

1. Chorus

7

13

19

25

31

37

43

49

55

61

67

71

77

83

89

94

98

102

106 **20** Soprano

133

141

149 *tr* *tr*

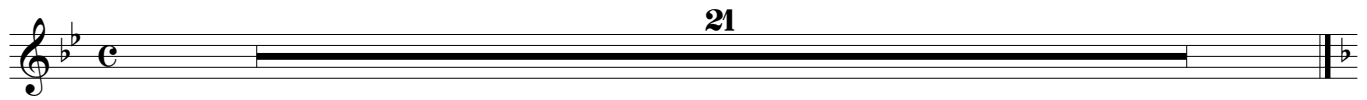
157

166 **30**

203

211

2. Recitativo



3. Aria

Violino solo

4

11

18

p

25

3

p

34

1

p

41

1

48

f

55

62

1

69

p

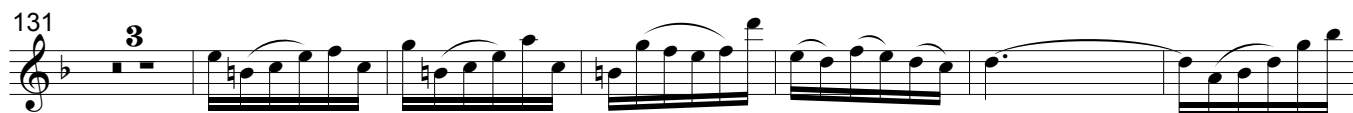
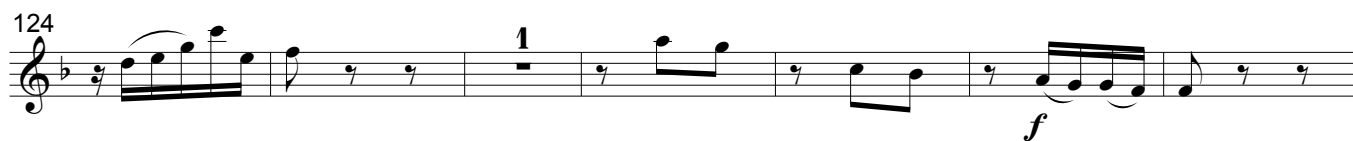
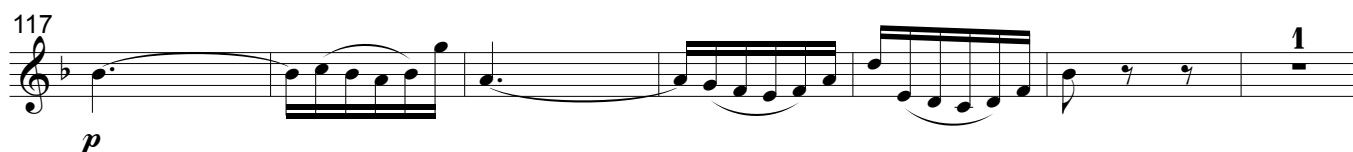
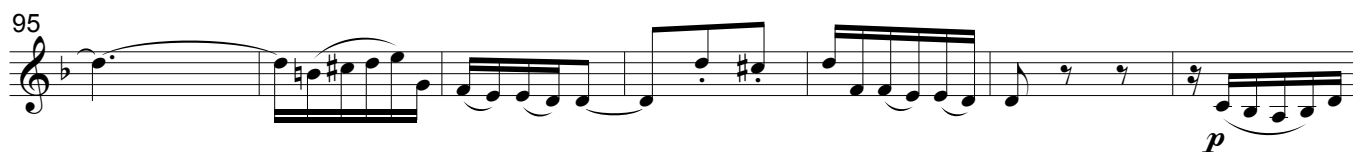
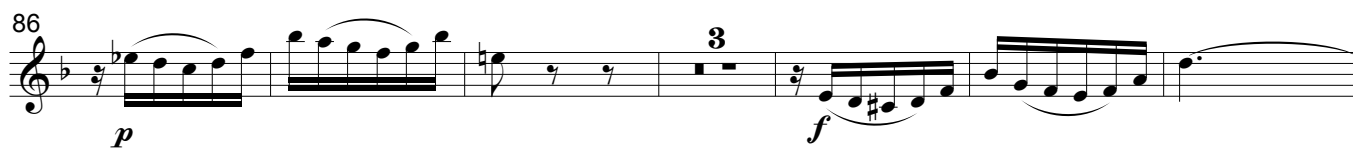
76

2

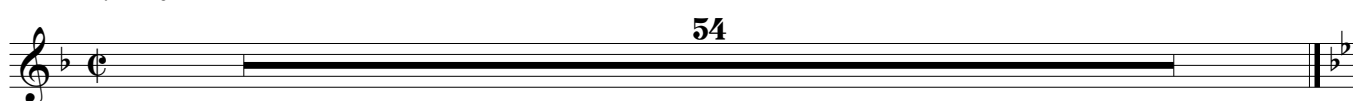
p

3

Musical notation for the 3. Aria section, measures 4-76. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*p*, *f*). Measure numbers are indicated at the beginning of each line. Fingerings (1, 2, 3) are indicated above certain notes. The section concludes with a double bar line.



4. Aria



5. Aria



6. Accompagnato

Alto

tutti

Wie soll ich dir, o Herr, denn satt-sam-lich ver-gel-ten, was du an Leib und

4

Seel mir hast zu-gut ge-tan? Ja, was ich noch emp-fang, und sol-ches gar nicht

7

sel-ten, weil ich mich je-de Stund noch dei-ner rüh-men kann? Ich hab nichts als den Geist, dir ei-gen zu er-

11

ge-ben, dem Näch-sten die Be-gierd, daß ich ihm dienst-bar werd, der Ar-mut,

14

was du mir ge-gönnt in die-sem Le-ben, und, wenn es dir ge-fällt, den schwa-chen Leib der

17

Erd. Ich brin-ge, was ich kann, Herr, laß es dir be-ha-gen, daß ich, was du ver-

20

sprichst, auch einst da-von mög tra-gen.

7. Choral

1 (5)

9

13

Detailed description: The image shows three staves of musical notation for a choral piece. The first staff, labeled '1 (5)', contains measures 1 through 5. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff, labeled '9', contains measures 9 through 12. It continues the melody with quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. The third staff, labeled '13', contains measures 13 through 16. It continues the melody with quarter notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads with stems.