

*L. Arnold
4/11/91*

'TIS BUT A LITTLE FADED FLOWER.

POPULAR SONG.

By

J. R. THOMAS.

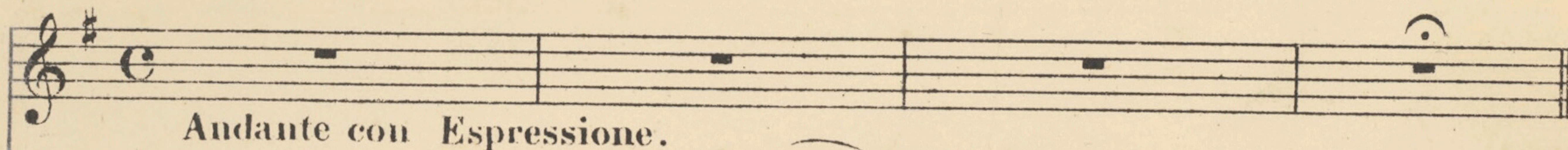
Price 1s. 6d.

James Reading and Co.,
MUSIC-SELLERS AND PUBLISHERS,
356 GEORGE STREET,
SYDNEY.

'TIS BUT A LITTLE FADED FLOWER.

J. R. THOMAS.

VOICE.

*Andante con Espressione.*

PIANO.



espress. *p*

many, through many a weary year. I may not to the world im-
 days, of days that are no more. Who hath not sav'd some trifling

part thing, The secret, the se-cret of its pow'r, But
 More priz'd, more priz'd than jewels rare? A

cres. *dim.*

treasur'd in my in - - - most heart, I keep my fa - - - ded
 fa - - - ded flow'r, a bro - - - ken ring, A tress of gold - - - en

p *ritard.*

flow'r, I keep my fa - - - ded flow'r. }
 hair, a tress of gold - - - en hair. }

p colla. voce. *f*

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'Tis but a lit-tle fa-ded flow'r, But oh ! how fond - ly

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melisma on the word "flow'r" and then continues with "But oh ! how fond - ly". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

dear, 'Twill bring me back one gold-en hour, Through

The second system of the musical score, measures 4-6. The vocal line continues with "dear, 'Twill bring me back one gold-en hour, Through". The piano accompaniment continues with chords and moving lines in both hands.

poco ritard.
many, through many a weary year.

The third system of the musical score, measures 7-9. The vocal line begins with the instruction "*poco ritard.*" and then continues with "many, through many a weary year.". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system of the musical score, measures 10-12. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with chords and moving lines in both hands.