

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

ANDROMAQUE

C. SAINT-SAËNS

2^{ds} VIOLONS

Ouverture

Andante

f *f* *pp* *mf* *p* *cresc.* *f* *f* *3* *4* *5* *6* *3* *Tempo 1°* *1^{er} Hb* *2ds VIOLONS* *p* *DIV.* *cresc.* *UNIS.* *f* *dim.* *String.* *p* *1*

2^{ds} VIOLONS

4 Allegro

Measures 4-5 of the 2nd Violins part. The key signature is two sharps (F# and C#). The tempo is Allegro. The music features triplet eighth notes. Measure 4 includes a *cresc.* marking. Measure 5 includes a *f* (forte) marking. The first staff of measure 5 has a *p* (piano) marking.

5

Measures 6-7 of the 2nd Violins part. Measure 6 includes a *f* (forte) marking. Measure 7 includes a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking.

6

Measures 8-9 of the 2nd Violins part. Measure 8 includes a *f* (forte) marking. Measure 9 includes a *sempre f espressivo* marking. The first staff of measure 9 has a *dim.* (diminuendo) marking.

2^{ds} VIOLONS

Measures 10-11 of the 2nd Violins part. Measure 10 includes a *p* (piano) marking and a *f* (forte) marking. Measure 11 includes a *p* (piano) marking. The first staff of measure 11 has a *p* (piano) marking.

7

Measures 12-13 of the 2nd Violins part. Measure 12 includes a *p* (piano) marking. Measure 13 includes a *2* (second ending) marking.

2^{ds} VIOLONS

3

Alto

8 2^{ds} VIOLONS

p *mf* *fp cresc.* *f*

9

rinf.

sf *rinf.*

10

11

dim. *p*

cresc. *f*

p

12

cresc. *dim.* *p*

2^{ds} VIOLONS

1^{ers} VIOLONS

4

2^{ds} VIOLONS

f

13

mf

1

cresc. - - - *f* *fp*

14

cresc. - - - *f* *dim.*

cresc. - - - *f* *dim.*

p

15

cresc. - - - *f*

8

rinf.

1

1

16

ff