

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henri Hardouin (1527-1808)

Missa “Laudate nomen Domini”

à quatre voix



1. Kyrie

The image displays a musical score for a Kyrie, consisting of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The second staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -". The third staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Ky - ri - e e - le - li -". The fourth staff is a bass line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains no lyrics.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - li -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

14

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

8 son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

8 son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

22 *trio*

The musical score consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. All staves are in G major (one sharp) and common time. The lyrics are: "Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son".

Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son

29

The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. All staves are in G major (one sharp) and 4/4 time. The lyrics are: 'son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -'. The Soprano staff has a '+' sign above the final note. The Alto staff has an '8' below the first note and a '+' sign above the final note. The Tenor staff has an '8' below the first note. The Bass staff has a '+' sign above the final note.

son, e - le - i - son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, e - le - i - son, e -

son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, e - le - i - son, e -

son, e - le - i - son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, e - le - i -

le - i - son, e - le - i - son, e - le - i - son, Chris - te e - le - i -

le - i - son, Chris - te e - le - i - son,

44

son, e - le - i - son, Chris - te e - le - i - son, e - le - i - son.

son, e - le - i - son, Chris - te e - le - i - son, e - le - i - son.

Chris - te e - le - i - son, e - le - i - son, Chris - te e - le - i - son.

51

Ky - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - ri - e e - le - i - son, e - le - i - son, e - le - i -

Ky - - - ri - e

Ky - - - ri -

58

son, _____ e - le - i - son, e - le - i - son, _____ e - le - i - son, e -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 58-62. The Soprano part begins with a half note G4, followed by a half note A4, then a quarter rest, and continues with eighth and quarter notes. The Alto part begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and continues with eighth and quarter notes. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3, and continues with quarter and eighth notes. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and continues with quarter and eighth notes. The lyrics are 'e-le-i-son, e-le-i-son, e-le-i-son' repeated across the parts.

67

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

- - - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 67-70. The lyrics are 'le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.' The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and a half note G4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and a half note G4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and a half note G3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and a half note G2. The lyrics are distributed across the four parts: Soprano (le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.), Alto (- - - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.), Tenor (e - le - i - son.), and Bass (son, e - le - i - son, e - le - i - son, e - le - i - son.).

2. Gloria

Et in ter - ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Et in ter - ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

The musical score consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are in Latin and are repeated on each staff. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "Et in ter - ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis." The music is written in a simple, clear style, suitable for a church service.

9

Lau-da - mus te, lau - da - mus te. Be-ne - di - ci - mus te. A - do -

8

Be-ne - di-ci - mus — te. A - do -

8

Lau-da - mus te, lau - da-mus te. Be-ne - di-ci-mus te. A - do -

8

Be-ne - di-ci-mus te. A - do -

17

ra - mus te. Glo - ri - fi - ca-mus te, glo - ri - fi-ca-mus te. Gra - ti - as, gra - ti-s

8

ra - mus te. Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te.

8

ra - mus te. Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te. Gra - ti - as, gra - ti-as

ra - mus te. Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te.

25

a - gi - mus ti - bi prop-ter ma - gnam glo-ri - am tu - am. Do - mi-ne De - us Rex cæ -

8 Do - mi-ne De - us Rex cæ -

8 a - gi - mus ti - bi prop-ter ma - gnam glo-ri - am tu - am.

8

34

les - tis, De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni - ge - ni-te

8

les - tis, De - us Pa - ter om - ni - po - tens.

8

De - us Pa - ter om - ni - po - tens Do - mi-ne Fi - li u - ni - ge - ni-te

De - us Pa - ter om - ni - po - tens.

43

Je - su Chris - te. Fi - li - us Pa - tris.

8 Do-mi-ne De-us, A - gnus De - i, Fi - li - us Pa - tris.

8 Je - su Chris - te. Fi - li - us Pa - tris.

Do-mi-ne De-us, A - gnus De - i Fi - li - us Pa - tris.

54 *trio*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

Qui tol - -

Qui tol - lis pec - ca - ta mun -

61 *tous*

mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

- lis pec - ca - ta mun - - di, Qui tol - lis pec - ca - ta mun - di, sus - ci -

di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

Qui tol - lis pec - ca - ta mun - di, sus - ci -

69

pe, sus - ci - pe de-pre-ca - ti - o - nem nos - - - tram. *trio* Qui se - des ad

8 pe, sus - ci - pe de-pre-ca - ti - o - nem nos - tram. — Qui se - des ad

8 pe, sus - ci - pe, de-pre-ca - ti - o - nem nos - - - tram. ³ Qui se - des ad

8 pe, sus - ci - pe, de-pre-ca - ti - o - nem nos - - - tram.

77

tous

petit chœur

dex - te-ram Pa - tris, mi - se - re - re no - - - bis. Quo-ni - am — tu so - lus —

8

dex - te-ram Pa - tris, mi - se - re - re no - - - bis.

8

dex - te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni - am tu - so - lus

mi - se - re - re no - - - bis.

85

Sanc - tus, tu so - lus al - tis-si-mus, al - tis - si-mus Je - su

8 Quo-ni - am tu so - lus Do-mi-nus.

8 Sanc - tus, tu so - lus al - tis - si-mus Je - su

Quo-ni - am tu - so - lus Do-mi-nus,

93

Chris-te. Cum Sancto Spiritu in gloria Dei Patris.

in gloria Dei Patris.

Chris-te. Cum Sancto Spiritu in gloria Dei Patris.

in gloria Dei Patris.

101

A - - - men, a - men, — a - men, a - - - - men, a - men.

8 A - men, a - men, a - men, a - men, a - men, a - men.

8 A - men, a - men, — a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men, a - men.

3. Credo

Pa - trem _____ om - ni - po - ten - - - tem, _____ om - ni - po - ten - tem,

Pa - trem _____ om - ni - po - ten - tem, om - ni - po - ten - tem,

Pa - trem _____

Pa - trem _____

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The lyrics are distributed across the staves: the first staff has the first line of lyrics, the second staff has the second line, the third staff has the third line, and the fourth staff has the fourth line. The lyrics are: 'Pa - trem _____ om - ni - po - ten - - - tem, _____ om - ni - po - ten - tem,' on the first staff; 'Pa - trem _____ om - ni - po - ten - tem, om - ni - po - ten - tem,' on the second staff; 'Pa - trem _____' on the third staff; and 'Pa - trem _____' on the fourth staff. The music includes various note values, rests, and phrasing slurs.

8

om-ni - po - ten - tem, fac - to - rem cæ - li et ter - - ræ, vi - si -

8

om-ni - po - ten - tem, fac - to - rem cæ - li et ter - ræ, — vi - si -

8

om - ni - po - ten - tem, fac - to - rem cæ - li et ter - - ræ, vi - si -

— om-ni - po - ten - tem, fac - to - rem cæ - li et ter - - ræ, vi - si -

17

bi - li - um om - ni - um et in - vi - si - bi - li - um.

8 bi - li - um om - ni - um et _____ in - vi - si - bi - li - um.

8 bi - li - um om - ni - um et in - vi - si - bi - li - um.

bi - li - um om - ni - um et in - vi - si - bi - li - um.

majeur
petit chœur

23

Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum, — Fi - li - um

8

Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum, Fi - li - um

8

29

De - i u - ni - ge - ni - tum.

Et ex Pa - tre na-tum an - te om - ni - a sæ - cu - la.____

De - i, u - ni - ge - ni - tum. Et ex Pa - tre na-tum an - te om - ni - a sæ - cu - la.____

Et ex Pa - tre na-tum an - te om - ni - a sæ - cu - la.

36 *trio*

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni-

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De-o ve - ro.

44

tum, non fac - tum, con-substans - ti-a - lem Pa - tri: per quem om - ni-a fac - ta sunt. Qui

tum, non fac - tum, con-substans - ti-a - lem Pa - tri: per quem om - ni-a fac - ta sunt. Qui

tum, non fac - tum, con-substans - ti-a - lem Pa - tri: per quem om - ni-a fac - ta sunt. Qui

Qui

50

prop-ter nos ho - mi-nes, et prop-ter nos-tram sa - lu - tem des - cen - dit de cae - lis.

8

prop-ter nos ho - mi-nes, et prop-ter nos-tram sa - lu - tem des - cen - dit de cae - lis.

8

prop-ter nos ho - mi-nes, et prop-ter nos-tram sa - lu - tem des - cen - dit de cae - lis.

prop-ter nos ho - mi-nes, et prop-ter nos-tram sa - lu - tem des - cen - dit de cae - lis.

59 mineur

Et in-car-na-tus est de Spi-ri-tu Sanc - to, ex Ma - ri - a, ex Ma - ri - a Vir - gi-ne, _____ ex Ma-

Et

Et in-car - na - tus est de Spi-ri-tu Sanc - to, ex Ma-

Et

66

ri - a, ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus est.

in-car - na - tus est de Spi-ri - tu Sanc-to, ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus est.

ri - a, Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus est.

in-car - na - tus est de Spi-ri - tu Sanc-to, ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus est.

74

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no -

8

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no -

8

Cru - ci - fi - cus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no -

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no -

82

- bis sub Pon - ti - o Pi - la - to: pas - - - - - sus et se - pul - tus est.

8 bis sub Pon - ti - o Pi - la - to: pas - - - - - sus et se - pul - tus est. _____

8 bis sub Pon - ti - o Pi - la - to: pas - - - - - sus et se - pul - tus est.

bis sub Pon - ti - o Pi - la - to: pas - sus et se - pul - tus est.

91 **majeur**

Et re - sur - re-xit, re-sur - re - - - xit, re-sur - re - - - xit ter - ti-a di - e, se -

re-sur - re - - - xit ter - ti-a di - e, se -

Et re - sur - re-xit, re-sur - re - xit, re-sur - re - xit, re-sur - re - xit ter - ti-a di - e, se -

re-sur - re - xit, re-sur - re - xit, ter - ti-a di - e, se -

99

The musical score is for four voices (Soprano, Alto, Tenor, and Bass) in G major (three sharps). The lyrics are in Latin. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line in the first measure followed by rests. The Tenor part has a melodic line. The Bass part has a melodic line in the first measure followed by rests.

cun - dum Scrip - tu - ras. Et as - cen - dit in cæ - lum: se - det ad dex - te - ram

cun - dum Scrip - tu - ras.

cun - dum Scrip - tu - ras. Et as - cen - dit in cæ - lum: se - det ad dex - te - ram

cun - dum Scrip - tu - ras.

106

Pa - tris, se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est, ven - tu - rus

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

Pa - tris, se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

115

est cum glo - ri - a ju - di - ca - re vi - vos et

8 est cum glo-ri - a, cum glo - ri - a ju - di - ca - re vi - vos et

8 est cum glo-ri - a, cum glo - ri - a ju - di - ca - re vi - vos et

est cum glo-ri - a, cum glo - ri - a ju - di - ca - re vi - vos et

122

mor - tu - os: cu - jus re - - - gni non e - rit fi - nis, cu - jus re - - -

8 mor - tu - os: cu - jus re - gni non e - rit fi - nis, cu - jus

8 mor - tu - os: cu - jus re - gni non e - rit fi - nis, cu - jus

mor - tu - os: cu - jus re - gni non e - rit fi - nis, cu - jus

130

- gni non e - rit fi - nis, non e - rit fi - nis,

8 re - gni non e - rit fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit

8 re - gni non e - rit fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit

re - gni non e - rit fi - nis, non e - rit fi - nis, _____

138

cu-jus re - - - gni non e - rit__ fi - nis, non e - rit fi - nis.

fi - nis, cu - jus re - - - - gni non e - rit__ fi - nis.

fi - nis, cu - jus re - gni, cu - jus re - gni non e - rit fi - nis.

— cu - jus re - - - - gni non e - rit, non e - rit fi - nis.

146

Et in Spi - ri-tum Sanc-tum, in Spi - ri-tum Sanc - tum Do - mi-num, et vi -

8 Et in Spi - ri-tum Sanc - tum Do - mi-num, et vi-vi -

8 Et in Spi - ri-tum Sanc-tum, in Spi - ri-tum Sanc - tum Do - mi-num, et vi -

Et in Spi - ri-tum Sanc - tum Do - mi-num, et vi-vi -

153

duo

fi-fi-can - tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum

fi-can - tem:

fi-fi-can - tem: qui es Pa-tre Fi-li-o-que pro-ce-dit. Qui cum

fi-can - tem:

160

tous

Pa - tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

8

si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur:

8

Pa - tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

8

si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur:

168

Pro-phe - tas. Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam

Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam

Pro-phe - tas. Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam

Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam

176 *duo*

Ec - cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to -

Ec - cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to -

Ec - cle - si - am.

Ec - cle - si - am.

184 **Léger**
tous

rum. Et

rum.

Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum,

192

ex - - - pec - - - to re-sur-rec-ti - o-nem mor-tu - o - - - rum,

8 Et ex - - - pec - - - to re-sur - rec-ti - o-nem mor-tu - o - rum,

8 o-rum. re-sur - rec-ti - o-nem

re-sur-rec-ti - o-nem mor-tu - o-rum, re-sur - rec-ti - o-nem

199

mor - tu - o - rum. Et vi - tam ven - tu - ri, ven - tu - ri sæ - cu -

8 mor - tu - o - rum, mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

8 mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

208

li. A - - - - - men, a - men, a - men, a - - - - -

li. A - men, a - men, a - men, a - men, a - - - - -

li. A - men, a - men, a - men, a - men, a - - - - - men,

li. A - men, a - men, a - men, a - men, a - - - - -

215

men, a - - - men.

men, a - - - men.

a - - men, a - - - men, a - - - men.

men, a - - - men.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major, starting at measure 215. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Bass part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics 'men, a - - - men.' are written below each staff. The score includes various musical notations such as notes, rests, and bar lines.

4. Sanctus

The musical score for "4. Sanctus" is written for four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is a vocal line with whole rests for the first six measures. The second staff is a vocal line with whole rests for the first three measures, followed by a melodic line starting on a half note G4, with lyrics "Sanc" and hyphens for the rest of the phrase. The third staff is a vocal line with a melodic line starting on a half note G4, with lyrics "Sanc" and hyphens for the rest of the phrase. The bottom staff is a basso continuo line with whole rests for the first six measures.

Sanctus

8

Sanc - - - - - tus, Sanc - tus, Sanc - - - - -

- - - - - tus, — Sanc - - - tus, Sanc - - - tus, Sanc - - - - -

- - - - - tus, — Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Sanc - - - - -

15

- - - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba-oth, Do-mi - nus De - us

8 - - - tus, Sanc - - - - tus, Do - mi - nus De - us Sa - ba-oth, De - us

8 - - - tus, Sanc - - - - tus, Do - mi - nus De - us Sa - ba-oth, De - us

- - - tus, Sanc - - - - tus, Do - mi - nus De - us Sa - ba-oth, De - us

23

Sa - ba-oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - -

8 Sa - ba-oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a _____ tu - a.

8 Sa - ba-oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - -

Sa - ba-oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - -

29

a. Ho - san - na, in ex - cel - sis, Ho - san - na, in ex -

8 — Ho - san - na, Ho -

a. Ho - san - na, in ex - cel - - - -

a. Ho - san - na, Ho -

33



cel - sis, Ho - san - na, in ex - cel - sis, in ex - cel - sis.

san - na, in ex - cel - sis, in ex - cel - sis.

sis, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na, in ex - cel - sis.

5. O salutaris

Lent

Lent

O sa - lu - ta - ris hos - ti - a, sa - lu - ta - ris hos - ti - a, sa - lu - ta - ris hos - ti - a,

O sa - lu - ta - ris hos - ti - a, sa - lu - ta - ris hos - ti - a, sa - lu - ta - ris hos - ti - a,

O sa - lu - ta - ris hos - ti - a,

9

Quæ cæ - li pan - dis os - ti - um, Bel - la pre - muent hos - ti - li - a,

8

Quæ cæ - li pan - dis os - ti - um, Bel - la pre - munt hos - ti - li - a,

8

Quæ cæ - li pan - dis os - ti - um, Bel - la pre - munt hos - ti - li - a,

Quæ cæ - li pan - dis os - ti - um, Bel - la pre - munt hos - ti - li - a,

17

The musical score consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are written below each staff. The melody for all parts is identical, starting with a half note on G4, followed by a half note on A4, and then a half note on B4. The lyrics are 'Da ro - - - bur fer au - xi - li - um.' The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are written below each staff.

Da ro - - - bur fer au - xi - li - um.

Da ro - - - bur fer au - xi - li - um.

Da ro - - - bur fer au - xi - li - um.

Da ro - - - bur fer au - xi - li - um.

6. Benedictus

trio

Be-ne - dic - tus qui ve - nit in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi-ni,

Be-ne - dic - tus qui ve - nit in no - mi-ne Do - mi-ni qui

Be-ne - dic - tus qui ve - nit, qui

8

in no - - - mi-ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in no - mi-ne

ve - nit in no - mi-ne Do - mi - ni, in no -

ve - nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne Do - mi -

15

Do - mi-ni, qui ve - nit in no - mi-ne Do - mi - ni. Be-ne-

8 Do - mi-ni, qui ve - nit in no - mi-ne Do - mi - ni.

8 ni, qui ve - nit in no - mi-ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in

22

dic - tus qui ve - nit in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi - ni.

Be-ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni.

no-mi-ne Do - mi - ni, in no - mi-ne Do - - - - - mi - ni.

36

na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis.

8
san-na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis.

8
san-na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis.

san-na, Ho - san - na in ex - cel - - - - - sis.

7. Agnus Dei

A musical score for 'Agnus Dei' in G major (one sharp) and common time. The score consists of four staves. The first staff is a vocal line with lyrics: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, _____ mi - se -'. The second staff is an instrumental line, likely for a flute or violin, with lyrics: 'A - gnus De - i, qui tol -'. The third and fourth staves are empty, likely for a piano accompaniment. The key signature is G major (one sharp). The time signature is common time (C). The first staff has a treble clef and a key signature of G major. The second staff has a treble clef and a key signature of G major. The third staff has a treble clef and a key signature of G major. The fourth staff has a bass clef and a key signature of G major. The first staff has a vocal line with lyrics: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, _____ mi - se -'. The second staff has an instrumental line with lyrics: 'A - gnus De - i, qui tol -'. The third and fourth staves are empty.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, _____ mi - se -

A - gnus De - i, qui tol -

8

re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - - - re no - bis, mi -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re -

A - gnus De -

15

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics underneath. The second and third staves are piano accompaniment in treble clef. The fourth staff is piano accompaniment in bass clef. The key signature has one sharp (F#). Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

bis, mi - se - re - re no - bis, mi - se - re - - - re, mi - se - re - re no - bis, mi - se -

- se - re - re__ no - bis, mi - se - re - - - - - re no - bis, mi - se -

- re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

i, qui tol - lis pec-ca-ta mun-di, mi - se - re - - - - - re no -

22

re - - - re no - - bis, mi - se - re - - - re no - bis. ___

8 re - - - re - no - bis, ___ mi - se - re - re, mi - se - re - re no - bis.

8 re - - - re no - - bis, mi - se - re - - - re no - bis.

- - - - - bis, mi - se - re - - - re no - bis.

8. Domine salvum fac Regem

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem, et e - xau - di nos in

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem, et e - xau - di nos in

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,

The musical score is written for four parts (Soprano, Alto, Tenor, and Bass) in 3/4 time, with a key signature of one sharp (F#). The lyrics are in Latin. The Soprano part begins with a fermata on the first measure. The Alto and Tenor parts have an '8' below the first measure, indicating an octave. The Bass part begins with a fermata on the first measure. The lyrics are: 'Do - mi - ne, Do - mi - ne sal - vum fac Re - gem, et e - xau - di nos in'.

9

di - e quam in - vo - ca - ve - ri - mus__ te. Do - mi - ne, __ Do - mi - ne sal - vum fac__

8

di - e quam in - vo - ca - ve - ri - lus te. Do - mi - ne, __ Do - mi - ne sal - vum fac

8

Do - mi - ne, Do - mi - ne sal - vum fac

Do - mi - ne, Do - mi - ne sal - vum fac

17 *petit chœur*

Re - gem, et e - xau-di nos, e - xau-di nos in di - e quam in - vo - ca - ve - ri - mus

8 Re - gem,

8 Re - gem, et e - xau - di nos in di - e quam in - vo - ca - ve - ri - mus

Re - gem,

25 *tous*

te, et e - xau-di nos, e - xau-di nos in di - e quam in - vo - ca - ve-ri - mus te.

et e - xau - di nos in di - e quam in - vo - ca - ve-ri - mus te.

te, et e - xau - di nos in di - e quam in - vo - ca - ve-ri - mus te.

et e - xau - di nos in di - e quam in - vo - ca - ve-ri - mus te.