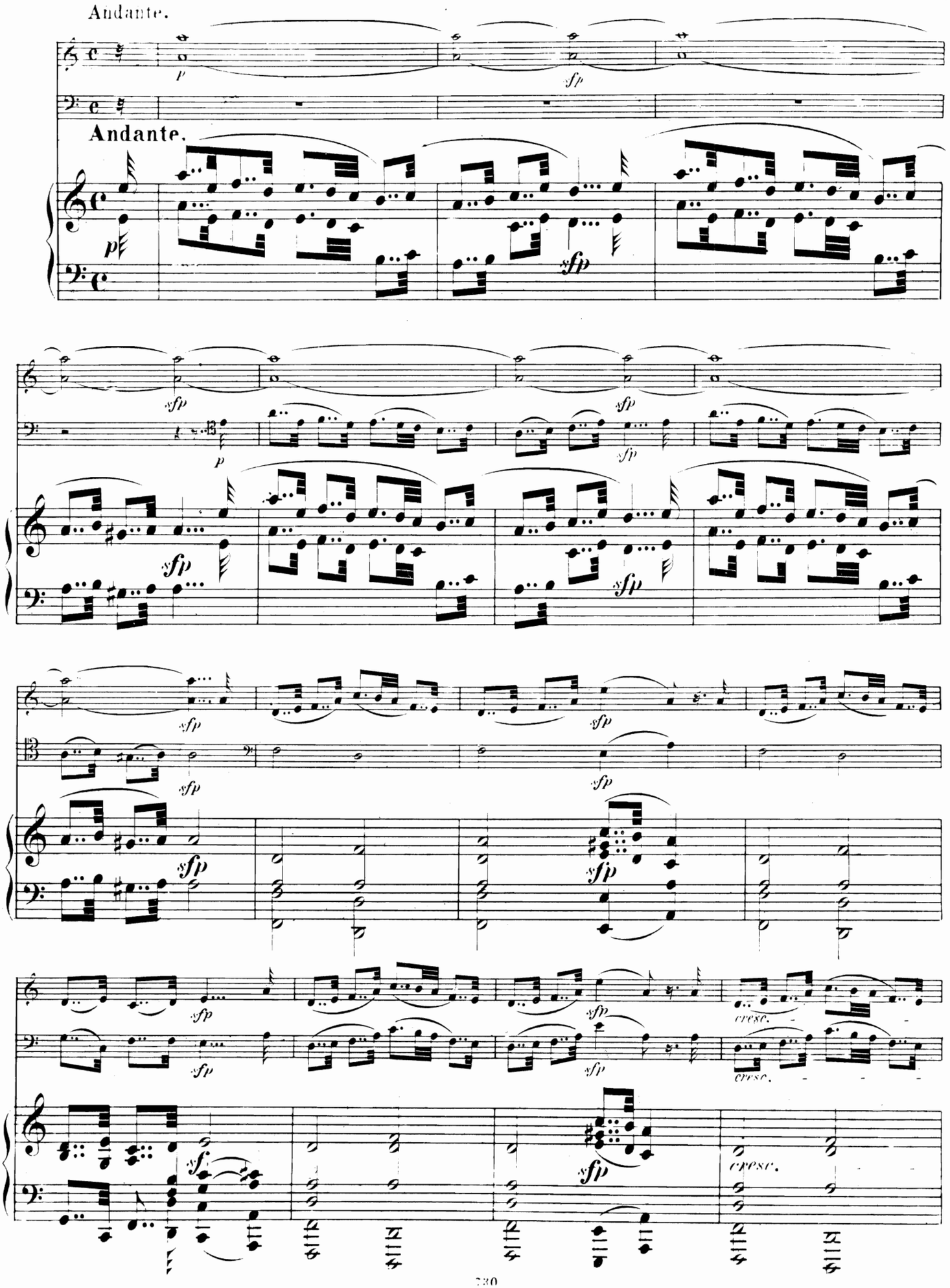

più cresc.
più cresc.
dim.
dim.
più cresc.
Ped.
Ped.
cresc.
cresc.
p
cresc.
p
p
cresc.
p
cresc.
cresc.
cresc.
8
cresc.

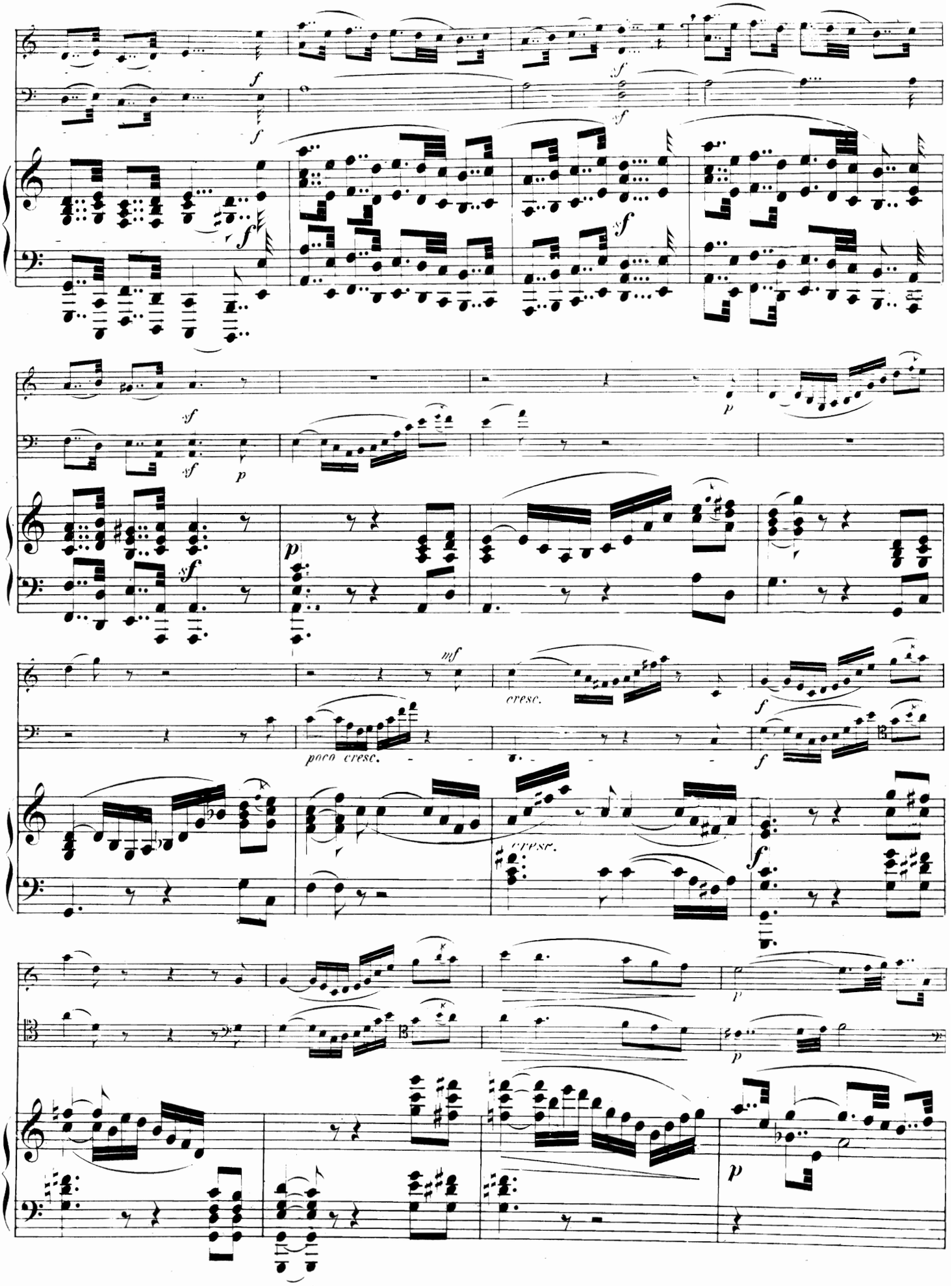

ff
sempre
ff
sempre
ff
sempre
ff
sf
sf
p
p
sf
dim.
p

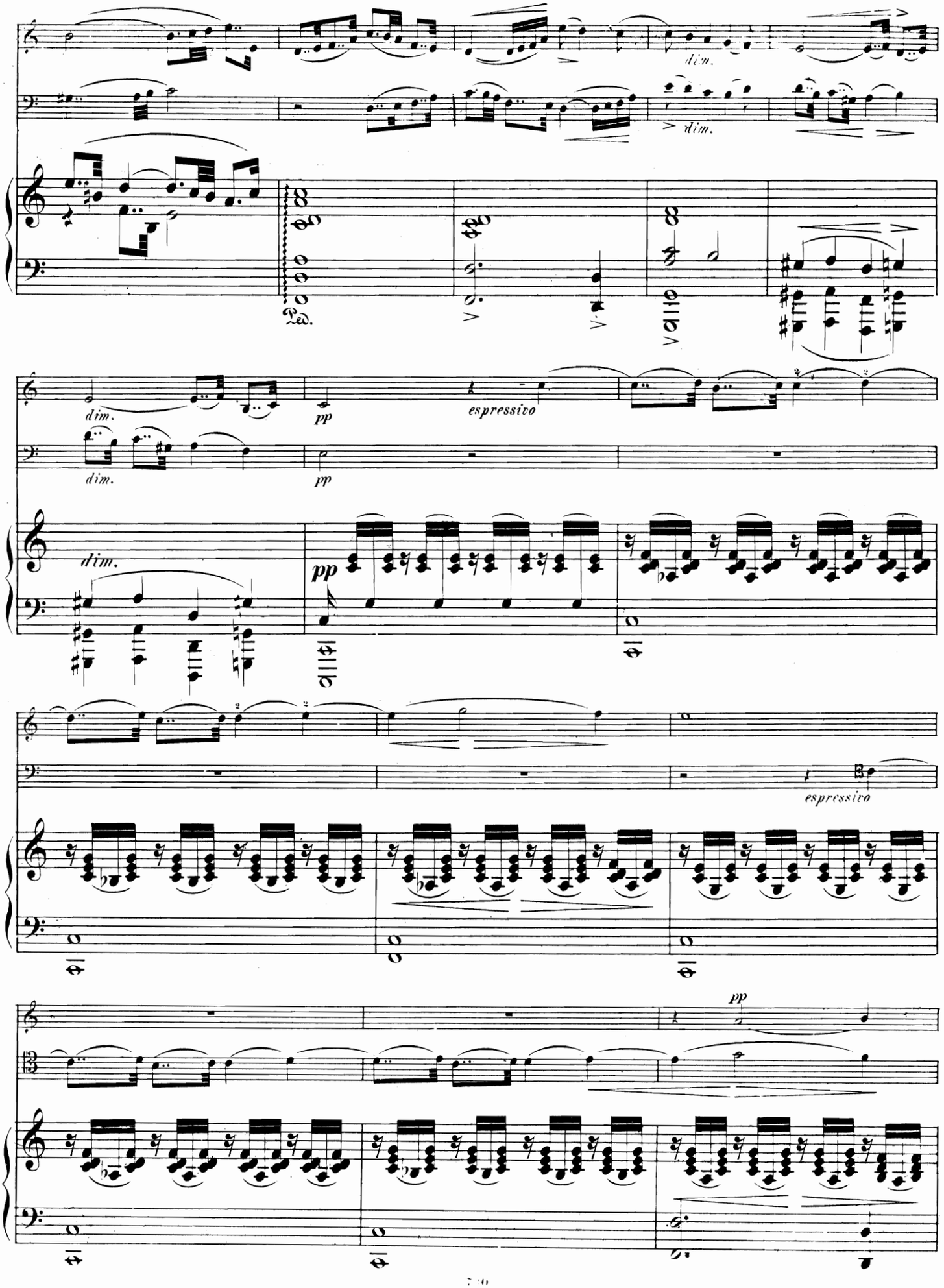

pp
pp
pp
senza Pedale
Ped.
cresc.
mf
dim.
sf
cresc.
mf
dim.
sf
cresc.
dim.
mf

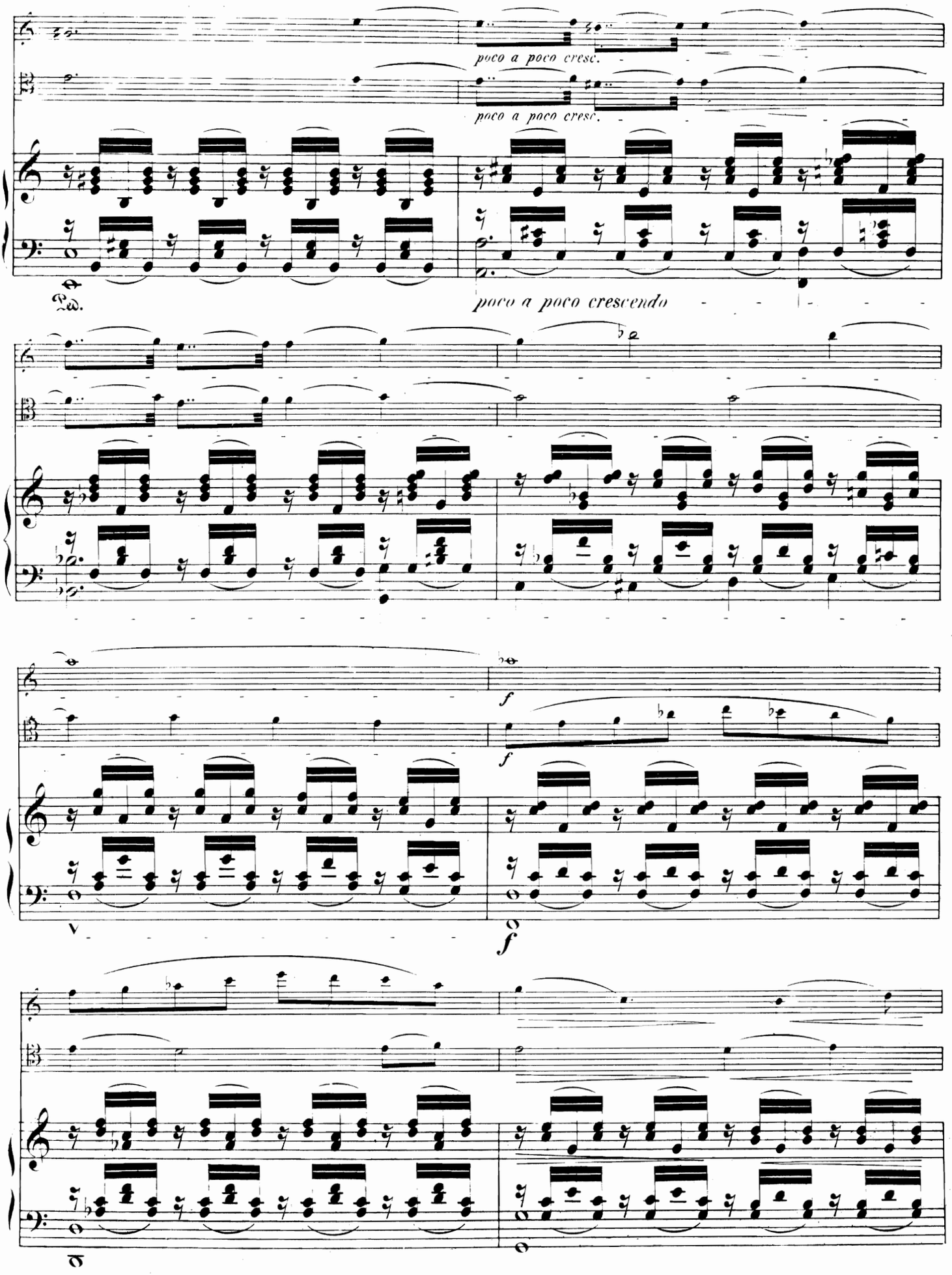

p
mf
Ped.
dim.
dim
cresc.

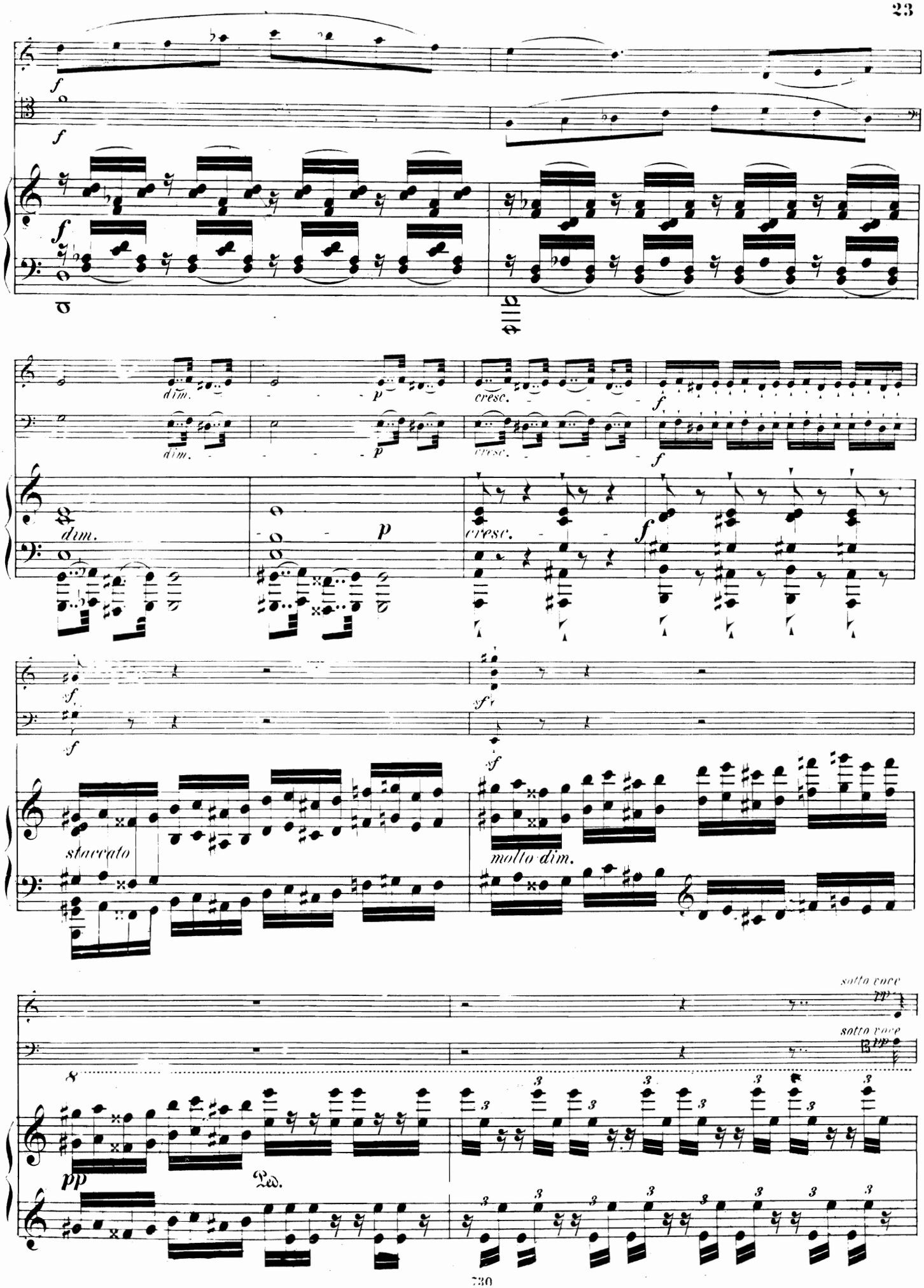

f
dim.
pizz.
arco
tr
cresc.
ff

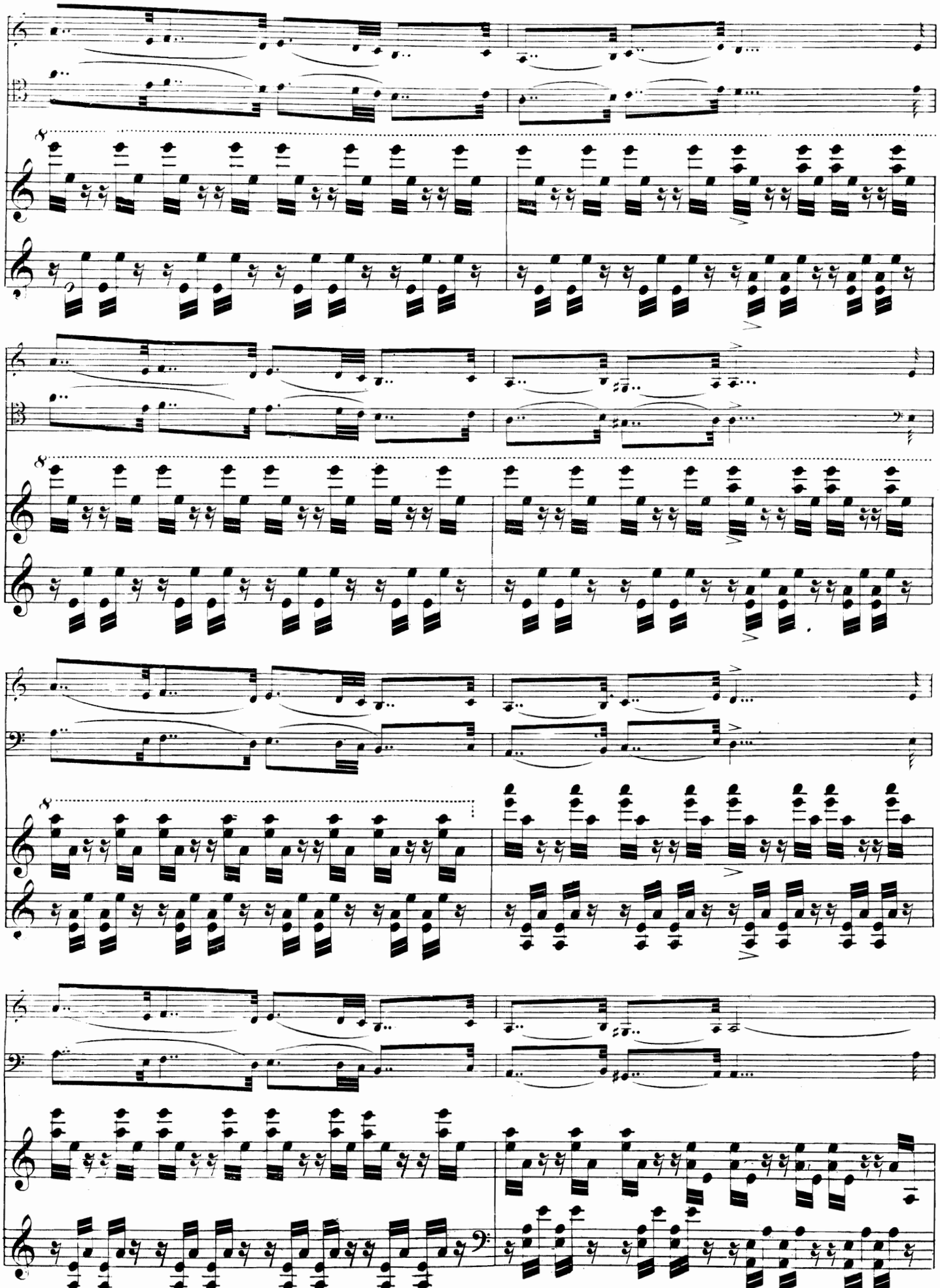

Andante.
Andante.
cresc.
cresc.
cresc.

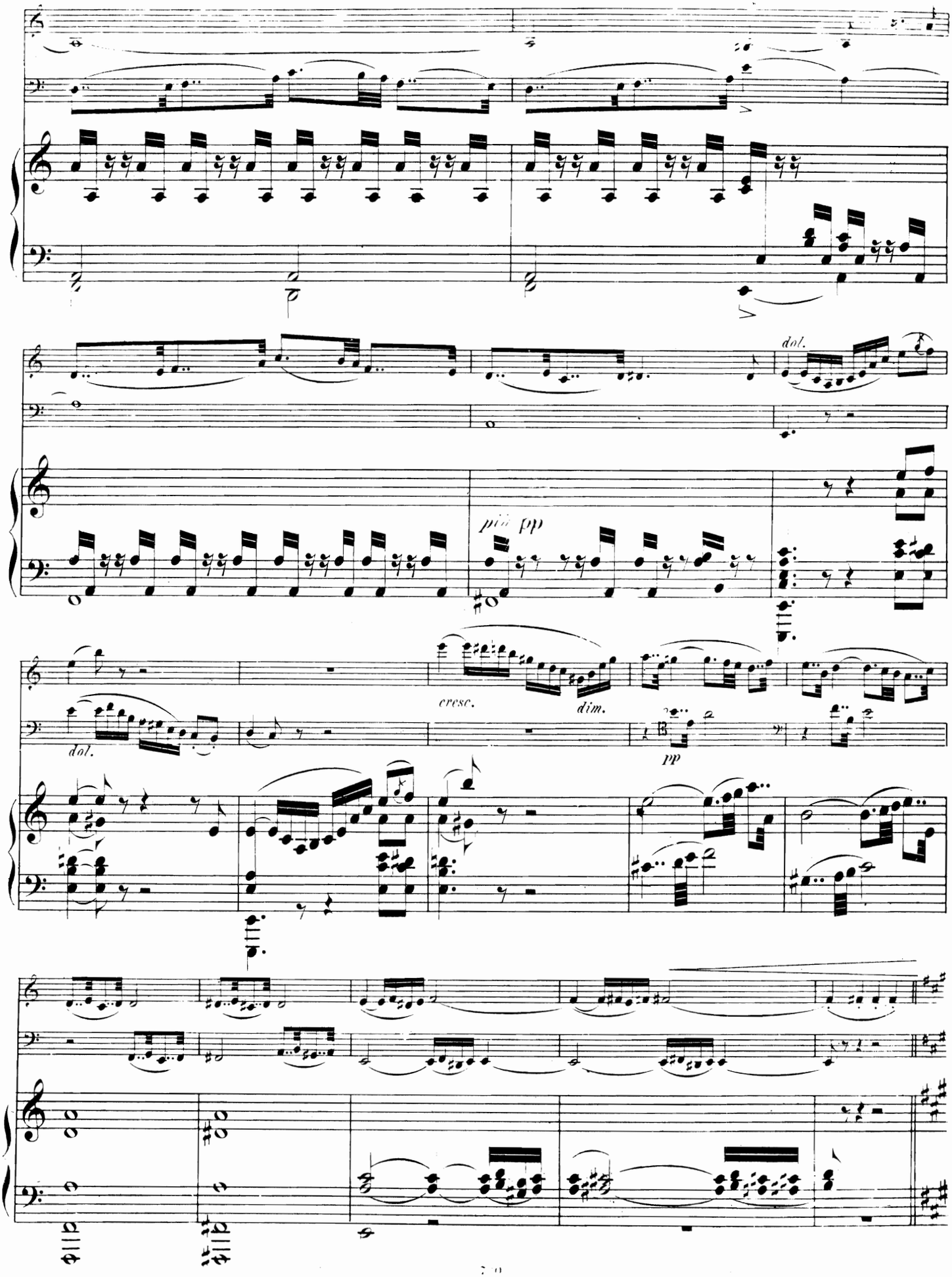

f
sf
p
mf
cresc.
poco cresc.


dim.
dim.
Ped.
dim.
pp
espressivo
dim.
pp
pp
espressivo
pp

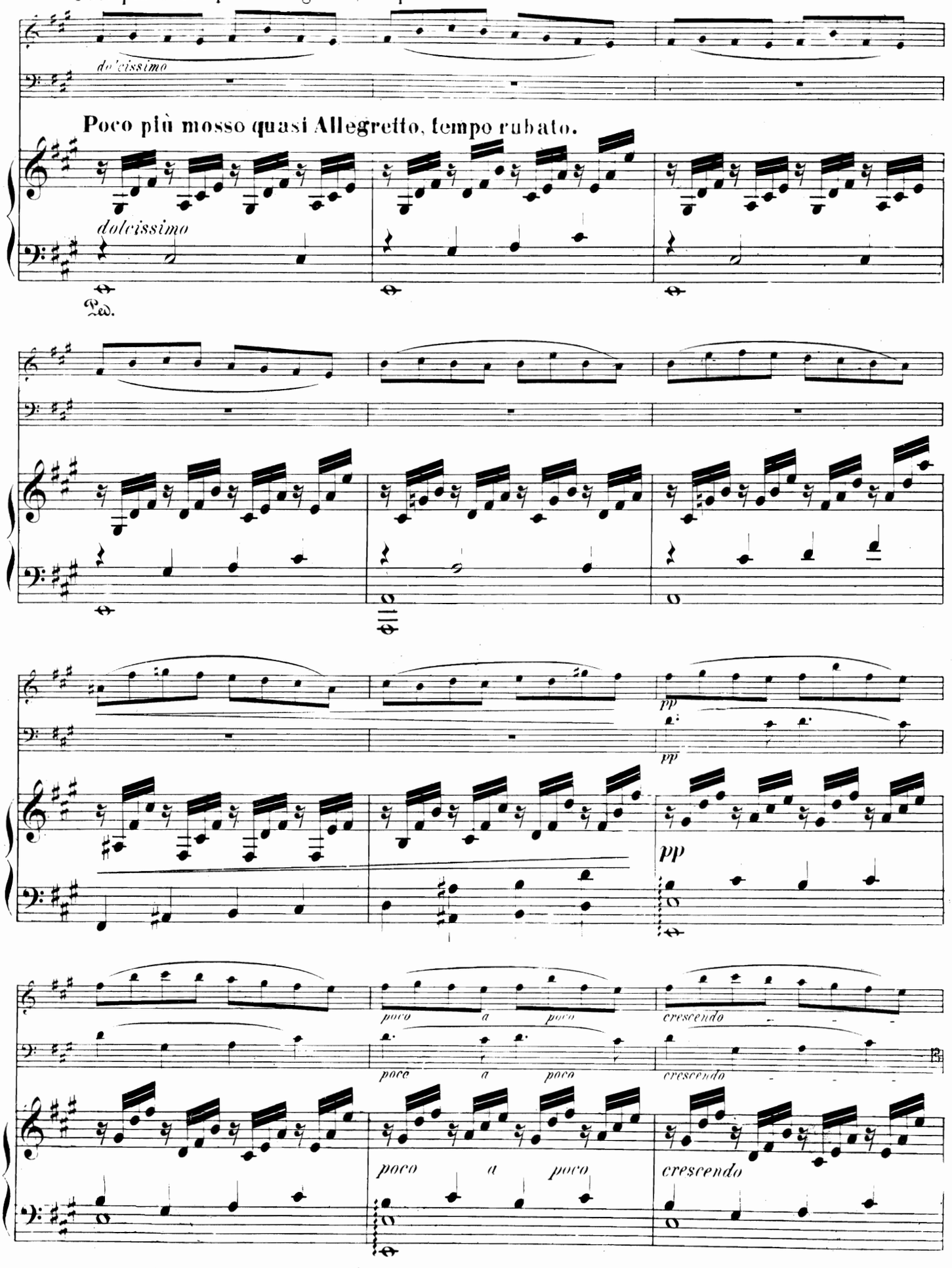

poco a poco cresc.
poco a poco cresc.
Ped.
poco a poco crescendo
f
f
f

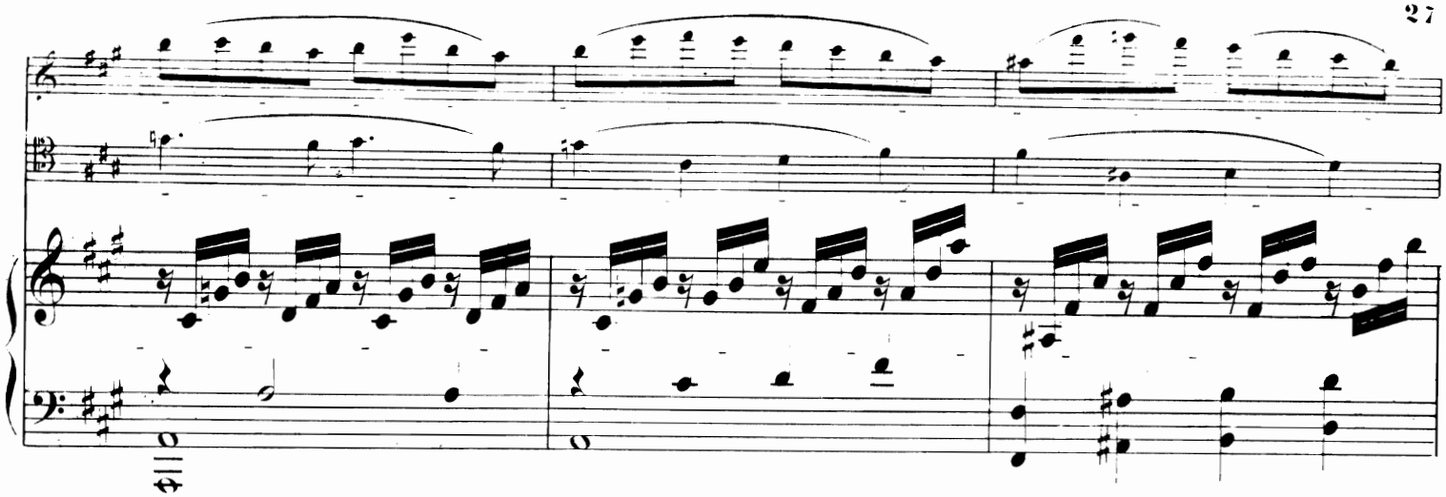

f
dim.
p
cresc.
staccato
molto dim.
sotto voce
pp
Ped.

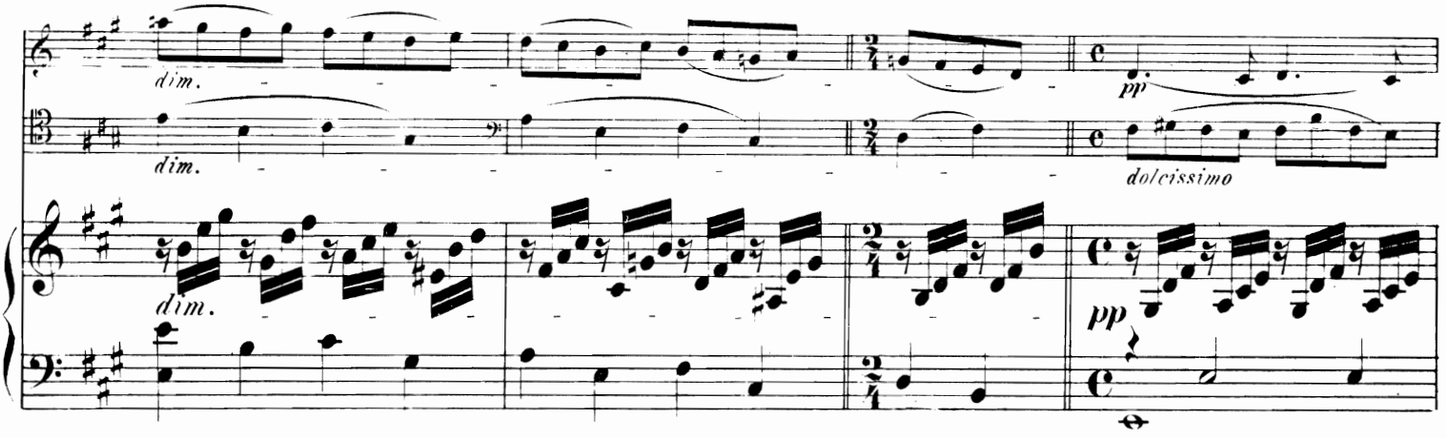


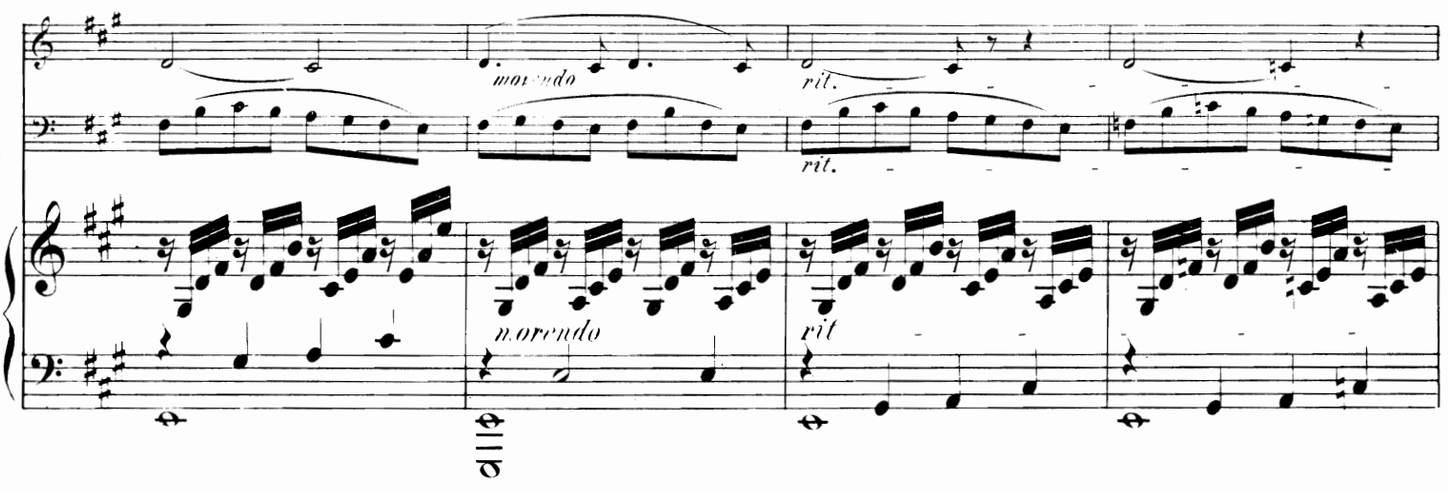

dol.
più pp
cresc.
dim.
dol.
pp

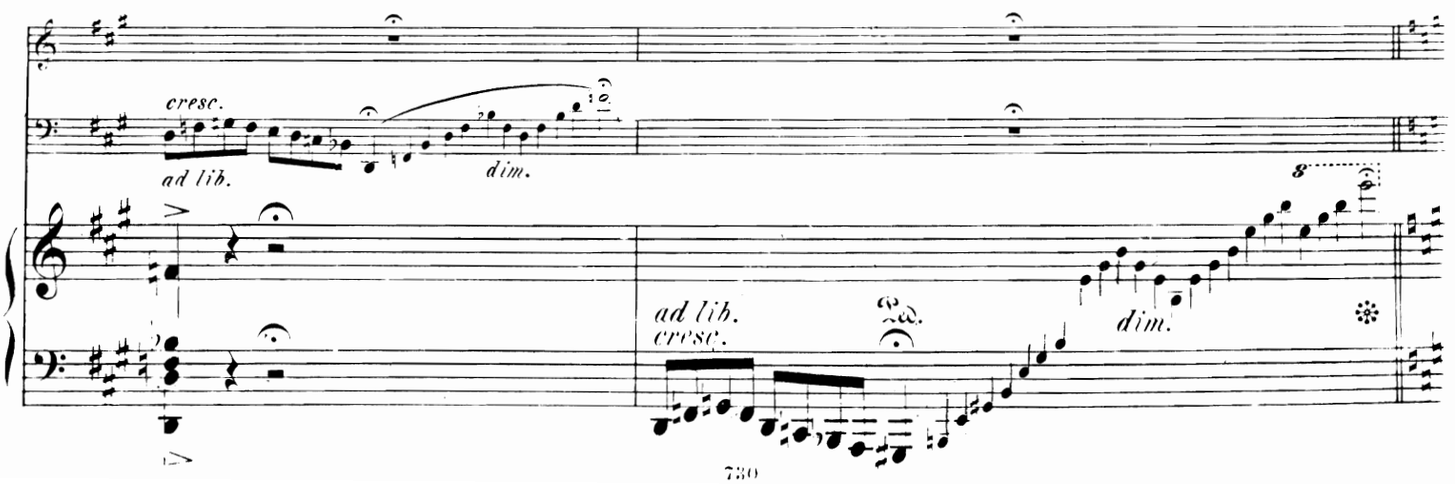
Poco più mosso quasi Allegretto, tempo rubato.

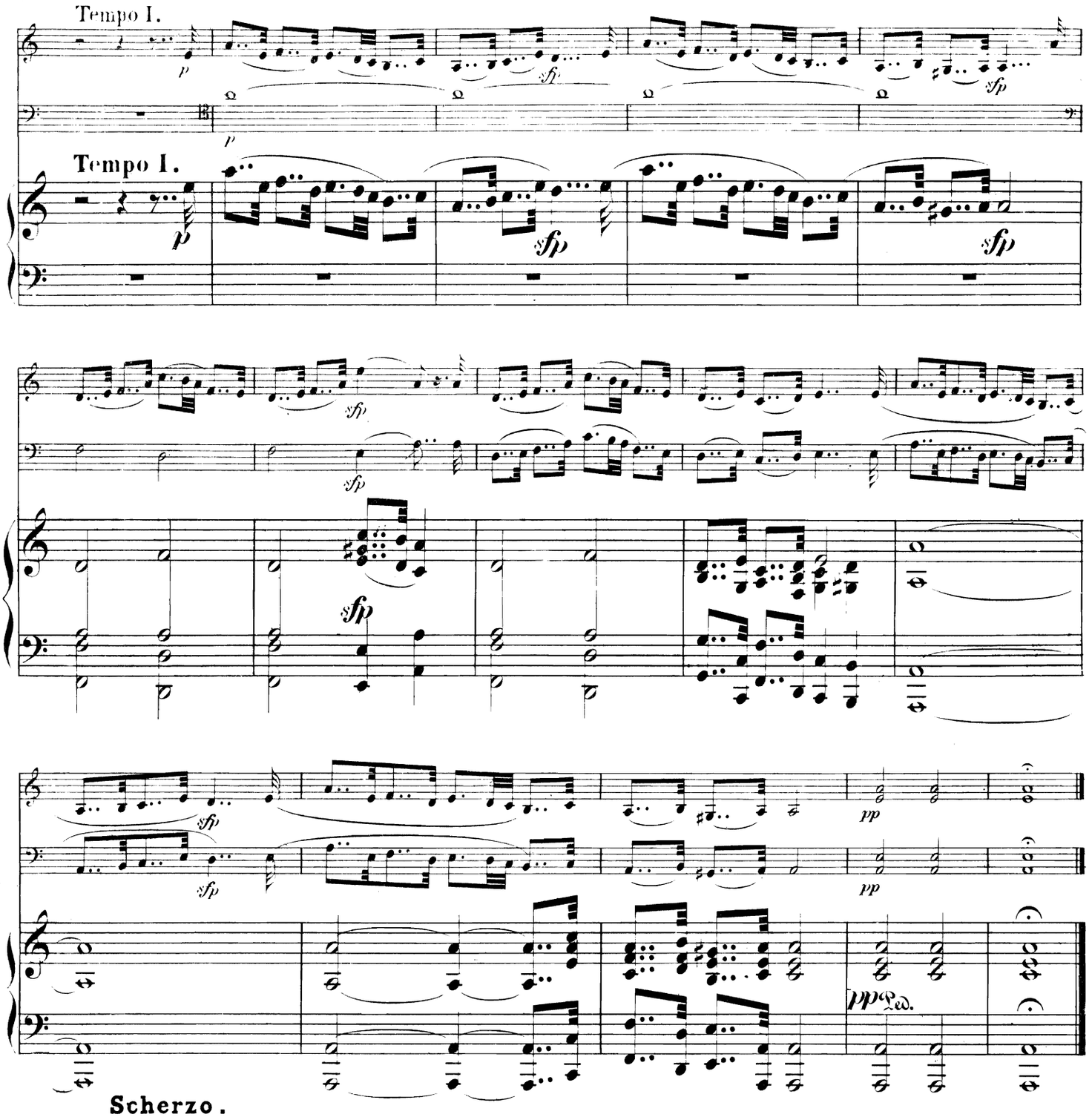


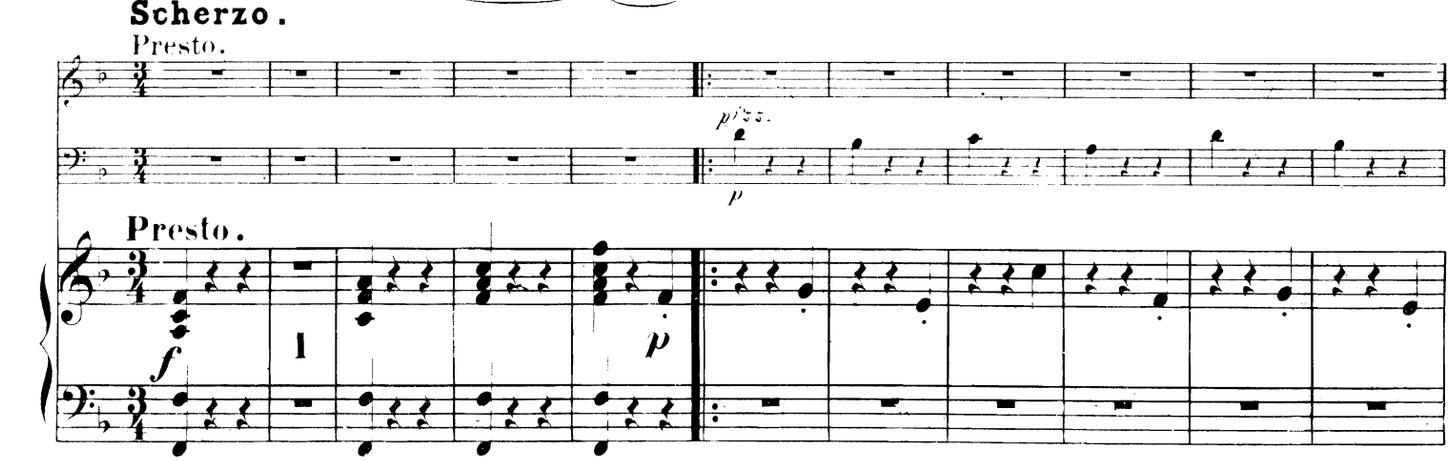



dim.
dim.
dim.
pp
dolcissimo
pp

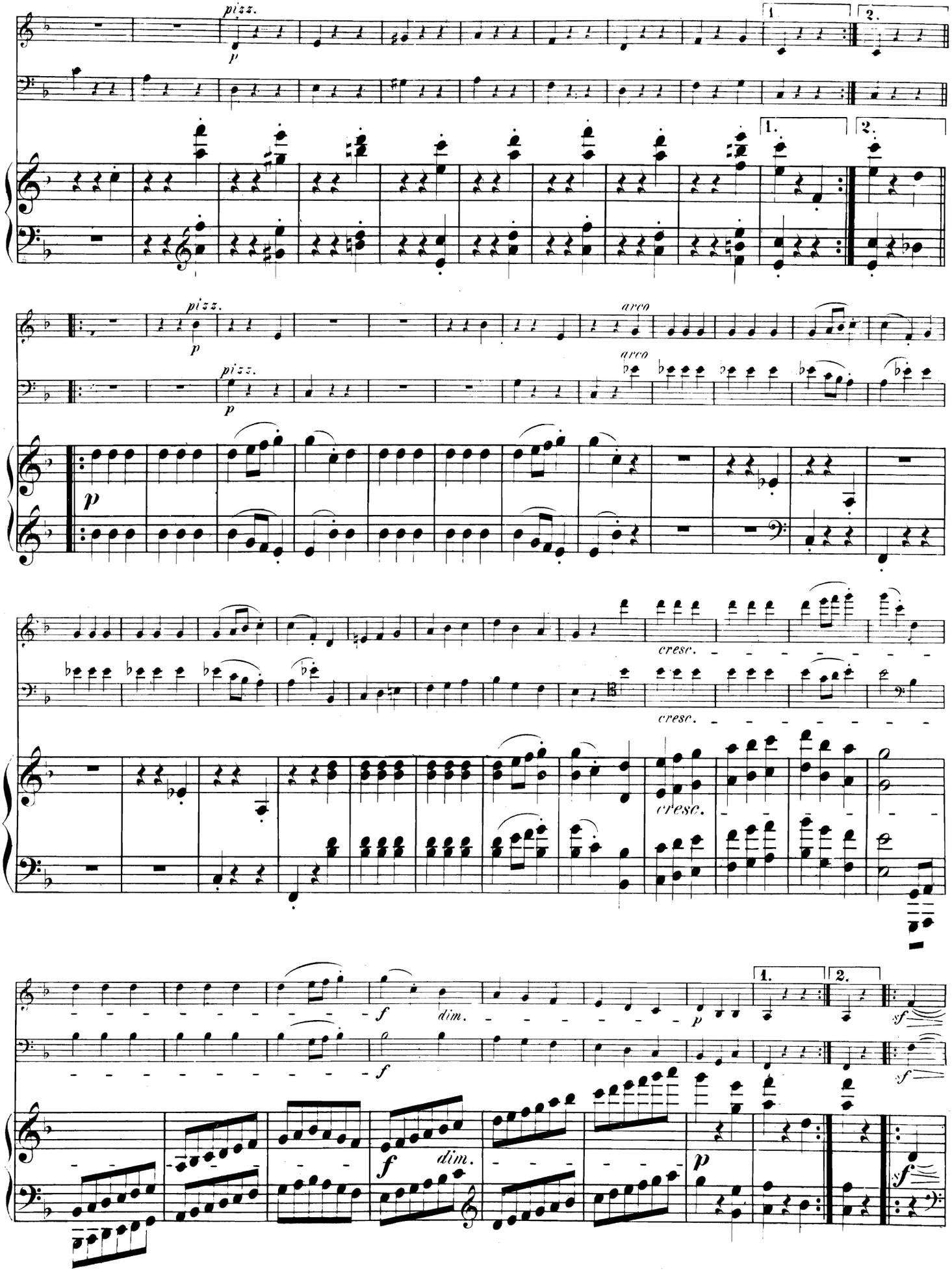

morendo
rit.
rit.
morendo
rit

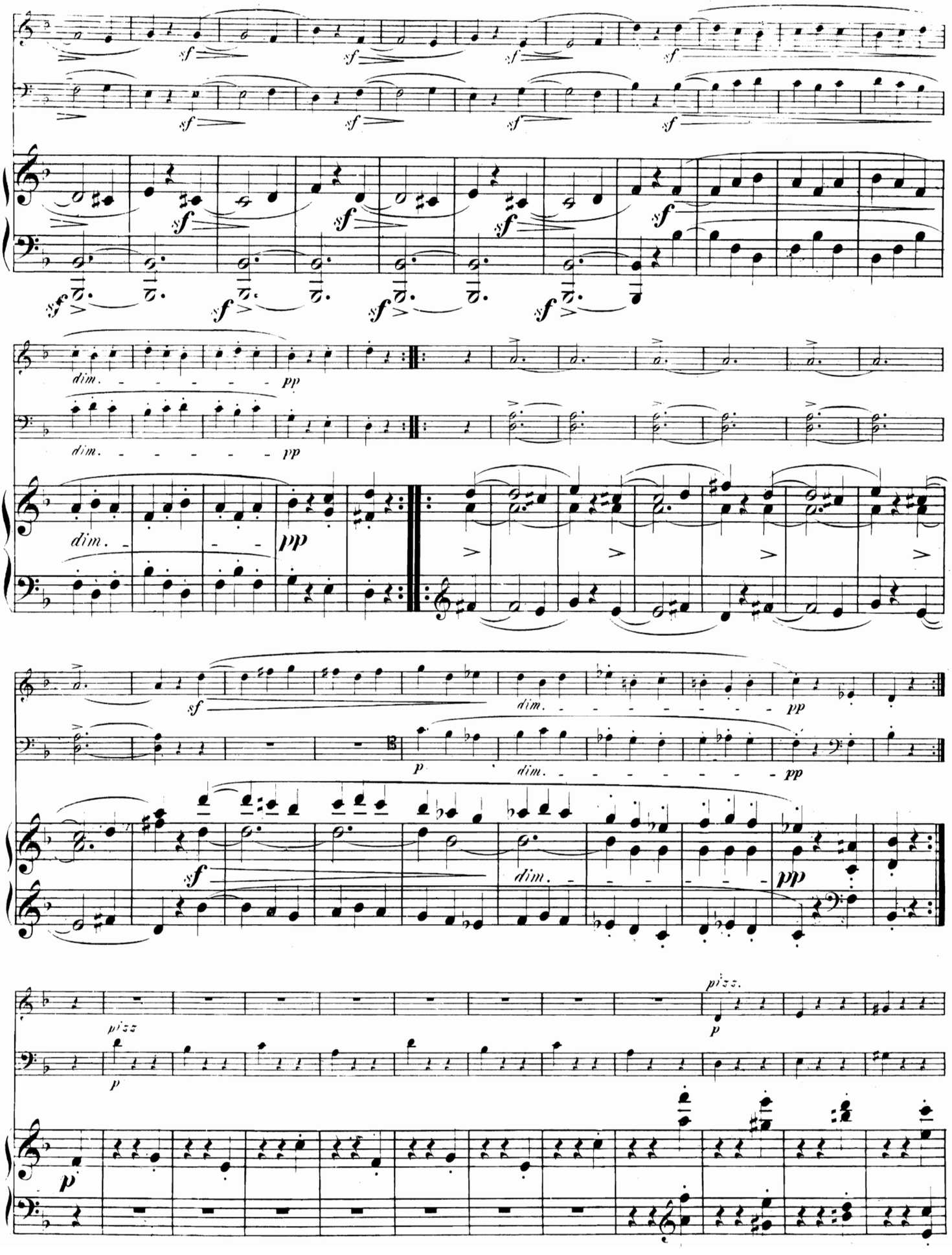

cresc.
ad lib.
dim.
ad lib.
cresc.
dim.

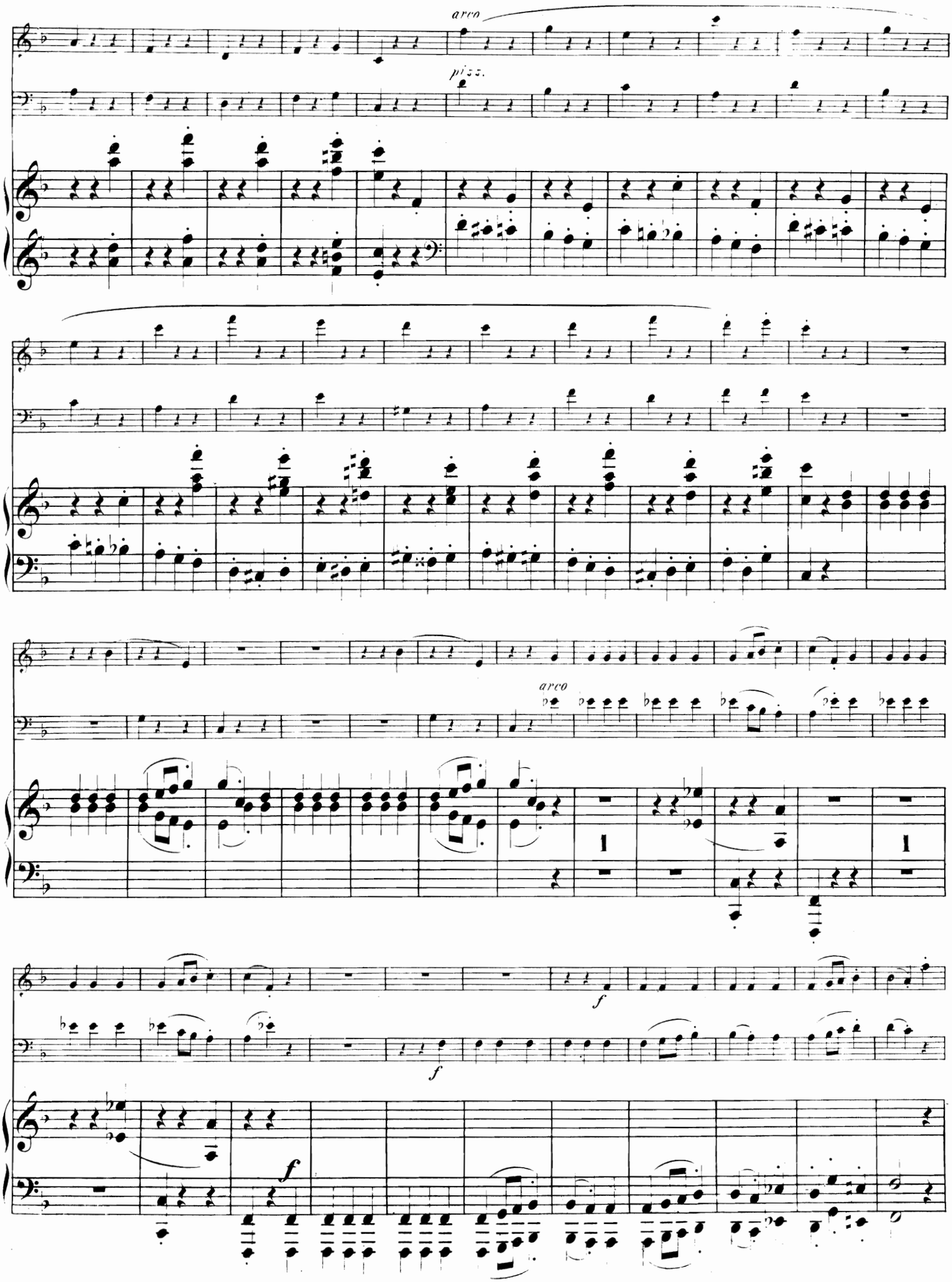

Tempo I.
Tempo I.

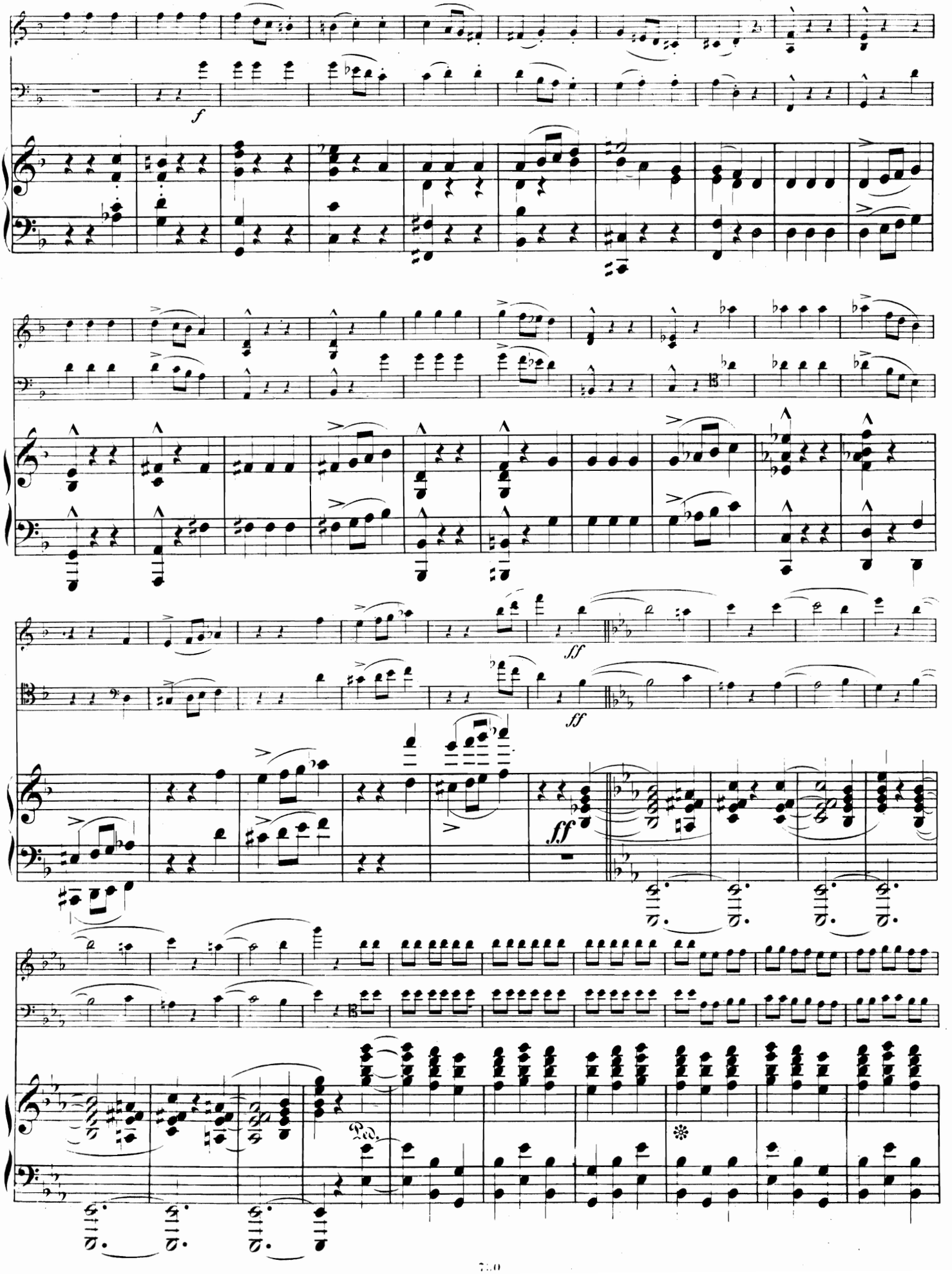


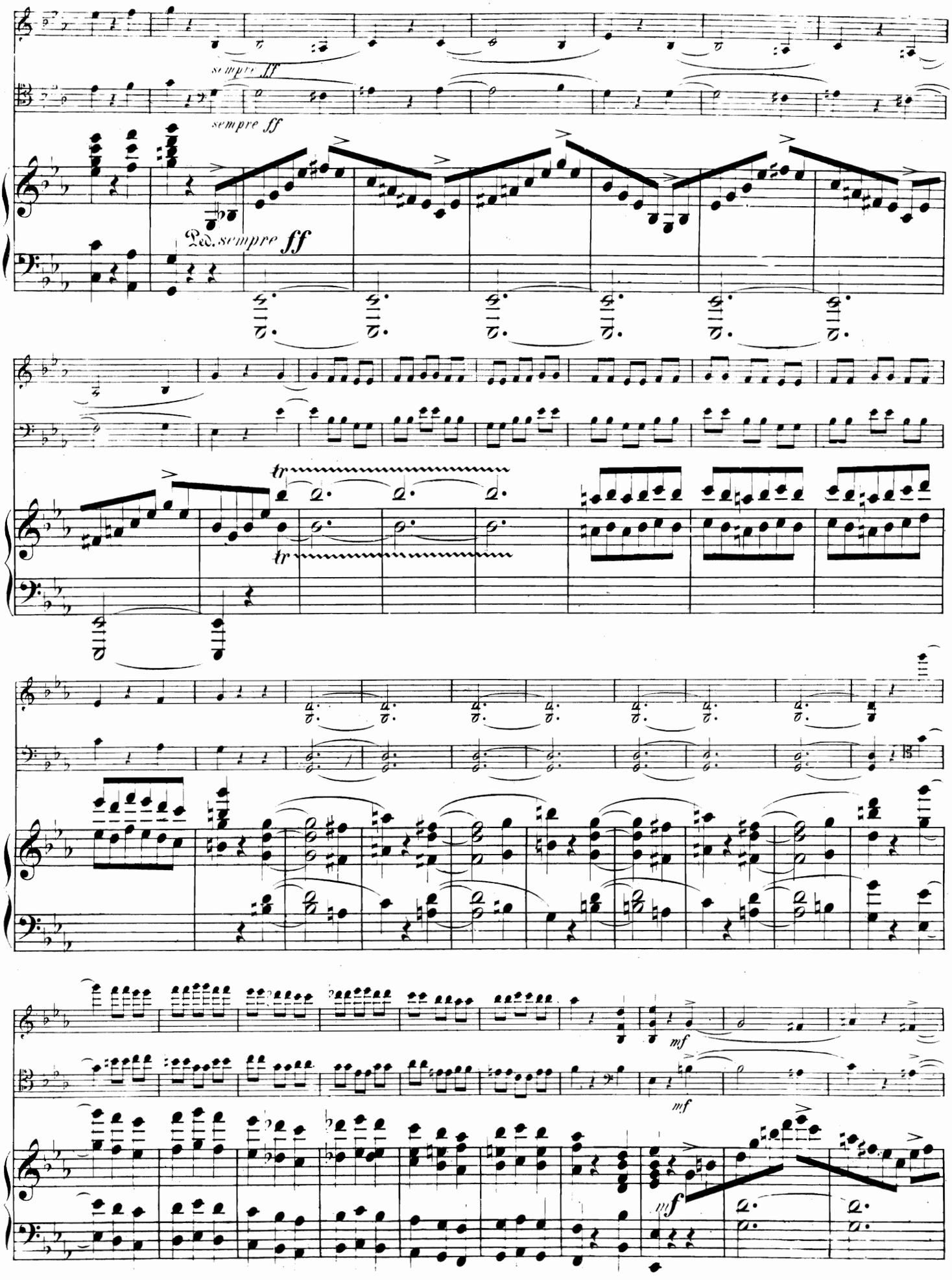
Scherzo.
Presto.
Presto.

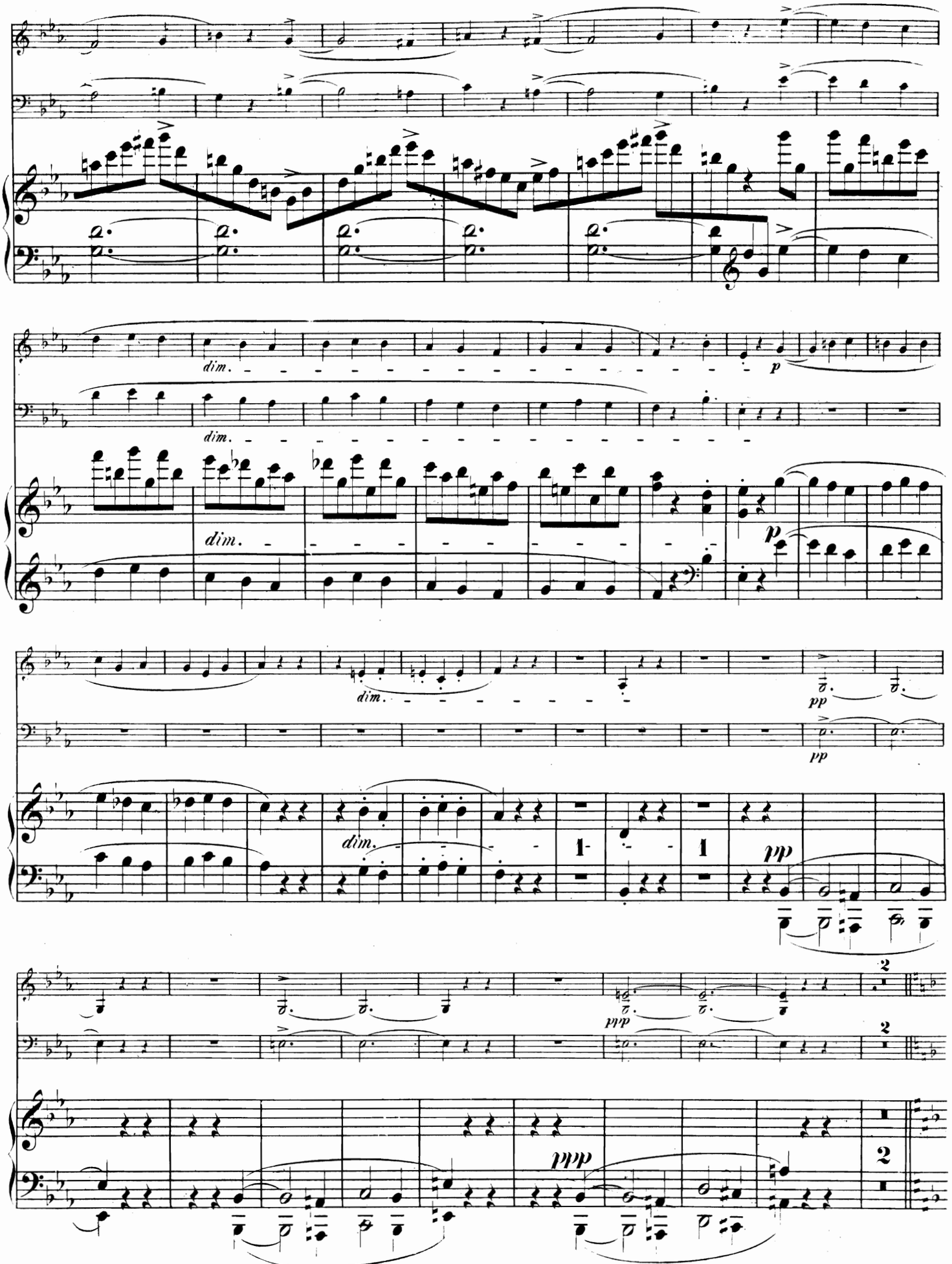

pizz.
p
1.
2.
pizz.
p
arco
pizz.
p
p
cresc.
cresc.
cresc.
f
dim.
p
1.
2.
sf
sf
f
dim.
p
sf

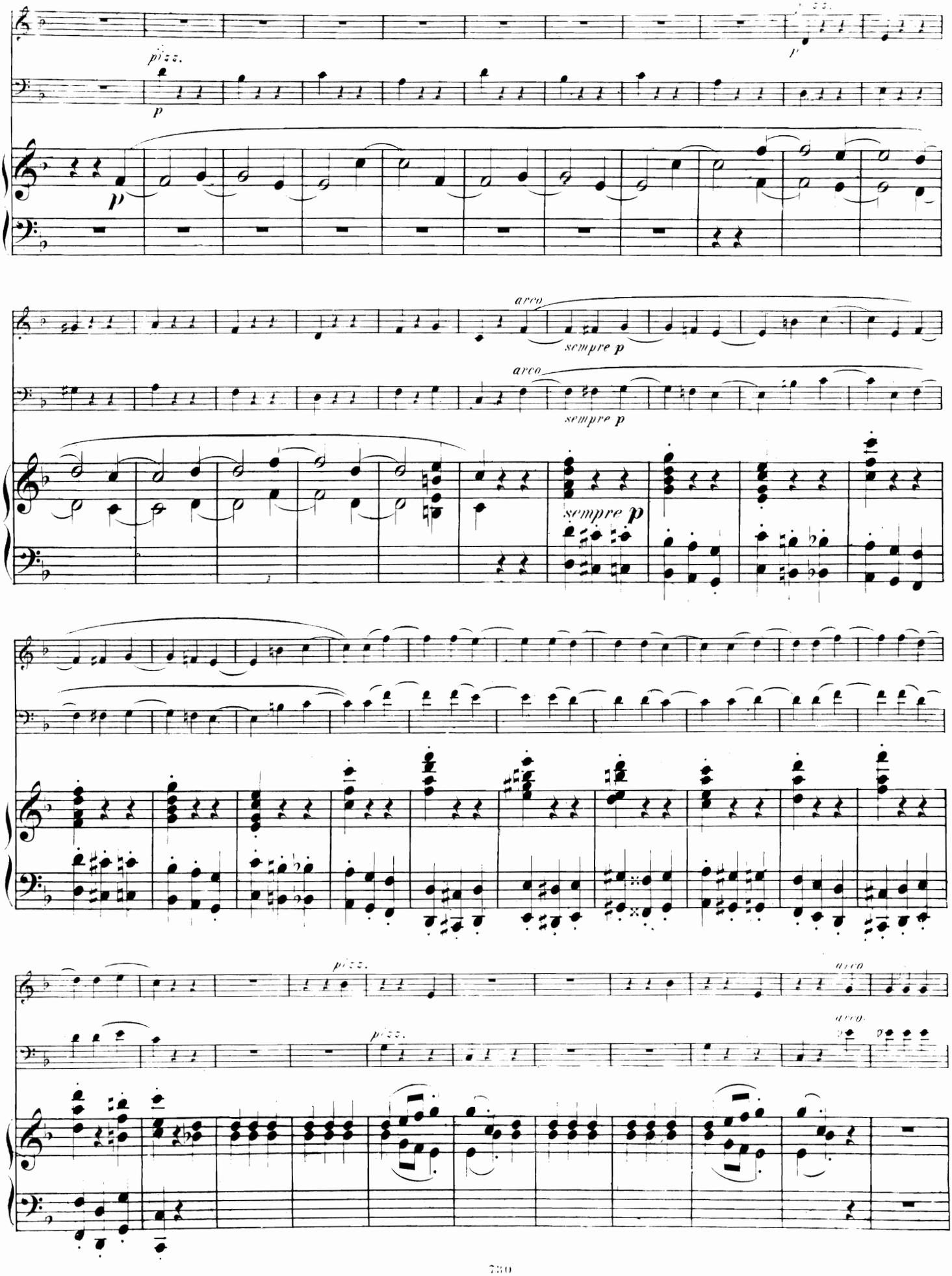

sf
dim.
pp
p
pizz.

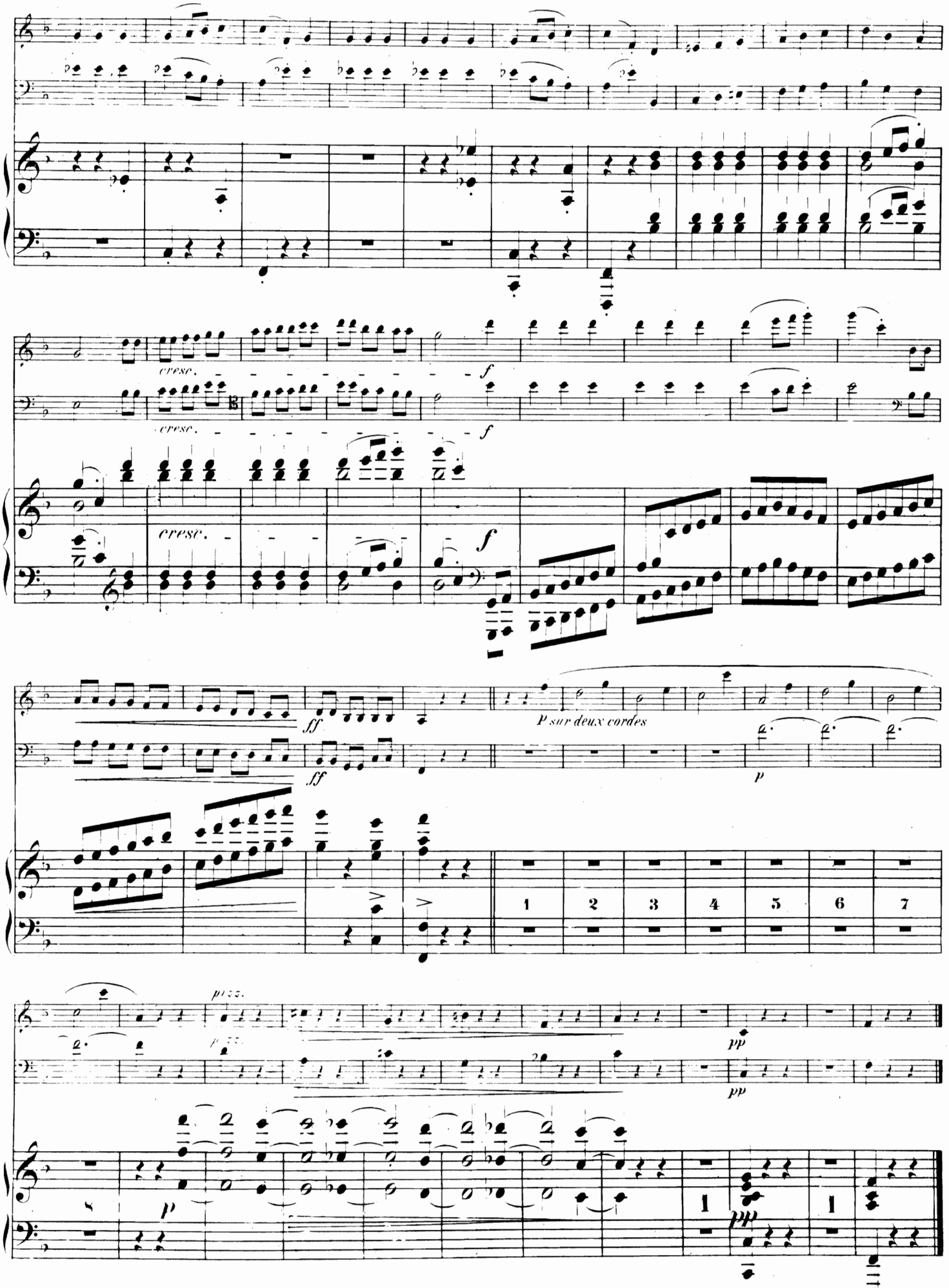

arco
pizz.
arco
f
f
f

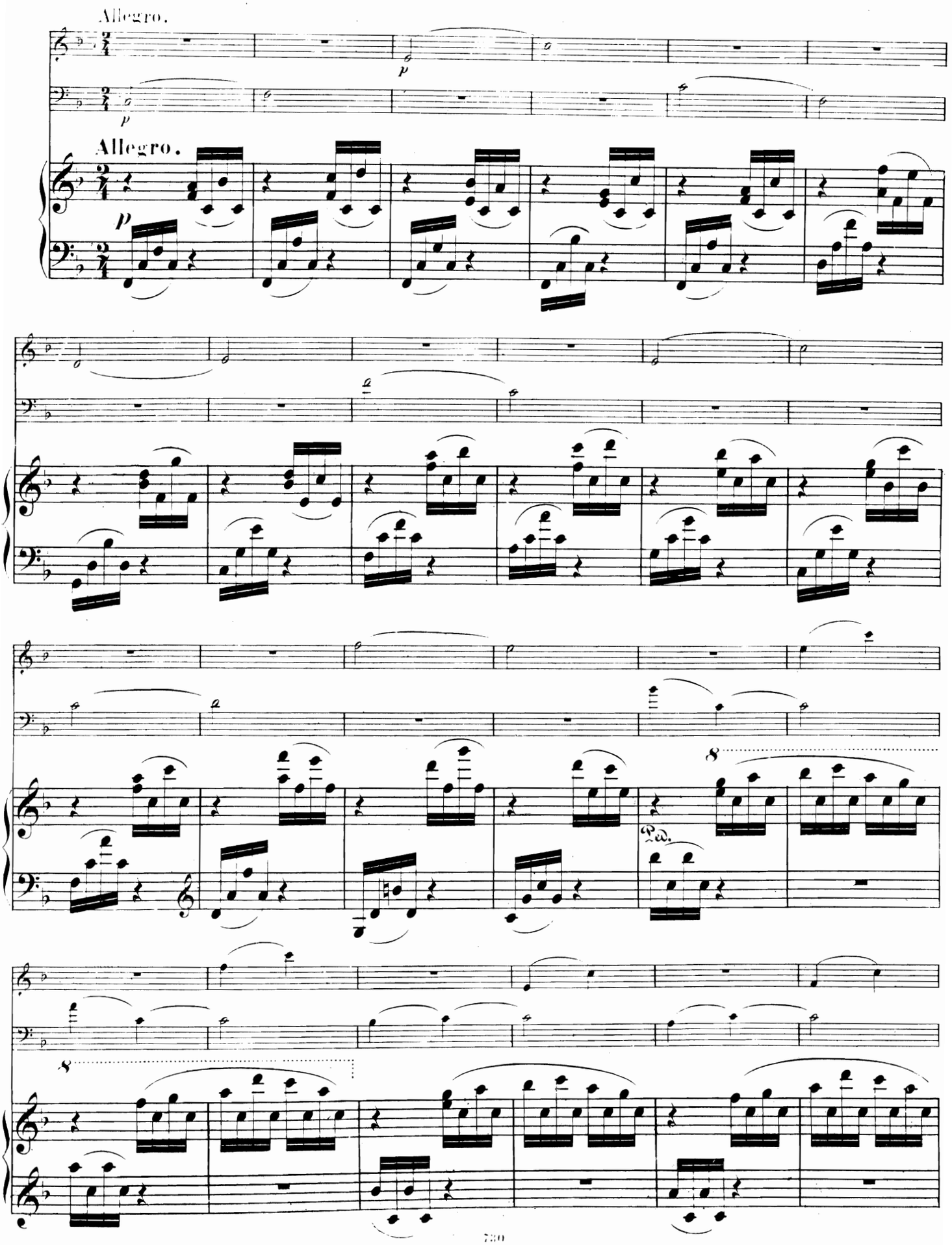

f
ff
ff
ff
Ped.

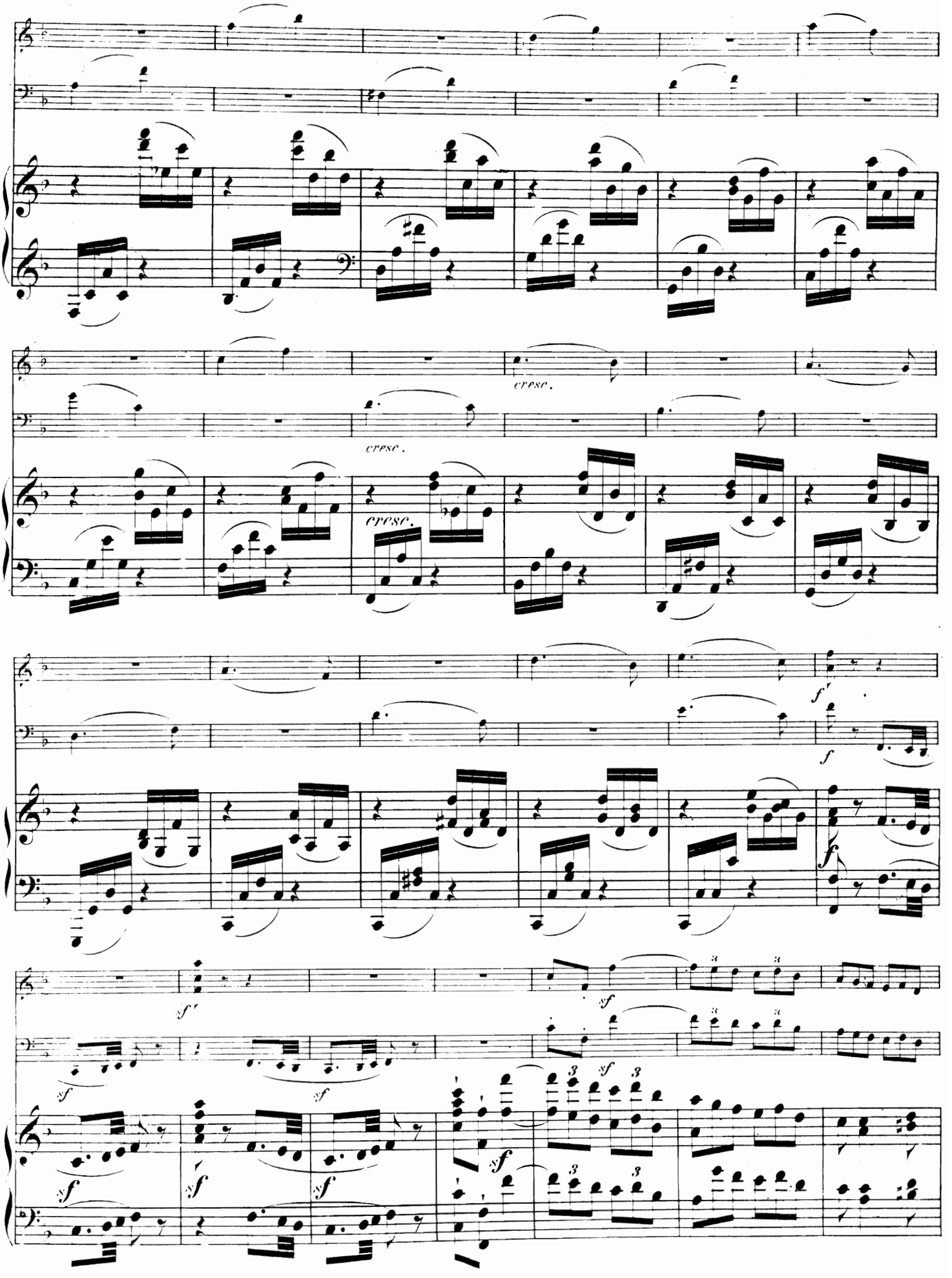

sempre ff
sempre ff
Ped. sempre ff
tr
tr
mf
mf
mf

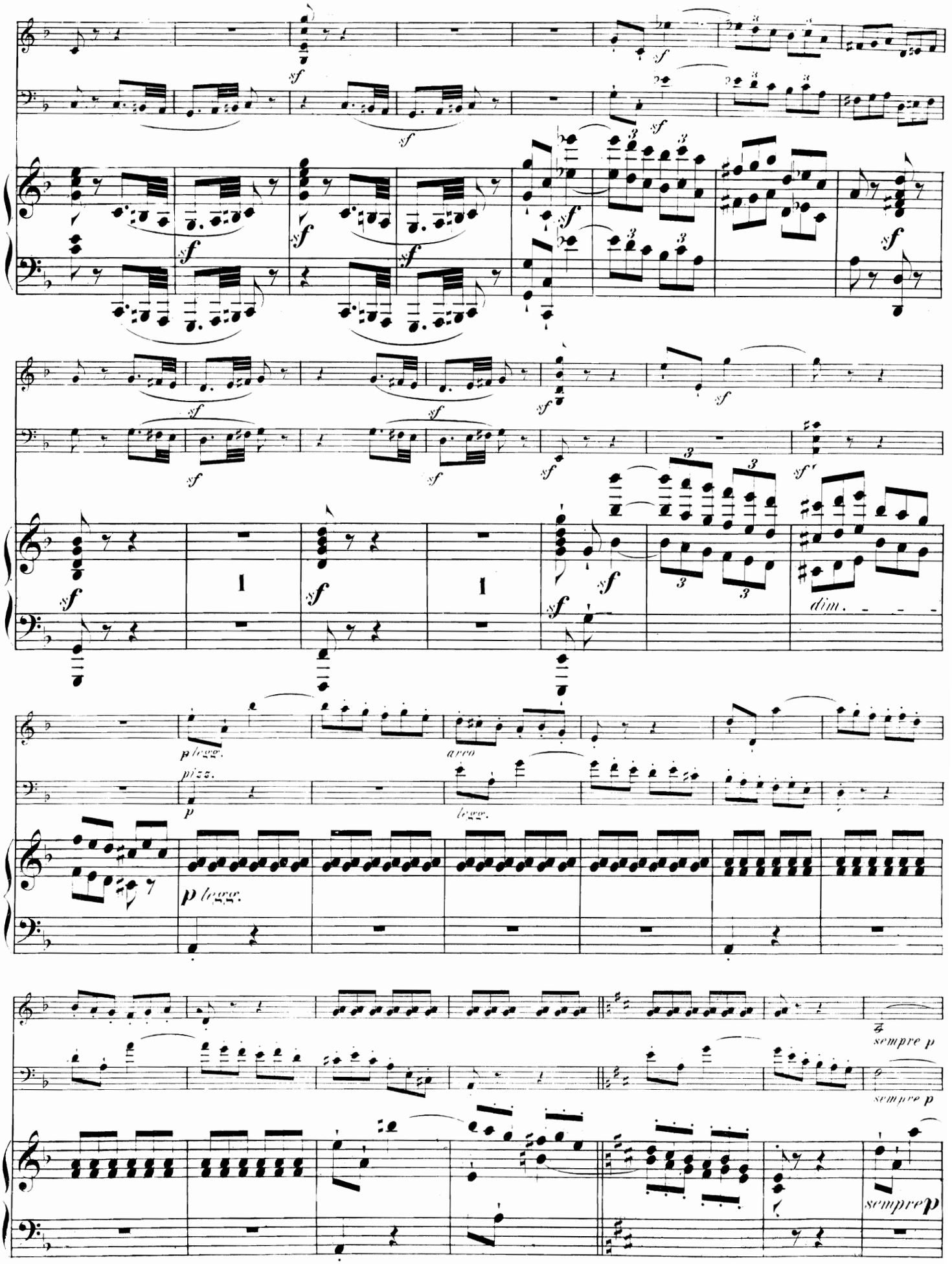

dim.
dim.
dim.
dim.
p
p
pp
pp
pp
ppp
ppp
1
1
2
2

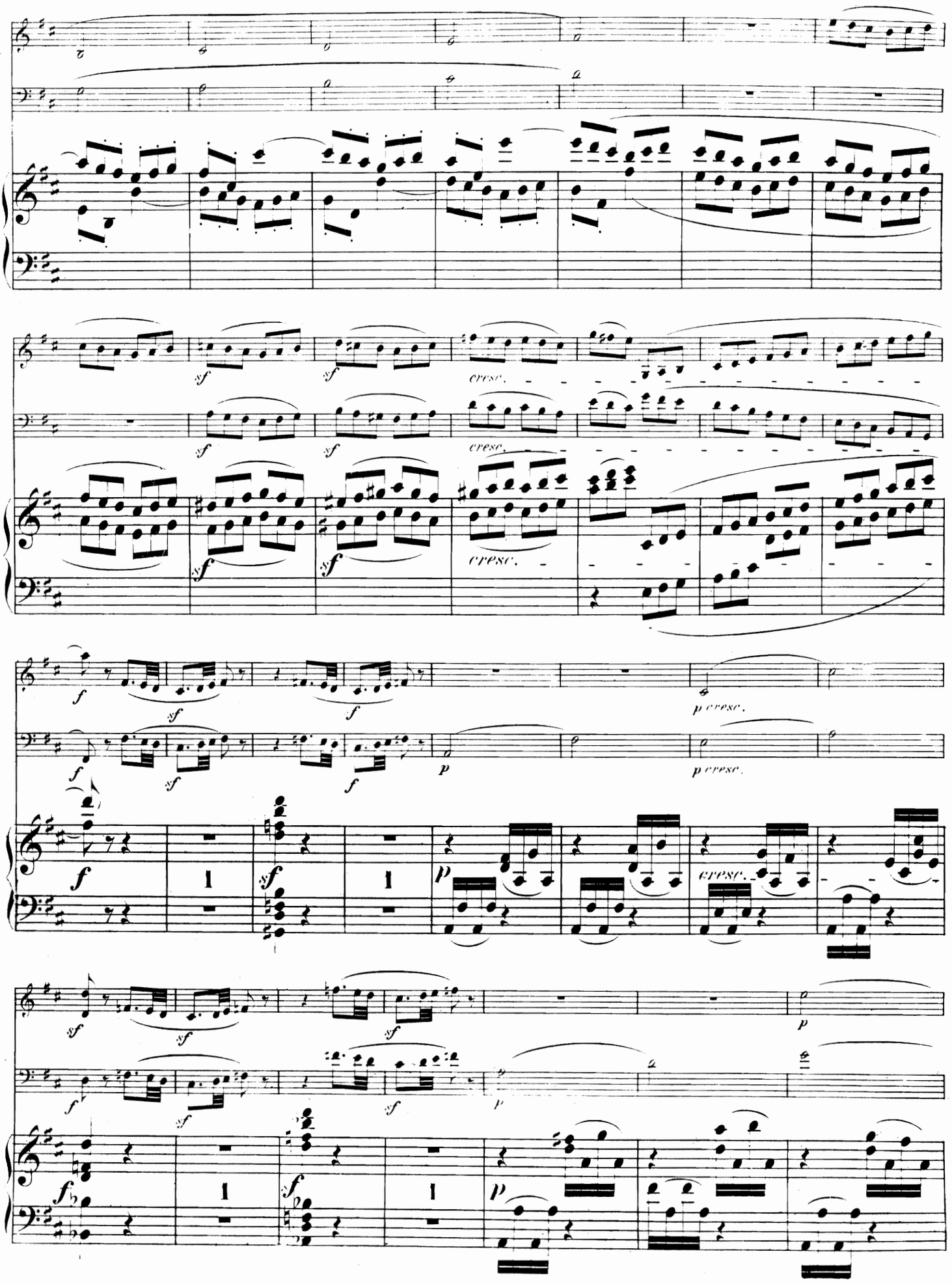

pizz.
p
arco
sempre p
arco
sempre p
sempre p
pizz.
pizz.
arco
arco

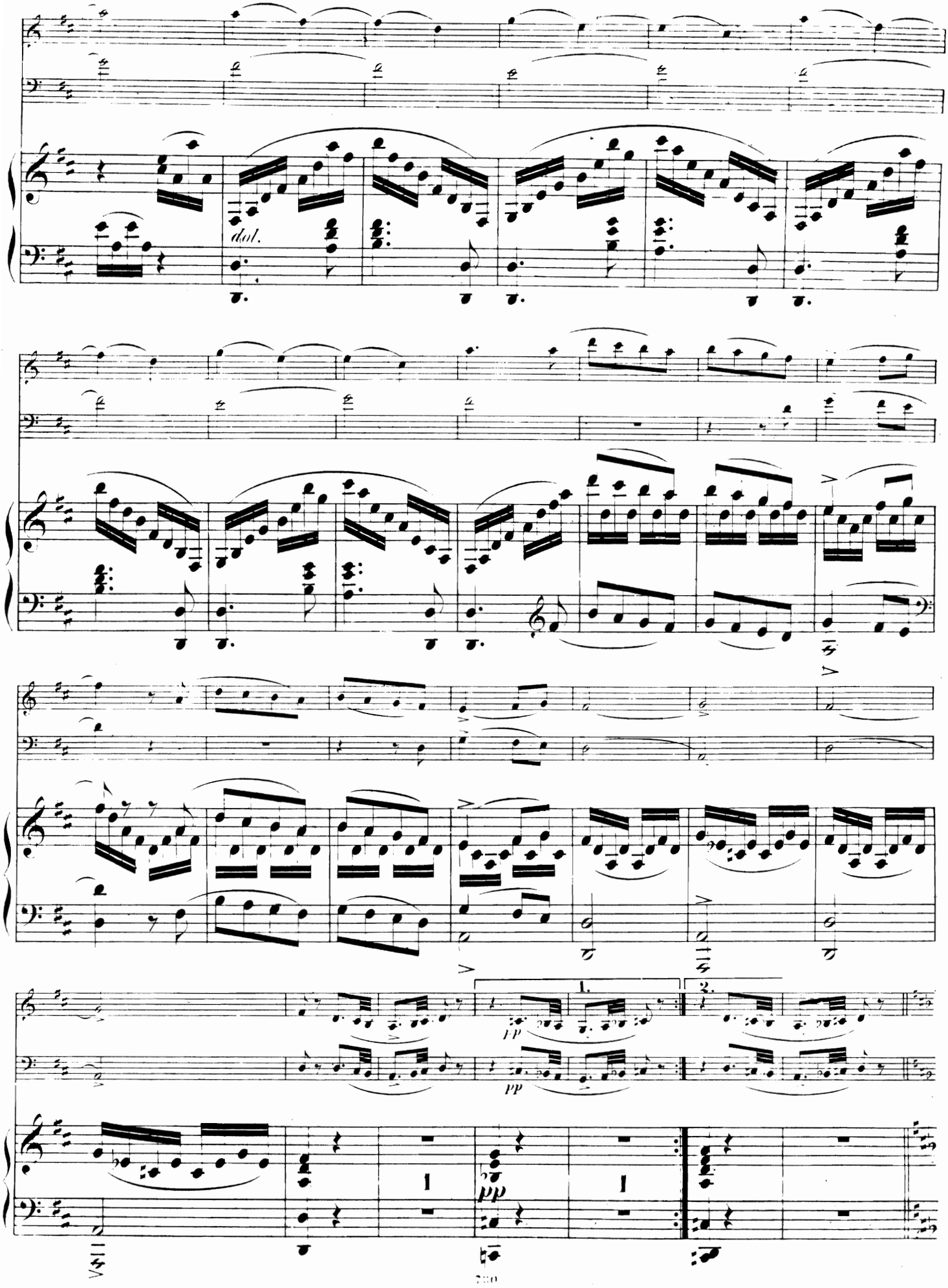

cresc.
f
cresc.
f
cresc.
f
ff
ff
P sur deux cordes
p
1
2
3
4
5
6
7
pp
pp
p
1
pp

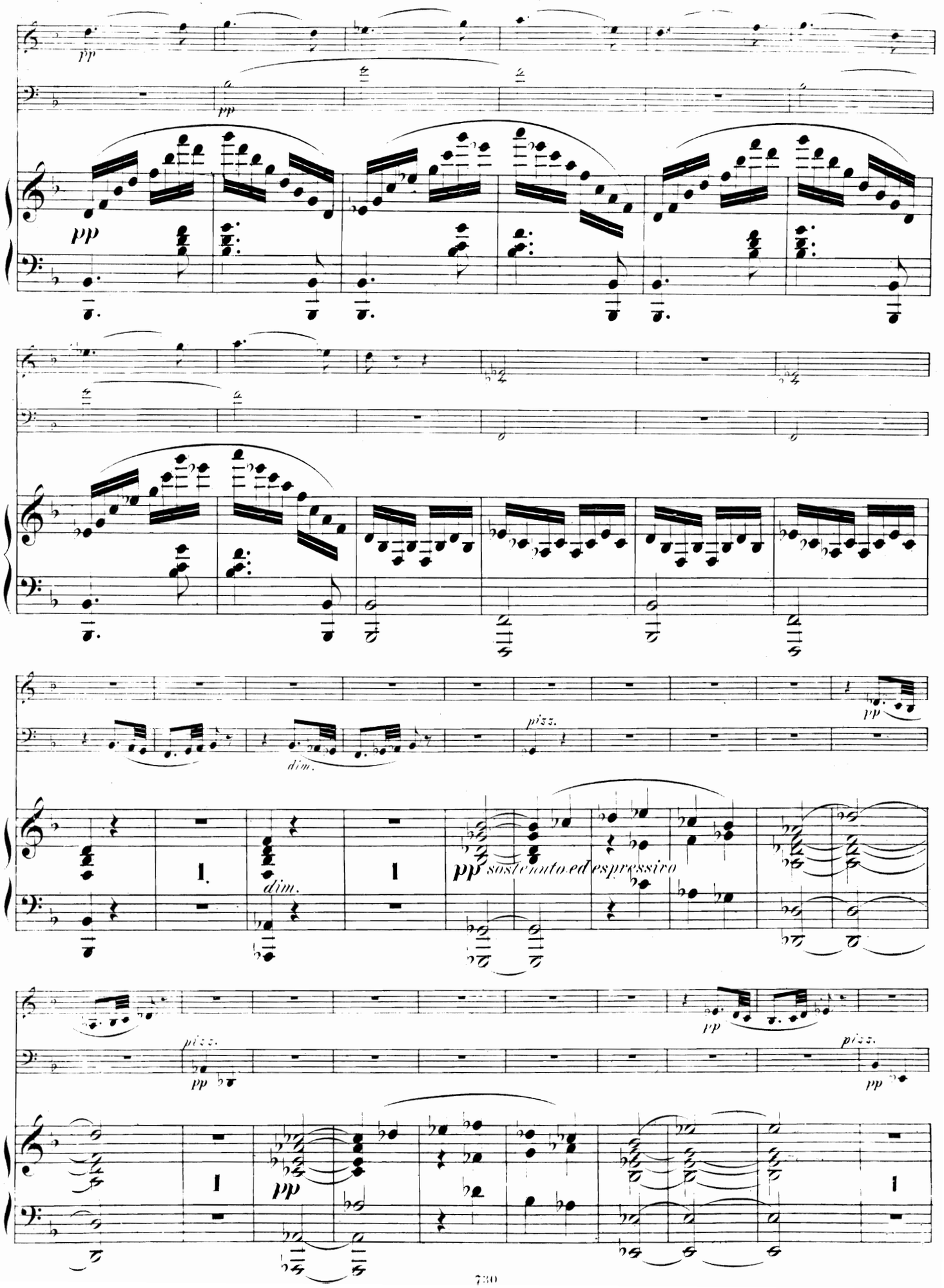

Allegro.
p
Allegro.
p
Ped.
8
8

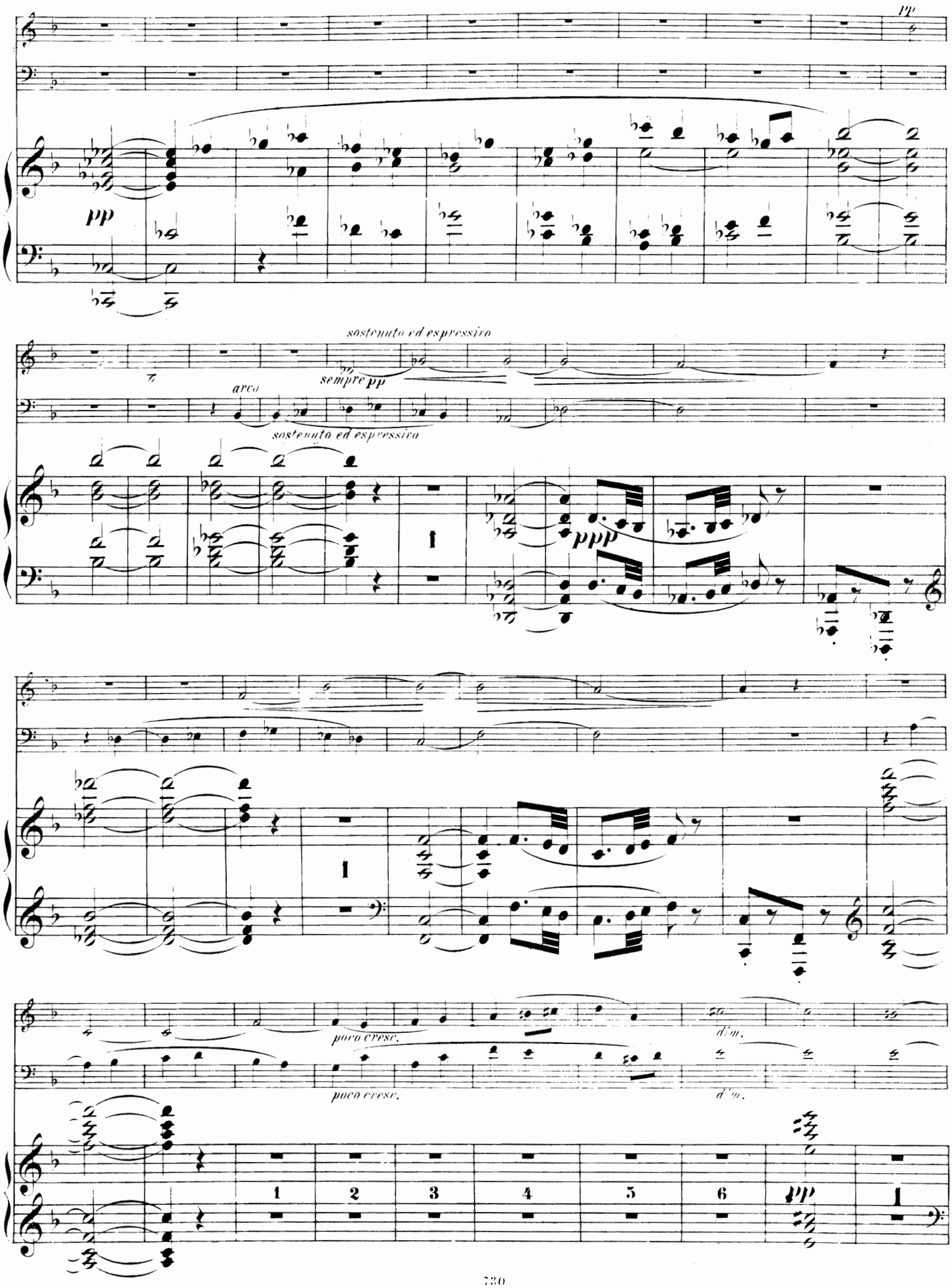

cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
3
3
3
3
3
3

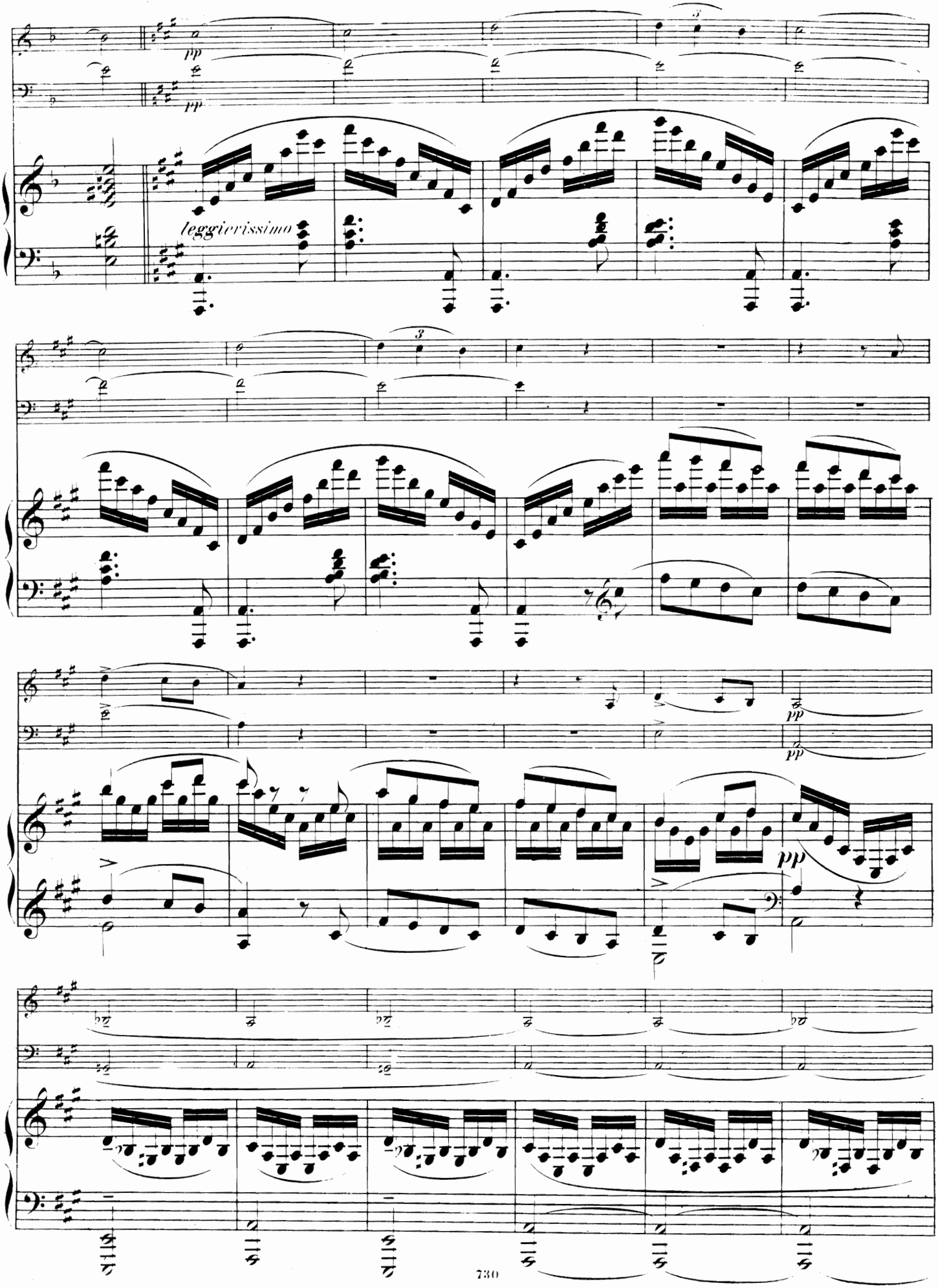

sf
dim.
p legg.
pizz.
arco
sempre p

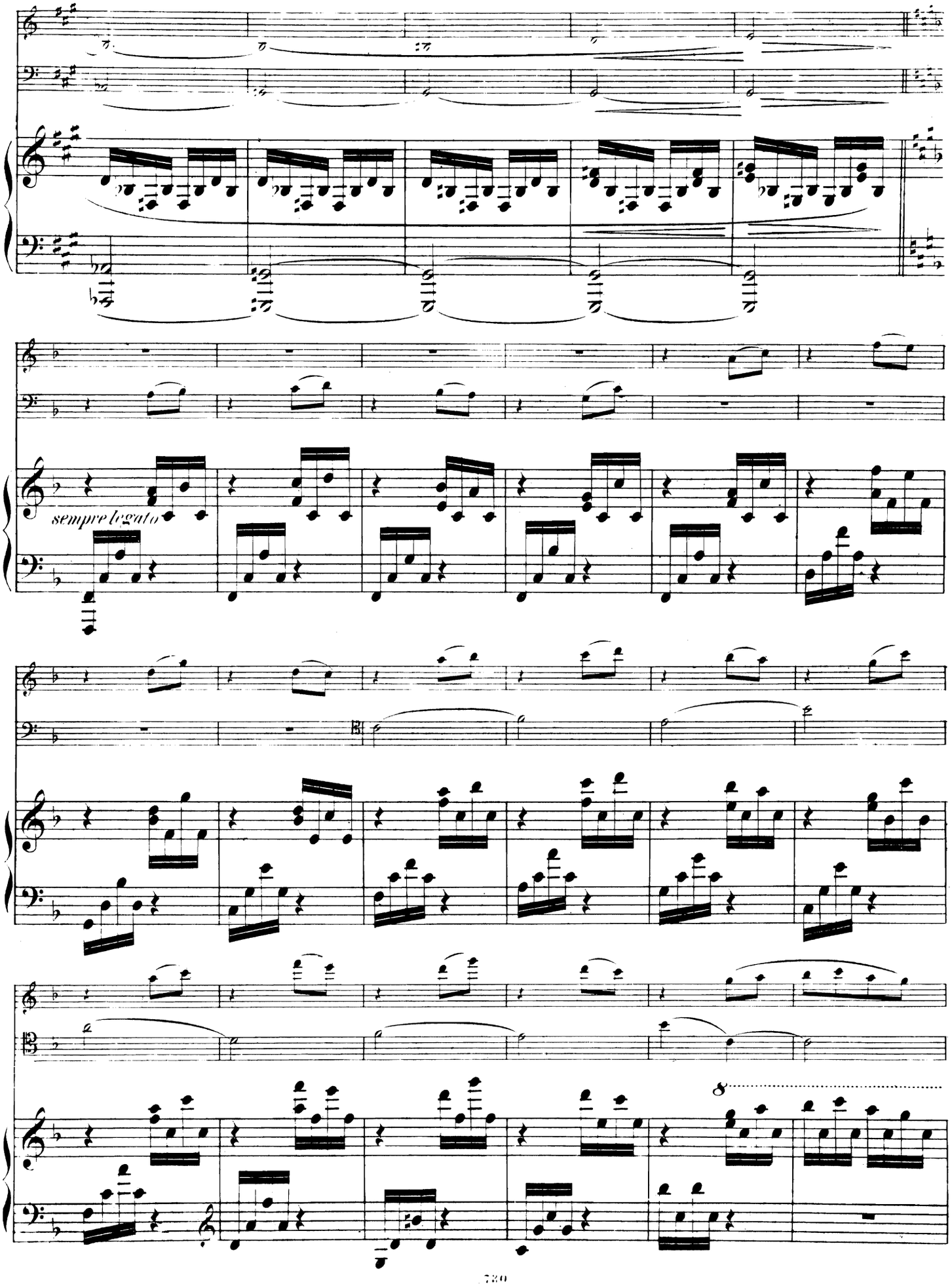

sf
cresc.
f
p cresc.
p
1


dol.
1.
2.
pp
pp
pp


pp
pp
pp
dim.
pizz.
pp
dim.
pp sostenuto ed espressivo
pizz.
pp
pp
pizz.
pp
pp


pp
pp
sostenuto ed espressivo
arco
sempre pp
sostenuto ed espressivo
ppp
poco cresc.
poco cresc.
dim.
dim.
1
2
3
4
5
6
pp


pp
leggierissimo
pp
pp
pp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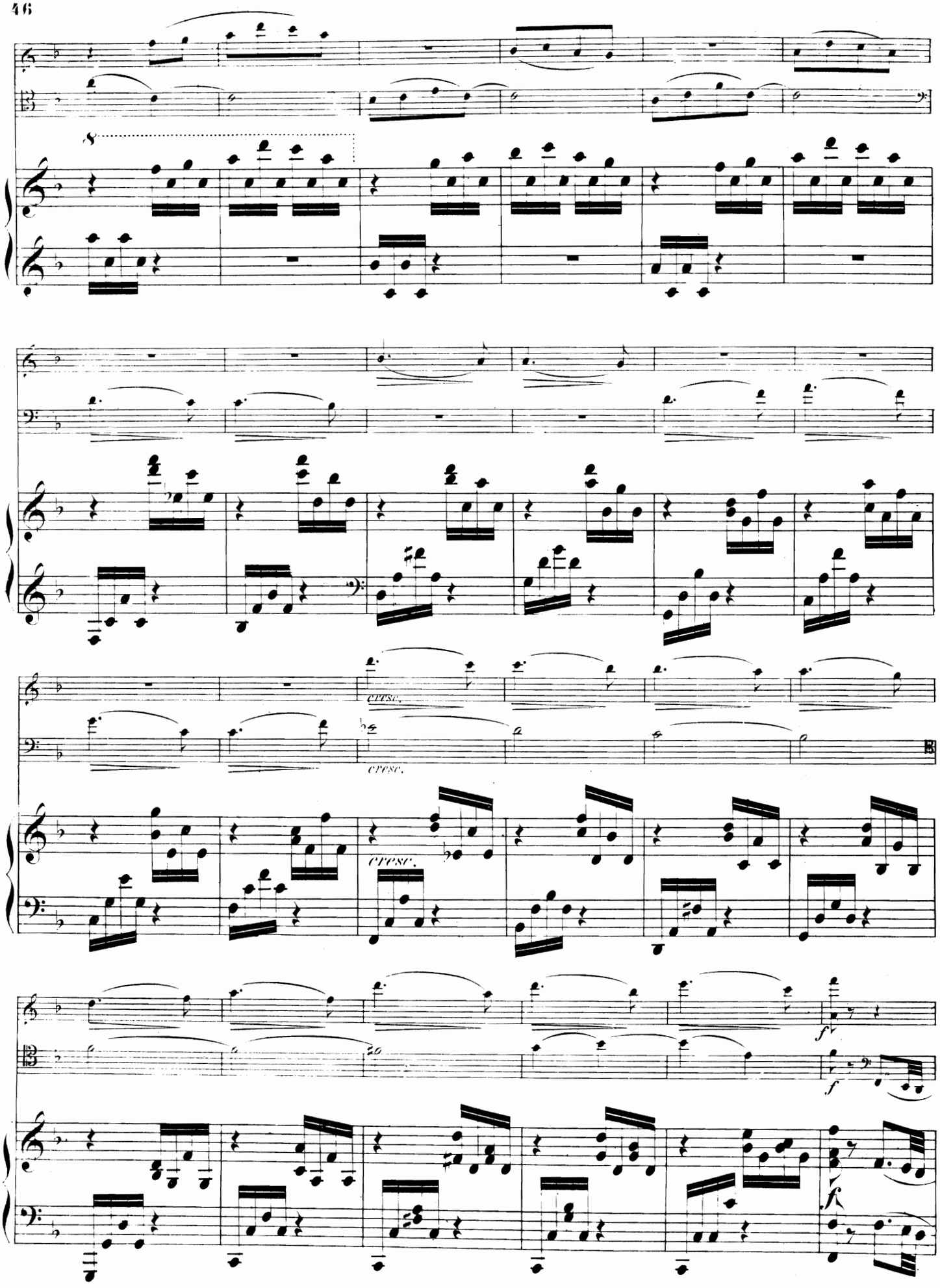
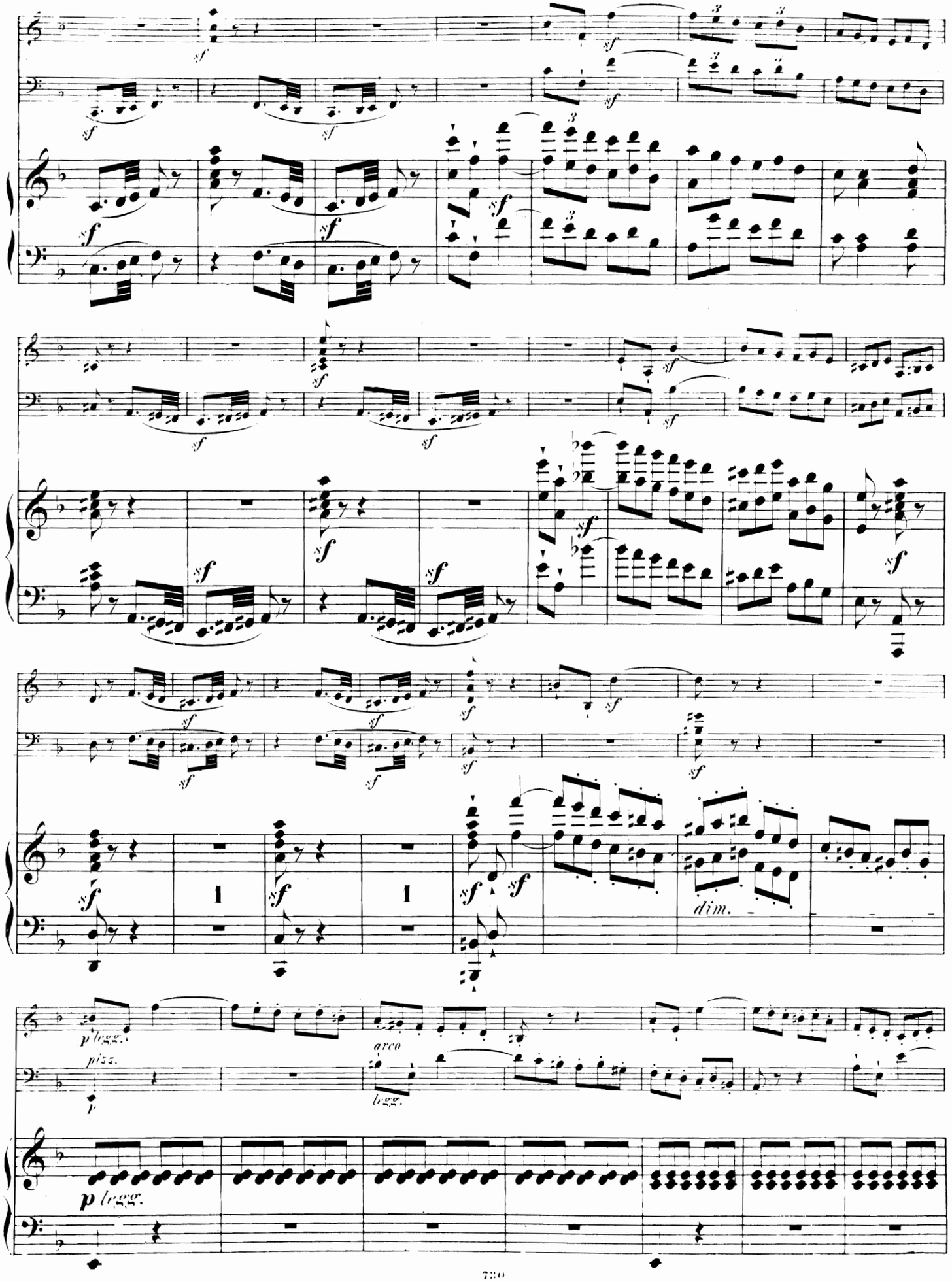
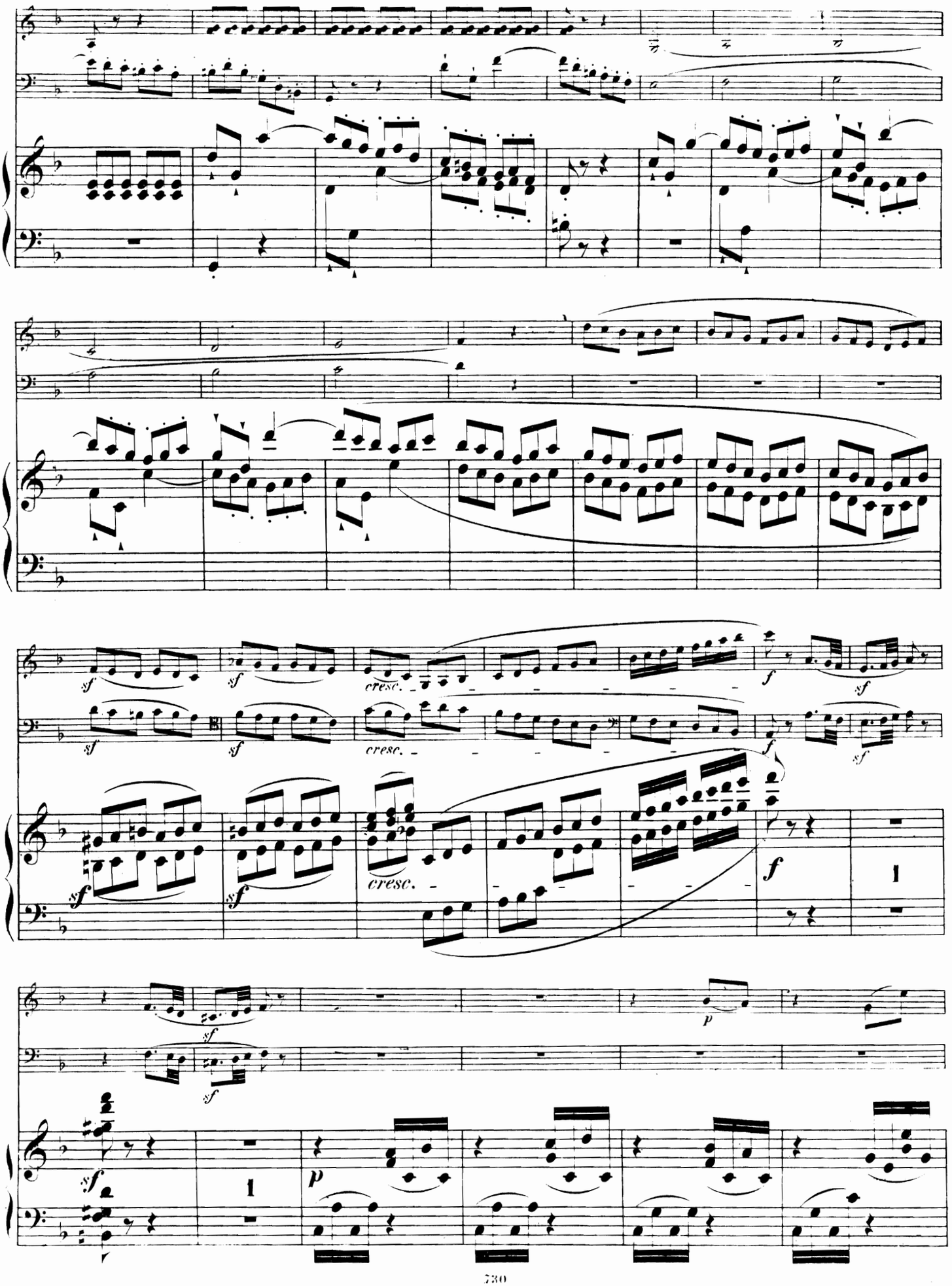
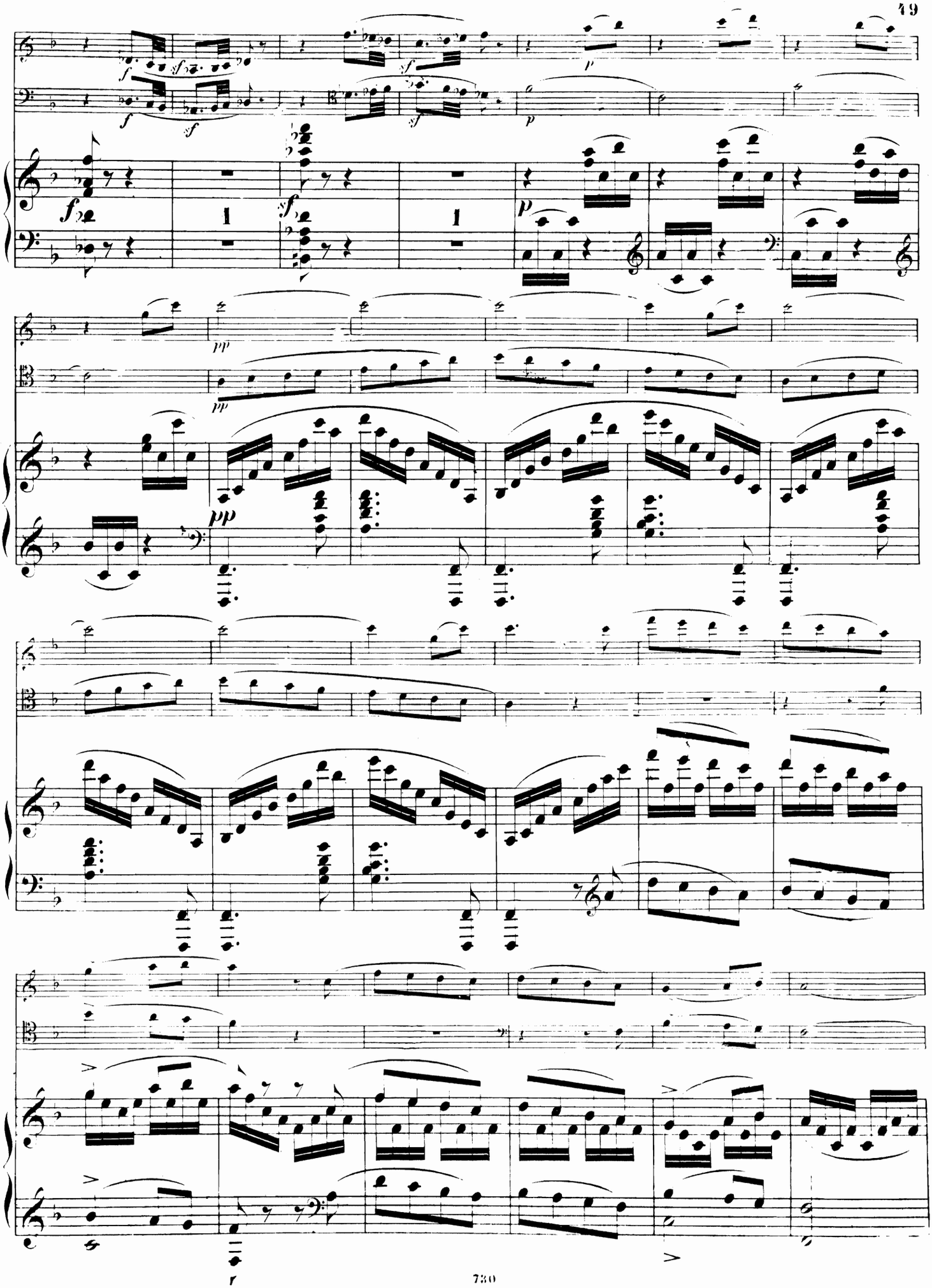
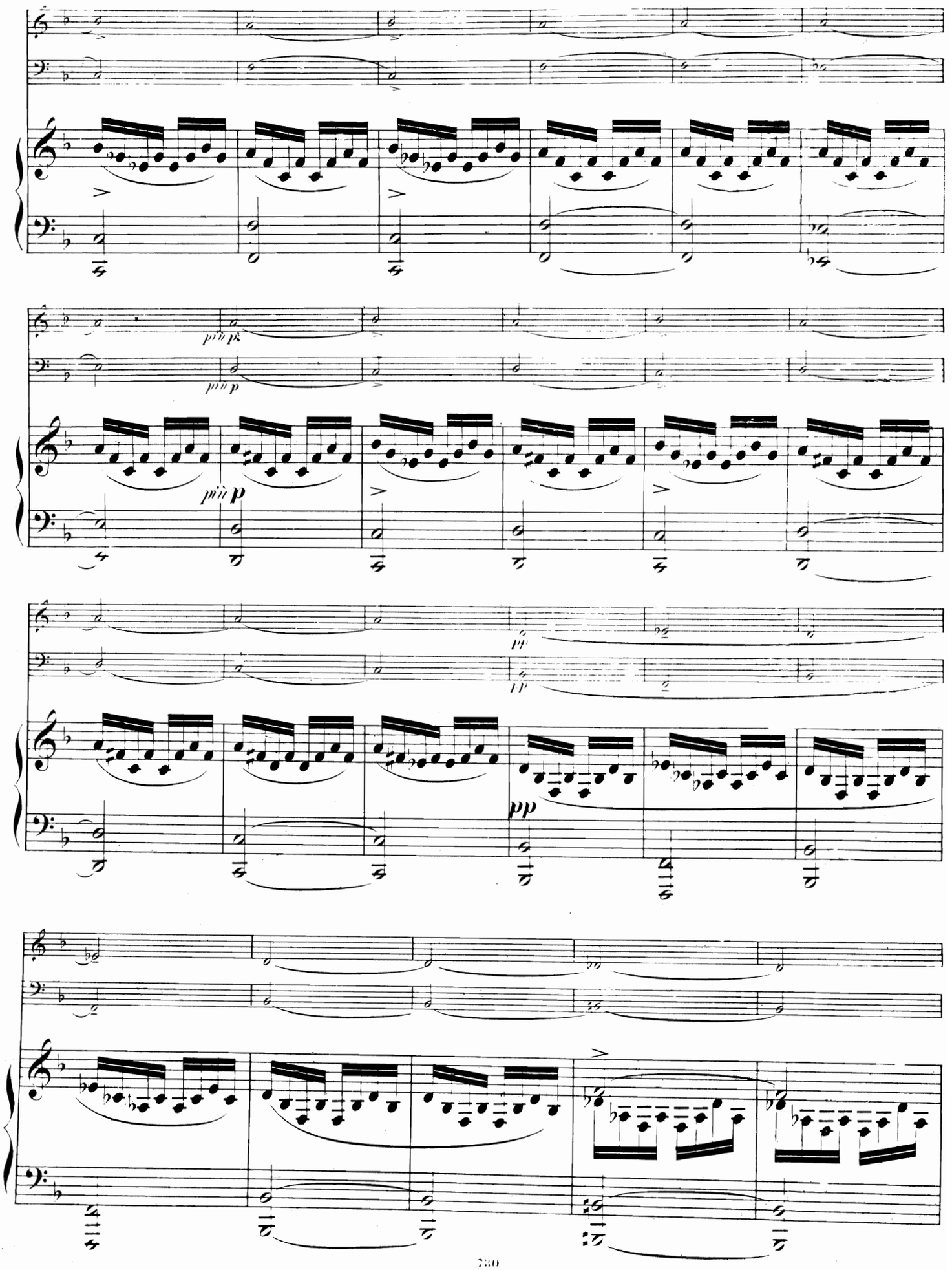
8

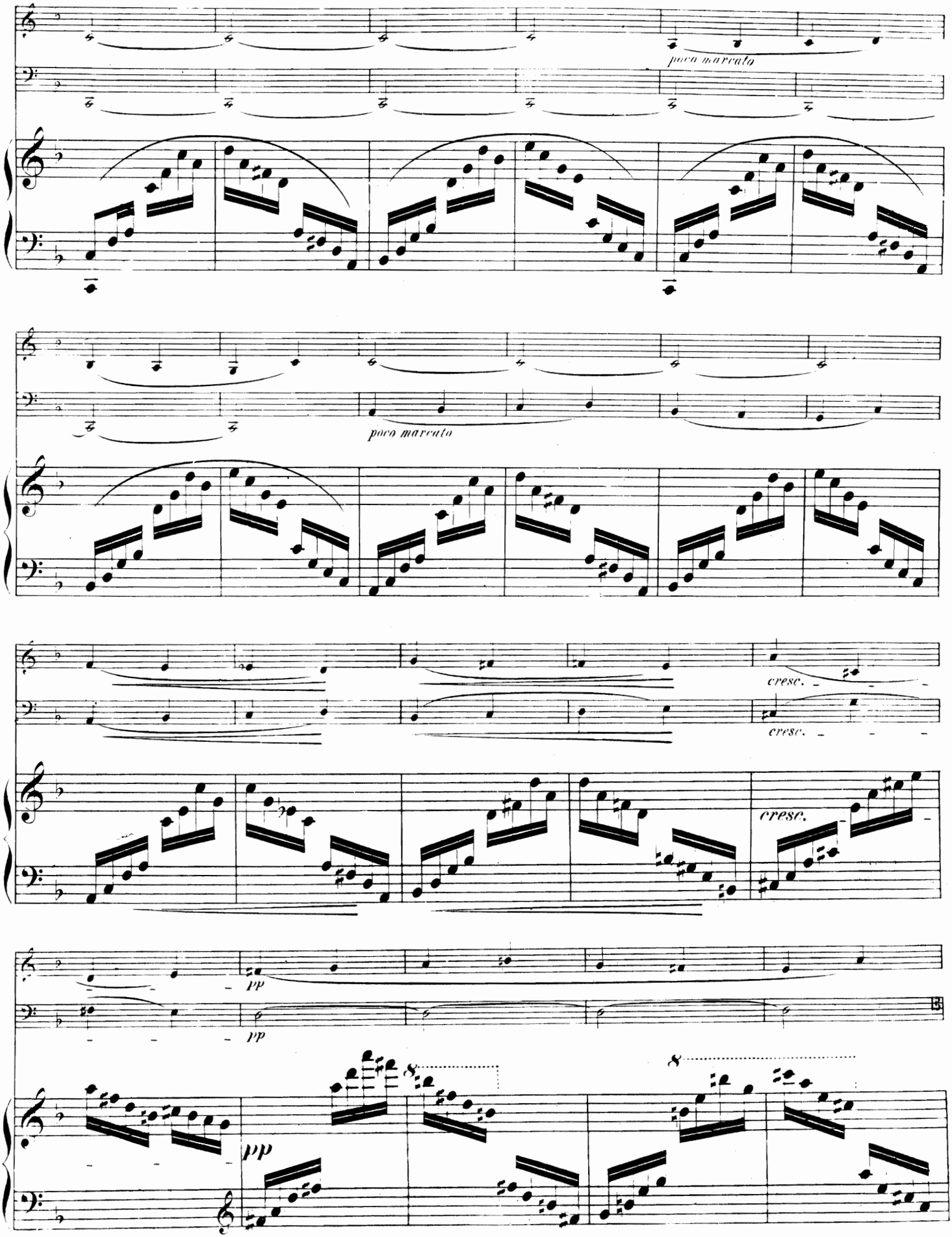

8
cresc.
cresc.
cresc.
f
f
fz

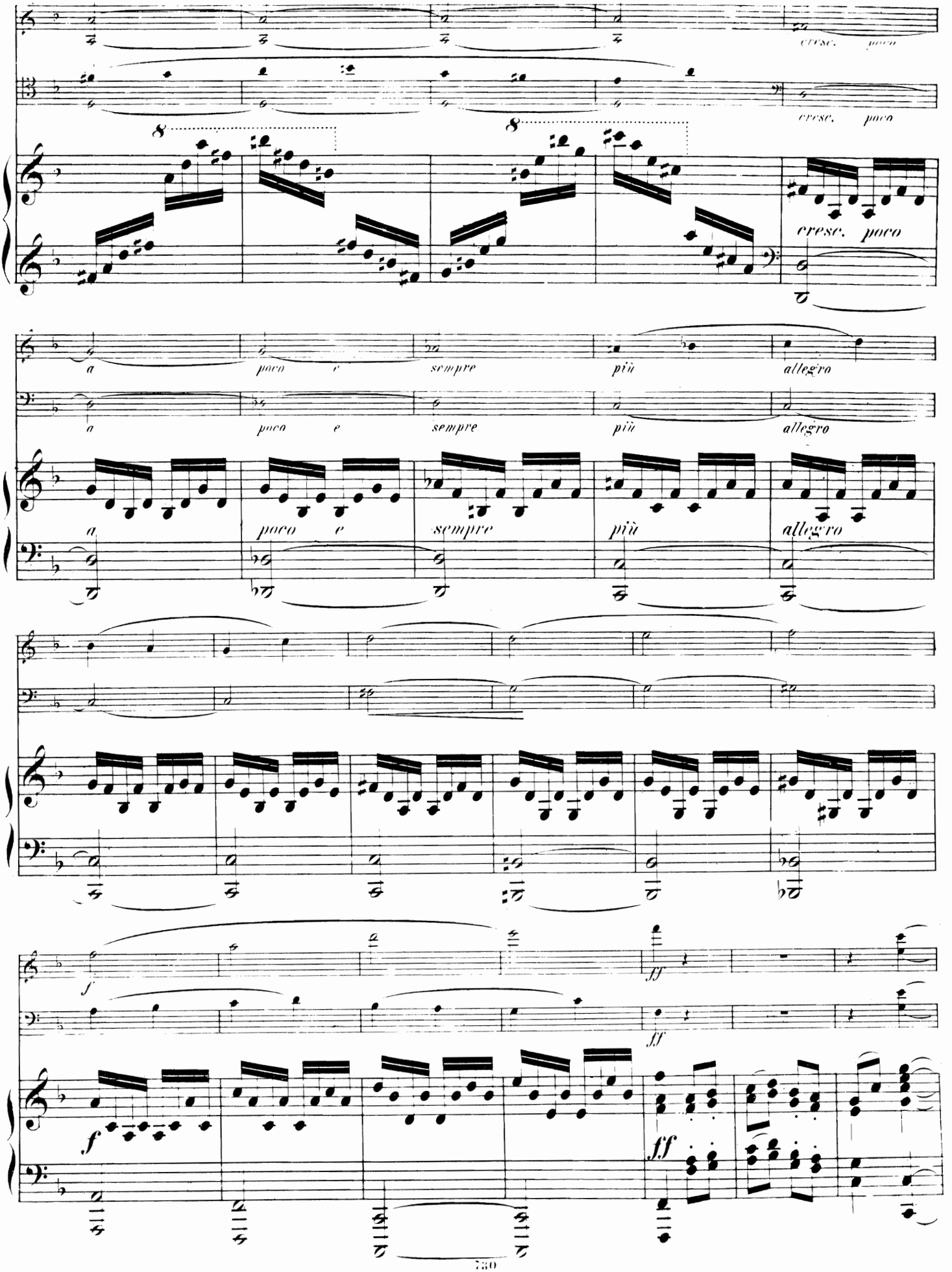

sf
dim.
p legg.
pizz.
arco
legg.
p legg.

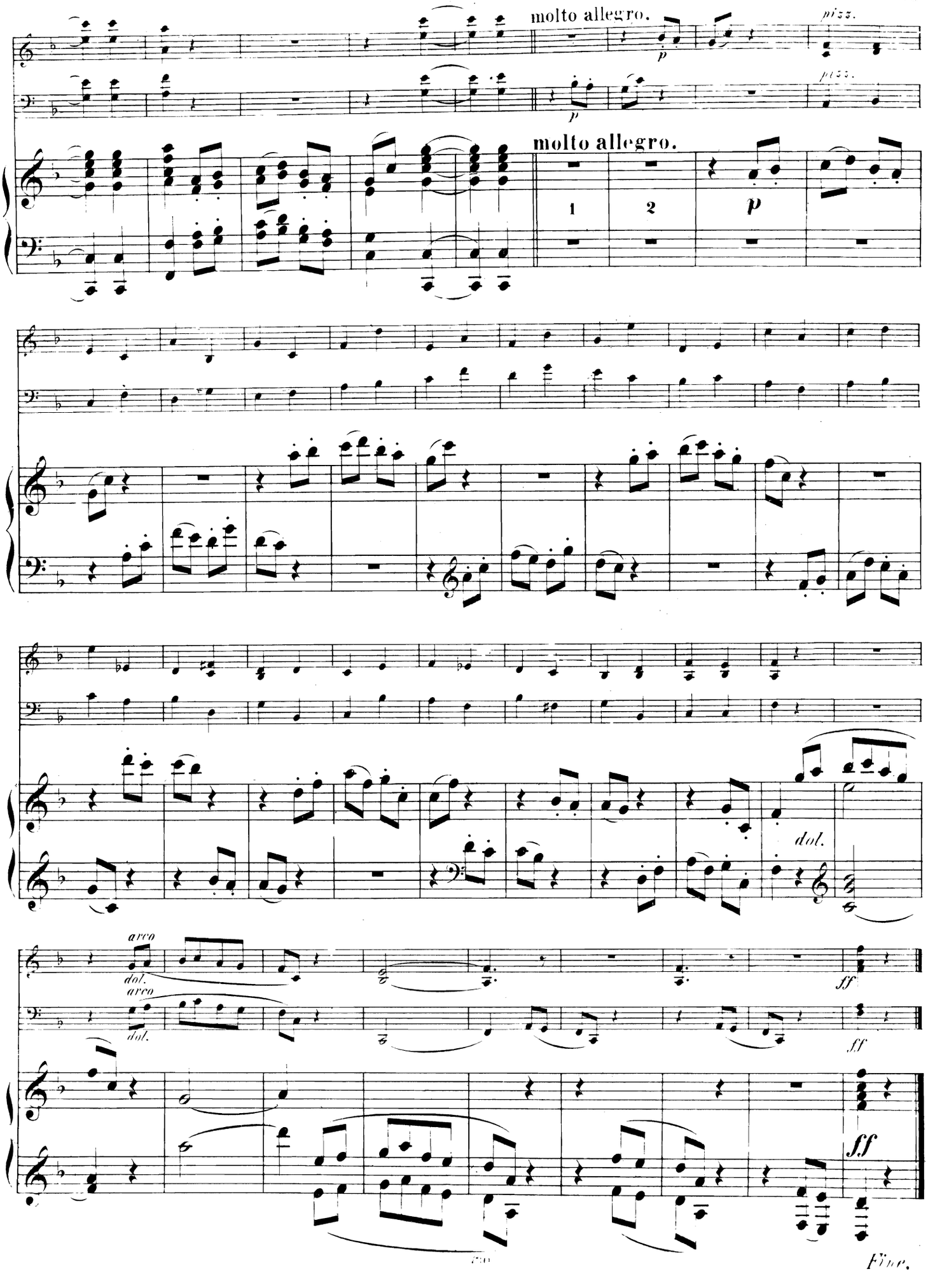

sf
cresc.
f
p
1






poco marcato
poco marcato
cresc.
cresc.
cresc.
pp
pp
pp
8
8


cresc. poco
cresc. poco
8
8
cresc. poco
a
poco e
sempre
più
allegro
a
poco e
sempre
più
allegro
a
poco e
sempre
più
allegro
f
ff
f
ff
ff


molto allegro.
molto allegro.
1
2
p
dol.
arco
dol.
arco
dol.
ff
ff
ff
Fine.

Kammermusik und Concertstücke

im Verlage von **F. E. C. Leuckart** in Leipzig.

Duos.

A. Für Violine und Pianoforte.

	ℳ
Franz, Robert, Hebräische Melodie	1,25
Händel, G. Fr., Siciliano, bearbeitet von Richard Sahla	1,50
Hauser, Miska. Op. 28 Nr. 1. Lied ohne Worte. Nr. 2. Russ. Bauernlied à	1,—
Hesse, Adolphe, Op. 79b. **Romance.** Nouvelle édition par E. Sauret	1,50
Hollaender, Gustav, Op. 53. Zwei Stücke: Nr. 1. Menuett ℳ 1,80. Nr. 2. Air de Ballet	2,50
Jadassohn, S., Op. 18a. **Trois petits Morceaux.**	2,—
Kahn, Robert, Op. 26. **Zweite Sonate** in A-moll	6,—
Krug, Arnold, Op. 73. **Romanze** in B-dur	2,50
Major, Julius J., Op. 33. **Sonate** in D-dur	5,—
Nardini, Pietro, Concert, eingerichtet von M. Hauser	3,—
Rheinberger, Josef, Op. 166. **Suite**	6,—
Ries, Franz, Op. 26. **Suite** (Nr. 1)	6,—
Hieraus: Nr. 3. Andante ℳ 1,20. Nr. 5. Introduction und Gavotte	1,50
Rosenfeld, Leopold, Op. 22. **Romanze**	1,50
Saran, A., Op. 5 Nr. 2. **Romanze**	1,—
Sarasate, Pablo, Airs Espagnols	4,—
Sauret, Emile, Op. 16. **Deux Morceaux:** Nr. 1. Berceuse. Nr. 2. Scherzino à	2,—
Sauret, Emile, Op. 16. **Deuxième Nocturne**	1,50
Sitt, Hans, Op. 17. **Romanze**	1,50
Speidel, Wilhelm, Op. 61. **Sonate** in E-moll	8,—
Stiehl, Heinrich, Op. 96. **Andante und Scherzo**	3,—
Strauss, Richard, Wiegenlied	2,50
Tartini, Giuseppe, Sonate, bearbeitet von Robert Franz	1,50
Urban, Heinrich, Op. 18b. **Barcarole**	2,40
Vierling, Georg, Op. 17b. **Fantasie** (in A-moll)	2,50
Vierling, Georg, Op. 41. **Drei Fantasiestücke**	5,—

B. Für Violoncell und Pianoforte.

	ℳ
Beethoven, Ludwig van, Violin-Trios und Serenaden, bearbeitet von Georg Vierling, Nr. 1 bis 6 à	4,50
Coster, C., Op. 3. **Andante**	1,50
Franz, Robert, Hebräische Melodie	1,25
Jadassohn S., Op. 18c. **Trois petits Morceaux**	2,—
Kahn, Robert, Op. 25. Drei Stücke: Nr. 1. Romanze ℳ 2,—. Nr. 2. Serenata ℳ 2,—. Nr. 3. Capriccio	1,50
Krug, Arnold, Op. 60. **Romanze** in C-dur	2,—
Lachner, Vinzenz, Op. 65. **Deutsche Tanzweisen**	2,50
Liliencron, Ferdinand von, Op. 6. Air und Menuett	1,50
Menter, Karl, Op. 5. **Sechs Charakterstücke.** 2 Hefte à	1,50
Rietsch, Heinrich, Op. 6. **Zwei Stücke.** In einem Heft	3,60
Dieselben einzeln: Nr. 1. Melodie. Nr. 2. Capriccio à	2,—
Roeder, Martin, Op. 7. **Gavotte** Nr. 1	1,50
Roeder, Martin, Op. 10a. **Gavotte** Nr. 2	1,20
Saint-Saëns, Camillo, Op. 16. **Suite**	7,—
Hieraus: Nr. 2. Serenade ℳ 1,—. Nr. 3. Scherzo ℳ 2.—. Nr. 4. Romanze	1,80
Stransky, Jos., Op. 28. **Sonate**	5,—
Strauss, Richard, Wiegenlied	2,50
Taubert, Ernst, Eduard, Op. 23. **Vier Charakterstücke**	3,—
Uhl, Edmund, Op. 5. **Sonate**	6,60
Vierling, Georg, Op. 17a. **Fantasie** (A-moll)	2,50

Trios

für Pianoforte, Violine und Violoncell.

	ℳ
Bargiel, Woldemar, Op. 6. **Erstes Trio** in F-dur	9,—
Bargiel, Woldemar, Op. 20. **Zweites Trio** in Es-dur	9,—
Brüll, Ignaz, Op. 14. **Trio** in Es-dur	7,50
Dotzauer, J. J. F., Op. 180. **Trio** in E-moll	7,50
Gottwald, Heinrich, Op. 5. **Trio** in F-dur (leicht ausführbar)	7,50
Hägg, Gustaf, Op. 15. **Trio** in G-moll	12,—
Kahn, Robert, Op. 19. **Trio** in E-dur	10,—
Kahn, Robert, Op. 33. **Trio** Nr. 2 in Es	9,—
Krause, Emil, Op. 15. **Drei Novelletten**	2,50
Lange, S. de, Op. 21. **Trio** in G-dur	10,—
Major, Julius J., Op. 20. **Trio** Nr. 2 in D-dur	9,—
Nápravník, Eduard, Op. 24. **Trio** in G-moll	13,50
Rheinberger, Josef, Op. 191a. **Trio** Nr. 4 in F	10,—
Saint-Saëns, Camillo, Op. 18. **Trio** in F-dur	10,—
Schubert, Franz, Clavier-Trios. Neue Ausgabe. Nr. 1 in B-dur. Op. 99	4,50
Nr. 2 in Es-dur. Op. 100 ℳ 5,25. Nr. 3 Nocturne in Es-dur. Op. 148	1,50
Schubert, Franz, Andante con Variazioni aus dem Quartett in D-moll. Op. posth. (Hugo Ulrich)	2,—
Schumann, Georg, Op. 25. **Trio** in F	10,—
Sternberg, Constantin, Op. 79. **Trio** Nr. 2 in Fis-moll	9,—

Clavier-Quartette und -Quintette.

	ℳ
Frühling, Carl, Op. 30. **Quintett** in Fis-moll für Pianoforte, zwei Violinen, Viola und Violoncell	15,—
Kahn, Robert, Op. 14. **Quartett** Nr. 1 in H-moll für Pianoforte, Violine, Viola und Violoncell	10,—
Kahn, Robert, Op. 30. **Quartett** Nr. 2 in A-moll für Pianoforte, Violine, Viola und Violoncell	12,—
Saint-Saëns, Camillo, Op. 14. **Quintett** in A für Pianoforte, zwei Violinen, Viola und Violoncell (Contrabass ad libitum)	15,—
Schubert, Franz, Op. 114. **Clavier-Quintett** (Forellen-Quintett) in A-dur für Pianoforte, Violine, Viola, Violoncell und Contrabass	6,—
Spindler, Fritz, Op. 360. **Quintett** für Pianoforte, Oboe, Clarinette, Horn und Fagott	10,50

Sextett.

	ℳ
Rheinberger, Joseph, Op. 191b. **Sextett** für Pianoforte, Flöte, Oboe, Clarinette, Fagott und Horn (nach dem Clavier-Trio Nr. 4) in F-dur	15,—

Streich-Quartette

(für zwei Violinen, Viola und Violoncell).

	ℳ
Bazzini, Antonio, Op. 75. **Quartett** in D-moll. In Stimmen	6,—
Hieraus einzeln: **Gavotte** (Intermezzo). In Stimmen	1,50
Für Pianoforte allein ℳ 1,25. Für Pianoforte zu vier Händen	1,50
Dancla, Ch., Op. 160. **13. Quartett.** (Preisgekrönt von der „Société des Componistes de Paris") In Stimmen	6,60
Hartog, Ed. de, Op. 46. **Suite** (Praeludium, Humoreske, Andante, Fughette, Menuett, Presto). In Stimmen	9,—
Jadassohn S., Op. 10. **Quartett** in C-moll. In Stimmen	6,75
Lange, S. de, Op. 15. **Quartett** Nr. 1. in E-moll. In Stimmen	4,50
Lange, S. de, Op. 18. **Quartett** Nr. 2 in C-dur. (Preisgekrönt.) Partitur in 8°. Geheftet ℳ 4,—. Stimmen	7,50
Noskowski, Siegmund, Op. 9. **Erstes Quartett.** In Stimmen	6,60
Rheinberger, Josef, Op. 89. **Quartett** in C-moll. Partitur in 8°. Geheftet ℳ 4,—. Stimmen	7,50
Rheinberger, Josef, Op. 147. **Quartett** in F-dur. Partitur in 8°. Geheftet ℳ 4,—. Stimmen	7,50
Tartini, Giuseppe, Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emilio Pente. Partitur und Stimmen. Nr. 1 in D-dur. Nr. 2 in A-dur à	2,—
Ulrich, Hugo, Op. 7. **Quartett** in Es. Neue Ausgabe. In Stimmen	6,—

Concertstücke

für Violine und Orchester.

	ℳ
Becker, Jean, Op. 10. **Concertstück** (Vorspiel, Rhapsodie und Rondo). Für Violine mit Orchester (in Stimmen) netto	12,—
Für Violine mit Pianoforte	5,—
Solostimme allein	1,80
Hollaender, Gustav, Op. 14. **Concert-Polonaise.** Für Violine mit Orchester (in Stimmen) netto	8,—
Für Violine mit Pianoforte	3,—
Solostimme allein	1,20
Krug, Arnold, Op. 73. **Romanze** für Violine mit Orchester. Partitur ℳ 4,— netto. Orchesterstimmen netto	4,—
Clavierauszug	2,50
Solostimme allein	—,60
Lachner, Vinzenz, Op. 50. **Abschiedsempfindung.** Romanze für Violine (mit kleinem Orchester). Jean Becker gewidmet. Partitur 8° ℳ 1,.0 netto. Orchesterstimmen netto	4,—
Clavierauszug	1,50
Solostimme allein	—,60
Nardini, Pietro. Concert, eingerichtet von M. Hauser. Für Violine mit Orchester (in Stimmen) netto	6,—
Für Violine mit Pianoforte	3,—
Solostimme allein	1,50
Saint-Saëns, Camillo, Op. 20. **Concertstück** für Violine mit Orchester. Pablo de Sarasate gewidmet. Partitur in 8° ℳ 8,— netto. Orchesterstimmen netto	10,—
Clavierauszug	5,—
Solostimme (Original) allein	1,20
Solostimme bearbeitet (erleichtert) von J. Lauterbach	1,50
Singer, Otto, Op. 6. **Concertstück** für Violine mit Orchester. Partitur ℳ 9,— netto. Orchesterstimmen netto	9,—
Clavierauszug	5,—
Solostimme allein	1,80
Sitt, Hans, Op. 21. **Concert Nr. 2** in A-moll für Violine mit Orchester. Adolf Brodsky gewidmet. Partitur ℳ 12,— netto. Orchesterstimmen netto	18,—
Clavierauszug	8,—
Solostimme allein	3,—
Uhl, Edmund, Op. 7. **Romanze** für Violine mit Orchester. Partitur ℳ 4,— netto. Clavierauszug	2,50
Solostimme allein	—,80
Urban, Heinrich, Op. 17. **Romanze** für Violine (mit kleinem Orchester). Clavierauszug (zugleich Directionsstimme)	1,80
Orchesterstimmen netto	3,—
Solostimme allein	—,60