

à Monsieur Jules SCHULHOFF.

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The sheet music consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a *mf* dynamic and the instruction *espressivo.* The second system includes a *p* dynamic and the instruction *rinf.* The third system features a *mf energico.* dynamic. The fourth system starts with a *ten.* (tension) marking and includes the instruction *con brio. cresc.* followed by a *f* dynamic. The fifth system begins with a *p* dynamic and the instruction *grazioso.* The music includes various ornaments such as slurs, ties, and accents, as well as performance markings like *Ped.* (pedal) and asterisks. Fingering numbers (1-5) are provided for many notes. The piece concludes with a final chord in the sixth system.

8<sup>a</sup>  
*brillante.*  
**ff**  
**f**  
Ped. \* Ped. \* Ped. \*

**mf**  
**p**  
**mf**  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**p**  
*rinf.*  
**p**  
Ped. \* Ped. \* Ped. \*

**mf**  
**Dim.**  
Ped. \* Ped. \* Ped. \* Ped. \*

**p** *con fuoco.*  
*leggiro.*  
*cresc.*

First system of musical notation. The right hand plays a complex chordal texture with some melodic lines. The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues with intricate chordal patterns. A *cresc.* (crescendo) marking is present in the left hand. Dynamics include *f* and *p*.

Third system of musical notation. The right hand features a melodic line with a *ga-* marking above it. Dynamics include *mf* (mezzo-forte) and *rit. ff* (ritardando fortissimo). Pedal markings (*Ped.*) with asterisks are placed below the left hand.

Fourth system of musical notation. The right hand continues with complex textures. Dynamics include *p a tempo.* (piano at tempo) and *cresc.* (crescendo). A *Ped.* marking is present at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with lyrics: *dimi - nuen - do - ten.* Dynamics include *energico. f* (energetic forte) and *ten.* (tenuto). Pedal markings (*Ped.*) with asterisks are present.

*pp* e poco - rit - *p a Tempo.* *espress.*

Ped. \*

*p* *mf*

Ped. \* Ped. \* Ped. \*

*p* *rinf.* *p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *pp* a - ni - ma - to.

Ped. \* Ped. \*

*Più mosso.* *mf con fuoco.* *cresc. molto.* *accelerando.* *ff*

Ped. \*