

Violoncello / Contrabasso

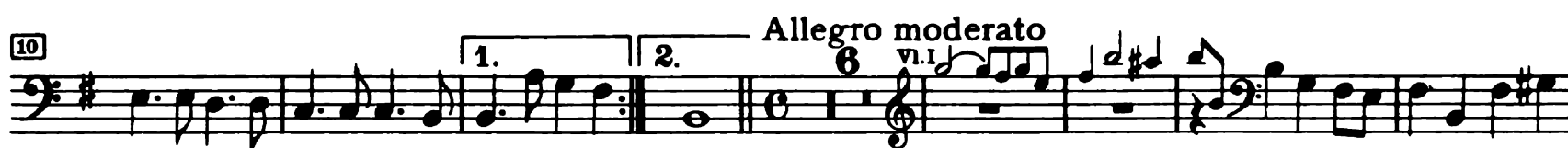
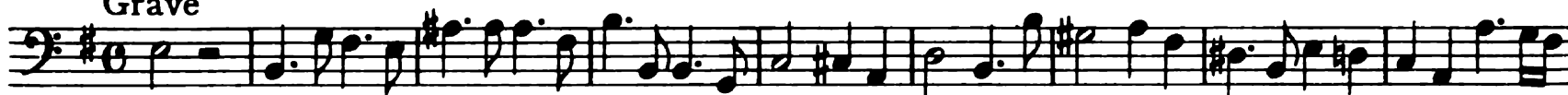
DER MESSIAS

MESSIAH

Erster Teil
Part the First

Sinfony
Grave

G. Fr. Händel
(1685 - 1759)



1 Accompagnato

Larghetto e piano

Solo

Tutti

Tutti

p

p

1

f

2 Aria

Andante

Solo

1 Tutti

p

Solo

Tutti

Solo

Tutti

Solo

f

p

f

p

Solo

49 **Tutti** **Solo**

Tutti **Solo**

57

64

70 **Tutti** **Tutti**

Tutti **Tutti**

78

3 Chorus

Allegro

Solo

11 **Tutti**

Tutti

31

32 **f**

42 **p** **f** **p** **f**

58 **1** **p**

64 **f**

76 **4**

88 VI. II



98



107 2



118



129 Adagio



4 Accompagnato

Recitativo

Solo

1



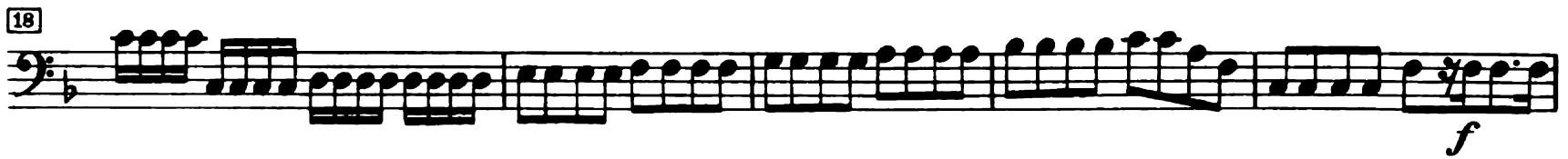
8



15

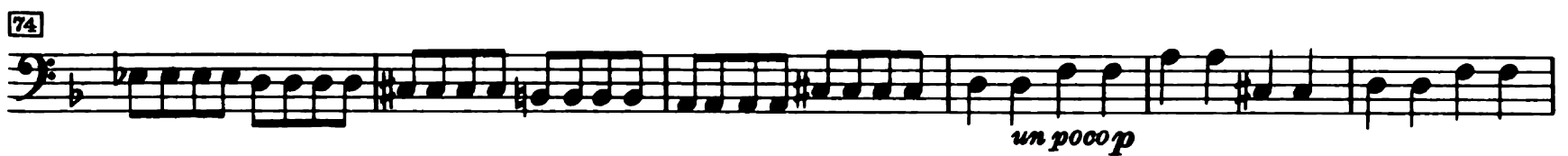


18 *f*



28 1



5 Aria
Larghetto**59** Prestissimo

Larghetto



6 Chorus
Allegro



11 Tutti

16

23 *p*

27 *f*

33 *f*

37

43

47

53

7 Recitativo

Alto

Dem sieh, der Ver-hei-ße-ne des Herrn erscheint auf Erden, und sein Name hei-ßt: E - ma-nuel, „Gott mit uns.“
 Behold, a vir-gin shall con-ceive, and bear a son, and shall call his name Em-man-u-el, "God with us."

Andante

Solo

Andante
Solo

8

14

21

29

36

42

49

57

65

74

81

89

97

1

attacca il Coro

9 Chorus

Tutti

f

Tutti

9

16

24

32

39

10 Accompagnato

Andante larghetto

Solo

6

p

11

17

11 AriaLarghetto
Solo

Musical score for the Aria section, measures 1 to 58. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' and the performance is 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). Measure numbers 6, 12, 18, 28, 29, 35, 41, 47, 52, and 58 are indicated at the start of their respective staves.

12 ChorusAndante allegro
Tutti

Musical score for the Chorus section, measures 1 to 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante allegro' and the performance is 'Tutti'. The score includes various musical notations such as slurs and ties. Measure numbers 7 and 12 are indicated at the start of their respective staves.

18

20

27 *f* Tutti

34 Solo *p*

40 *f*

48 Tutti Solo *p*

55

62 Tutti *f*

70

76

82

88

94

13 Pifa

Larghetto e mezzo piano

Solo

**14** Recitativo

Sopr.



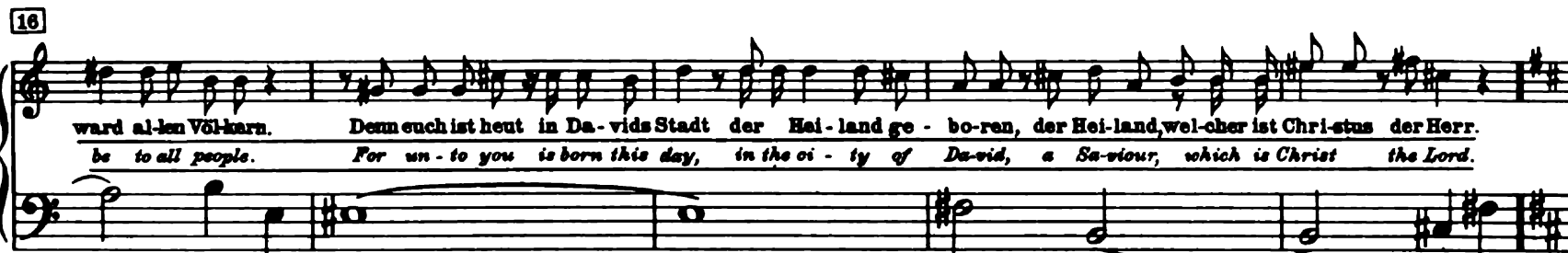
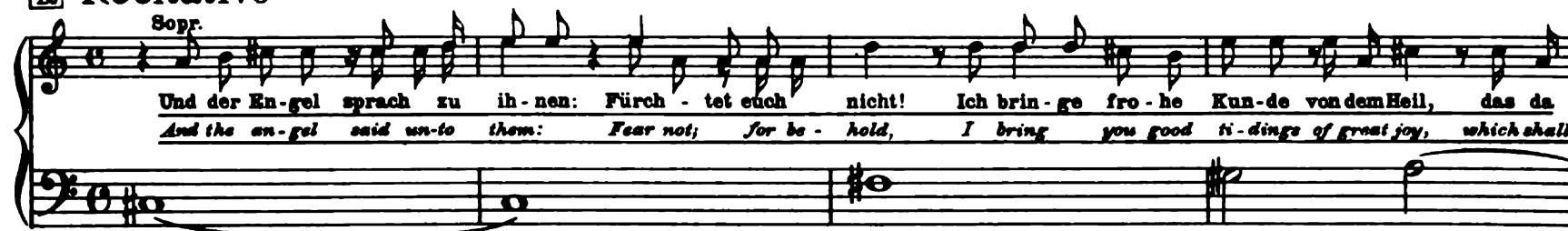
Accompagnato

Andante

Solo

**12** Recitativo

Sopr.



Accompagnato

Allegro

Solo

21

1 2 3 4

p

25

15 Chorus

Allegro

Tutti

2 2

f

33

1 1

f

37

41

f

45

Solo

p *pp*

16 Aria

Allegro
Solo

9

18

27

35

43

54

67

70

85

93

100

17 Recitativo

Sopr.

Dann wird das Au - ge des Blin - den sich auf - tun, und das Ohr des Tau - ben wird hö - ren; dann
Then shall the eyes of the blind be o - pen'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18 Aria
Larghetto e piano

7

14

22

29

37

44

51

p

f

17a Recitativo

Alto

Dann wird das Au - ge des Blin - den sich auf - tun, und das Ohr des Tau - ben wird hö - ren; dann
Then shall the eyes of the blind be open'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

7

14

21

28

35

42

51

**19 Chorus**

Allegro

Solo

6



11



16



21



25



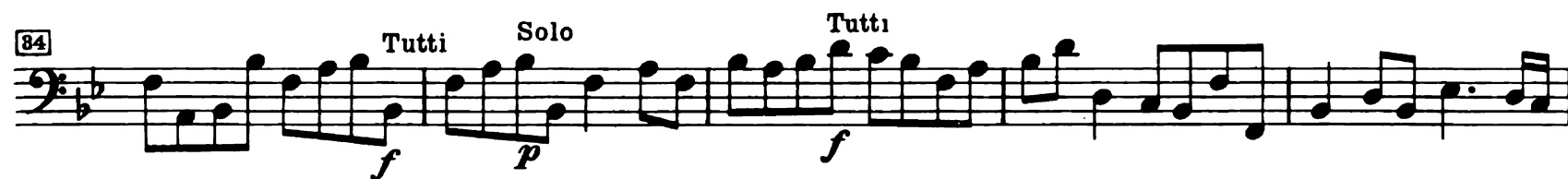
30



34



39



44



49



Zweiter Teil

Part the Second

20 Chorus

Largo
Solo

Tutti

Musical score for the Chorus section, measures 1 to 28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is Largo. The section begins with a Solo part and transitions to Tutti at measure 14. The notation includes various rhythmic values, accidentals, and dynamic markings.

21 Aria

Largo
Solo

Musical score for the Aria section, measures 1 to 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is Largo. The section begins with a Solo part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. The section concludes with a *Fine* marking.

Fine



da capo al Fine

22 Chorus

Largo e staccato
Solo



23 Chorus

Alla breve, Moderato

Solo 8 VI. II Tutti



21



28



47



58



68

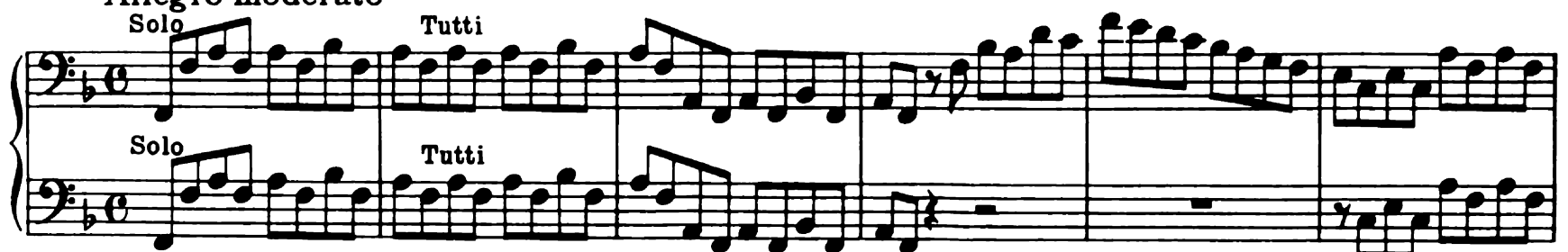


80 Adagio

**24** Chorus

Allegro moderato

Solo Tutti



7

13

17

24

30

36

42

48

54

60

66

72

81

Adagio

25 AccompagnatoLarghetto
Solo**26** ChorusAllegro
Tutti



27 **Accompagnato**
Largo



28 **Arioso**
Largo e piano
Solo



29 **Accompagnato**
Recitativo
Solo



30 Aria

Andante larghetto

Solo

**31** Chorus

A tempo ordinario

Solo



88



88



48



48



58



59



65



71



32 Recitativo

Ten.

Zu wel-chem von den En-geln hat je-mals er ge-sagt: Du bist mein Sohn, und heut hab ich ge-zeu-get dich?
 Un-to which of the an-gels said He at a-ny time: Thou art My Son, this day have I be-got-ten Thee?

33 Chorus

Allegro

10

17

24

80

34 Aria

Allegro larghetto

10



34a Aria

Allegro larghetto

Musical score for the Aria section, measures 1 to 106. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegro larghetto'. The score includes dynamic markings: *p* (piano) at measures 12, 34, and 57; *f* (forte) at measures 34 and 57. The score is divided into measures 1, 12, 23, 34, 45, 57, 69, 81, 94, and 106. The notation includes various note values, rests, and accidentals.

35 Chorus

Andante allegro

Tutti

Musical score for the Chorus section, measures 1 to 17. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Andante allegro'. The score includes dynamic markings: *f* (forte) at measure 17. The score is divided into measures 1, 6, 12, and 17. The notation includes various note values, rests, and accidentals.



36 Aria
Larghetto

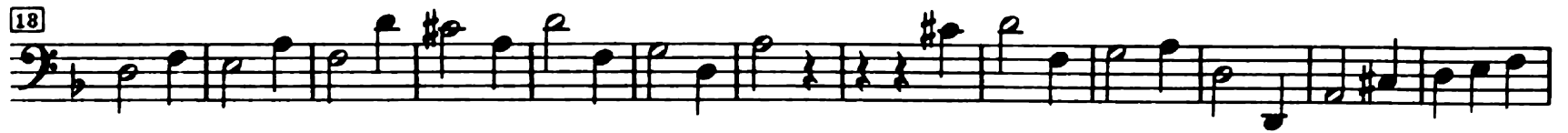


36a Aria
Larghetto



36b Soli e Chorus

Andante



37 Chorus

A tempo ordinario

Solo

Tutti

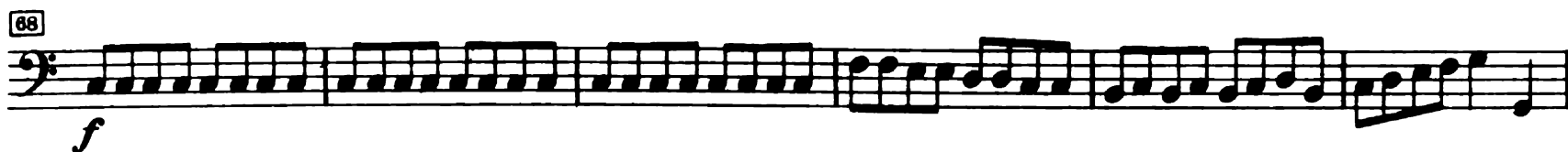
Musical score for the Chorus section, measures 1 through 30. The score is written for Violoncello / Contrabasso. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is A tempo ordinario. The section is divided into Solo (measures 1-15) and Tutti (measures 16-30). The score includes a piano accompaniment starting at measure 9. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

37a Arioso

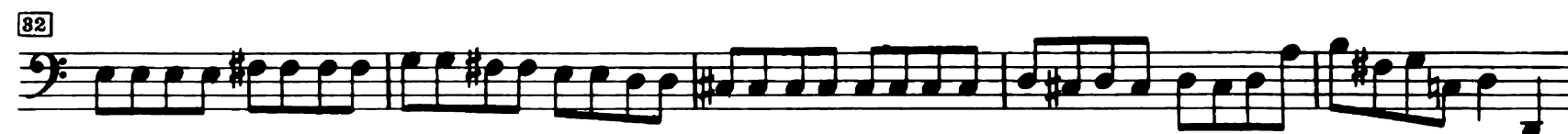
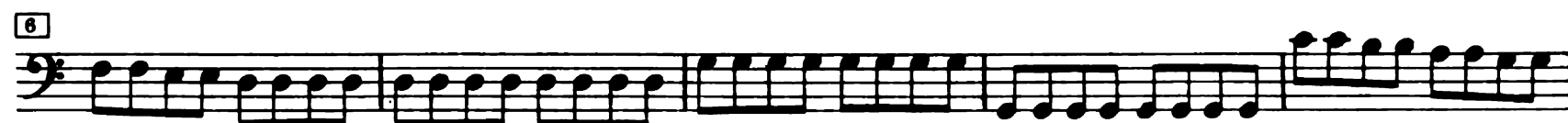
Andante larghetto

Musical score for the Arioso section, measures 1 through 18. The score is written for Violoncello / Contrabasso. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante larghetto. The section is marked with a single dynamic marking, *f* (forte). The melody is characterized by a slower, more lyrical style with sustained notes and gentle phrasing. The piano accompaniment is minimal, consisting of chords and simple harmonic support.

38 AriaAllegro
Solo



38a Aria



39 Chorus

Allegro e staccato

Tutti

8

17

25

31

40

49

59

40 Recitativo

Ten.

Der da thro - net im Him-mel, er lacht ih - rer Wut; der Herr, er spot-tet ih - res Grim-mes.
 He that dwell - eth in hea - ven shall laugh them to scorn, the Lord shall have them in do - ri - sion.

41 Aria

Andante

Solo

Measures 1-68 of the Aria. The score is written for Violoncello / Contrabasso in 2/4 time. It begins with a Solo marking. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) at measures 10, 19, 37, and 47; *f* (forte) at measures 19, 28, and 57. Measure numbers 10, 19, 28, 37, 47, 57, and 68 are indicated in boxes at the start of their respective staves.

41a Recitativo

Ten.

Measures 1-4 of the Recitativo. The score is written for Tenor (Ten.) in 6/8 time. The key signature has one sharp (F#). The lyrics are written below the staff.

Du zerschlägst sie mit dem Ei-sen-zep-ter, du zer-brichst sie zu Scherben wie des Töpfers Ge-fä-Be.
 Thou shalt break them with a rod of i-ron, Thou shalt dash them to pie-ces like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo

Tutti

Measures 1-17 of the Chorus. The score is written for Violoncello / Contrabasso in 6/8 time. The key signature has two sharps (F# and C#). It begins with a Solo marking and transitions to Tutti at measure 11. Measure numbers 6, 11, and 17 are indicated in boxes at the start of their respective staves.



44 Chorus

Grave 3 Sopr. Allegro

Ei-nen der Tod:
man came death,

12 Grave 3 Sopr.

A-dam-alles stirbt:
Ad-am all die,

28 Allegro Tutti

80

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro

Tutti

10

19

28 1 p p

38 1

47 p

57

67 1 2 3 4 f



47 Recitativo

Alto

Dann wird er - füllt was da ge-schrieben ste-het: Der Tod ist in den Sieg ver - schlun-gen.
Then shall be brought to pass the say-ing that is writ-ten, Death is swallow'd up in vic-tory.

48 Duetto

Andante

p

6

11

49 Chorus

Andante

Tutti

segue Chorus

Tutti

6

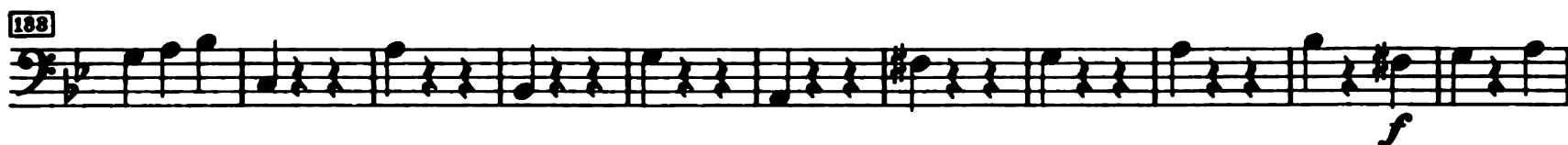
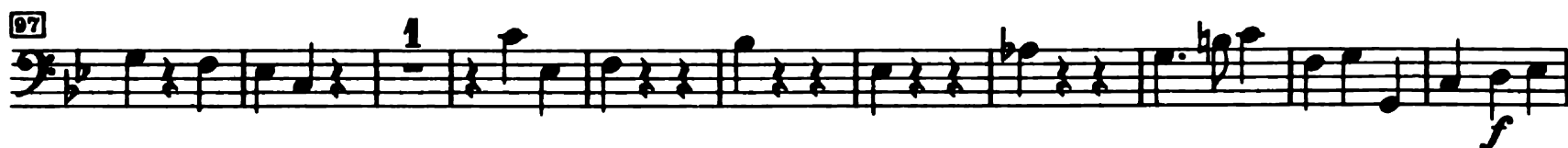
12

17



50 Aria
Larghetto
Solo



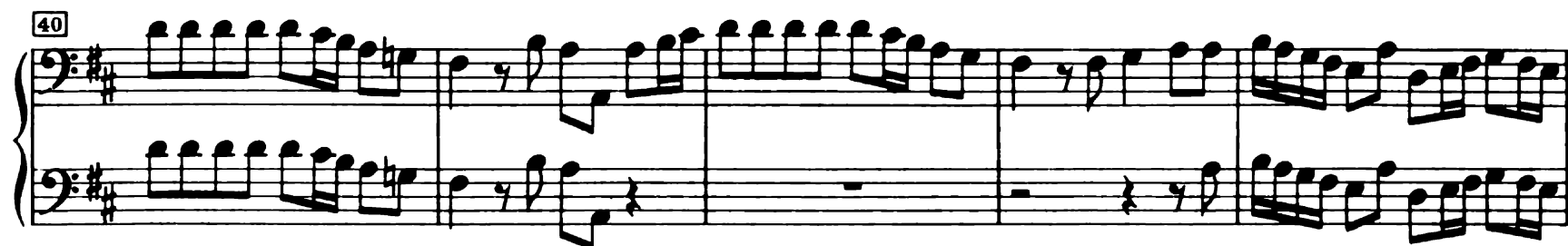


51 Chorus

Largo
Tutti

Andante



*attacca*

52 Chorus

Allegro moderato

Tutti

