COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

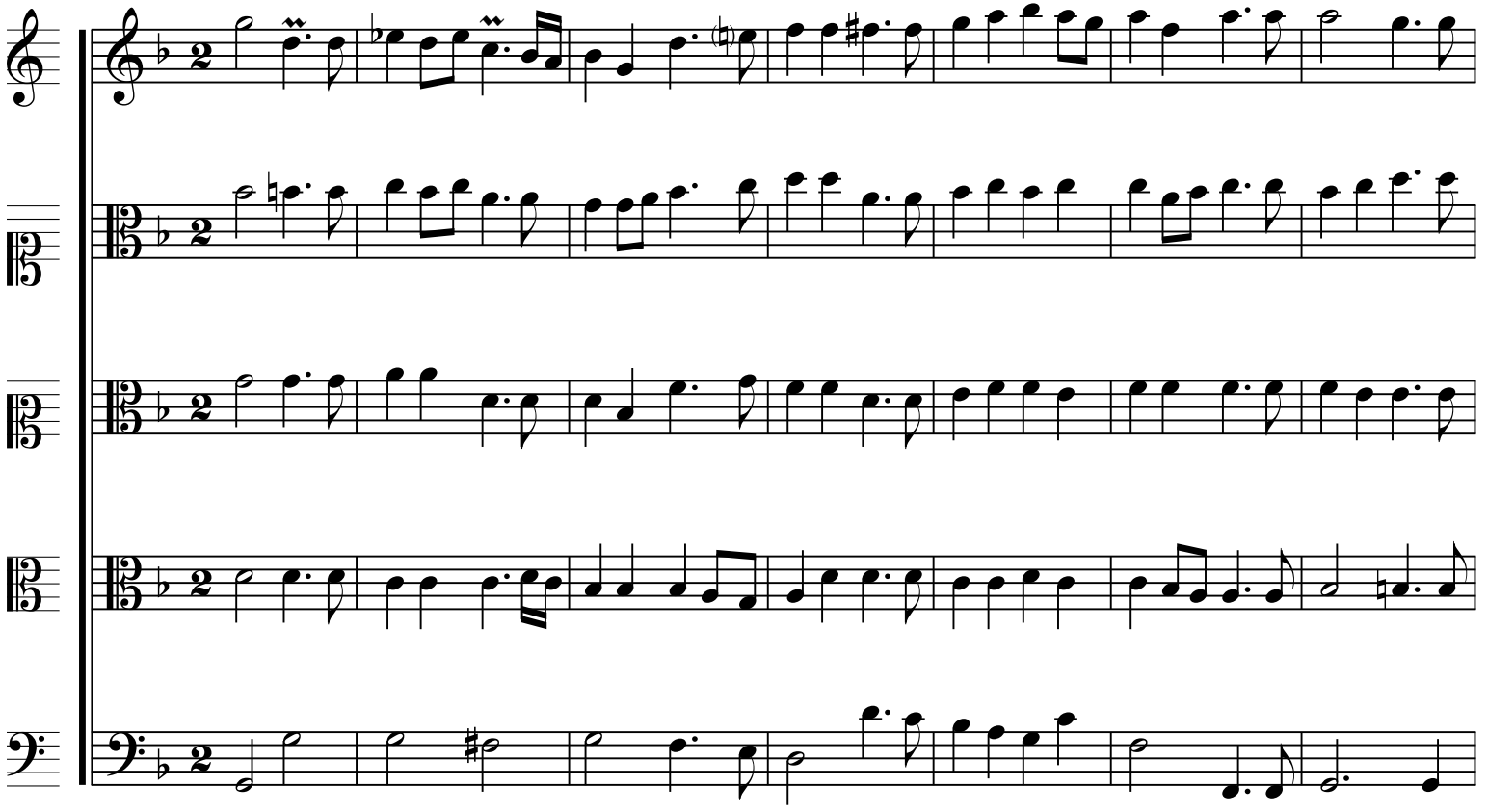
Pour un reposoir, H. 508

à cinq parties

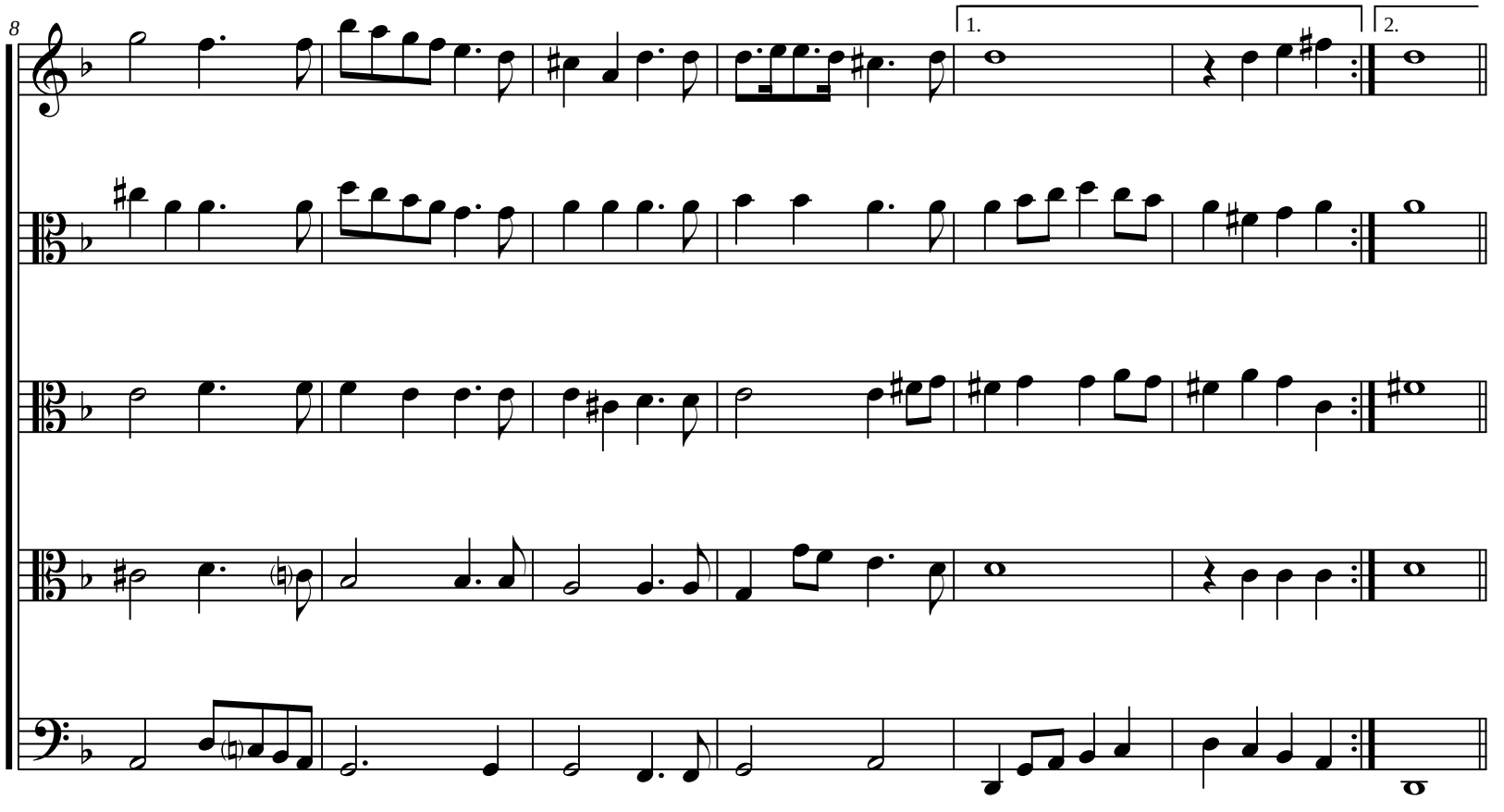
Layout optimized for digital tablets

Edition numérique (DVG 2016)

Ouverture



Source : Mélanges, cahier 7, tome I - F-Pn [Rés. Vm[1]. 259 (1), f. 63-66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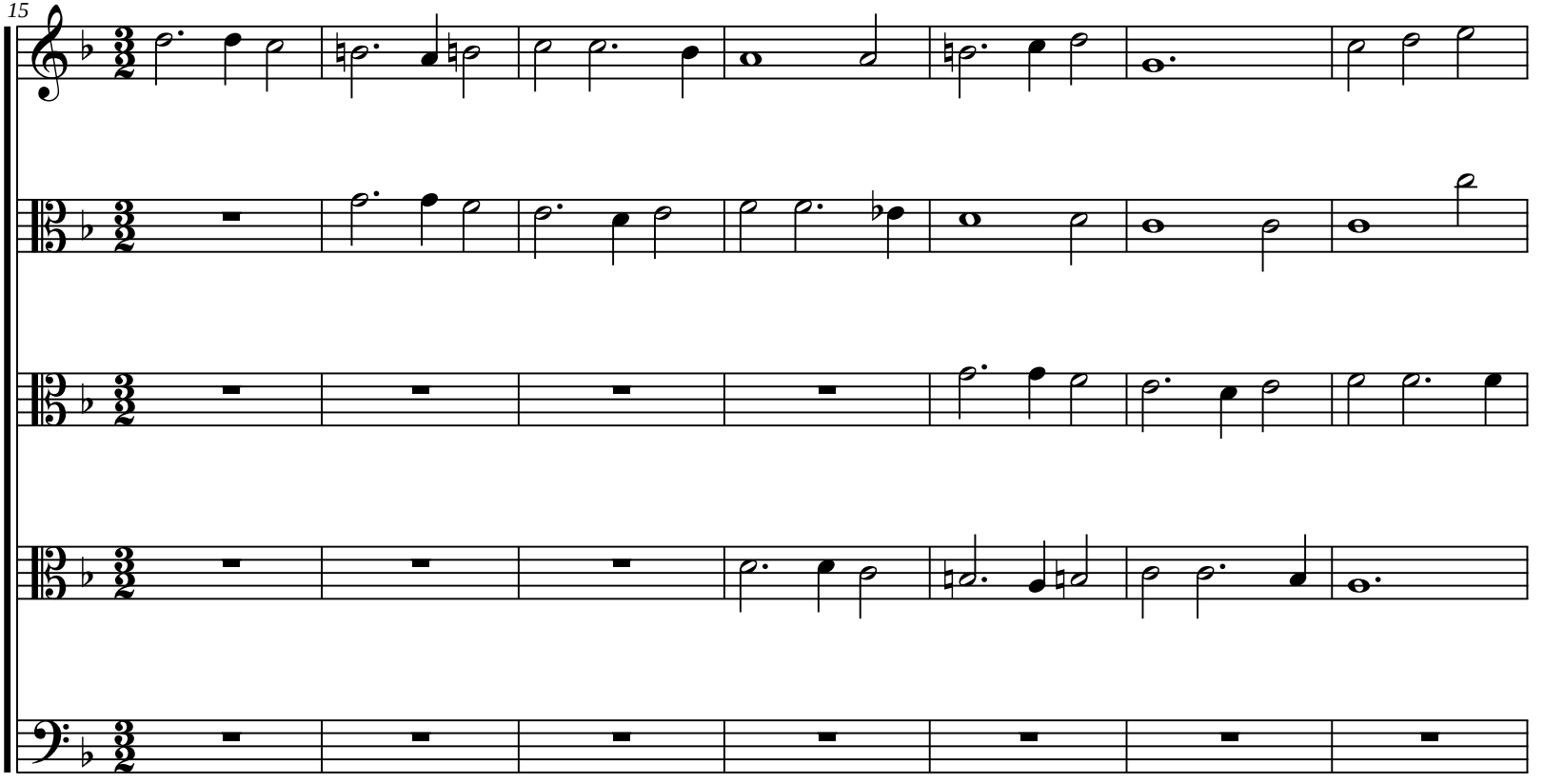
2.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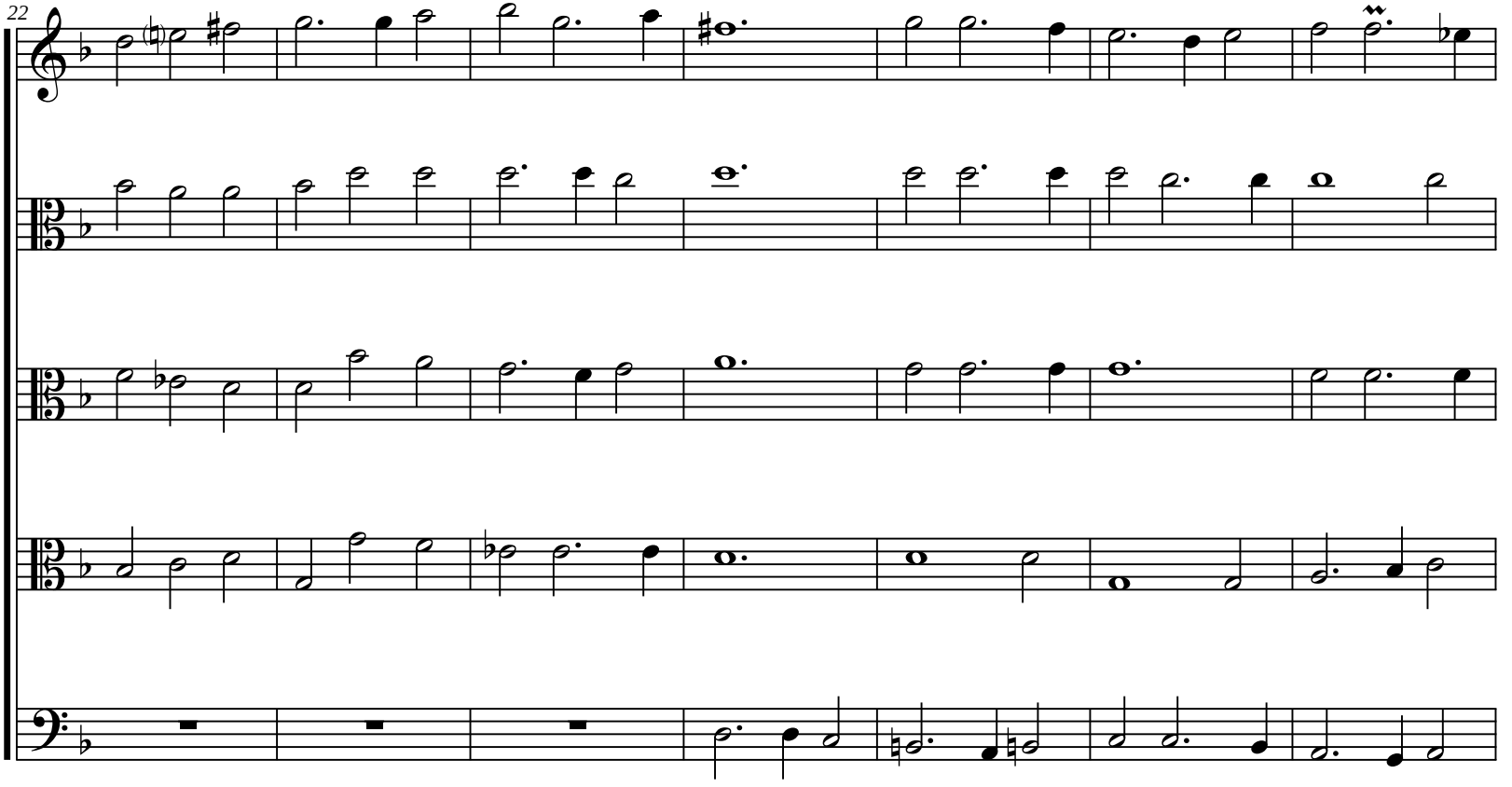
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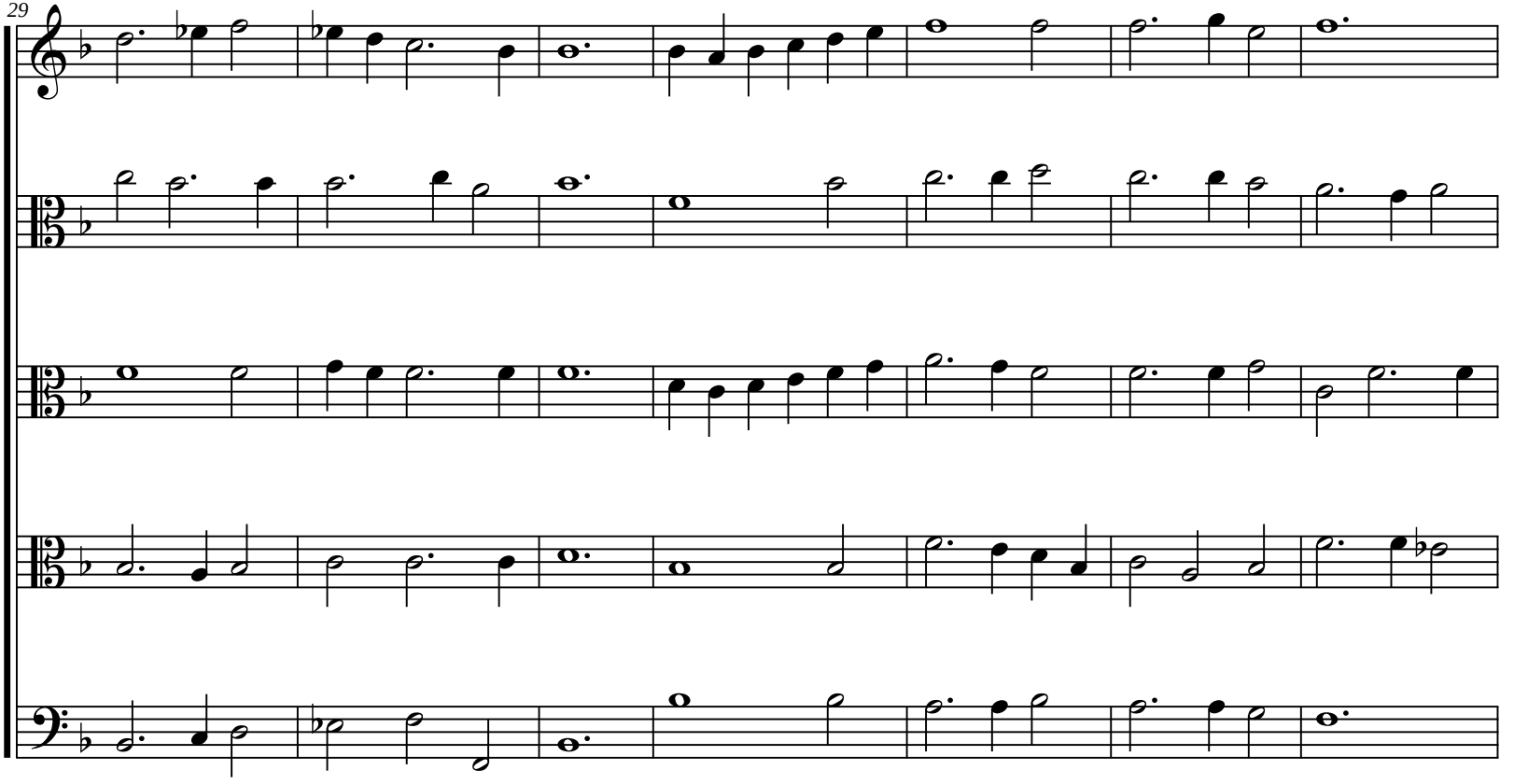
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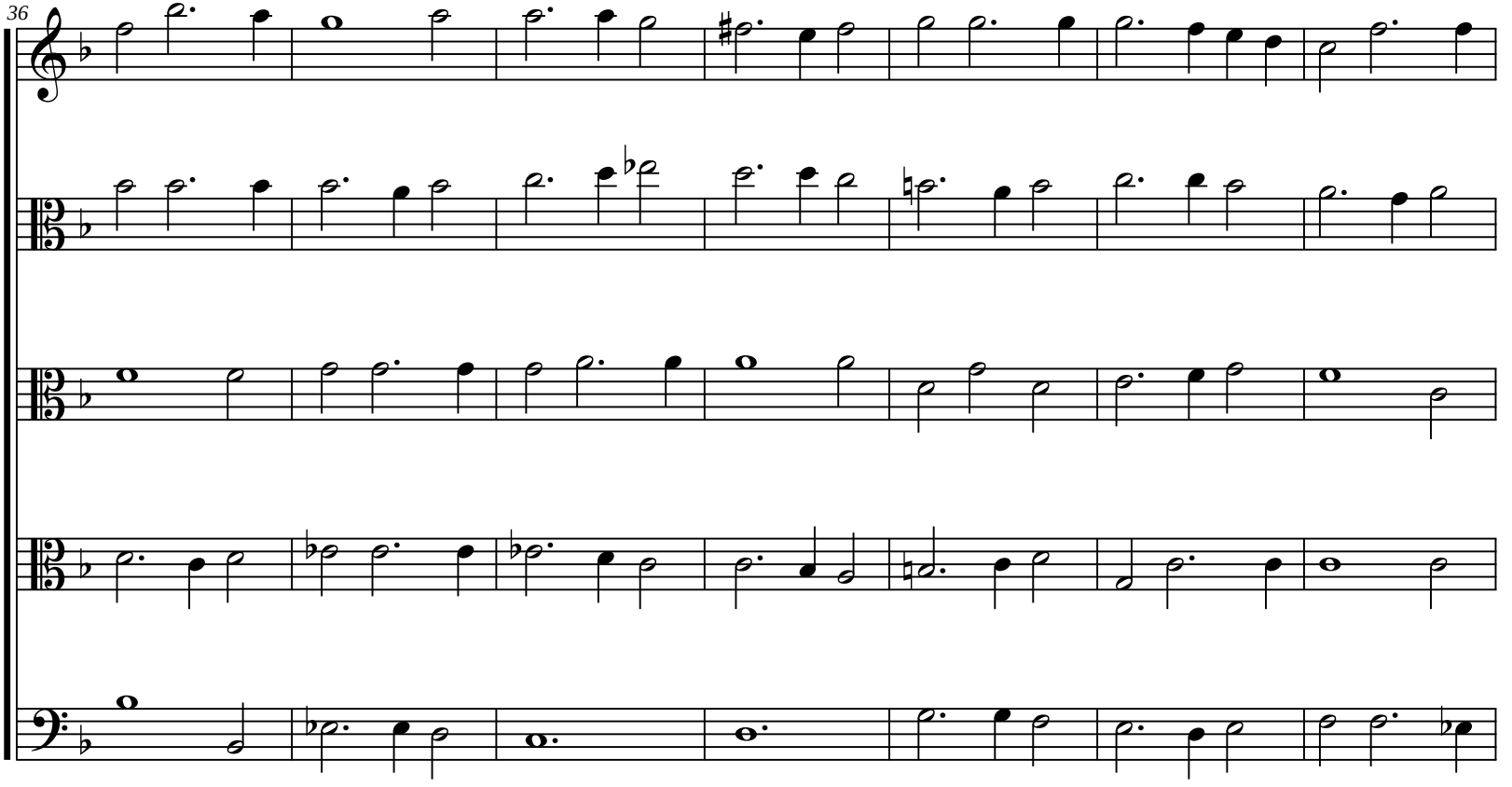
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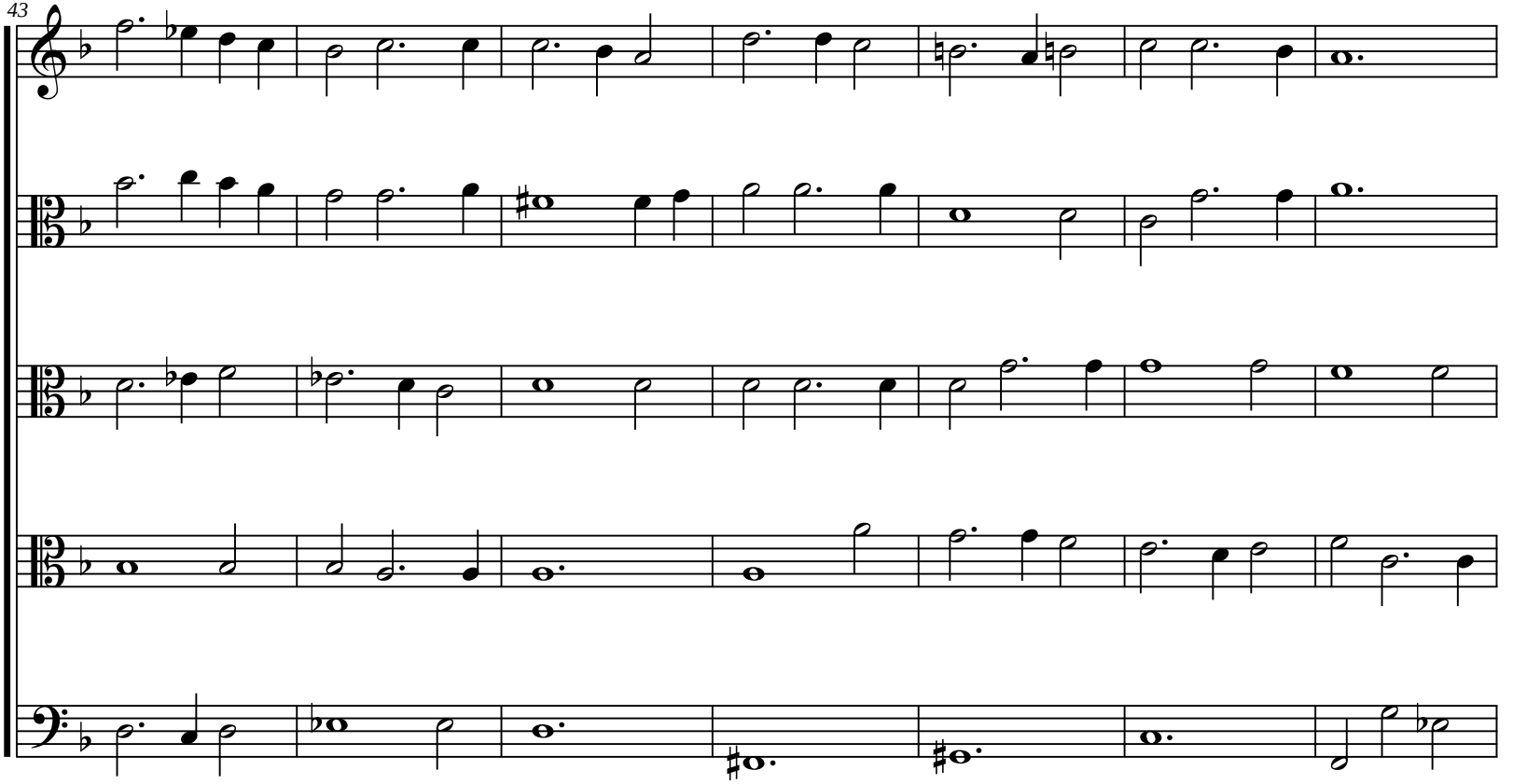
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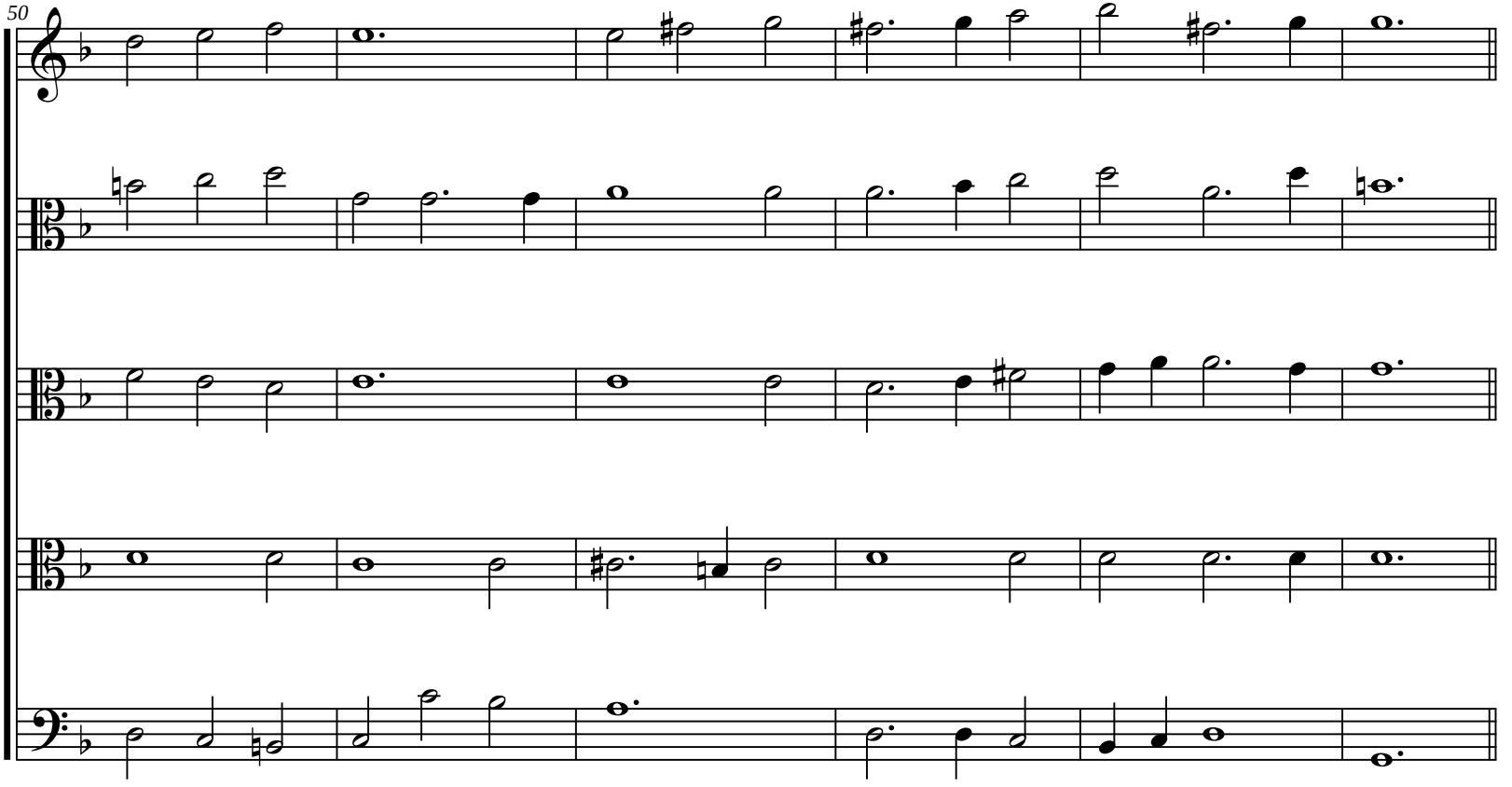
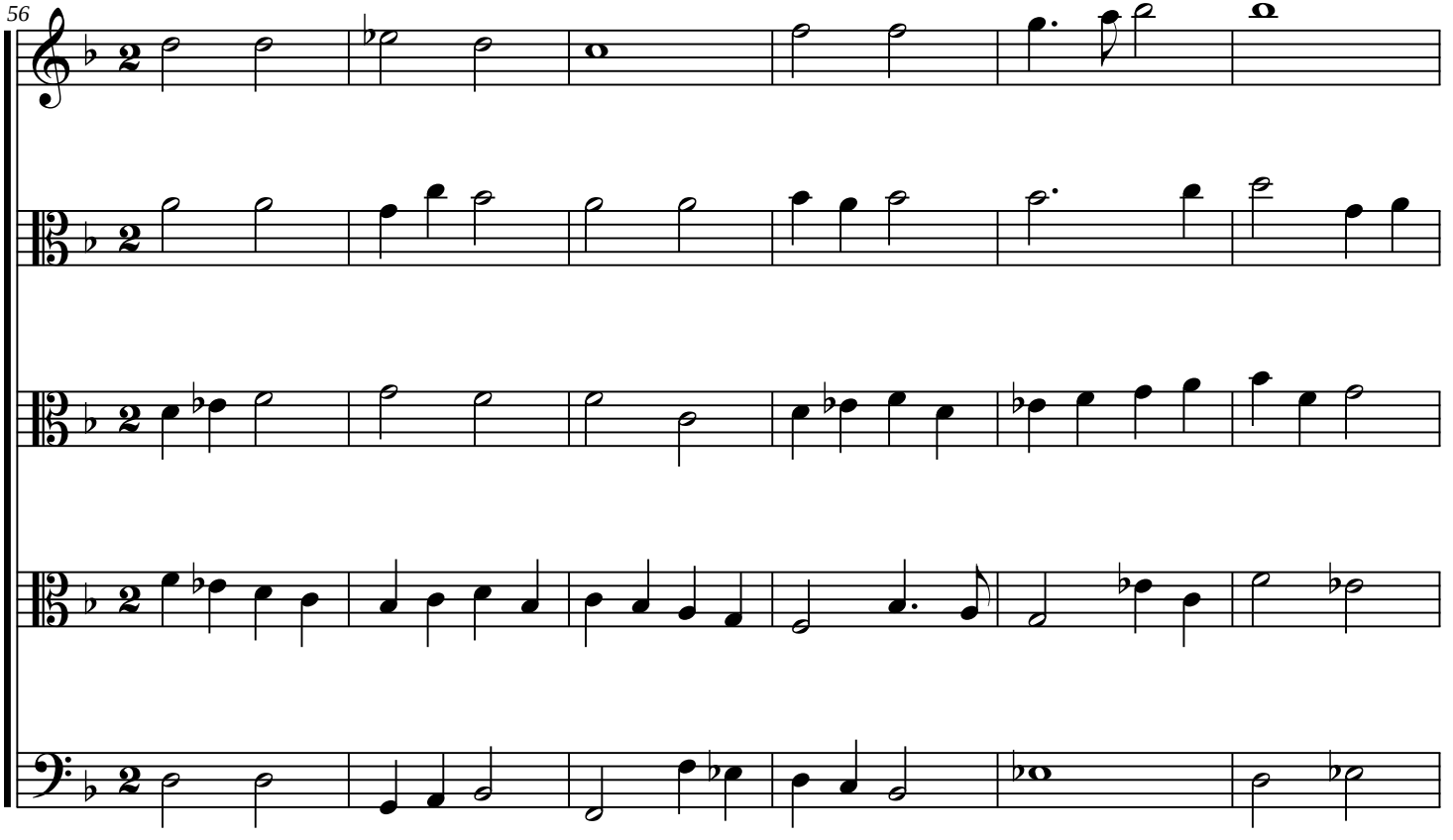
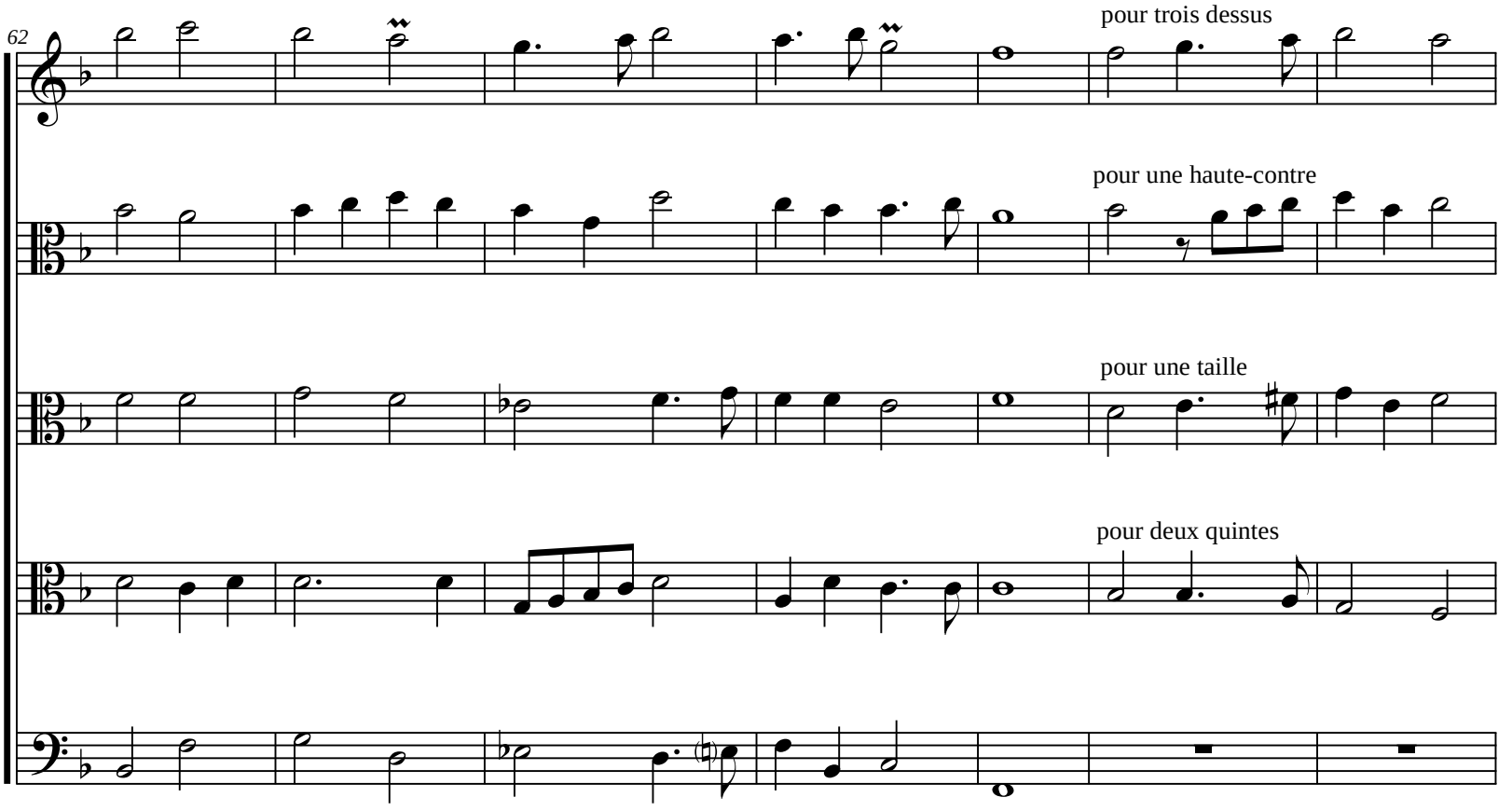
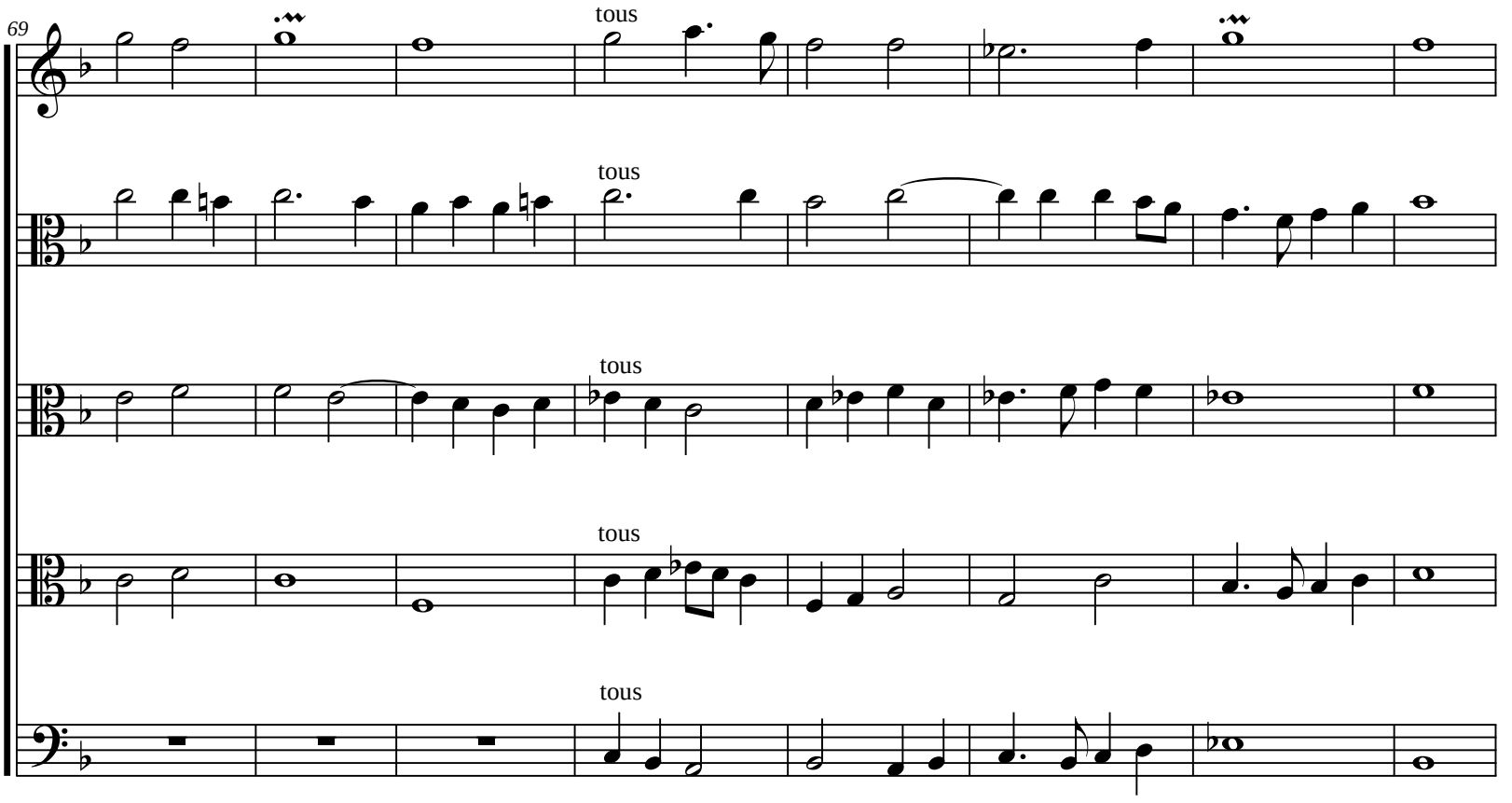


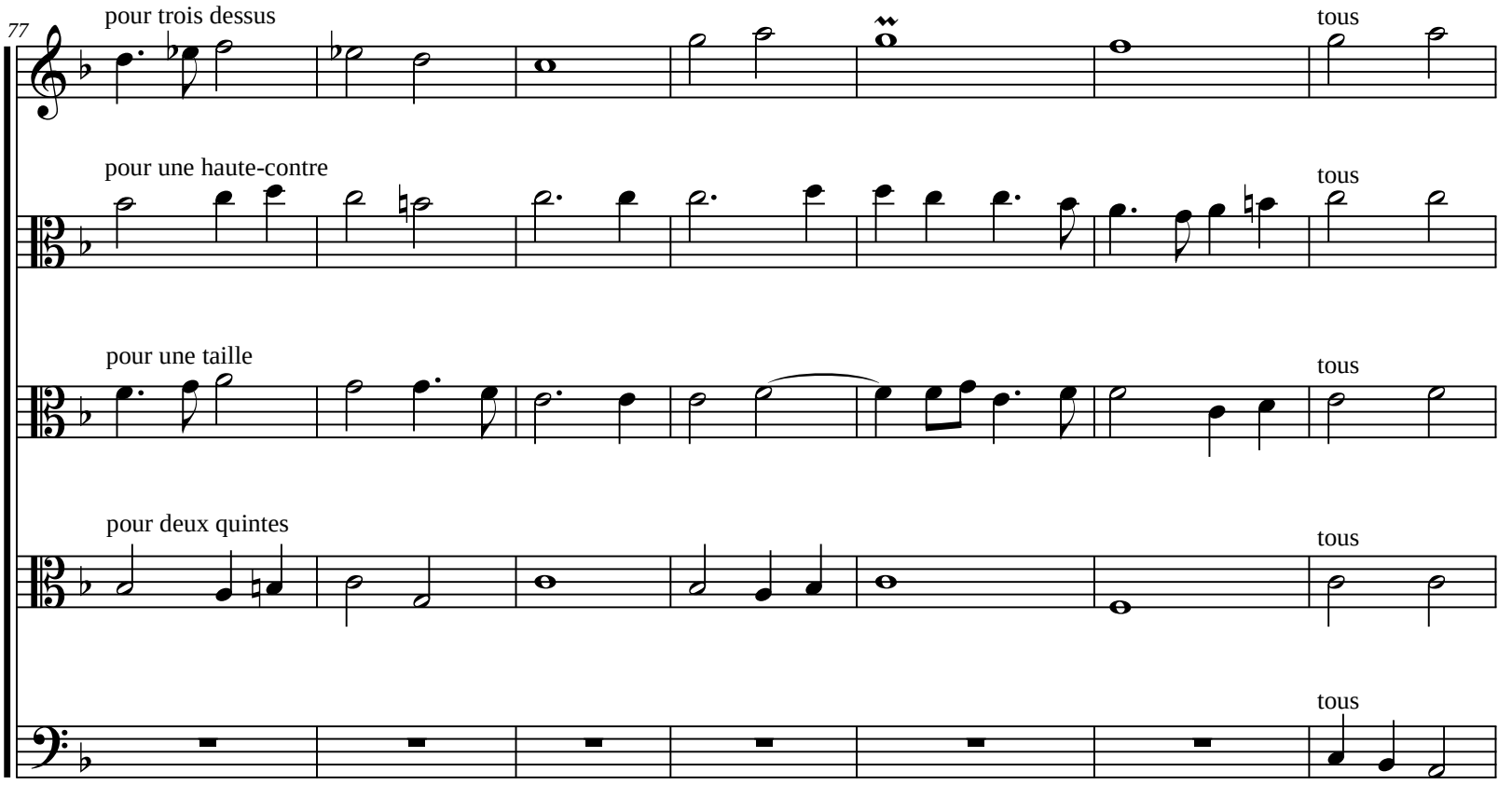
Quand le S^{t} Sacrement est posé, les viollons jouent *Tantum ergo* comme il es cy apres

Tantum ergo




62
pour trois dessus
pour une haute-contre
pour une taille
pour deux quintes


69
tous
tous
tous
tous
tous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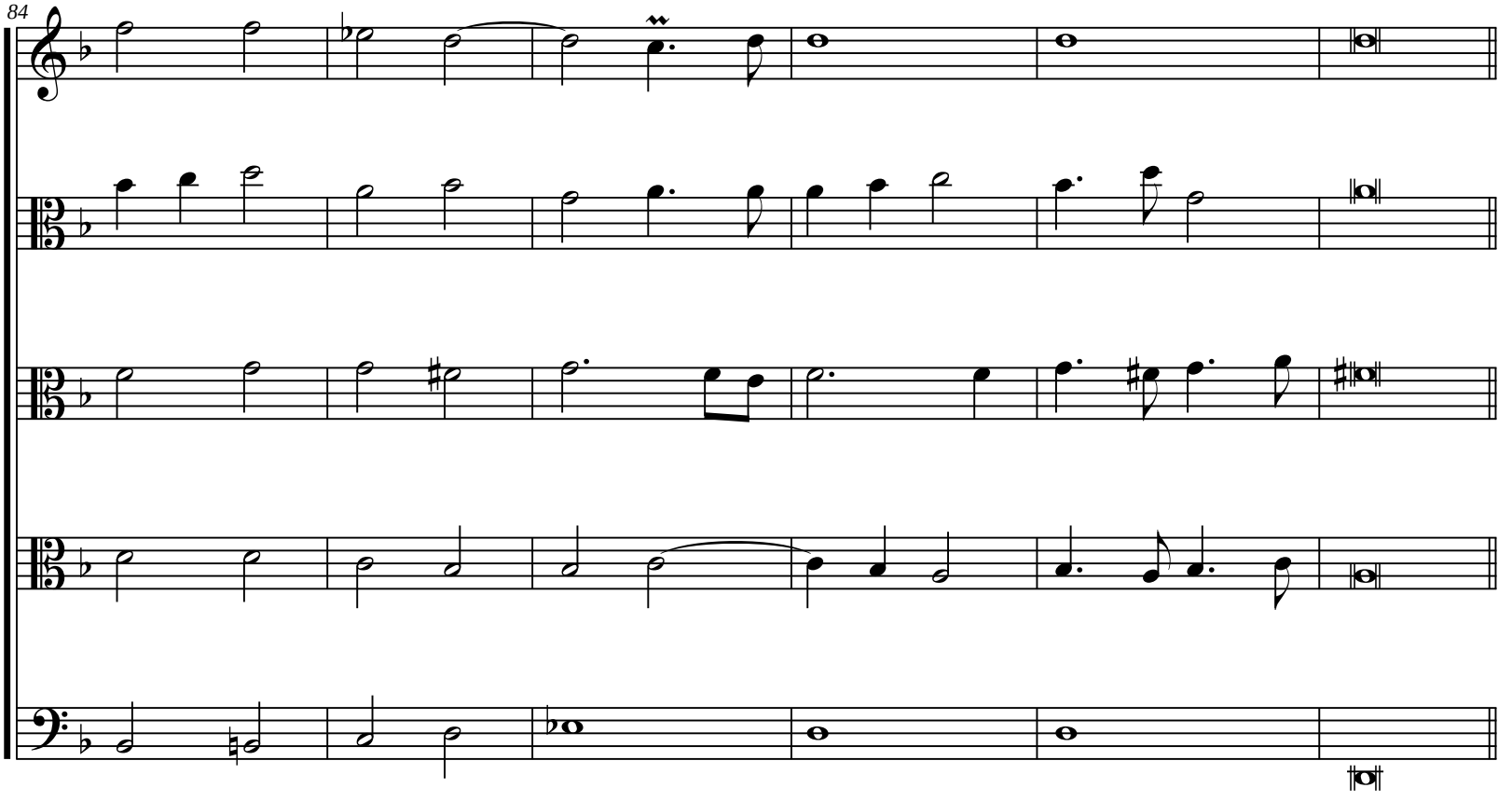
pour trois dessus
tous
pour une haute-contre
tous
pour une taille
tous
pour deux quintes
tous
tous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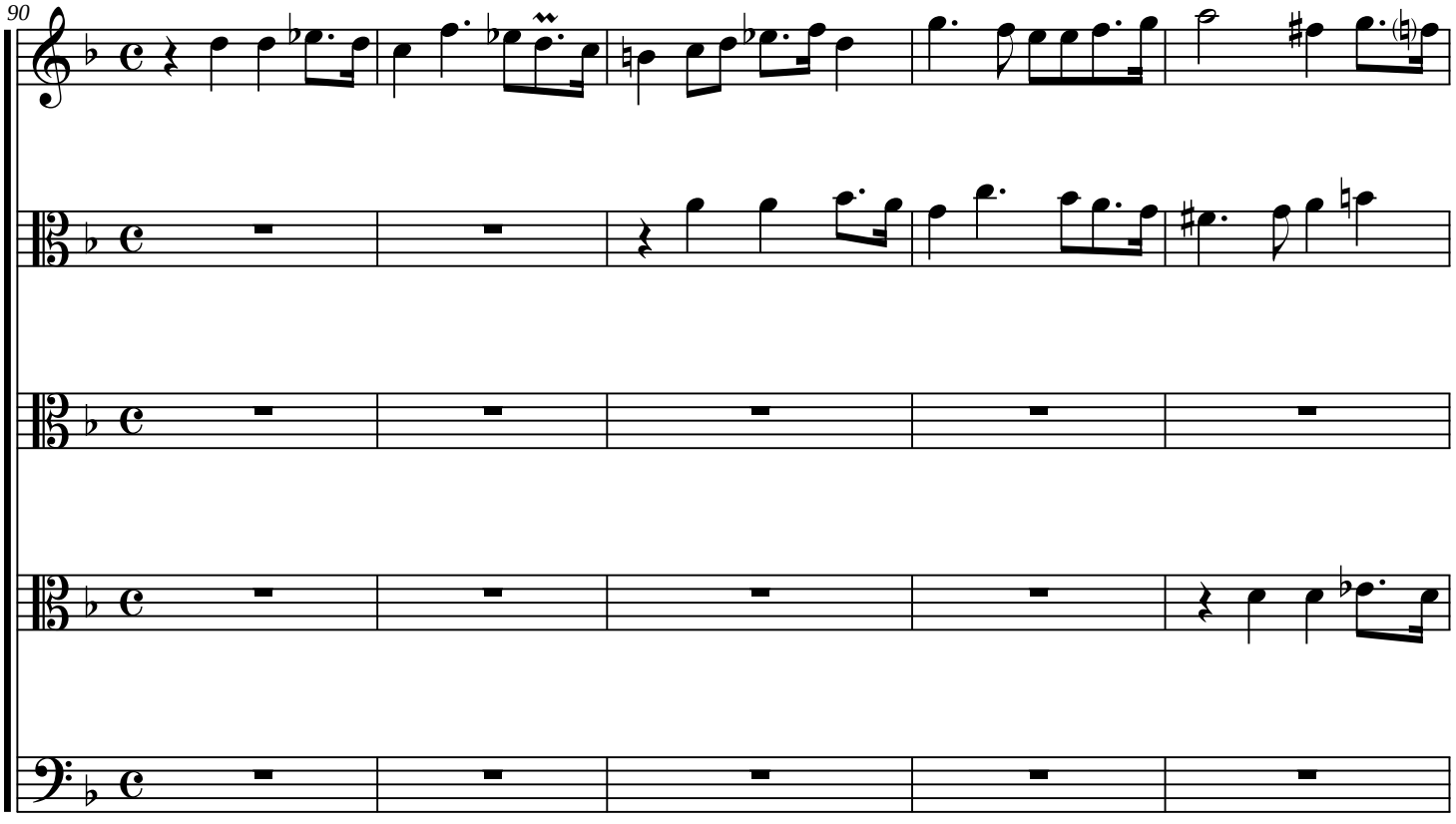
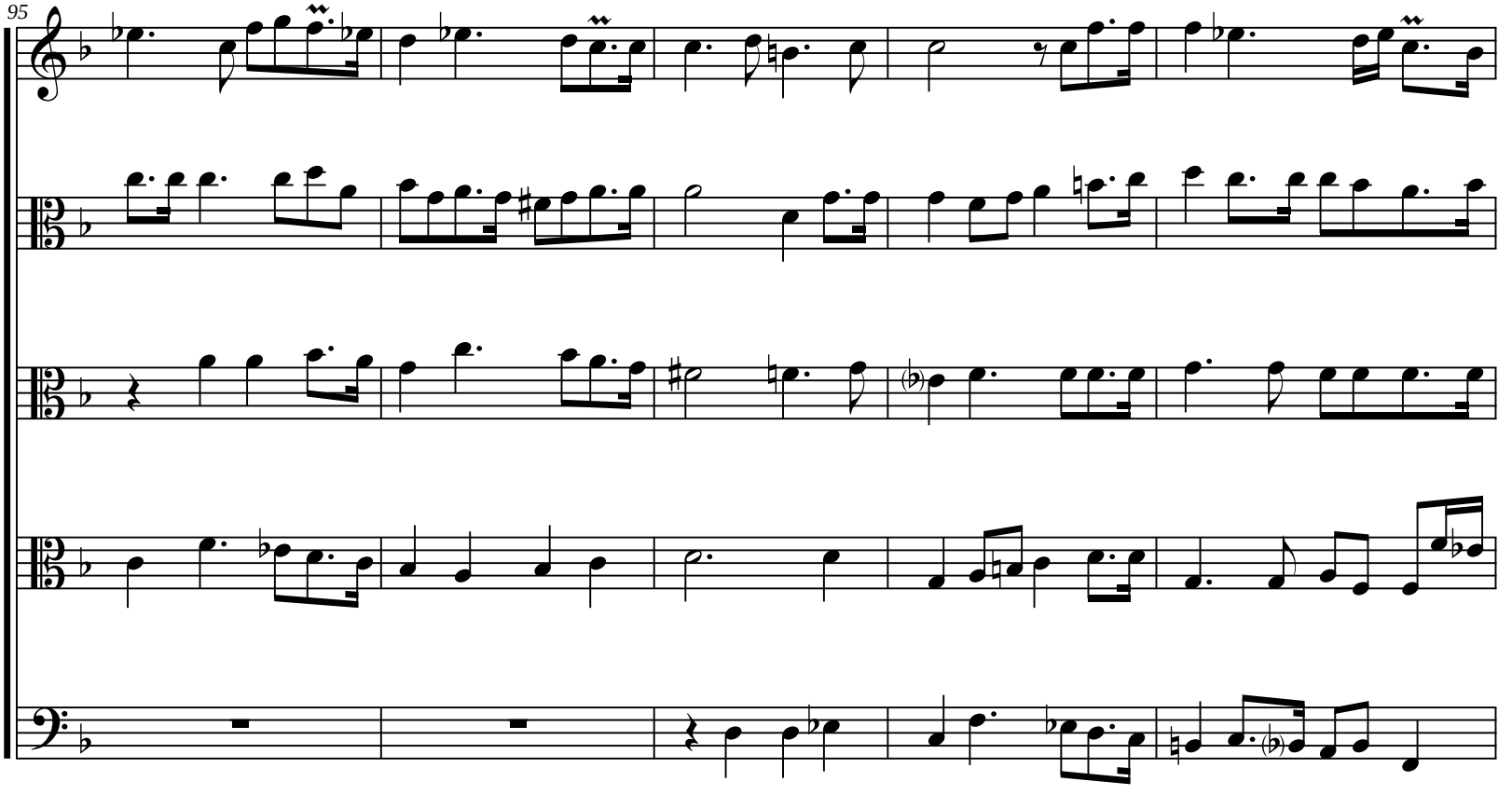
Quand les prestres auront chanté *Tantum ergo*

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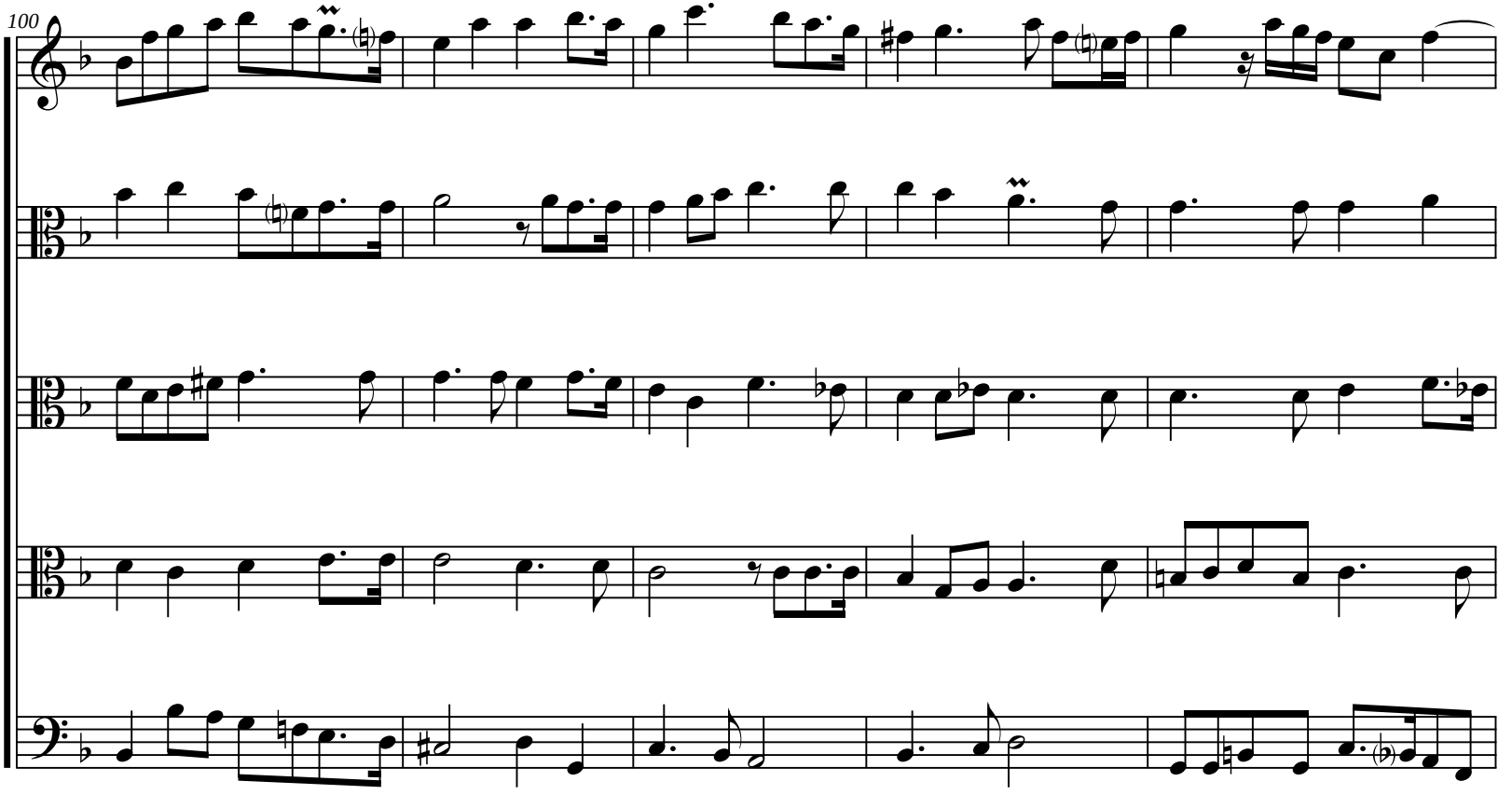
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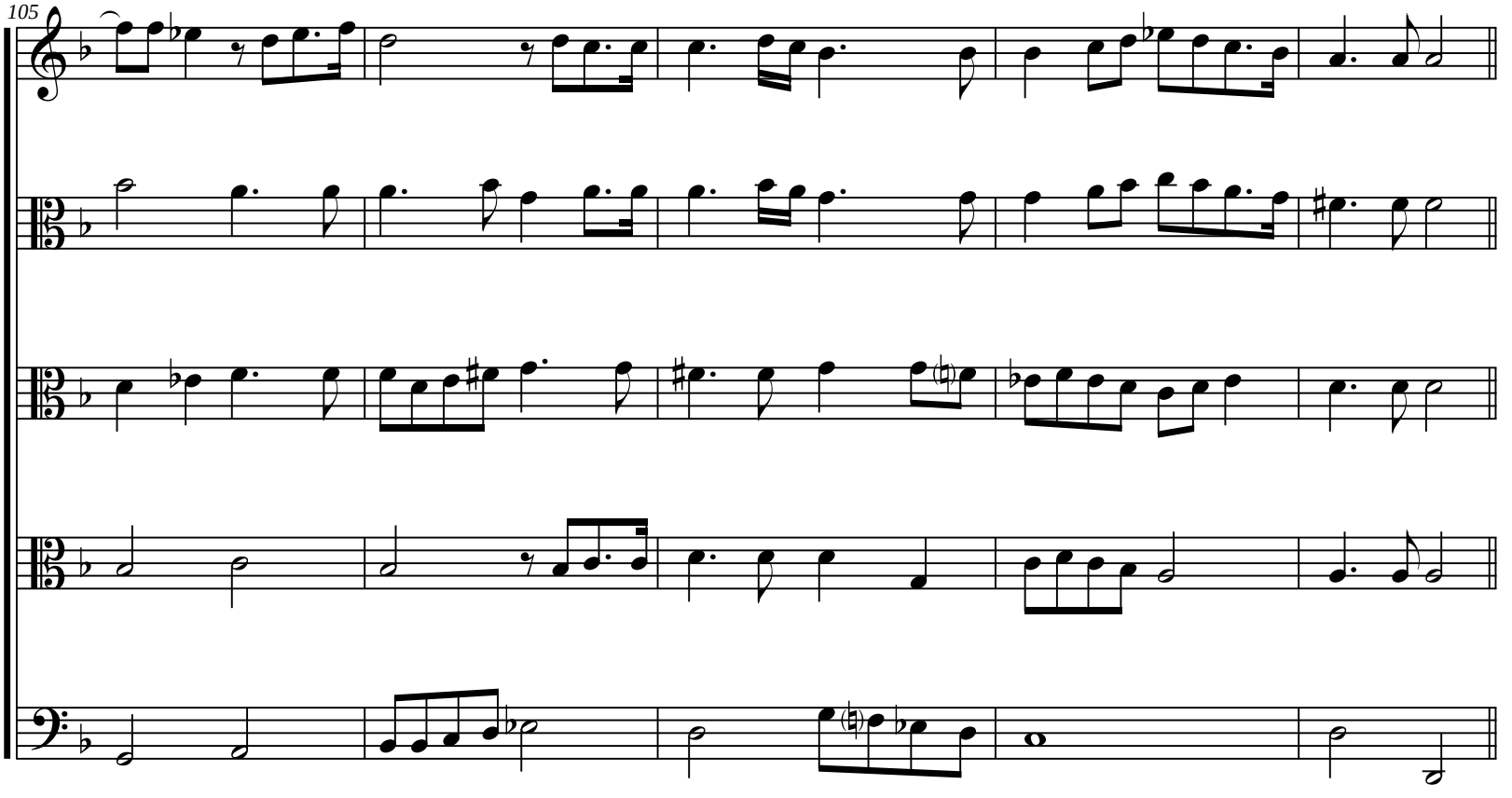
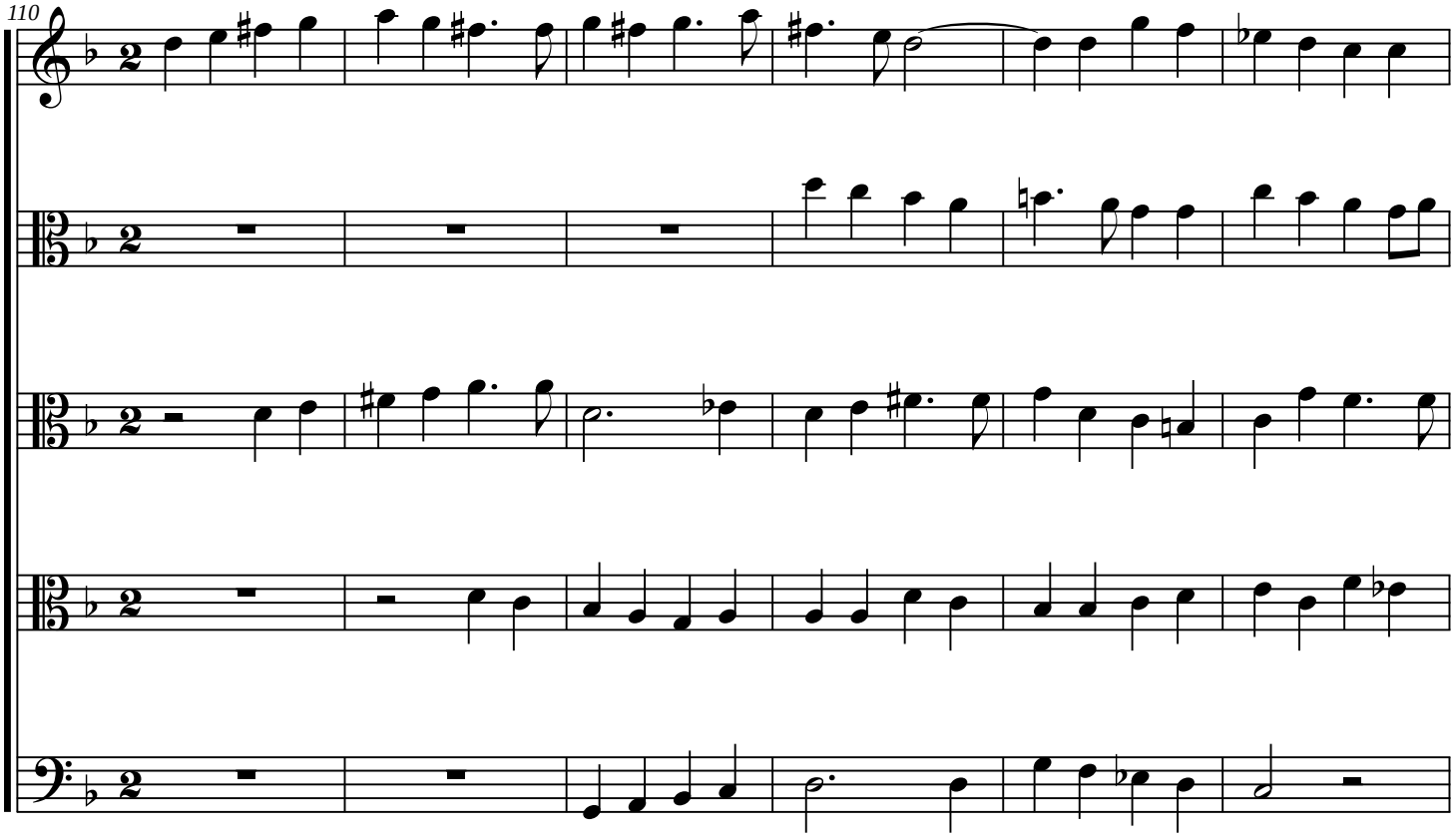
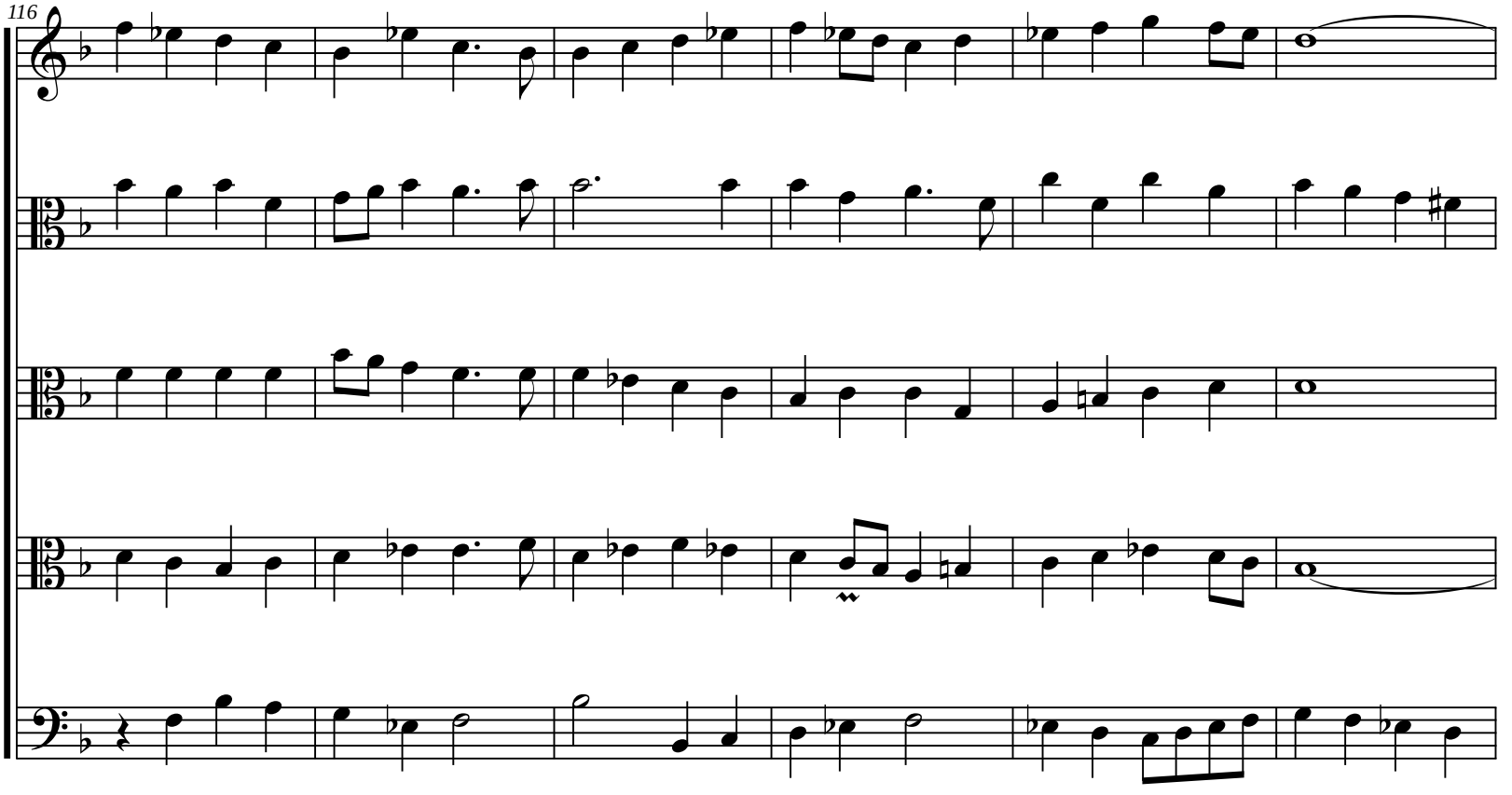

105

Quand les prestres auront chanté *Genitori*

Amen

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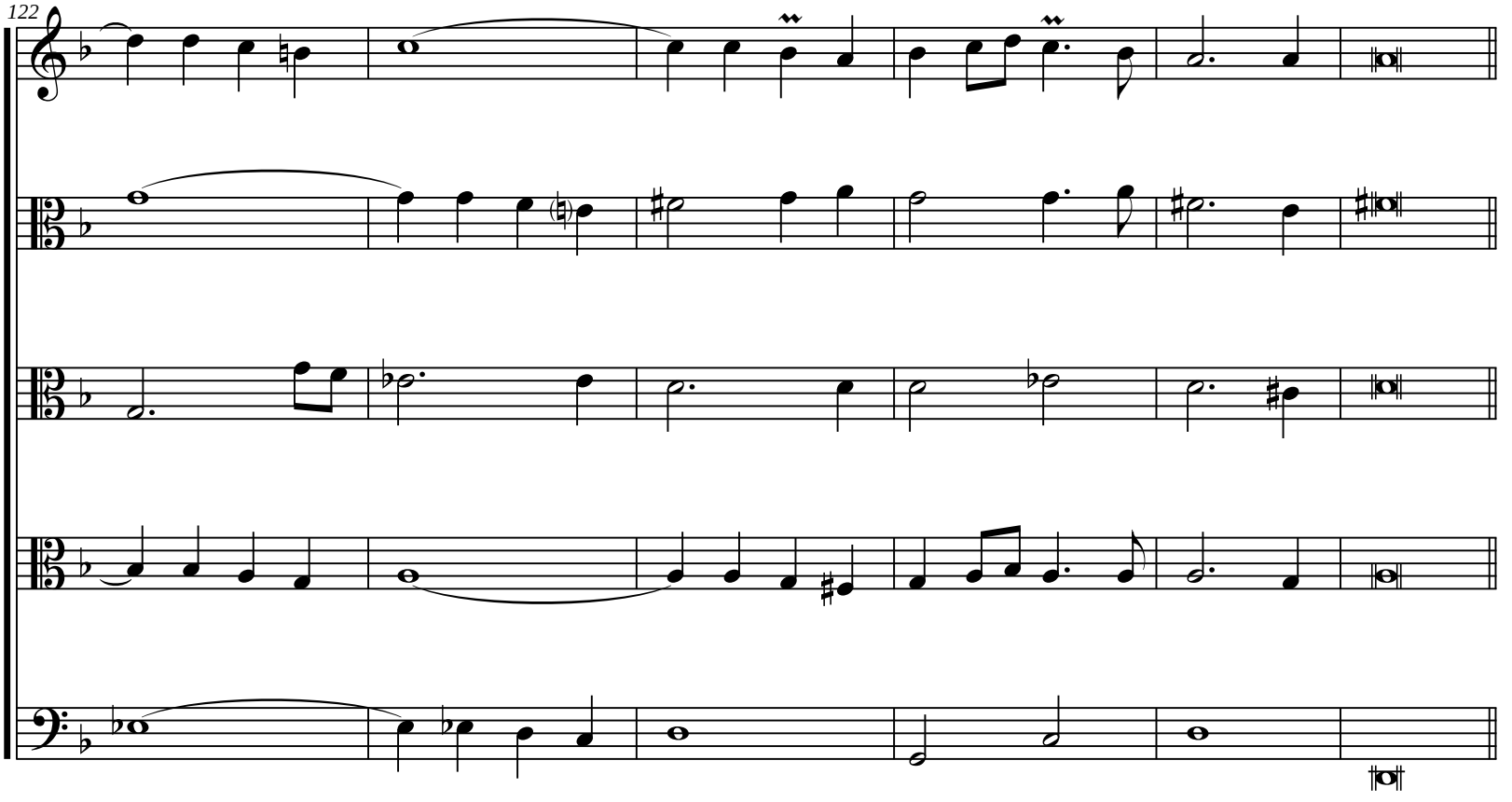
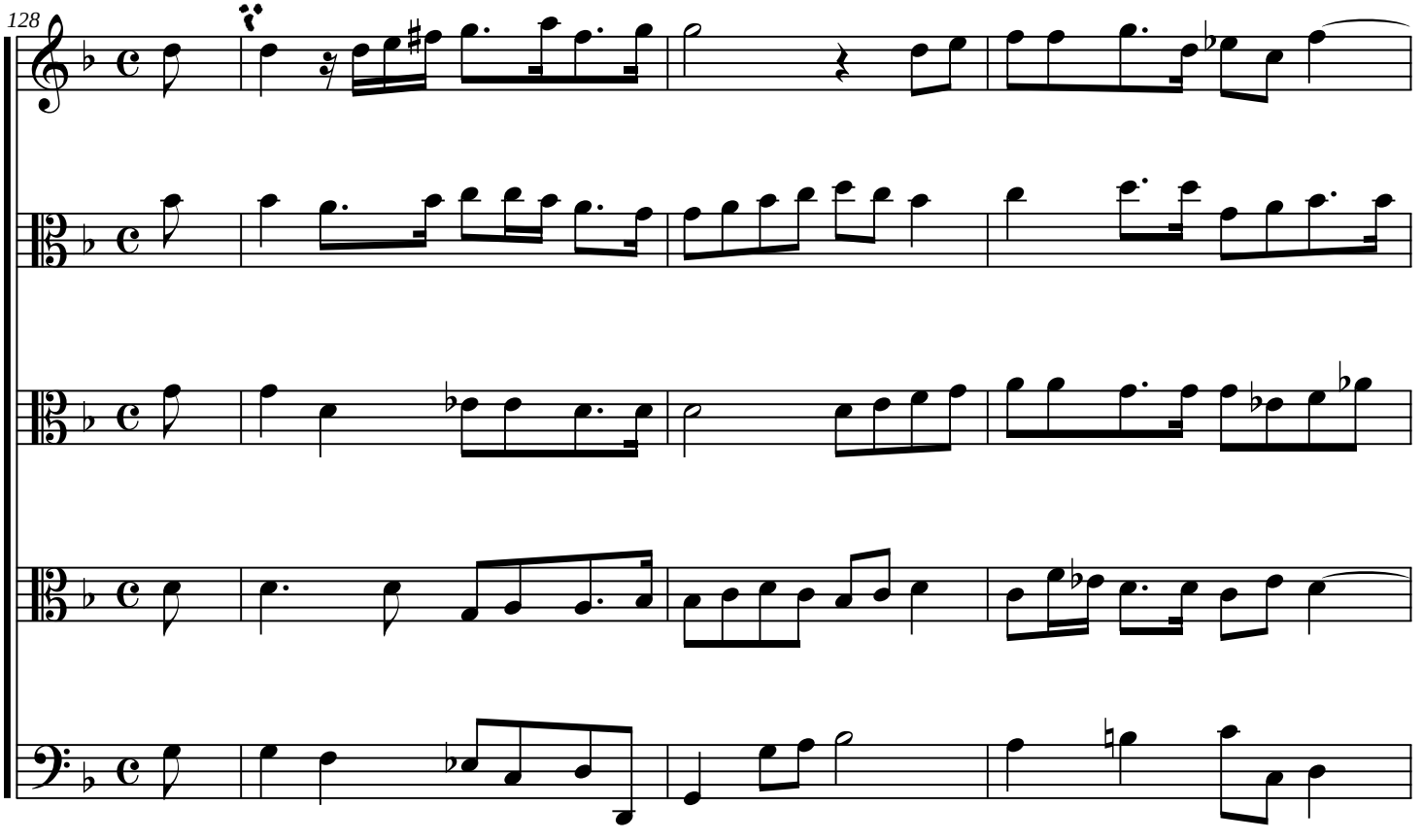
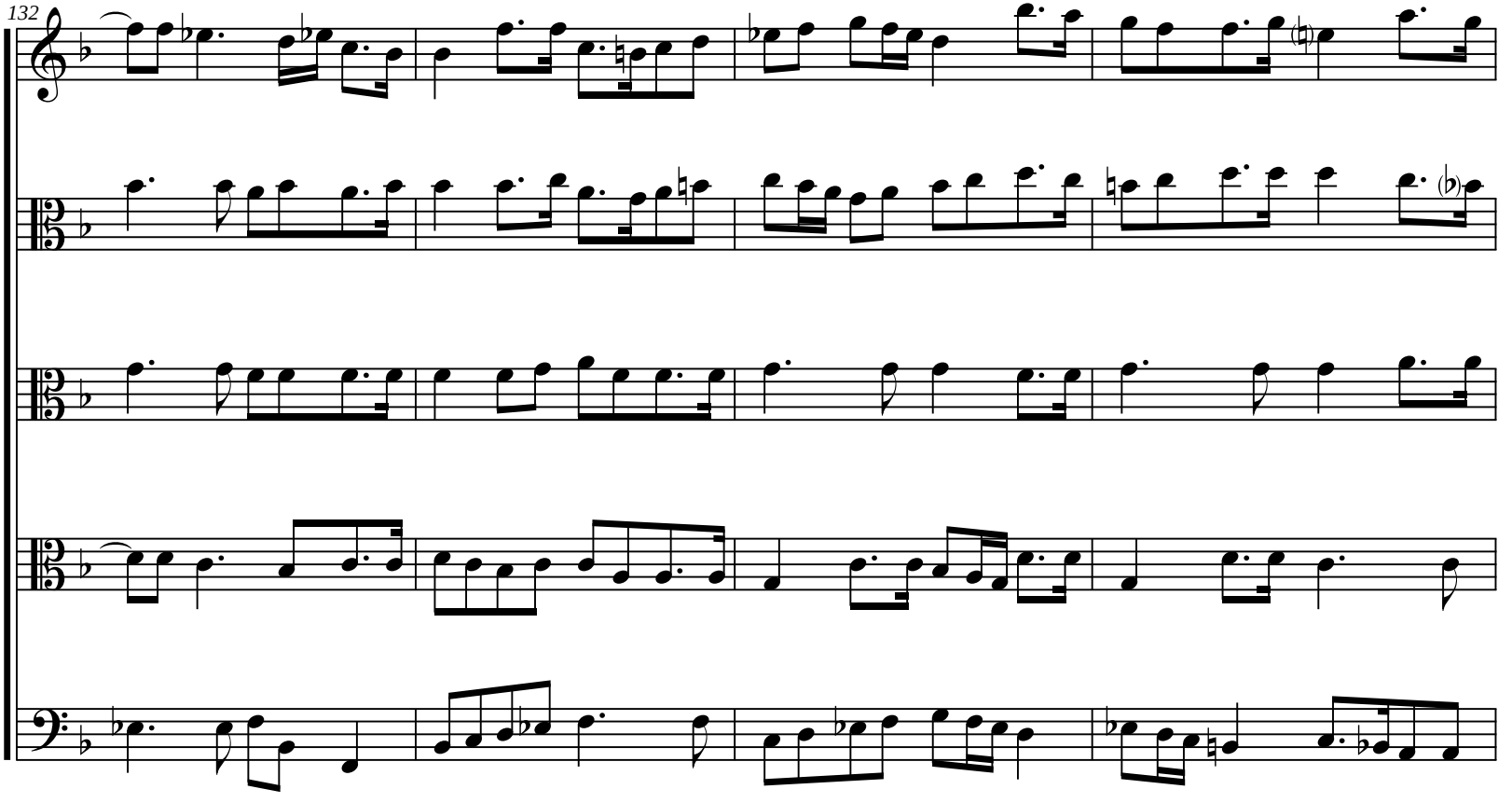


Quand la procession sen retournera, on joüera ce qui suit

Allemande grave

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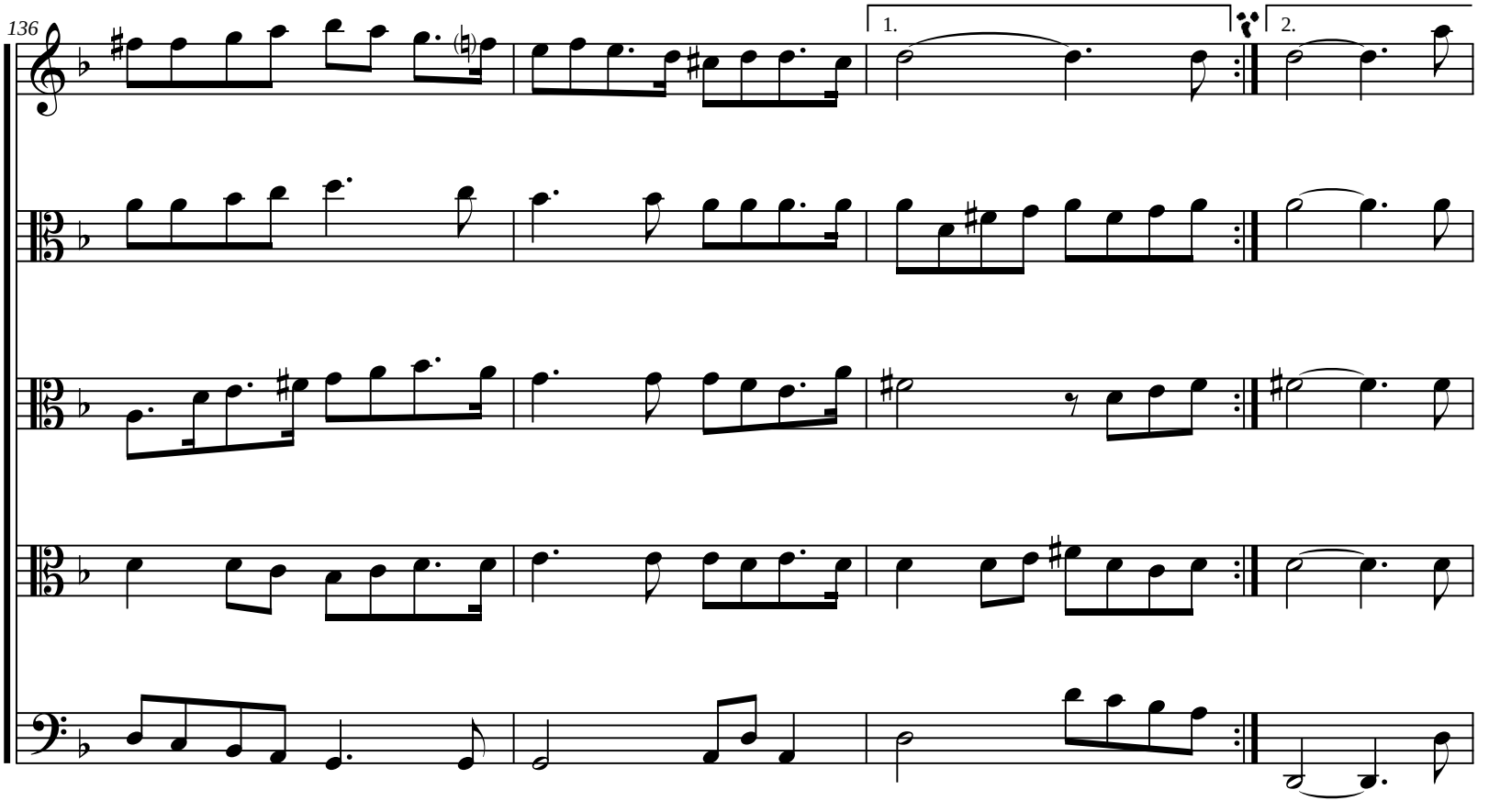
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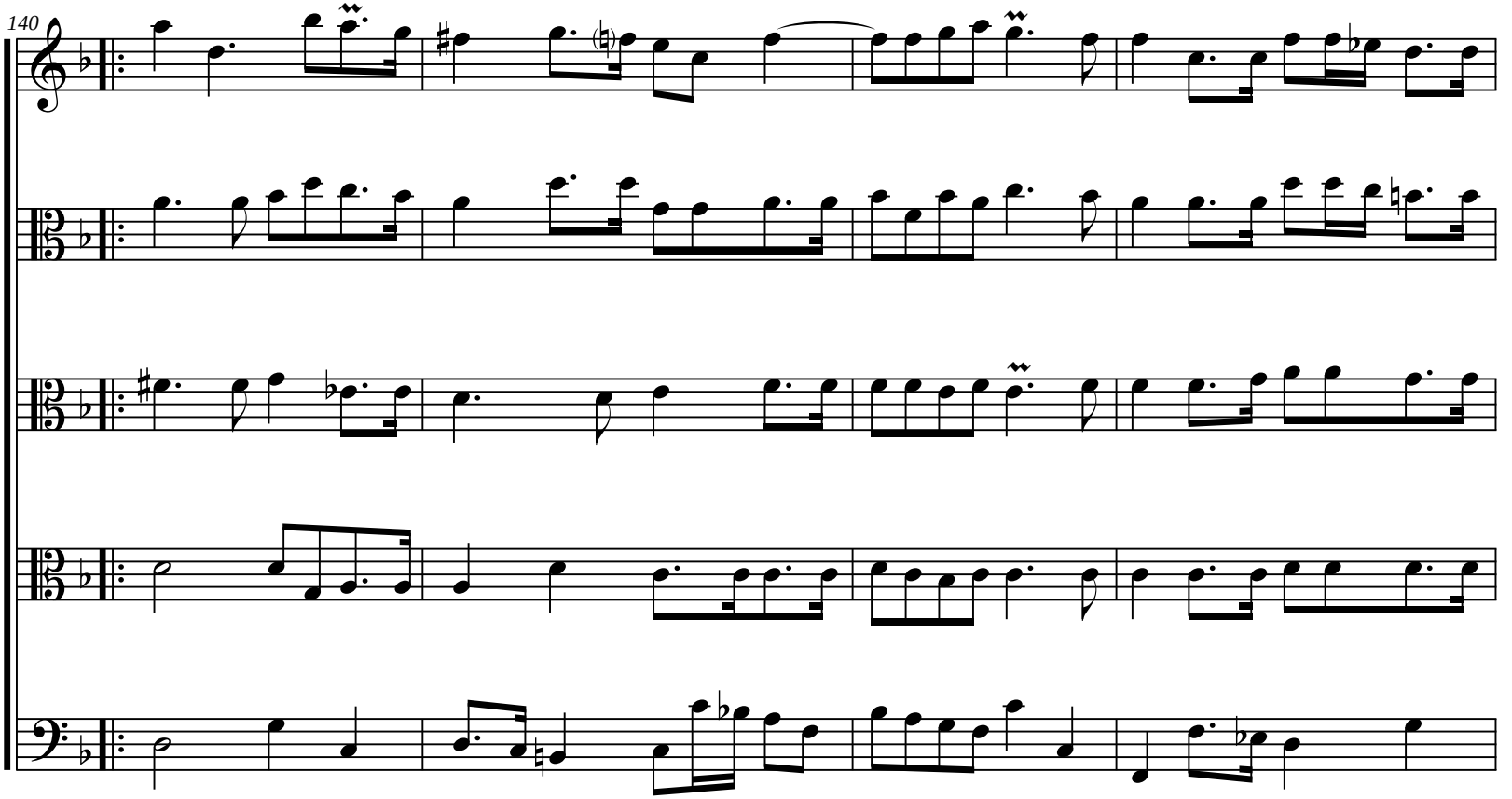
1.
2.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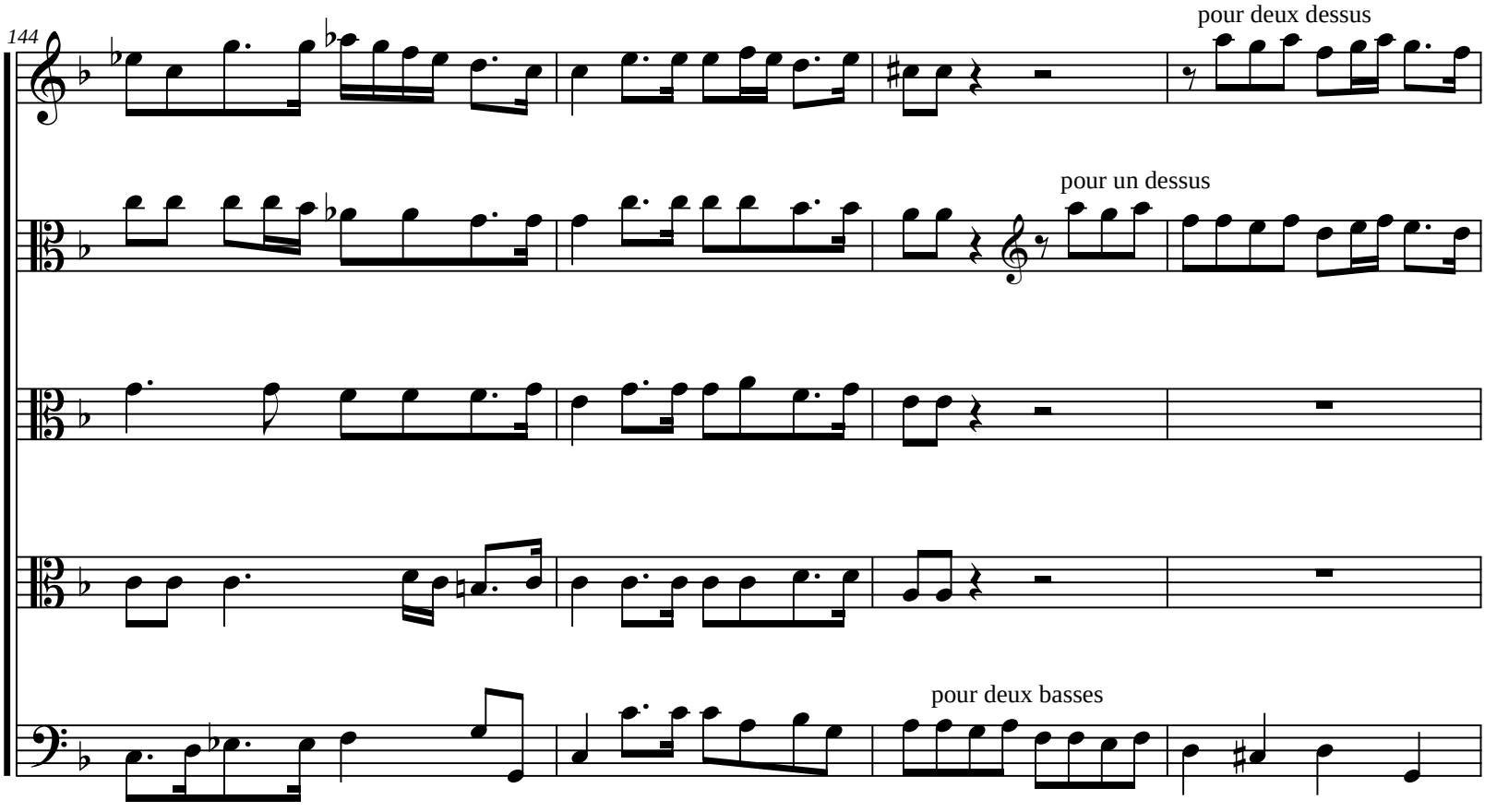
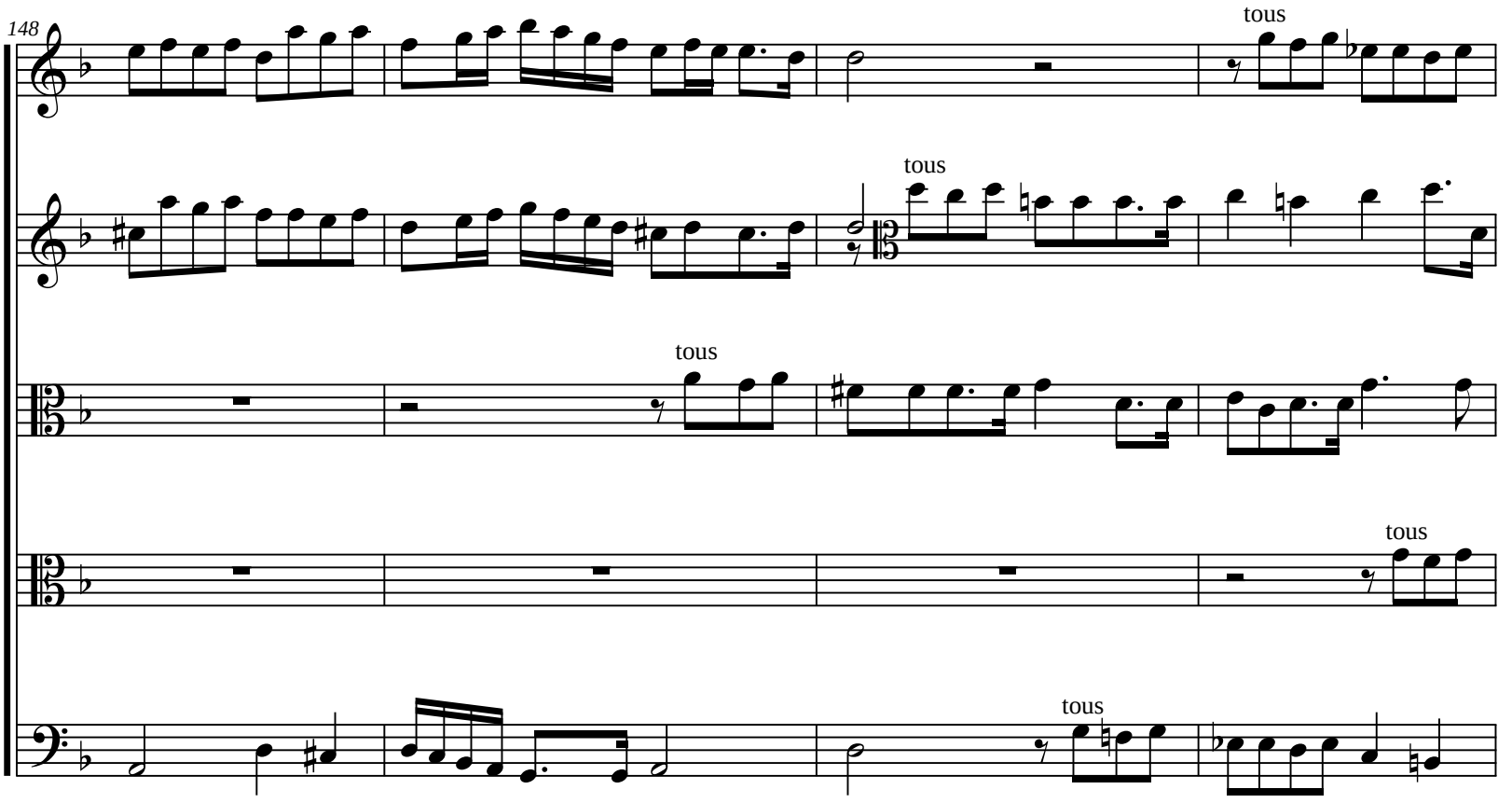

144
pour deux dessus
pour un dessus
pour deux basses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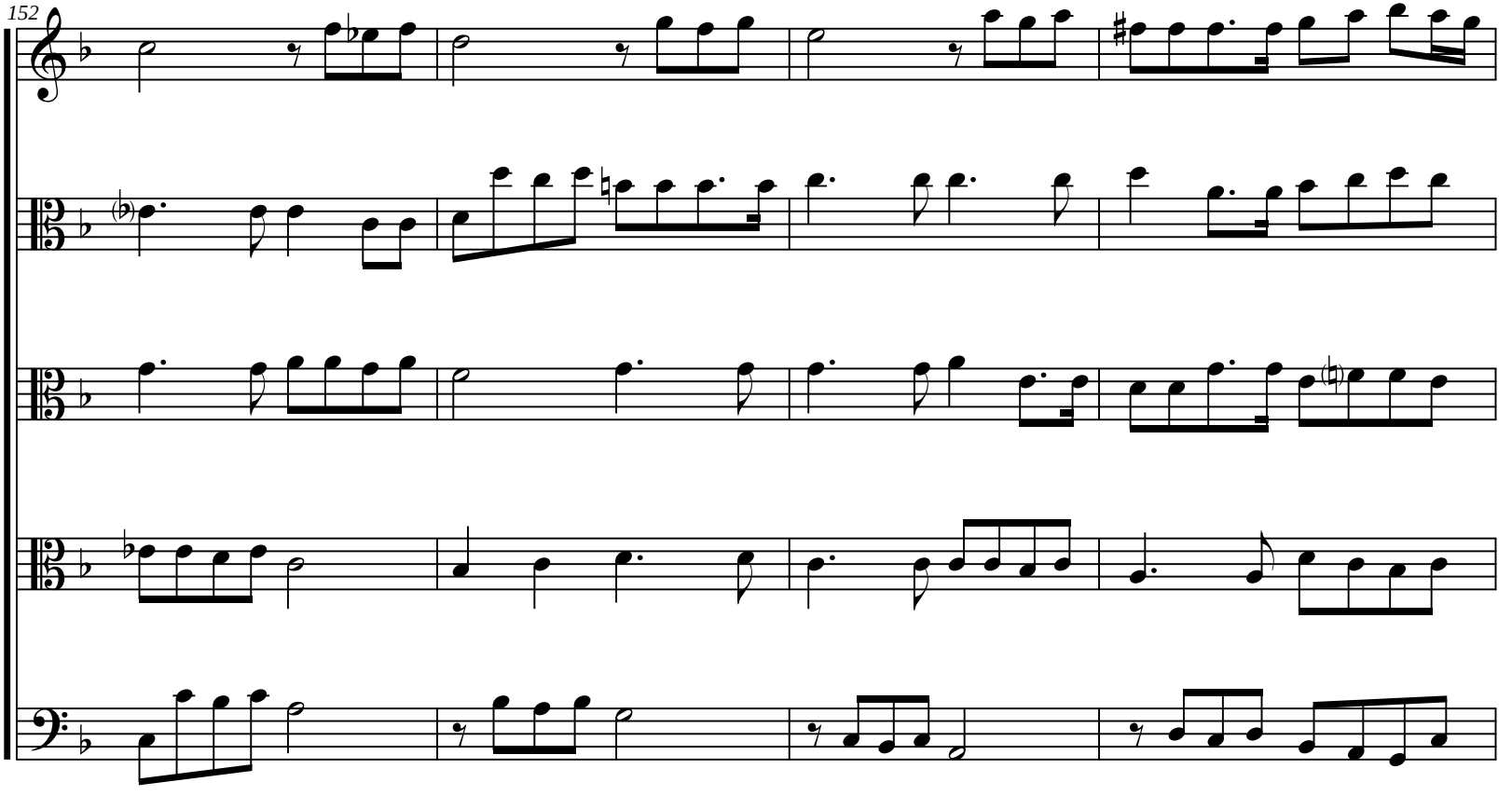
tous
tous
tous
tous
tous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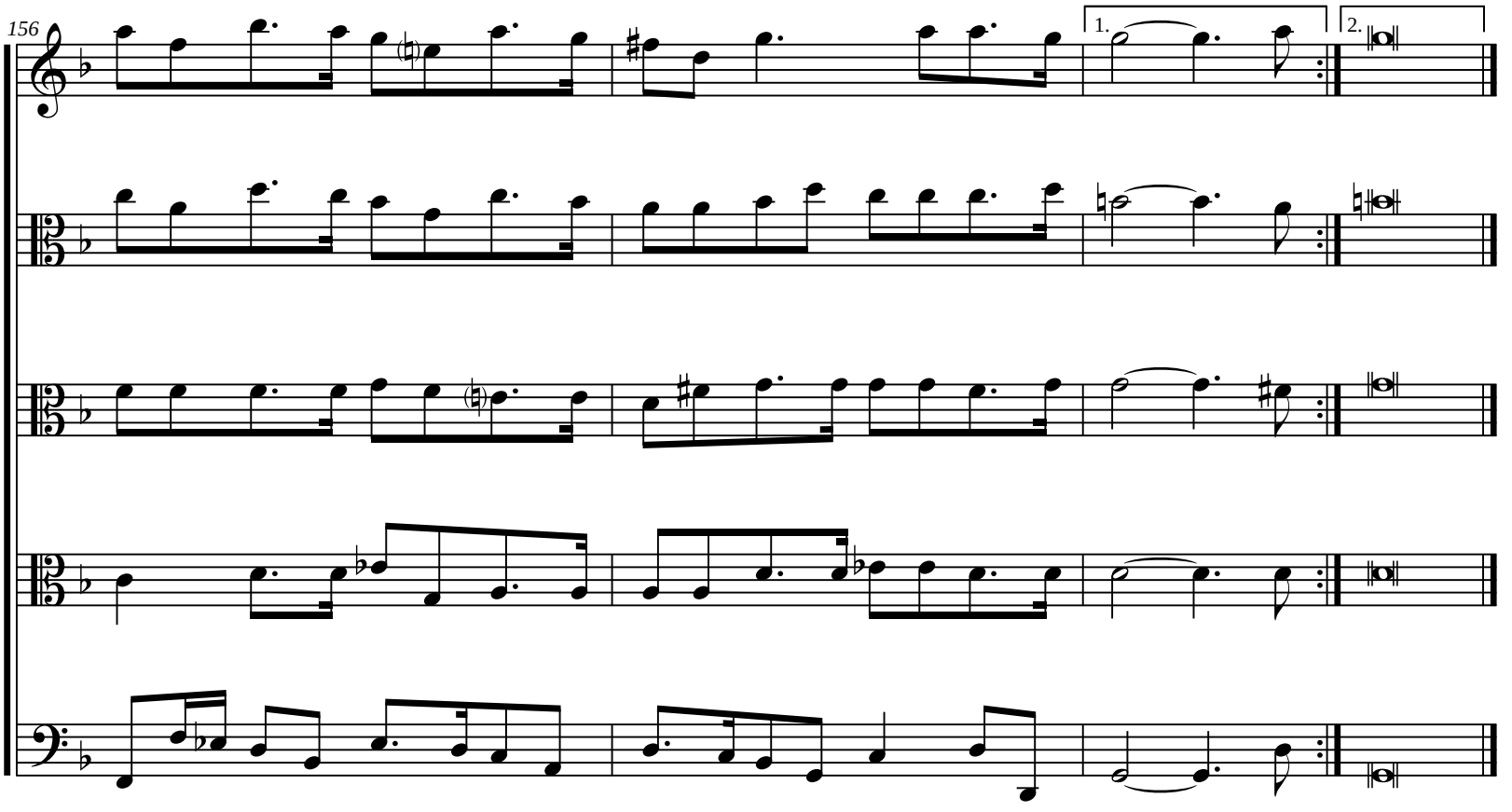

156
1.
2.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

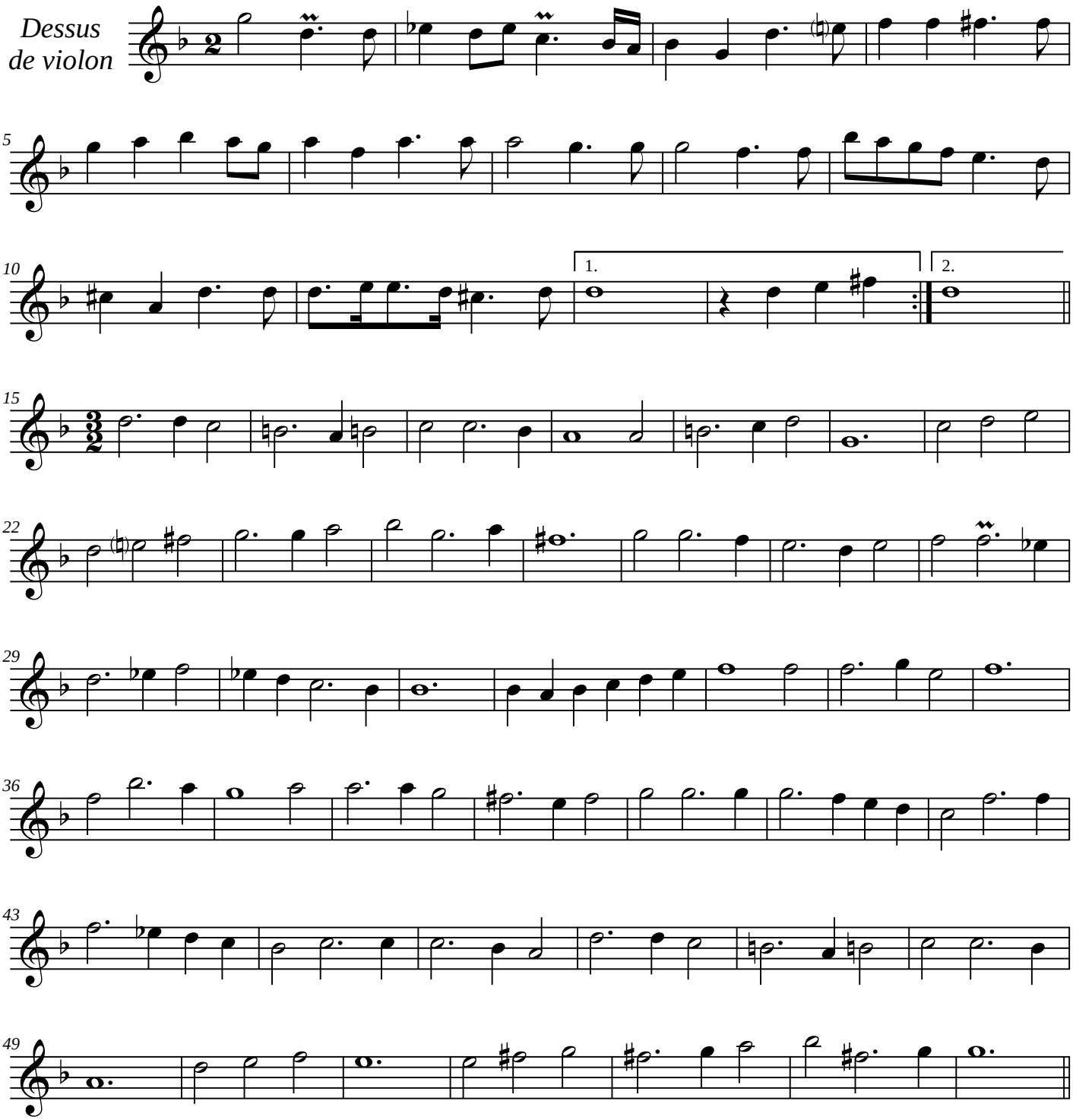
Marc-Antoine Charpentier (1643-1704)

Pour un reposoir, H. 508

à cinq parties

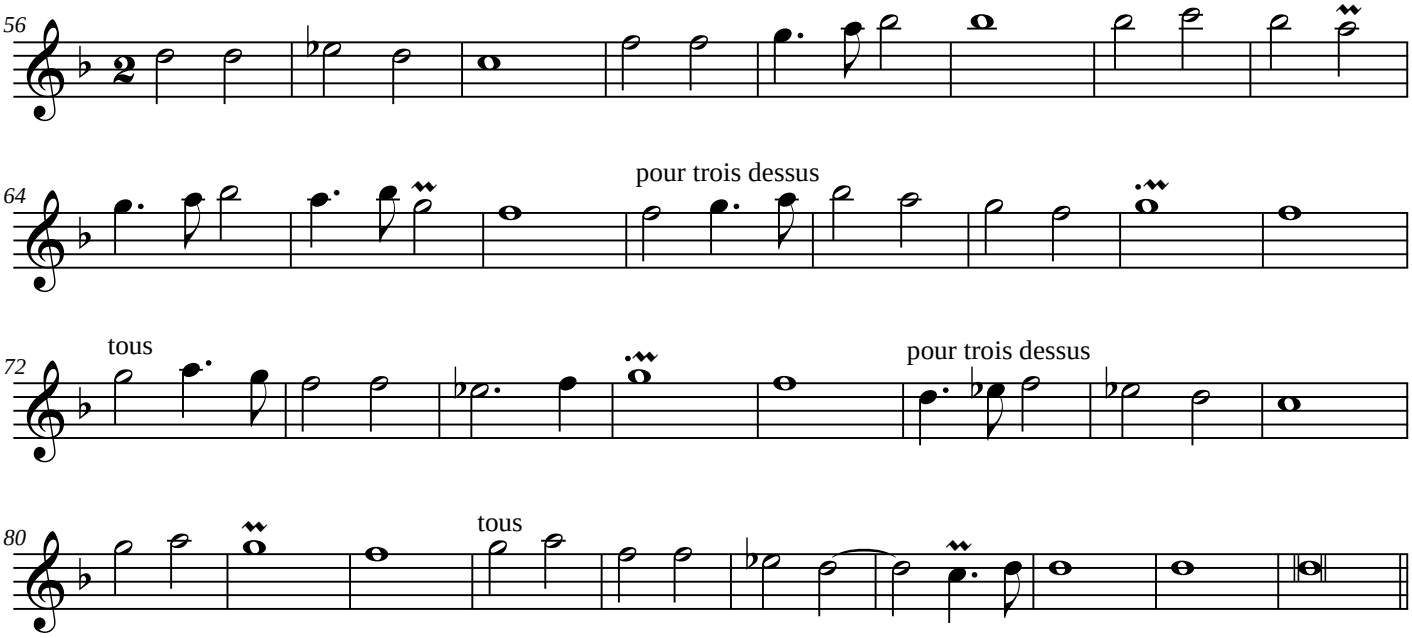
Ouverture

Dessus de violon

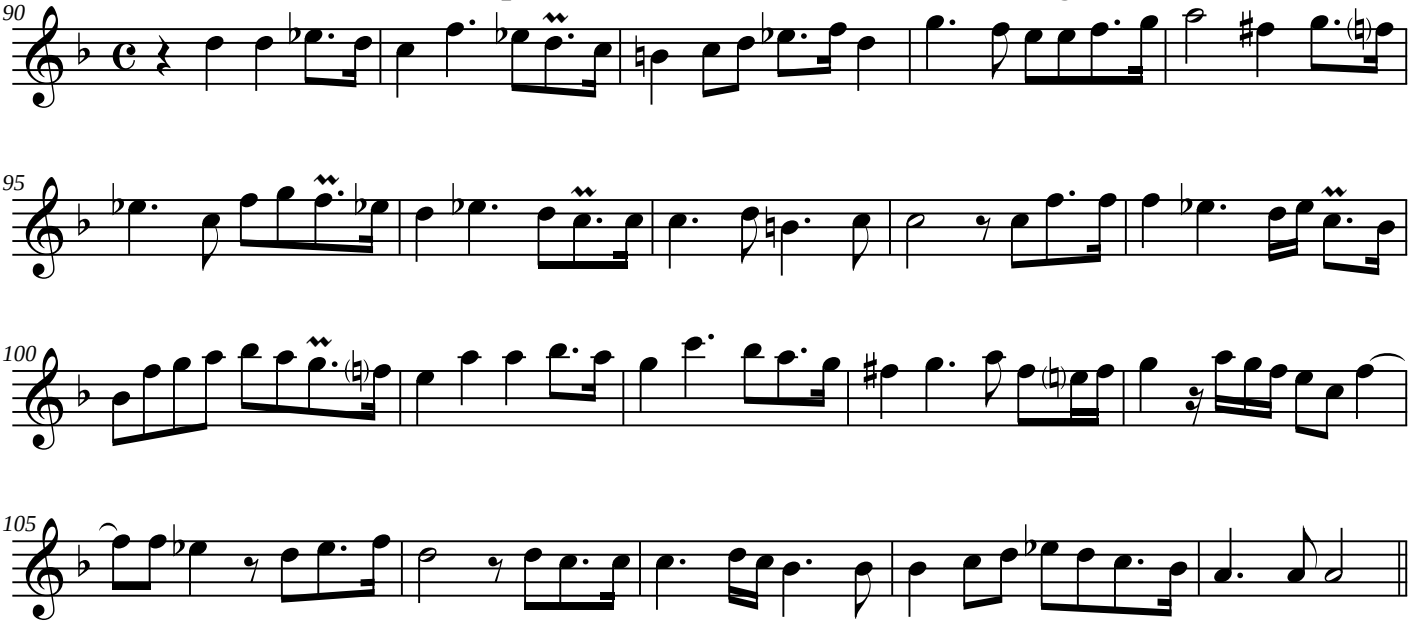


Edition numérique (DVG 2016)

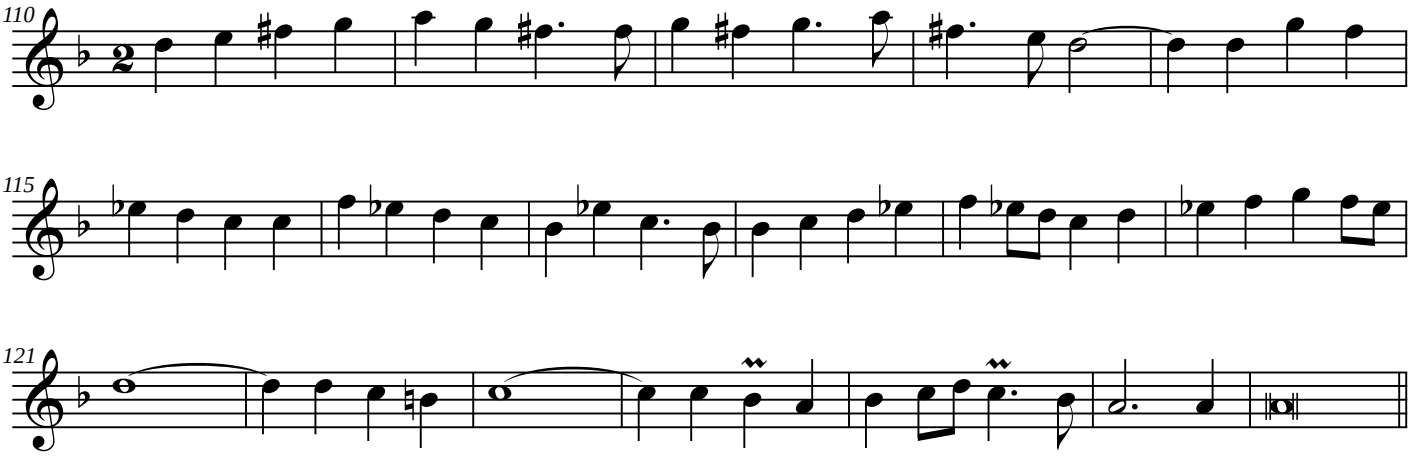
Tantum ergo



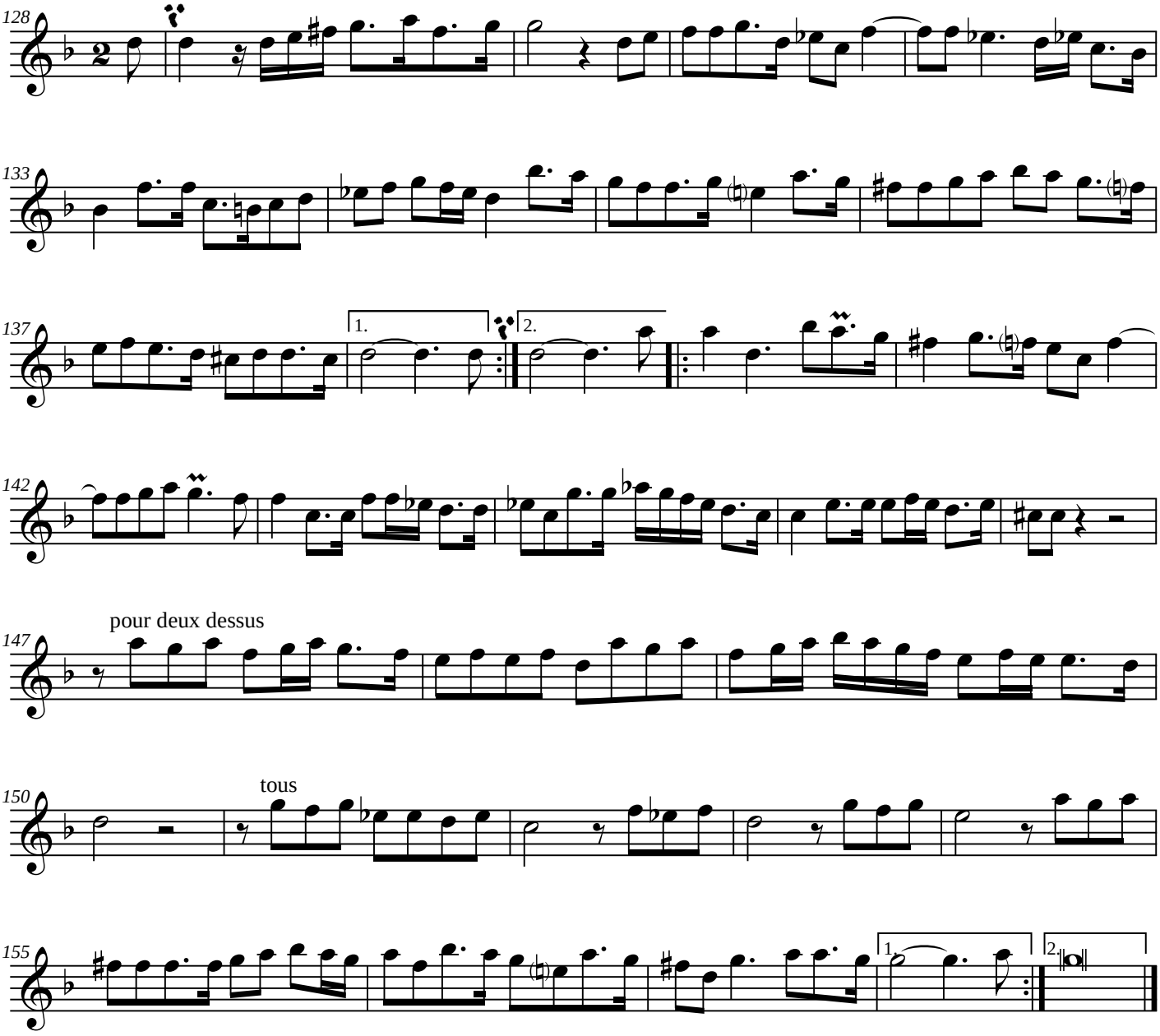
Quand les prestres auront chanté *Tantum ergo*



Amen



Allemande grave



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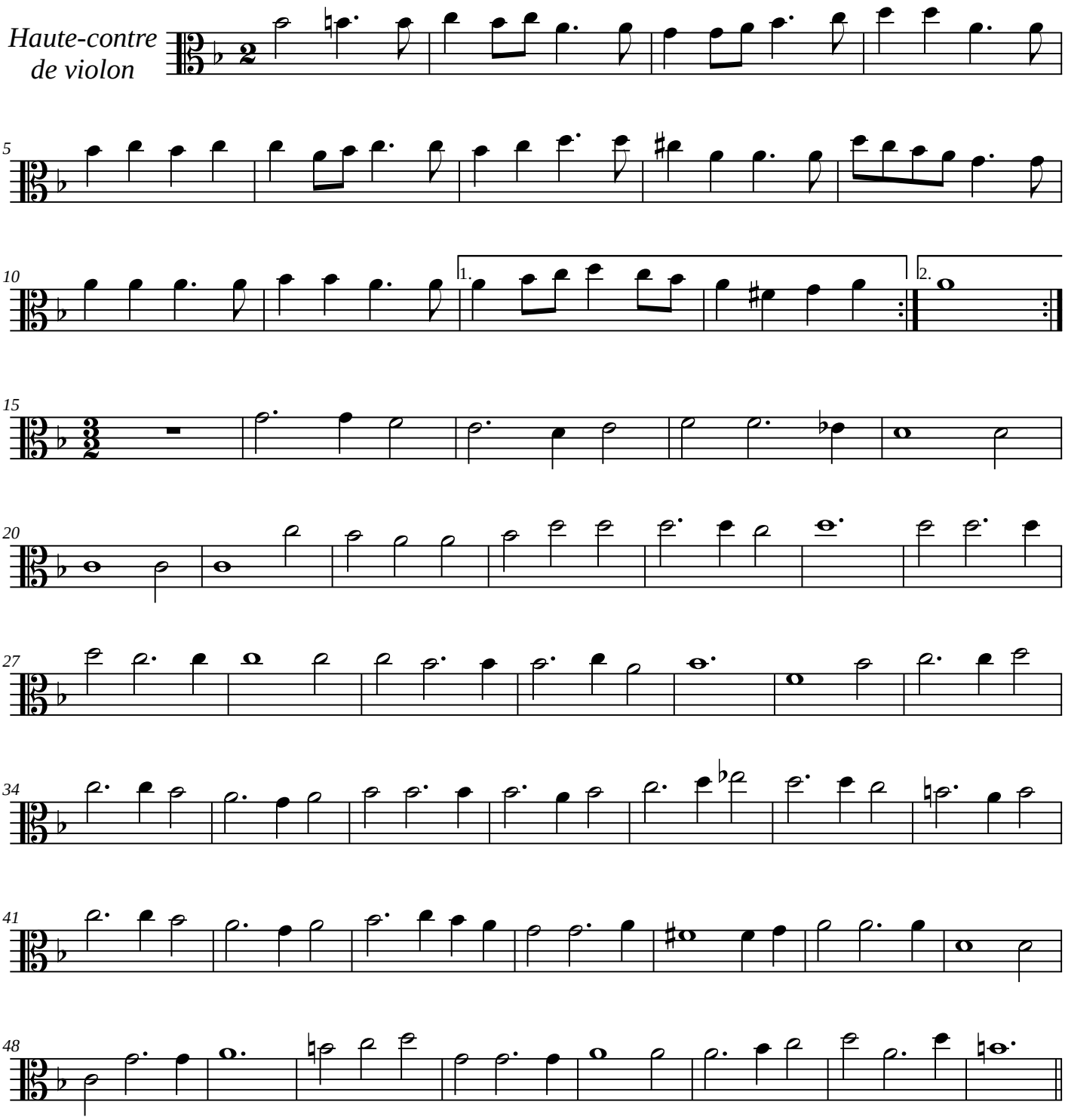
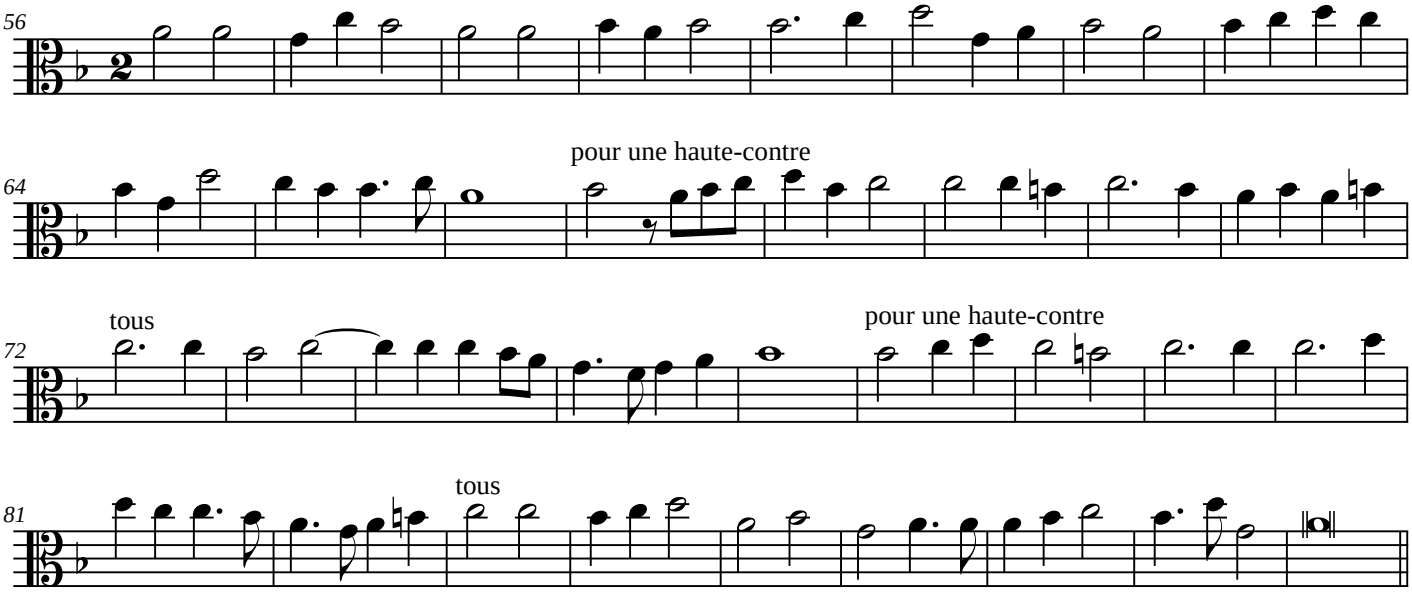
Ouverture

Haute-contre de violon

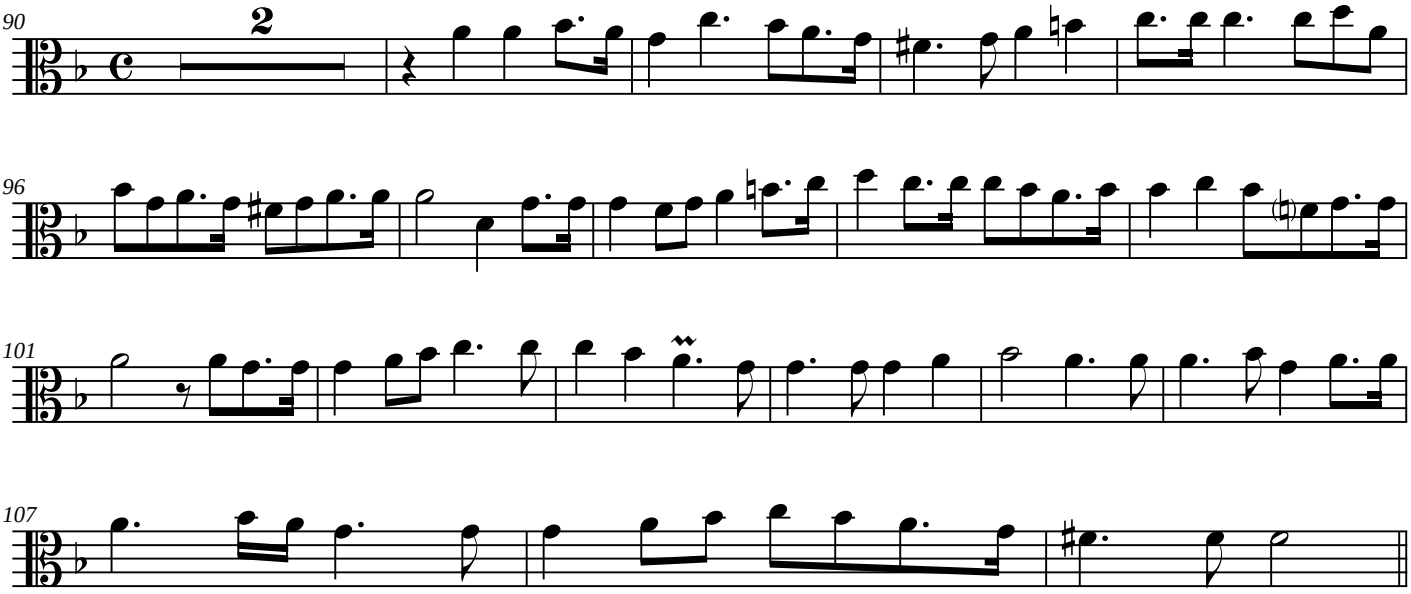


Edition numérique (DVG 2016)

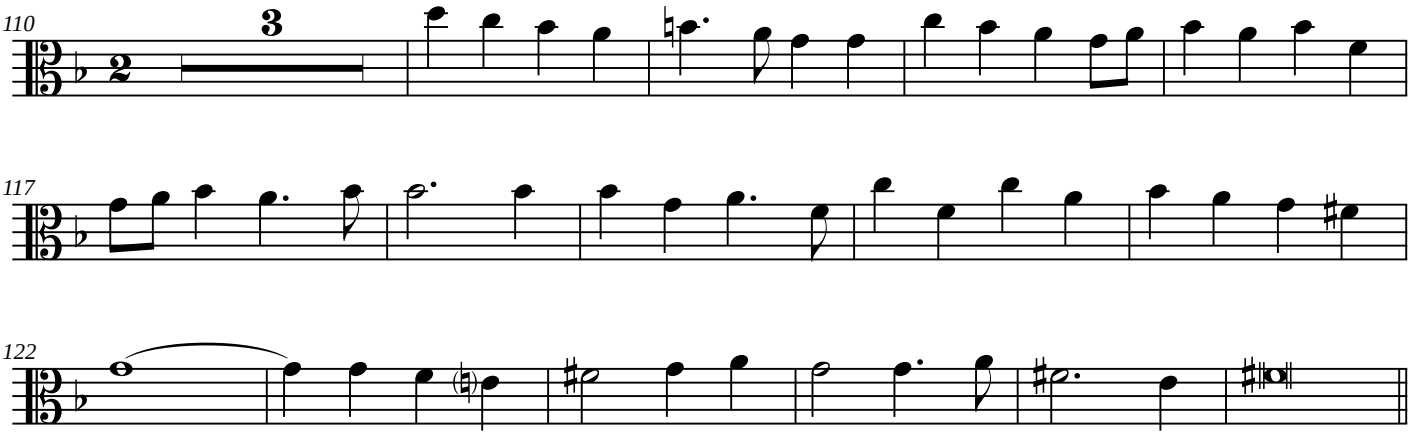
Tantum ergo



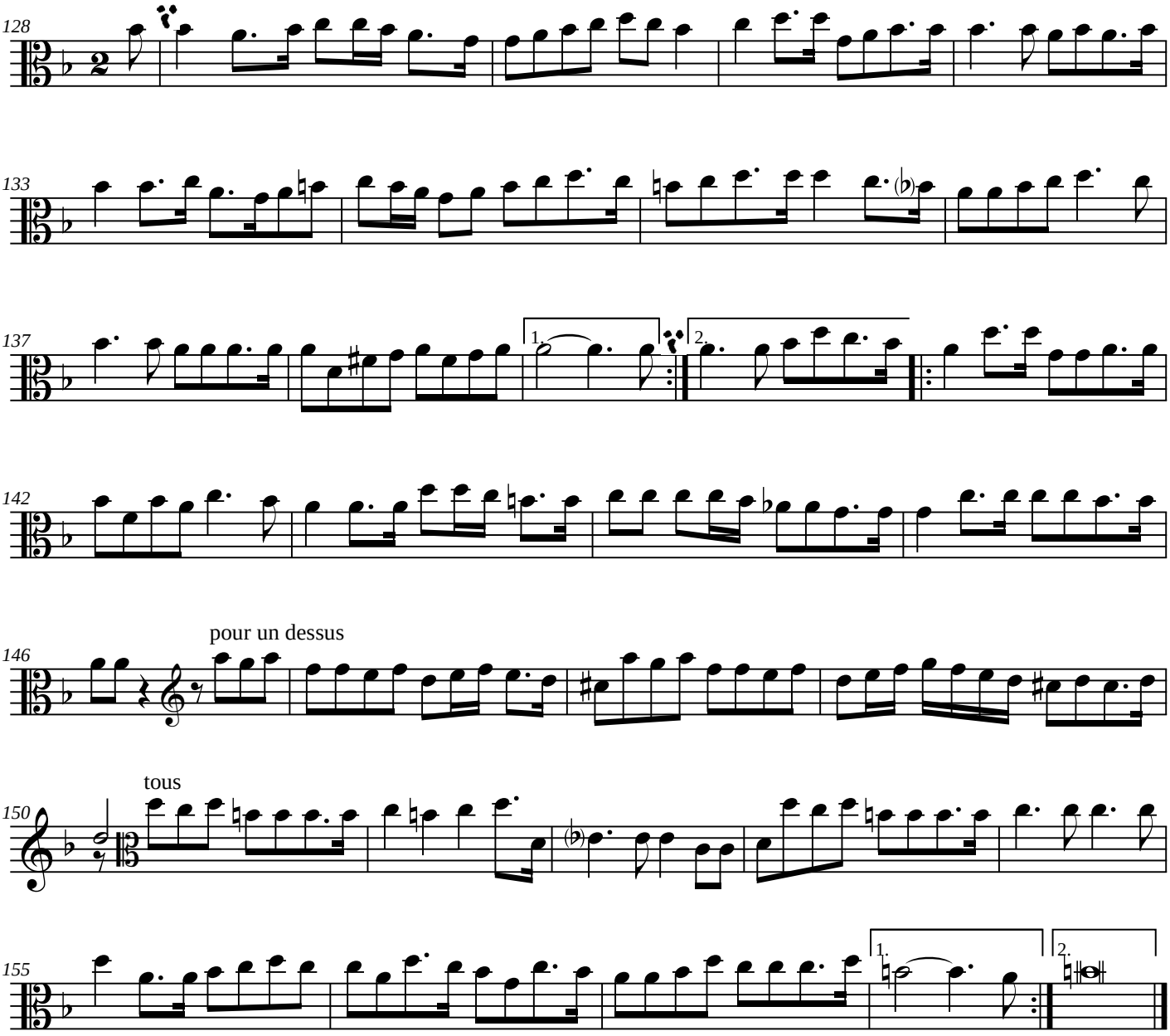
Quand les prestres auront chanté *Tantum ergo*



Amen



Allemande grave



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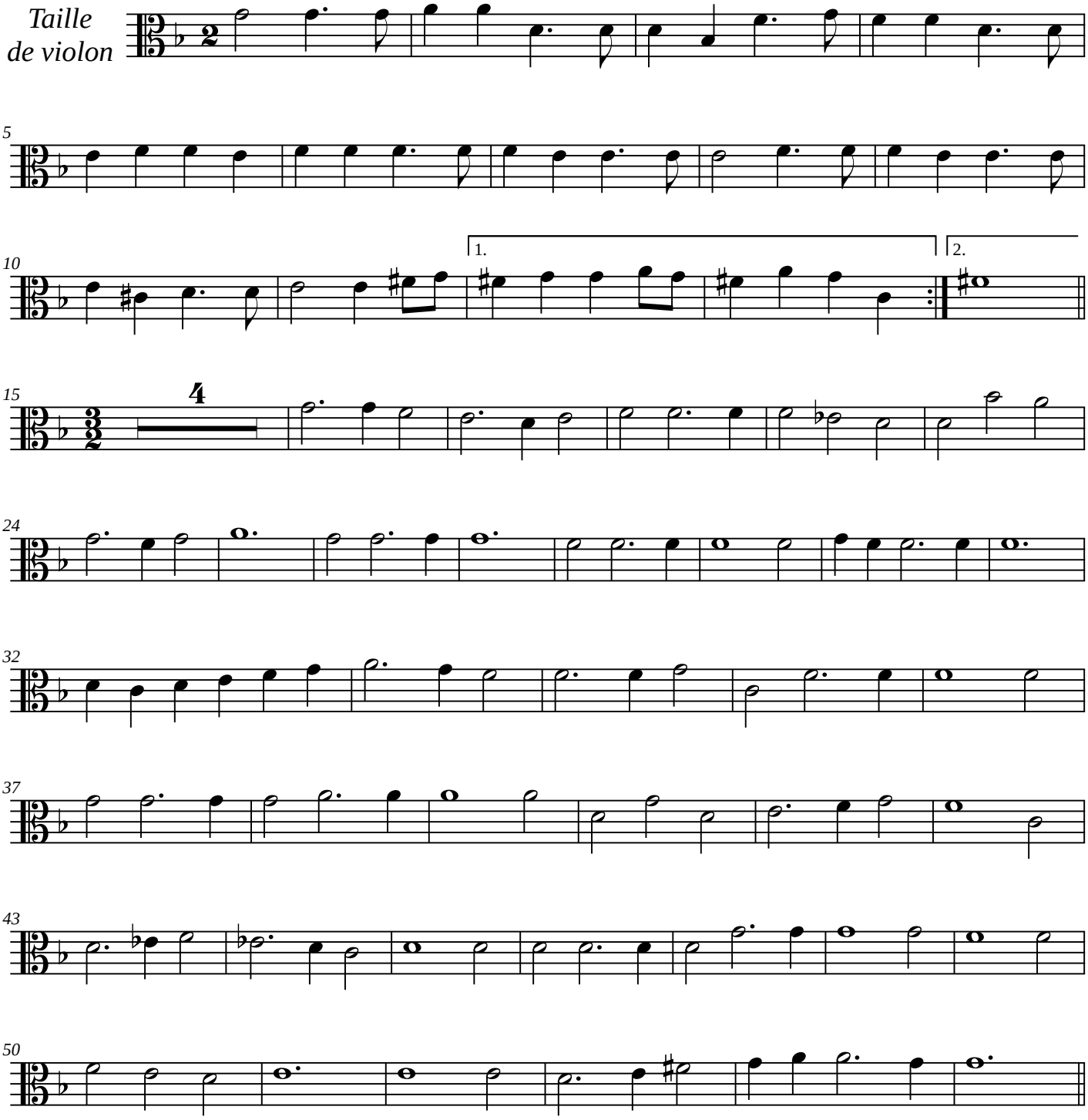
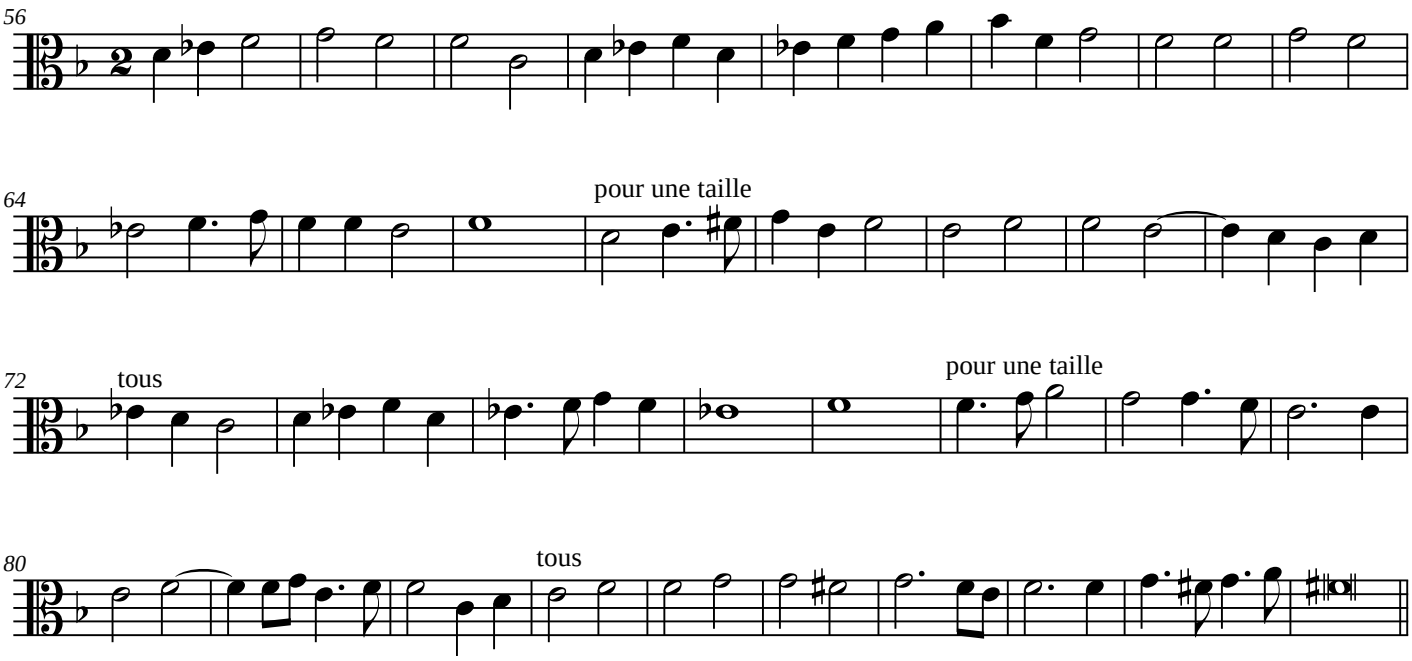
Ouverture

Taille de violon

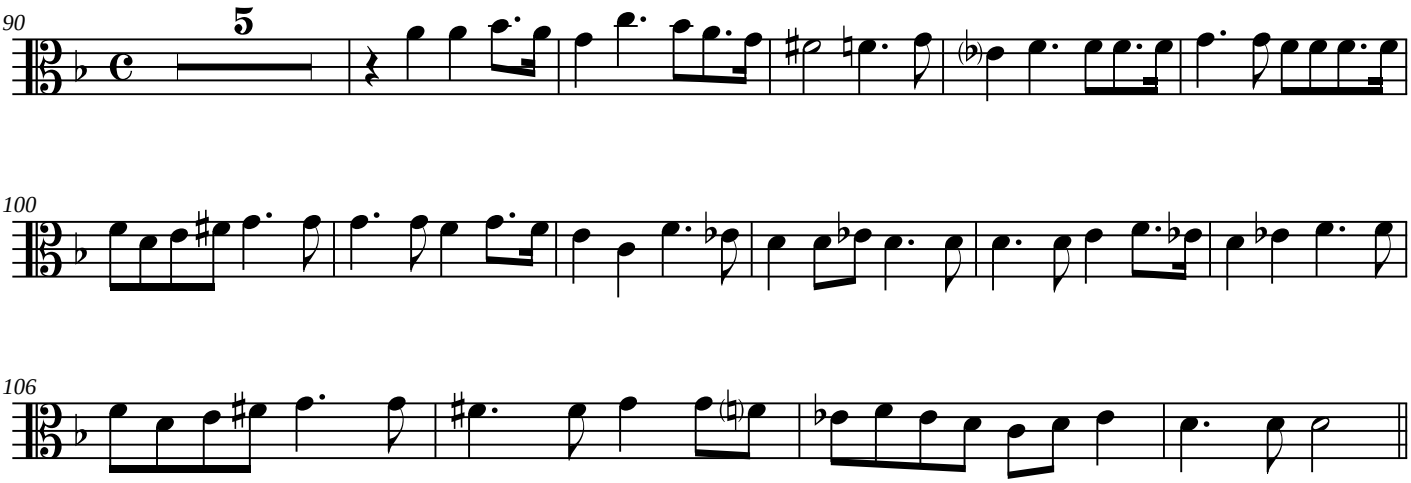


Edition numérique (DVG 2016)

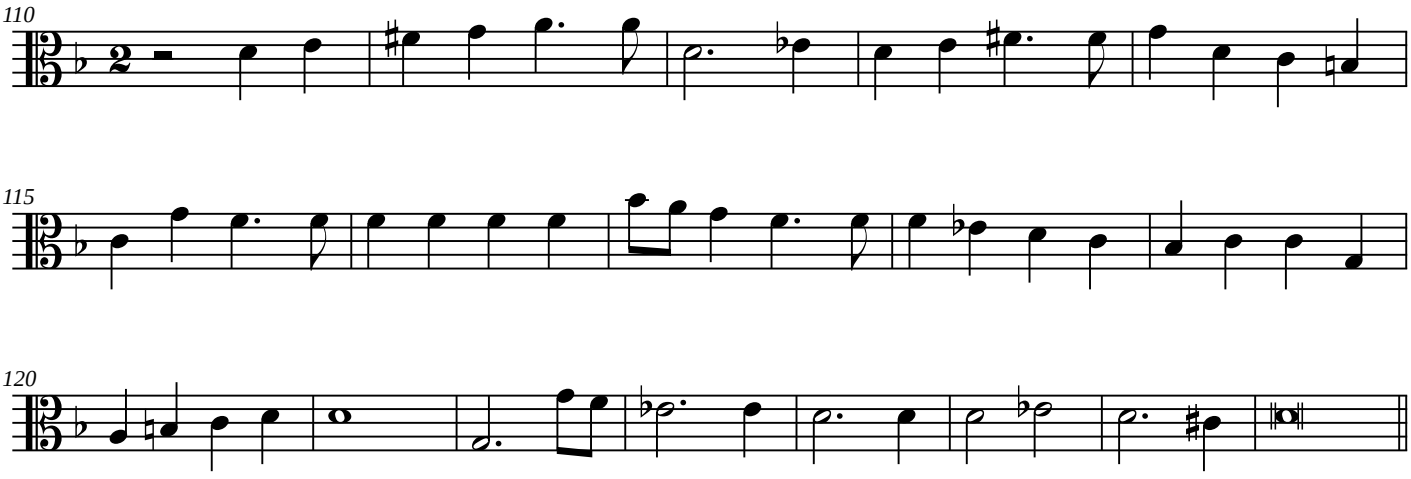
Tantum ergo



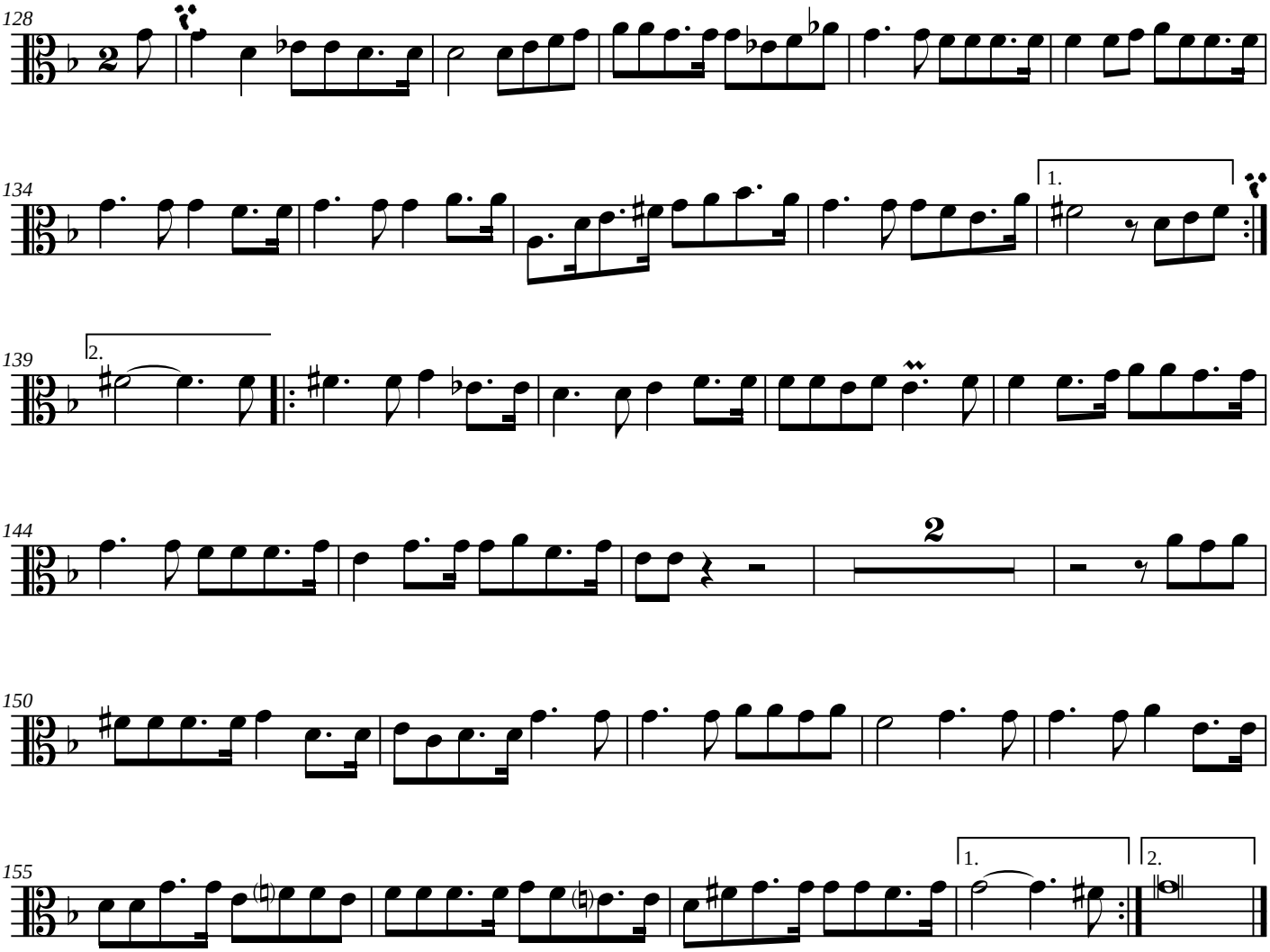
Quand les prestres auront chanté *Tantum ergo*



Amen



Allemande grave



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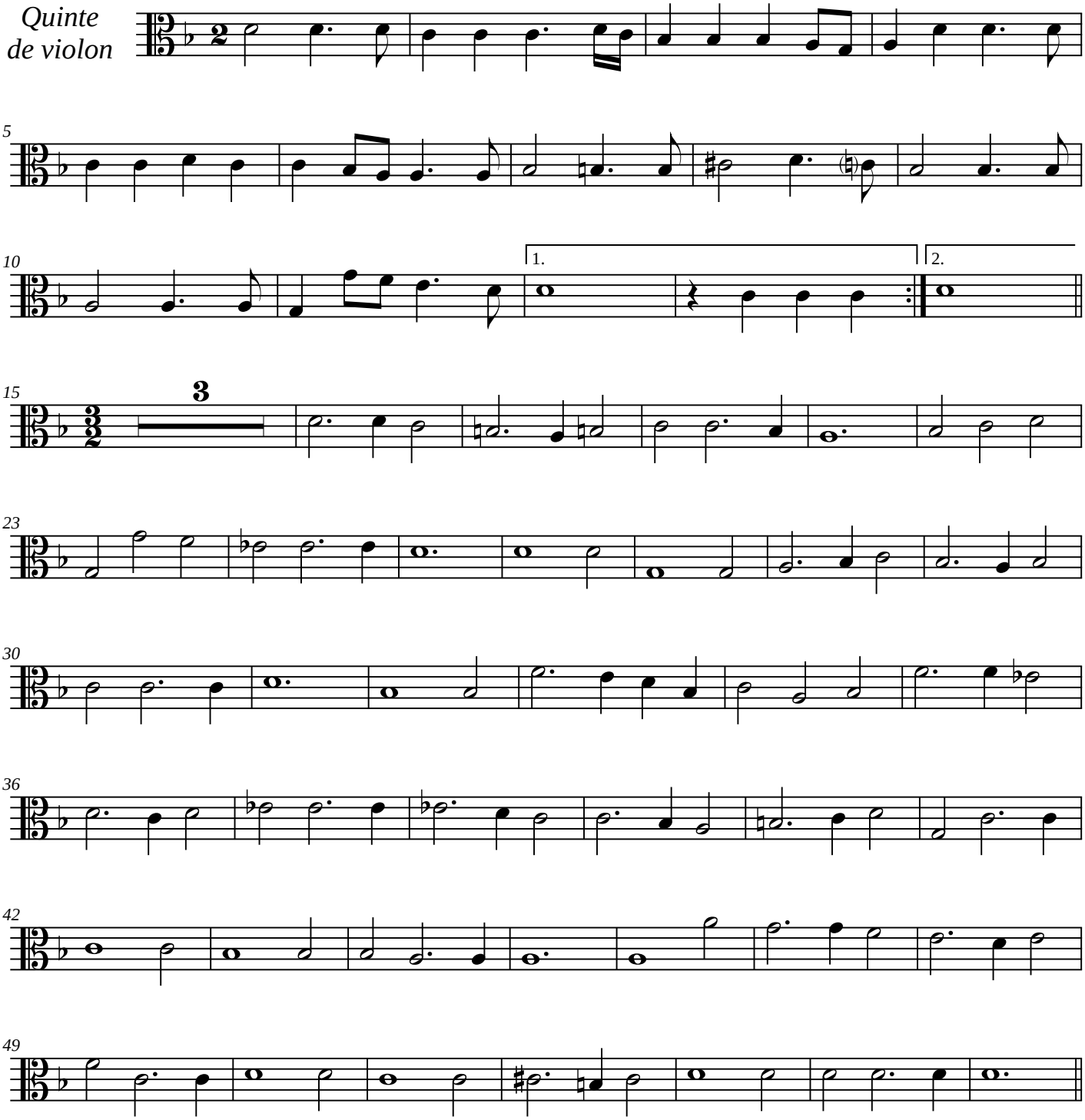
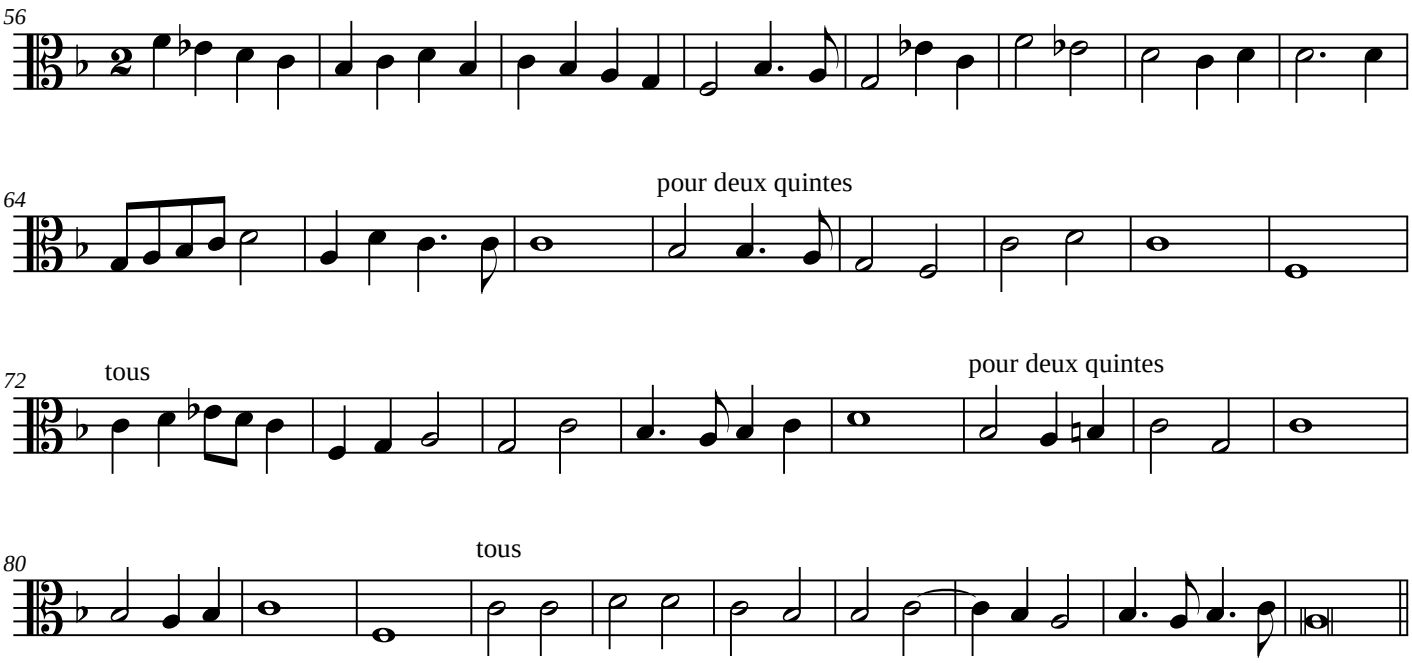
Ouverture

Quinte de violon

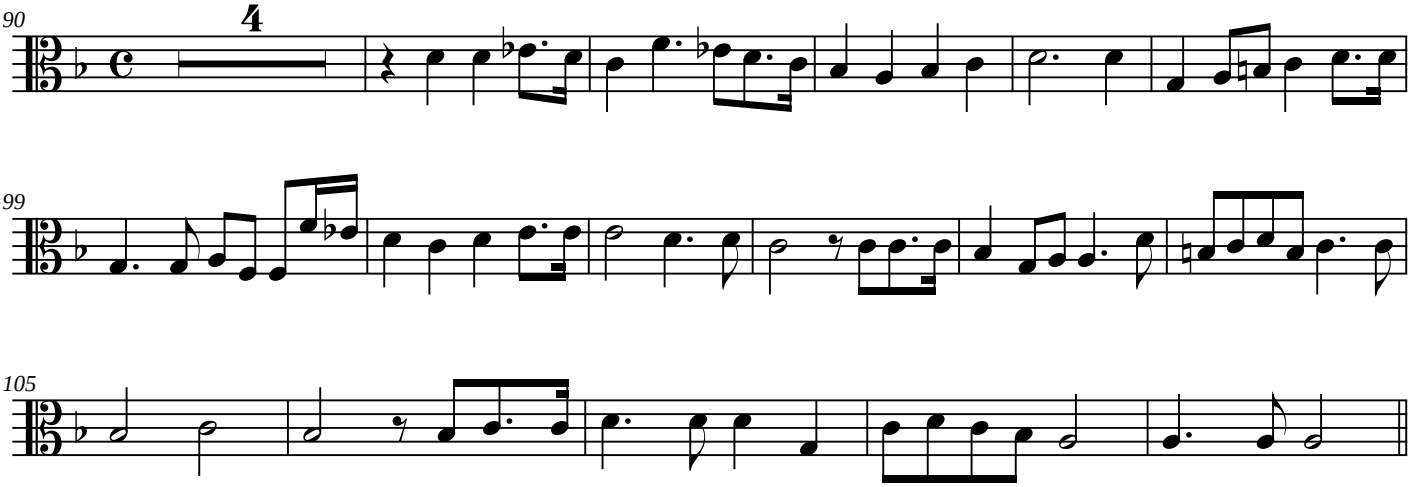


Edition numérique (DVG 2016)

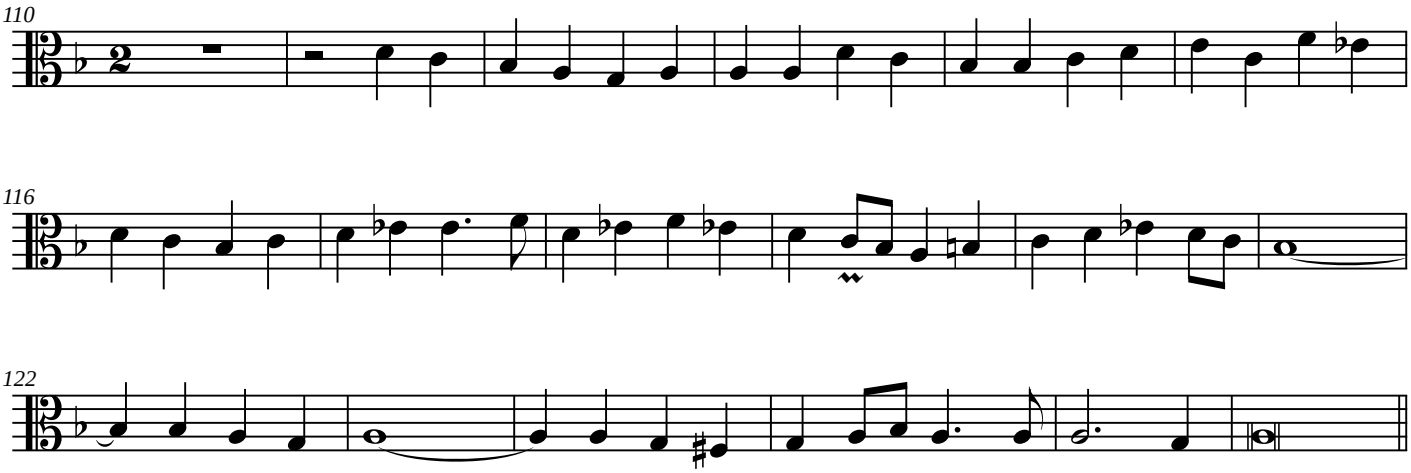
Tantum ergo



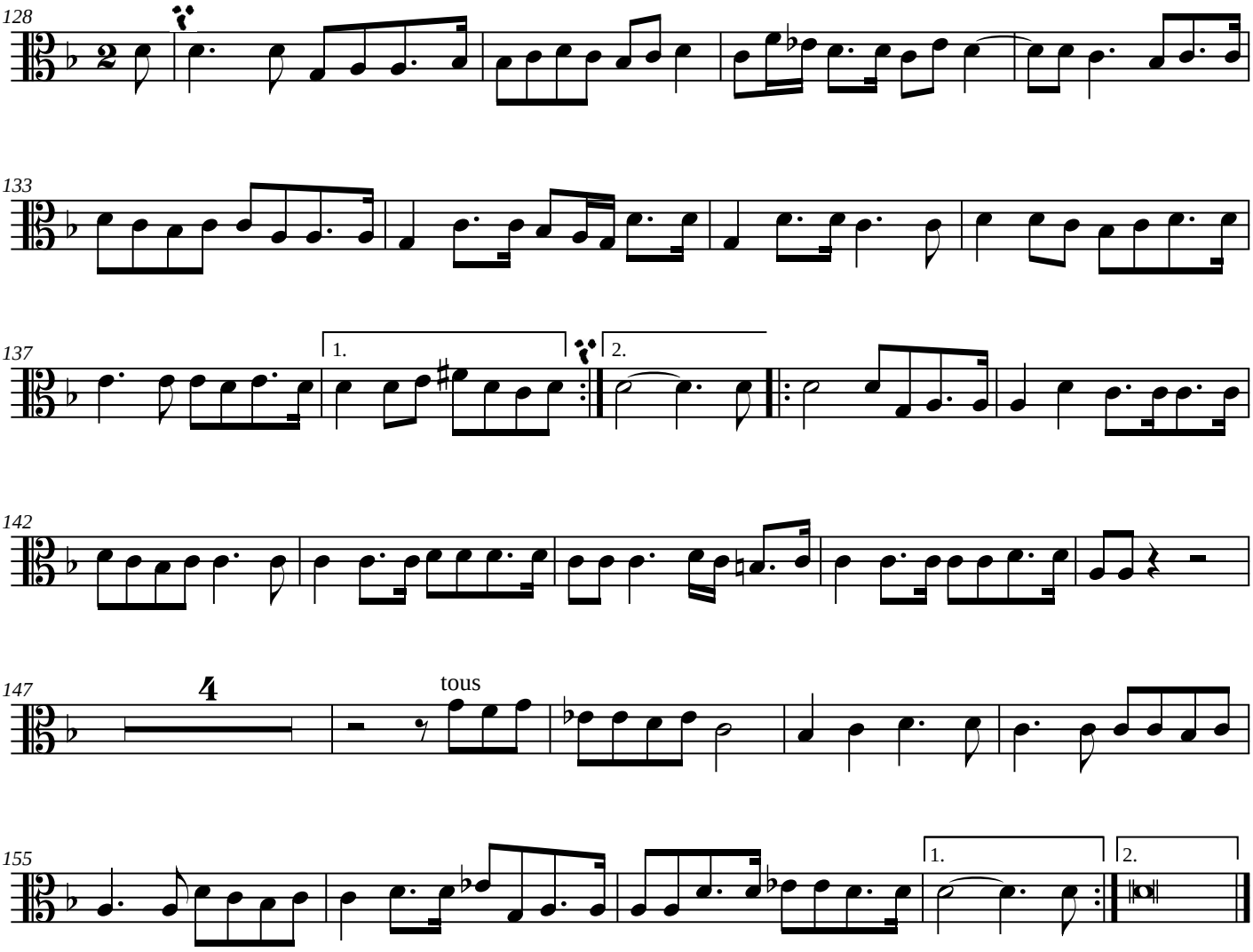
Quand les prestres auront chanté *Tantum ergo*



Amen



Allemande grave



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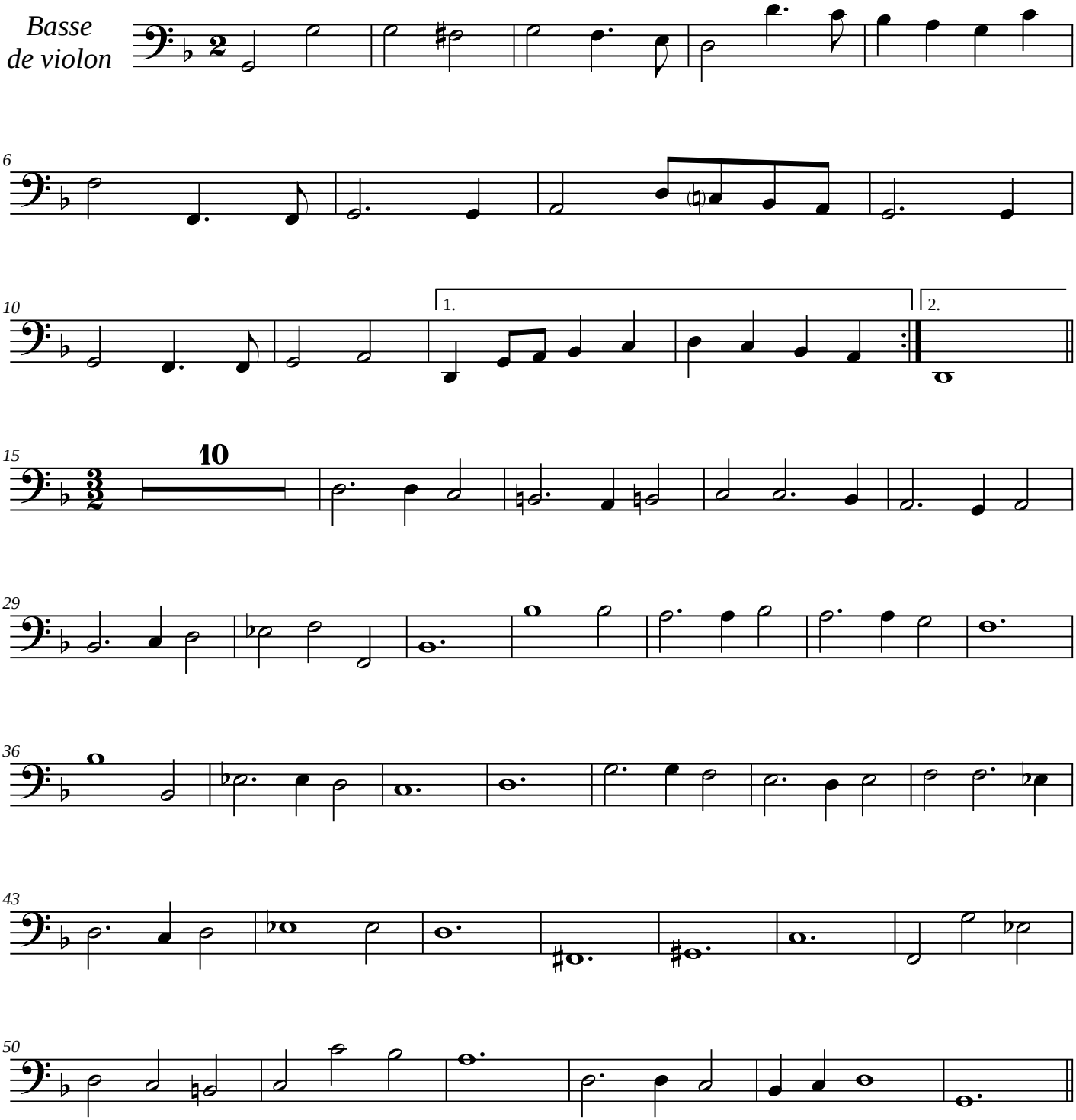
à cinq parties

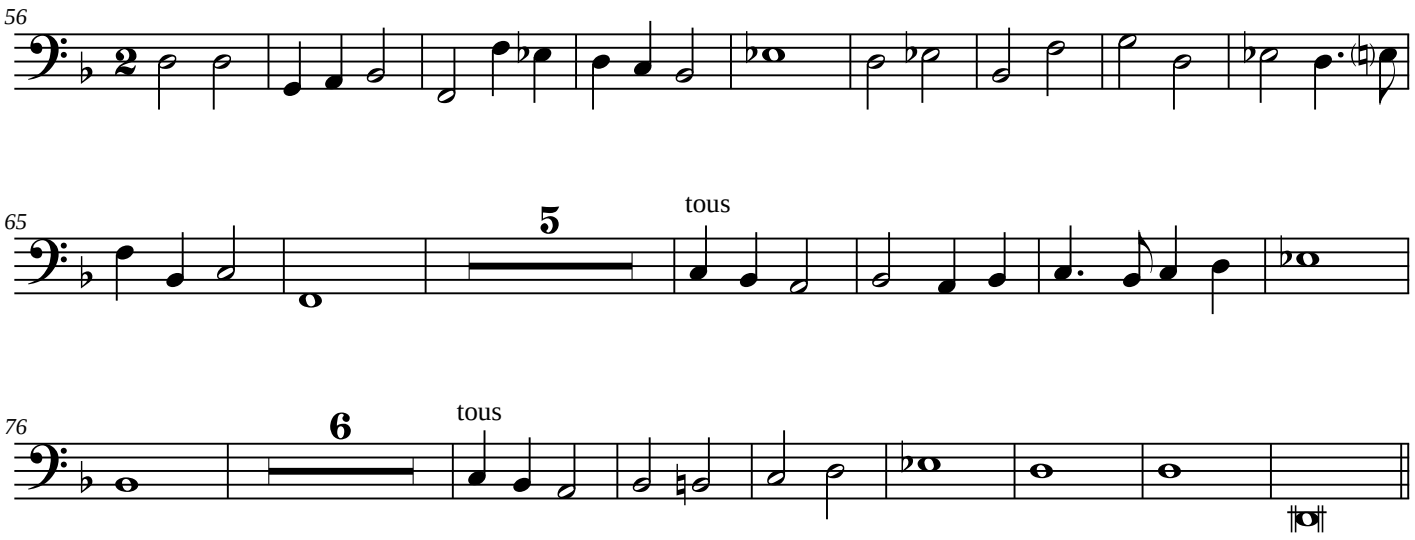
Ouverture

Basse de violon

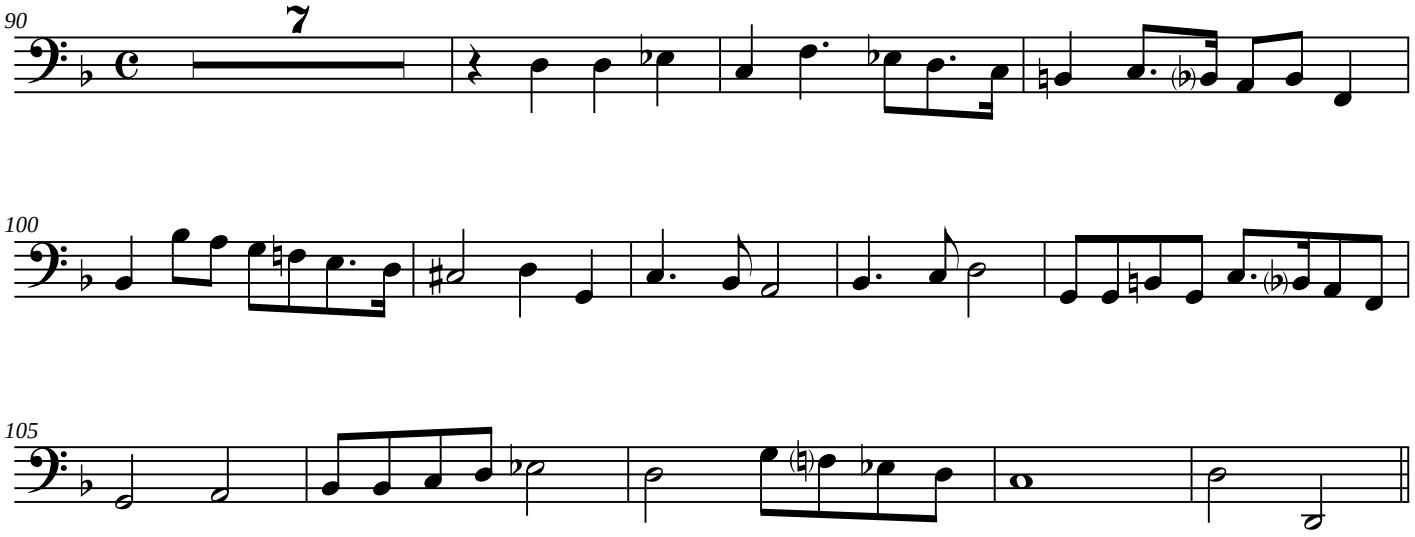


Edition numérique (DVG 2016)

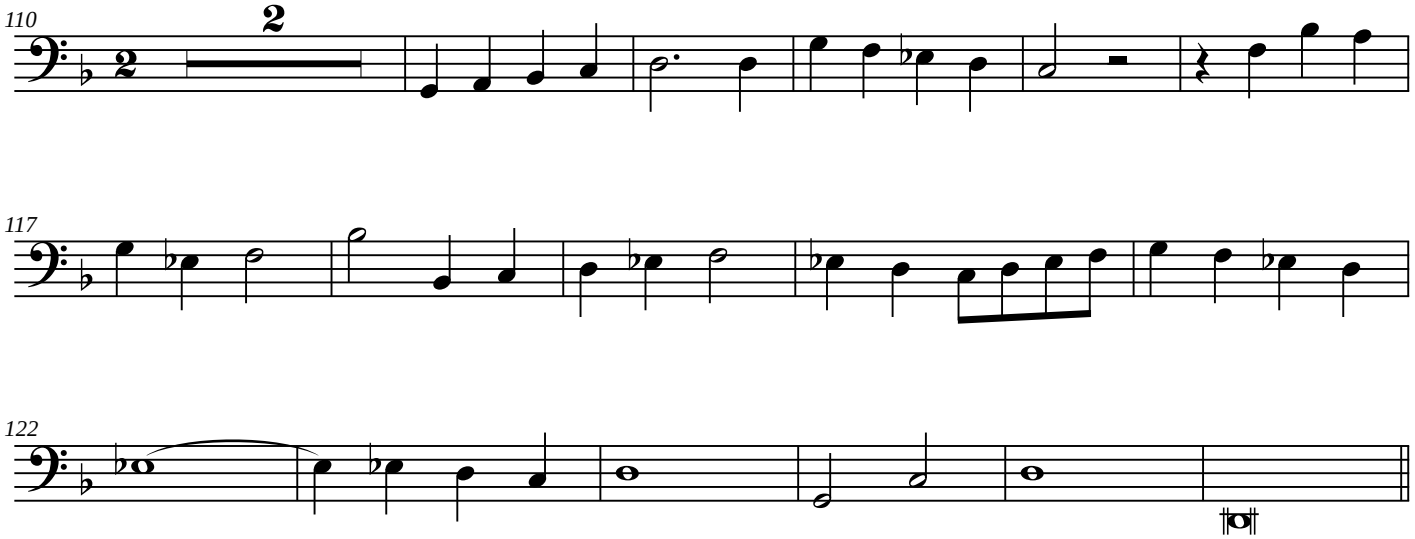
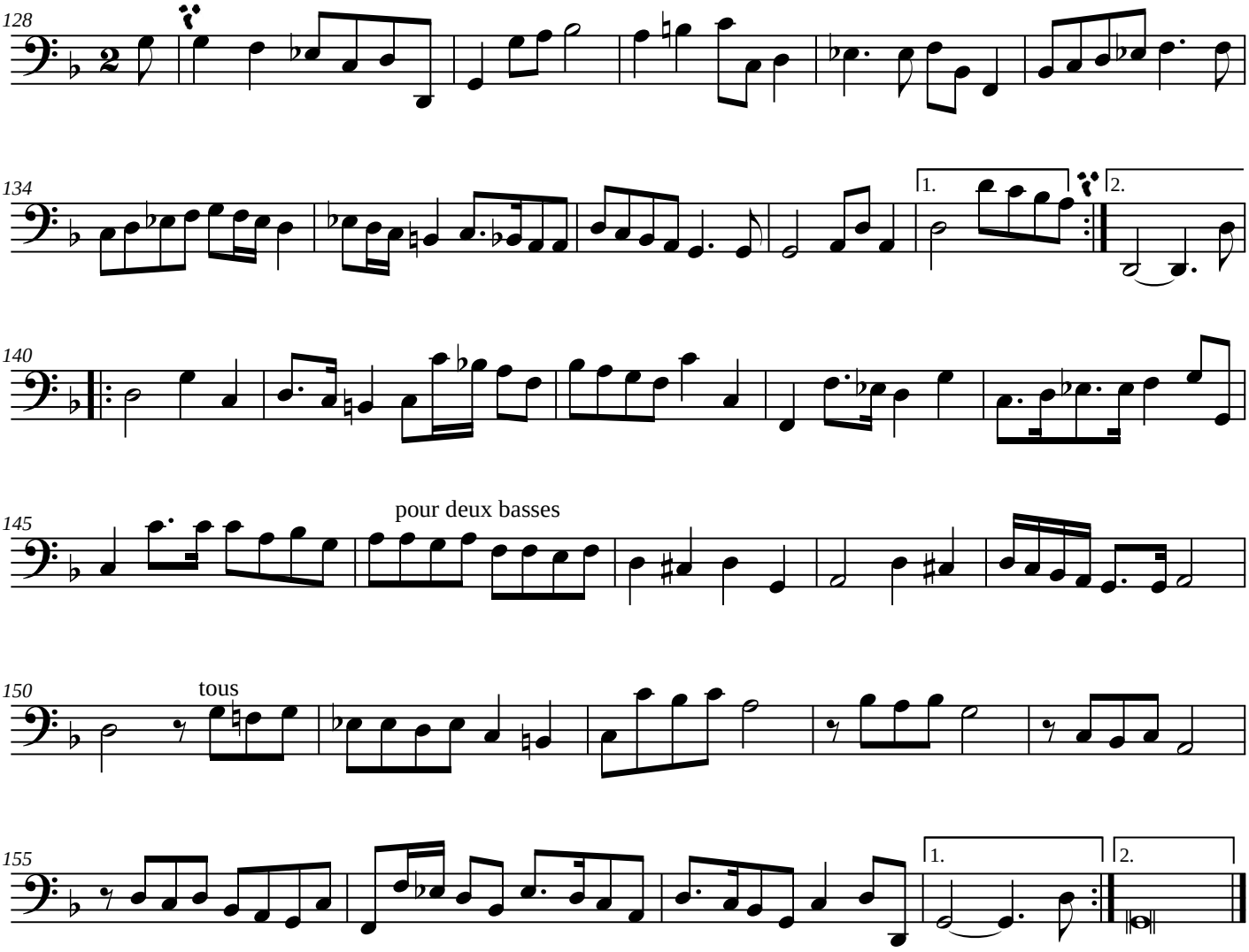
Tantum ergo



Quand les prestres auront chanté *Tantum ergo*



Amen



Allemande grave