

SONATA in D MAJOR

(from: 'Il Deliro amoroso', HWV 99)
for Piccolo Trumpet in A and Organ

Score (03':37")

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

1. Allegro ♩ = 90

Trumpet in C

Organ

Detailed description: This system contains the first six measures of the piece. The Trumpet in C part (top staff) begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter rest. The Organ part (bottom two staves) has a quarter rest in the first three measures, followed by a quarter rest in the fourth measure, and then a rhythmic pattern of eighth notes in the fifth and sixth measures.

C Tpt.

Org.

Detailed description: This system contains measures 7 through 12. The C Tpt. part (top staff) has a quarter rest in measures 7-11 and then plays a quarter note D4, an eighth note E4, and a quarter note F#4 in measure 12. The Organ part (bottom two staves) continues with a rhythmic pattern of eighth notes throughout the system.

C Tpt.

Org.

Detailed description: This system contains measures 13 through 18. The C Tpt. part (top staff) has a quarter rest in measure 13, followed by a quarter note D4, an eighth note E4, a quarter note F#4, a quarter rest in measure 14, a half note G4 in measure 15, a quarter note A4, an eighth note B4, and a quarter note C5 in measure 16. The Organ part (bottom two staves) continues with a rhythmic pattern of eighth notes.

C Tpt.

Org.

Detailed description: This system contains measures 19 through 24. The C Tpt. part (top staff) has a half note D4 in measure 19, followed by quarter notes E4, F#4, G4, and A4 in measure 20, a quarter note B4, a quarter rest in measure 21, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4 in measure 22. The Organ part (bottom two staves) continues with a rhythmic pattern of eighth notes.

SONATA in D MAJOR - HWV 99 - Händel - Score

2
25

C Tpt.

Org.

Measures 25-29. C Tpt. has a melodic line with dotted rhythms. Org. has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

30

C Tpt.

Org.

Measures 30-35. C Tpt. has a melodic line with eighth-note patterns. Org. has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

36

C Tpt.

Org.

Measures 36-42. C Tpt. has a melodic line with a long slur. Org. has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

43

C Tpt.

Org.

Measures 43-47. C Tpt. has a melodic line with a long slur. Org. has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

SONATA in D MAJOR - HWV 99 - Händel - Score

49

C Tpt.

Org.

55

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

SONATA in D MAJOR - HWV 99 - Händel - Score

4
72

C Tpt.

Org.

77

C Tpt.

Org.

84

C Tpt.

Org.

91

C Tpt.

Org.

97

C Tpt.

Org.

102

C Tpt.

Org.

107

C Tpt.

Org.

112

2. Largo

C Tpt.

Org.

SONATA in D MAJOR - HWV 99 - Händel - Score

3. Allegro (♩. = 90)

6
117

C Tpt.

Org.

123

C Tpt.

Org.

130

C Tpt.

Org.

136

C Tpt.

Org.

141

C Tpt.

Org.

145

C Tpt.

Org.

149

C Tpt.

Org.

SONATA in D MAJOR

(from: 'Il Deliro amoroso', HWV 99)
for Piccolo Trumpet in A and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Allegro ♩ = 90

13

21

29

37

49

56

67

7

6

5

2 SONATA in D MAJOR - HWV 99 - Händel - A Trumpet

74



Musical staff 74-80: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

81



Musical staff 81-88: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

89



Musical staff 89-95: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

96

4



Musical staff 96-105: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure. A '4' is written above the staff.

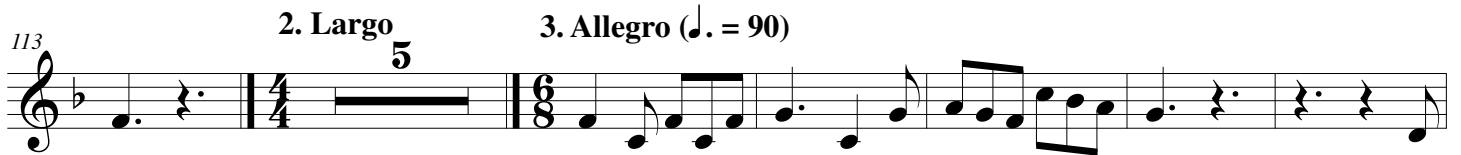
106



Musical staff 106-112: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

113

2. Largo 5 3. Allegro (♩. = 90)



Musical staff 113-123: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure. A '5' is written above the staff. The tempo changes from '2. Largo' to '3. Allegro (♩. = 90)'.

124



Musical staff 124-130: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

131

4



Musical staff 131-140: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure. A '4' is written above the staff.

141



Musical staff 141-147: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

148



Musical staff 148-154: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a whole rest at the end of the eighth measure.

SONATA in D MAJOR

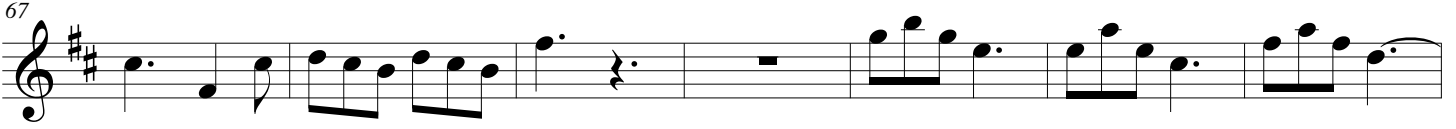
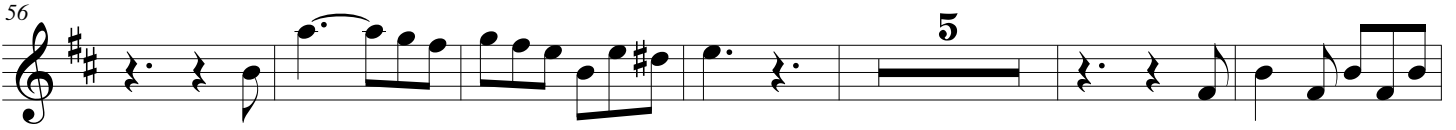
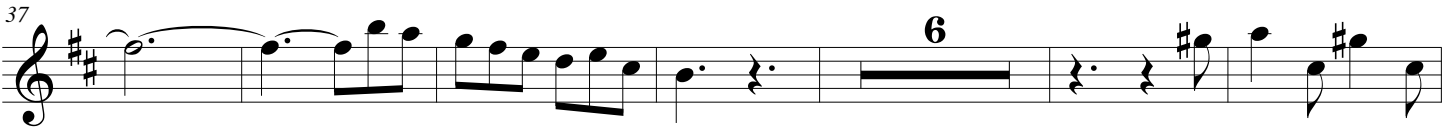
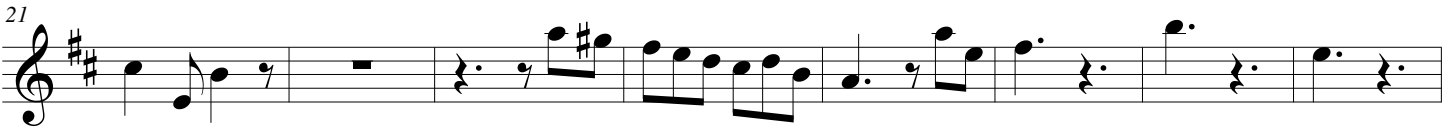
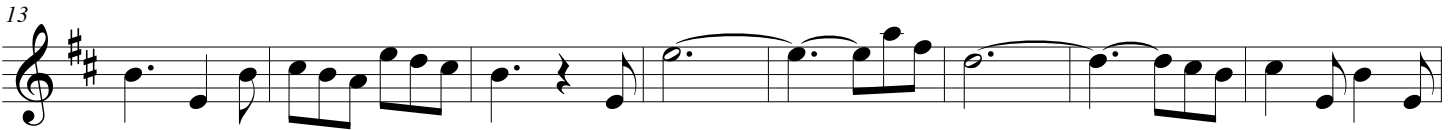
(from: 'Il Deliro amoroso', HWV 99)
for Piccolo Trumpet in A and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

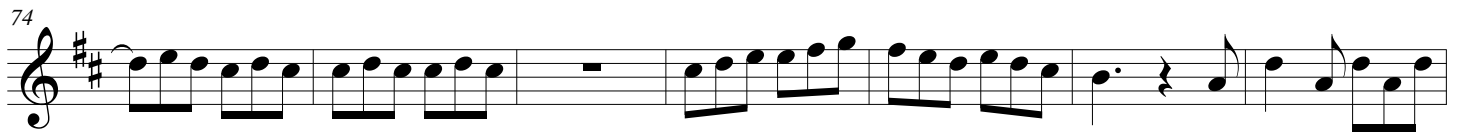
Arr. Michel Rondeau

1. Allegro ♩ = 90



SONATA in D MAJOR - HWV 99 - Händel - C Trumpet

74



81



89



96



106

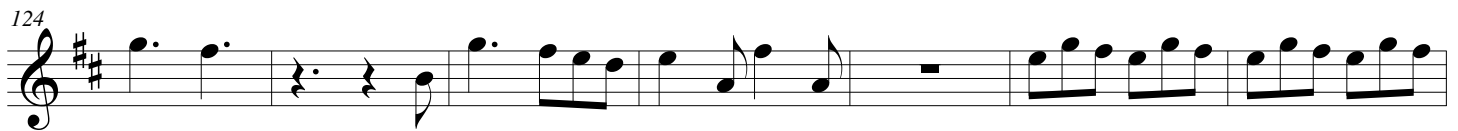


113

2. Largo 5 3. Allegro (♩. = 90)



124



131



141



148



SONATA in D MAJOR

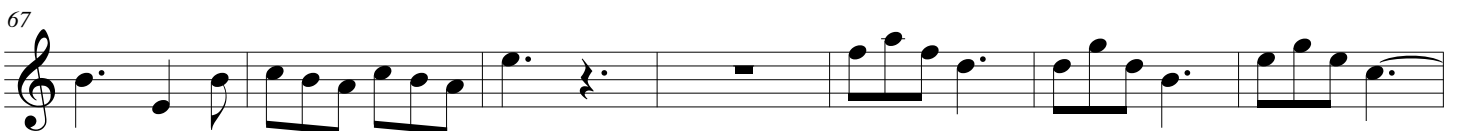
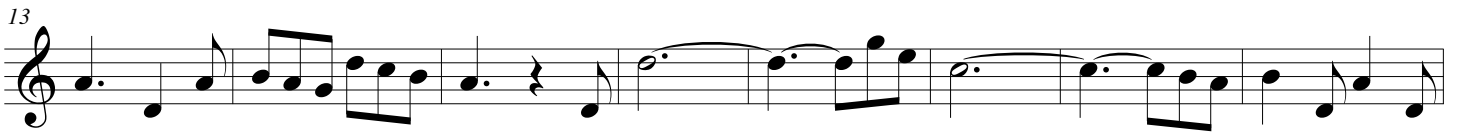
(from: 'Il Deliro amoroso', HWV 99)
for Piccolo Trumpet in A and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 90$



2 SONATA in D MAJOR - HWV 99 - Händel - D Trumpet

74

81

89

96

106

113

2. Largo 5 3. Allegro (♩. = 90)

124

131

141

148

SONATA in D MAJOR

(from: 'Il Deliro amoroso', HWV 99)
for Piccolo Trumpet in A and Organ

Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 90



C Tpt.



C Tpt.



C Tpt.



SONATA in D MAJOR - HWV 99 - Händel - Organ

2
25

C Tpt.

Org.

Measures 25-30. The C Tpt. part has a melodic line with dotted rhythms. The Organ part features a rhythmic accompaniment with eighth-note patterns in the bass and chords in the treble.

30

C Tpt.

Org.

Measures 30-36. The C Tpt. part continues with a melodic line. The Organ part has a more complex accompaniment with sixteenth-note patterns in the bass and chords in the treble.

36

C Tpt.

Org.

Measures 36-43. The C Tpt. part has a melodic line with a long note at the beginning. The Organ part features a rhythmic accompaniment with eighth-note patterns in the bass and chords in the treble.

43

C Tpt.

Org.

Measures 43-49. The C Tpt. part has a melodic line with a long note at the beginning. The Organ part features a rhythmic accompaniment with eighth-note patterns in the bass and chords in the treble.

SONATA in D MAJOR - HWV 99 - Händel - Organ

3

C Tpt.

Org.

49

C Tpt.

Org.

55

C Tpt.

Org.

61

C Tpt.

Org.

66

SONATA in D MAJOR - HWV 99 - Händel - Organ

4
72

C Tpt.

Org.

77

C Tpt.

Org.

84

C Tpt.

Org.

91

C Tpt.

Org.

C Tpt.

Org.

97

C Tpt.

Org.

102

C Tpt.

Org.

107

C Tpt.

Org.

112

2. Largo

SONATA in D MAJOR - HWV 99 - Händel - Organ

6

C Tpt.

117

Org.

3. Allegro (♩. = 90)

C Tpt.

123

Org.

C Tpt.

130

Org.

C Tpt.

136

Org.

C Tpt.

141

Org.

Detailed description: This system covers measures 141 to 144. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, starting on G4 and moving through A4, B4, and C5. The Organ part (bottom two staves) consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a bass line of quarter notes. The key signature is D major (two sharps) and the time signature is 4/4.

C Tpt.

145

Org.

Detailed description: This system covers measures 145 to 148. The C Trumpet part continues its melodic line, now including dotted rhythms. The Organ part maintains its rhythmic accompaniment. The key signature remains D major.

C Tpt.

149

Org.

Detailed description: This system covers measures 149 to 152, which conclude the piece. The C Trumpet part ends with a final melodic phrase. The Organ part concludes with a final chord in the right hand and a final note in the left hand. The key signature is D major.