SEVEN PIECES

for the

PIANOFORTE

composed by

ADOLPHE HENSELT

Edited and fingered by

WLADIMIR DE PACHMANN.

Price
Five Shillings Net.

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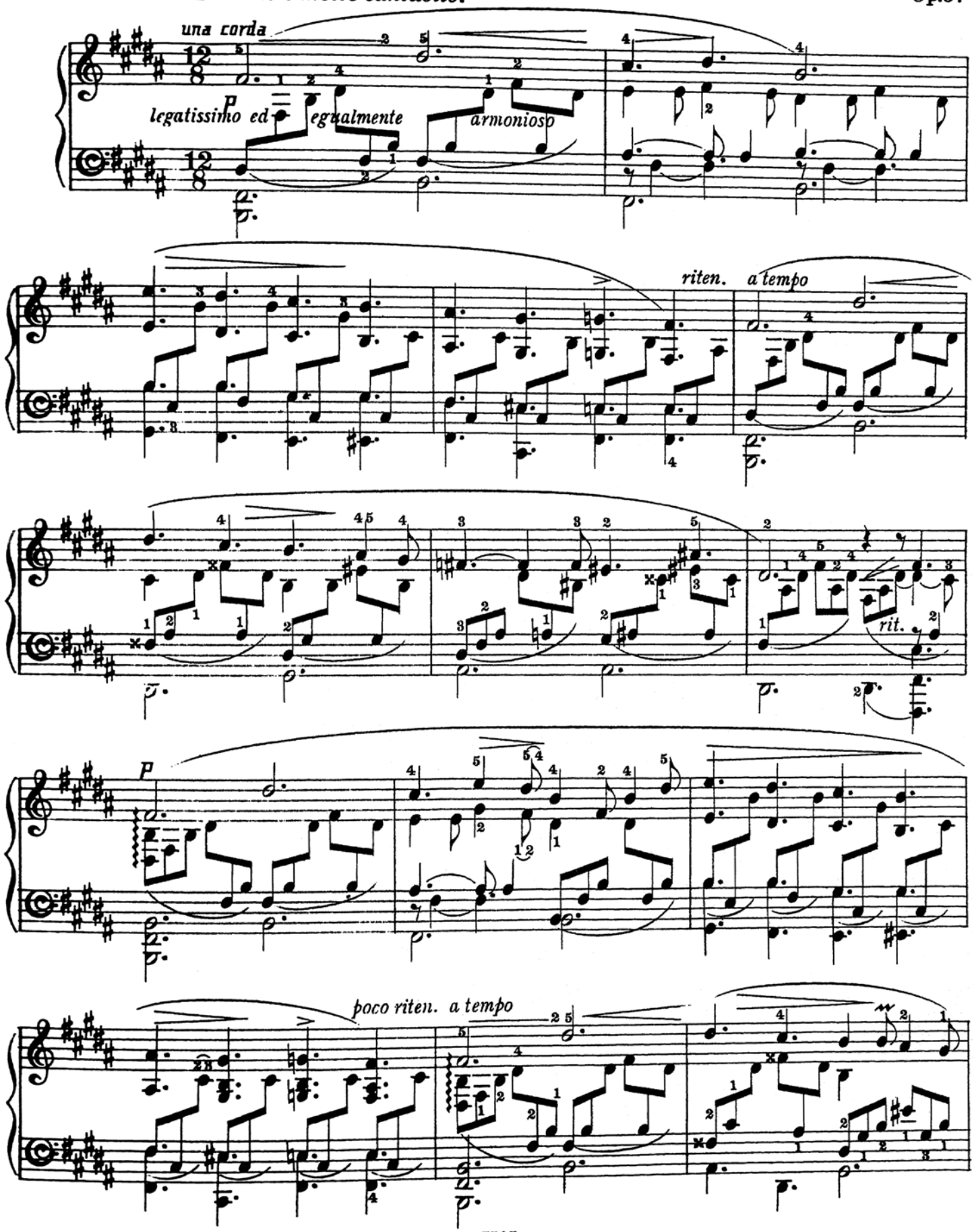
The fingering in this Edition is made with regard to the position of the hands; that which at first sight appears awkward will be found calculated to give a fluent rendering of the technical difficulties, and at the same time a tranquil movement of the hands. Any alteration in the Notes is made with the approval of the Composer, and by his wish published.

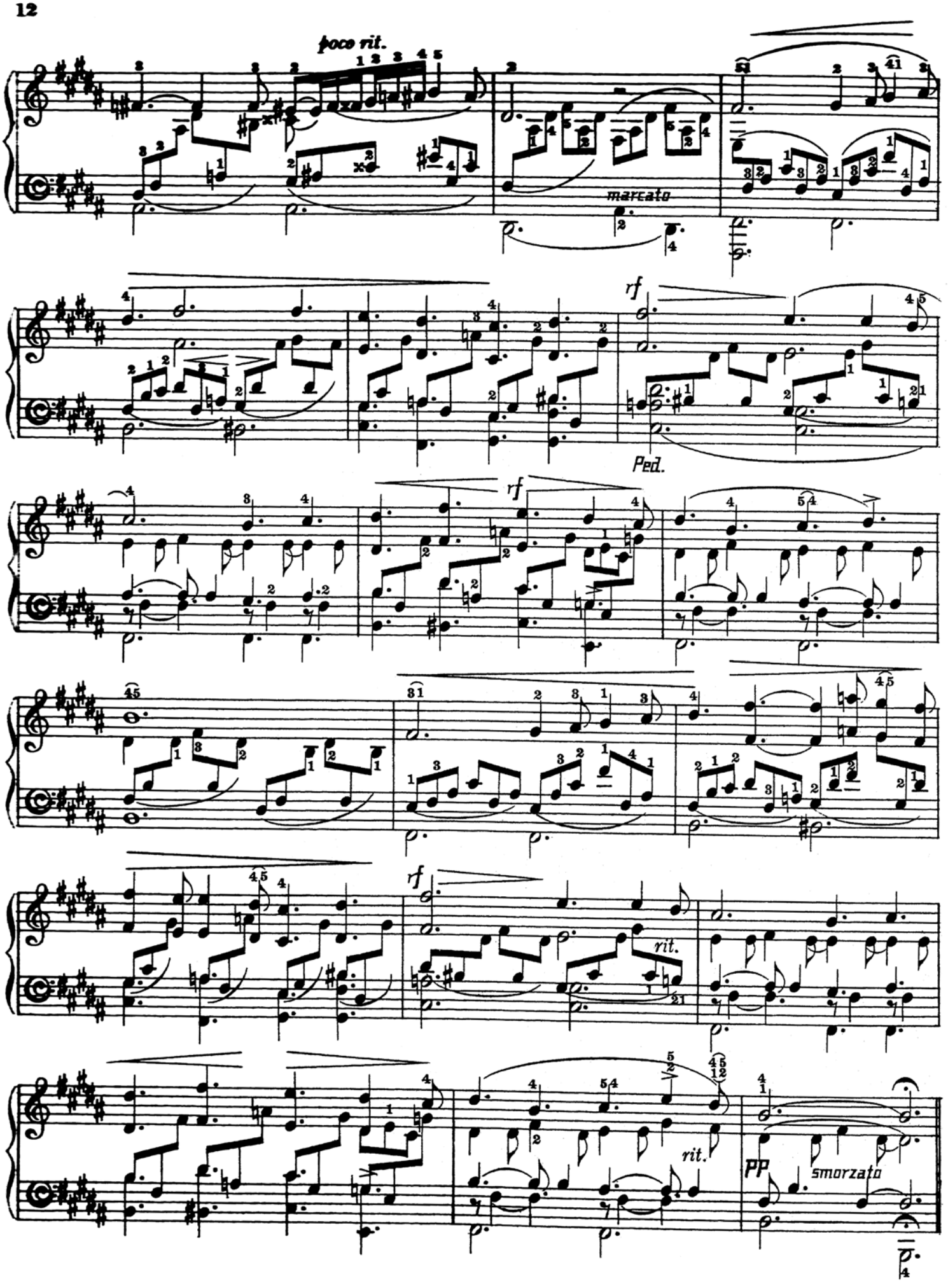
W. de P.

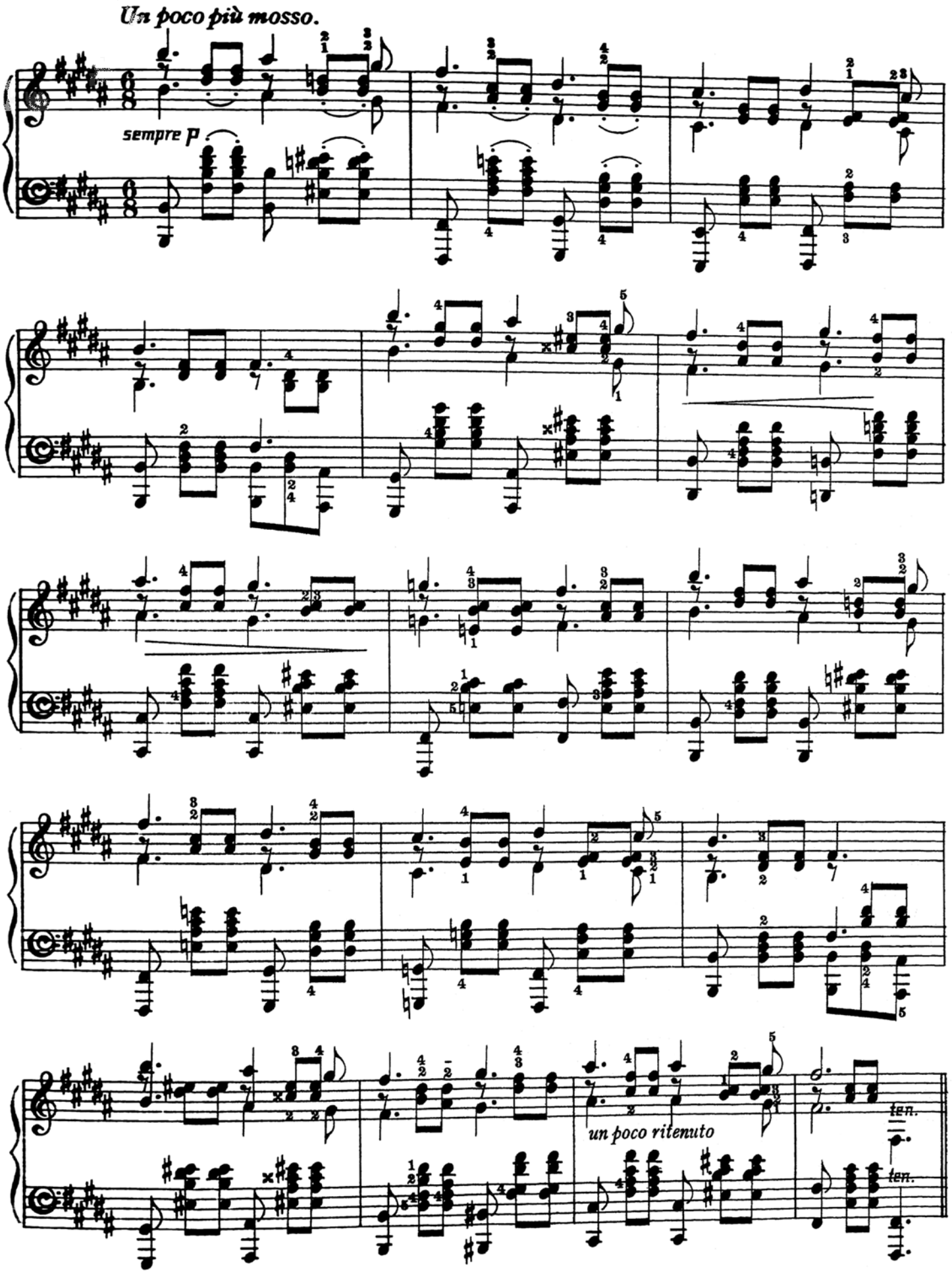
POËME D' AMOUR.

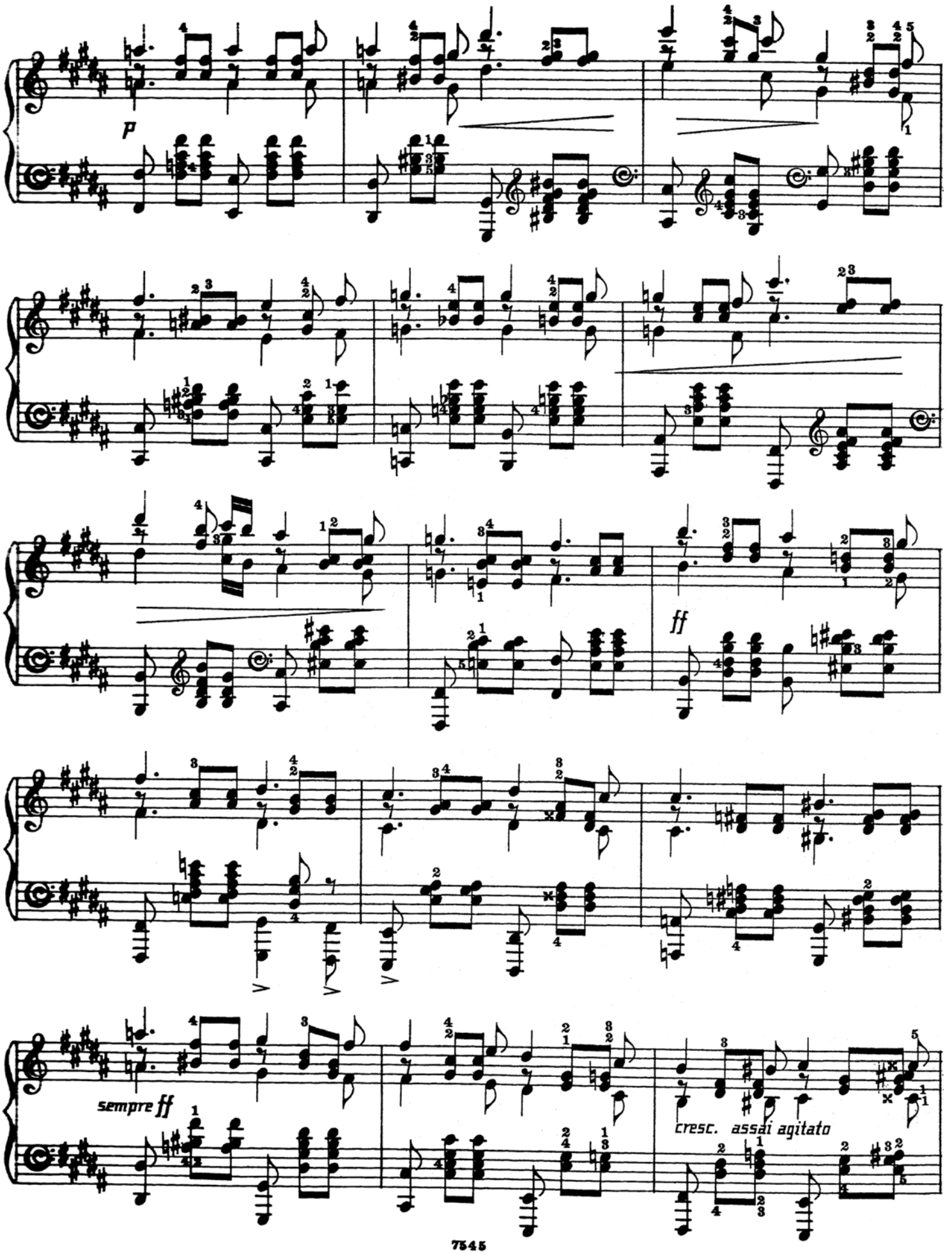
ANDANTE ET ALLEGRO.

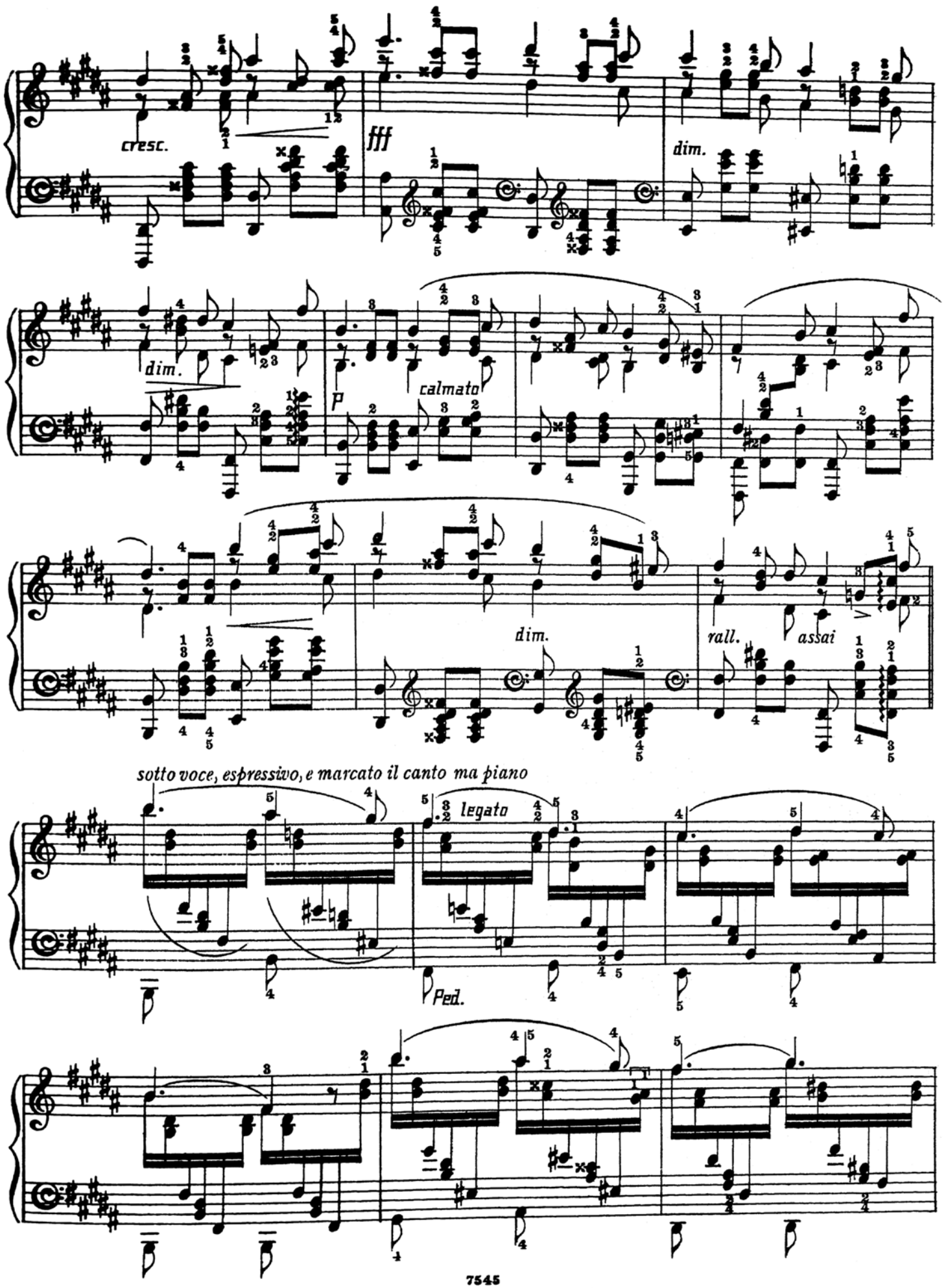
Andante e molto cantabile. Op.3.

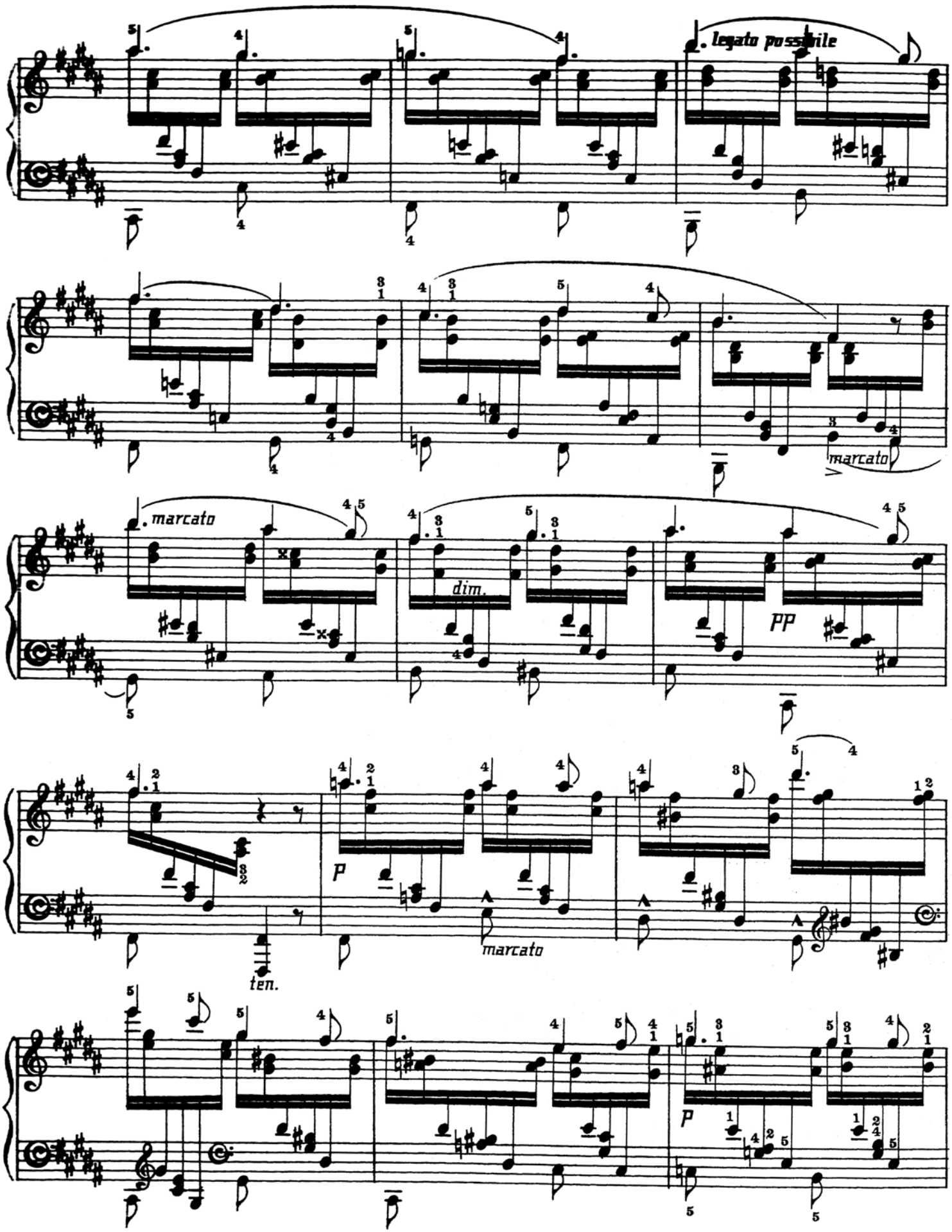


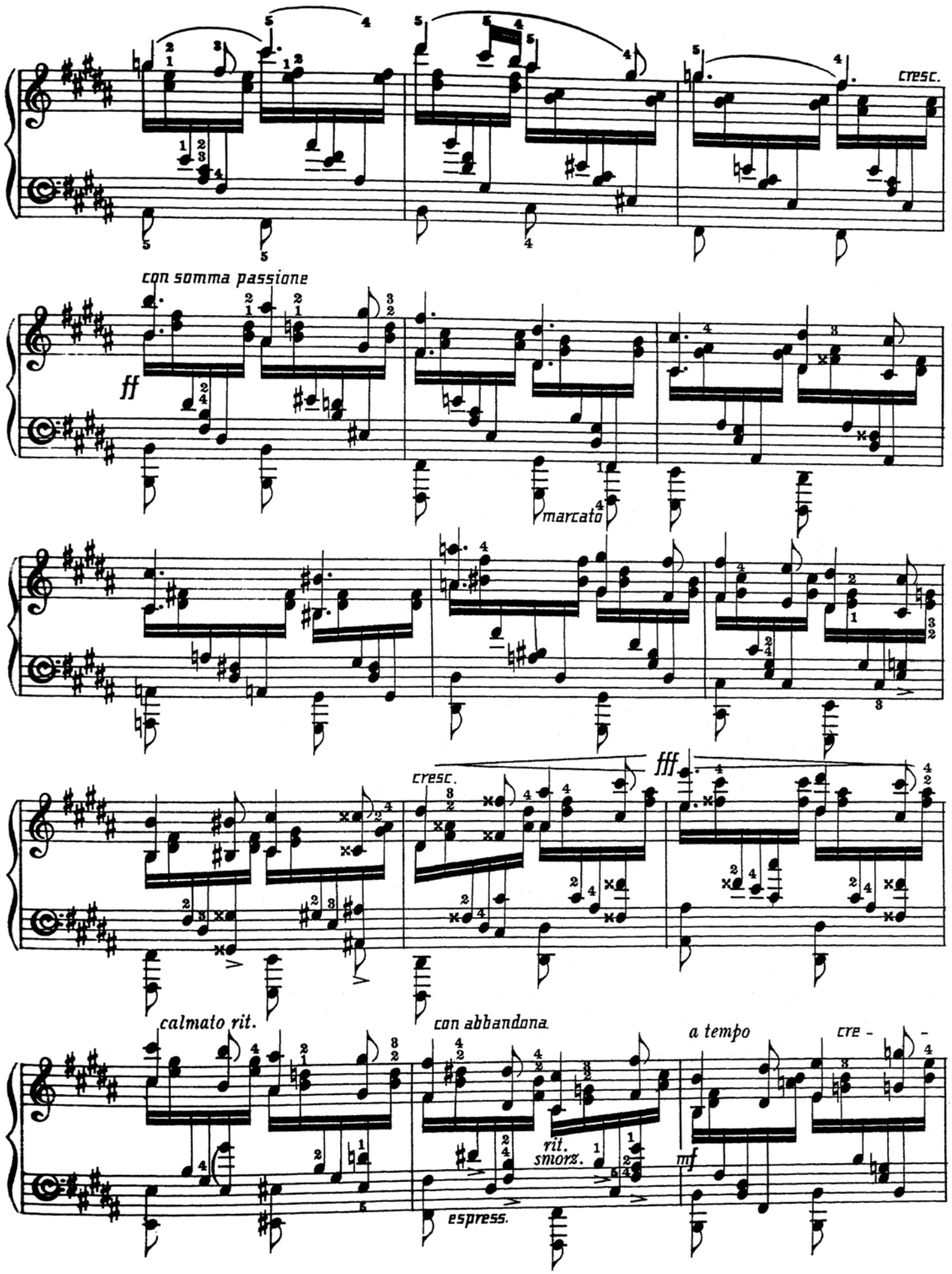

poco rit.
marcato
rf
Ped.
rf
rf
rit.
rit.
pp
smorzato

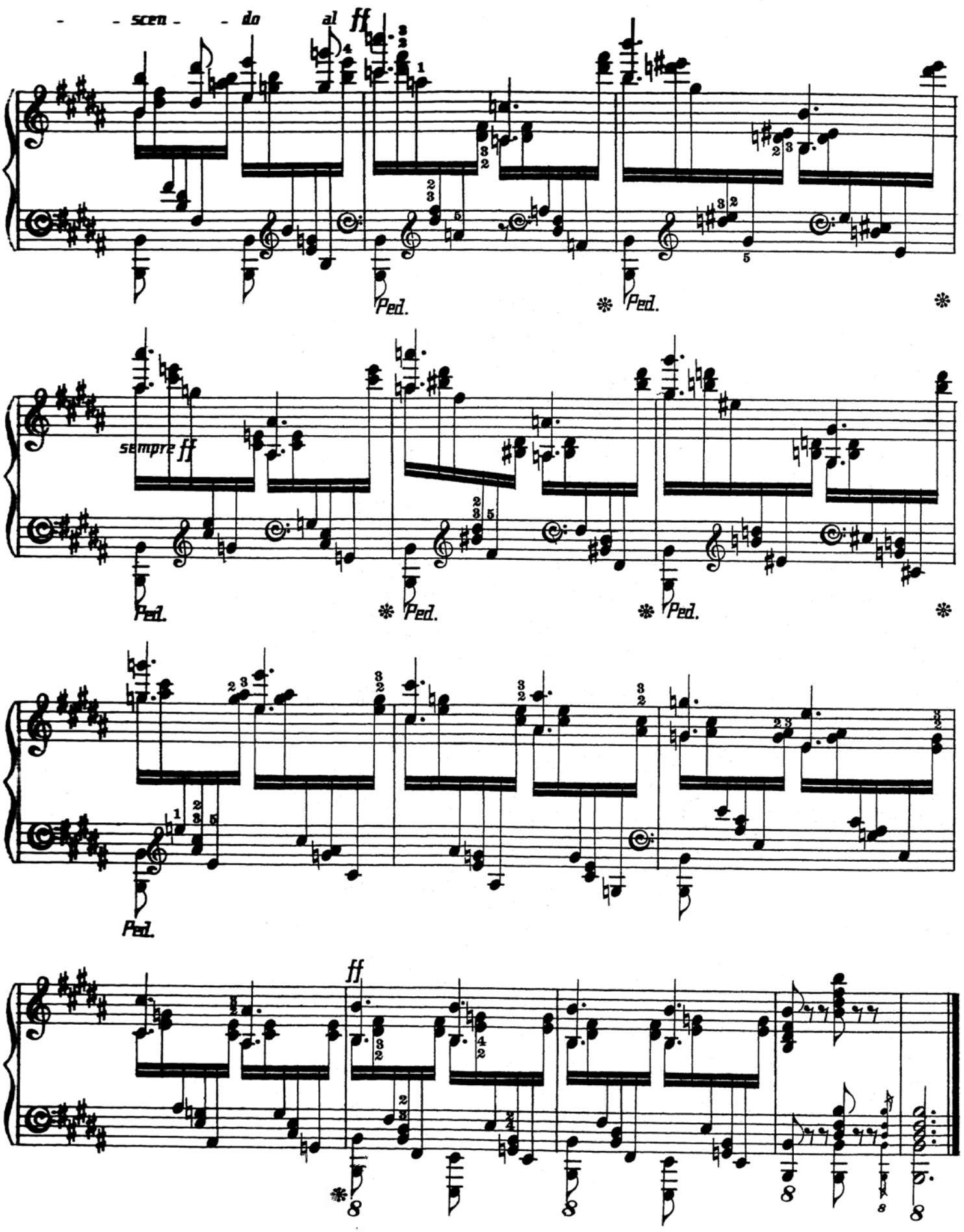

Un poco più mosso.
sempre p
un poco ritenuto
ten.
ten.


p
ff
sempre ff
cresc. assai agitato


cresc.
fff
dim.
dim.
P
calmato
dim.
rall.
assai
sotto voce, espressivo, e marcato il canto ma piano
legato
Ped.


legato possibile
marcato
marcato
dim.
pp
p
ten.
marcato
p


cresc.
con somma passione
ff
marcato
cresc.
fff
calmato rit.
con abbandona
rit.
smorz.
espress.
a tempo
cre -
mf


- - scen - - do al ff
Ped.
sempre ff
Ped.
ff
8