

1(-7) 4



Sixième

QUINTUOR

pour

Deux Violons, Alto et deux Violoncelles

ou

Deux Altos et Violoncelle, ou Violoncelle et Contrabasse

composé et dédié

à

M^r George Tomasachi

PAR

FERD. RIES.

Membre de l'Académie de Saint-Petersbourg, et de la Société pour
l'avancement de la Musique dans les Pays-bas

Op. 183

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1833.

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Op. 183

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Sixieme
QUINTUOR.

Allegro. (Maelzel's Metronome ♩ = 144.)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

p *cres* *f* *ff* *f* *cres* *f* *pp* *decres.* *pp* *cres* *f* *pp* *pp* *cres* *f* *poco rallentando. a tempo.* *p* *f*

A. **B.** **C.**

So oft hab ich gefühlt, dass eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen $\text{+} \text{+} \text{+} \text{+}$ angenommen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

Violino 1^{mo}.

5.

Violino 1^{mo} musical score, page 5. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cres.* marking. The second staff includes *f*, *p*, *pizz.*, and a double bar line. The third staff has first and second endings. The fourth staff includes *cres.*, *f*, *p*, and a key signature change to D major. The fifth staff includes *p*, *deces.*, and *pp*. The sixth staff includes *cres.*, *f*, *ff*, *p*, and a *loco.* marking. The seventh staff includes *p* and *f*. The eighth staff includes *ff* and *f*. The ninth staff includes *f* and the instruction *sempre più forte.* The tenth staff includes *ff*, *loco.*, and *sva.* The eleventh staff includes *ff*, *loco.*, and a first ending. The score is written in treble clef with a key signature of one sharp (F#).

Violino 1^{mo} musical score, page 4. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cres*, *f*, *cres*

Staff 2: *ff*, *p*, *3*, *3*, *3*

Staff 3: *cres*, *f*, *p*

Staff 4: *p*, *cres*, *f*, *F.*

Staff 5: *8va*, *p*, *loco*

Staff 6: *pp*, *decres.*, *ppp*, *1*, *2*, *cres*

Staff 7: *f*, *p*, *pp*, *cres*

Staff 8: *f*, *poco rallentando. a tempo. 8va*

Staff 9: *loco.*, *8va*, *loco.*, *decres.*, *pp*

Staff 10: *cres*, *G.*, *f*, *p*

Staff 11: *pp*

cres *f*

cres *ff* *p pizz.*

arco. *p* *cres*

f *cres* *ff* *loco.* *8va*

Adagio mesto. ($\text{♩} = 54.$) *p* *p* *p*

f *p* *pp* *cres*

H. *pp*

1 *3*

12/16 *ff* *p*

ff *f* *decre.* *p* *f*

pp *pp* *pizz.*

Allegro
Scherzando.

(p. = 100.)

arco.

pp

ff

pp

legiero.

1

2

cres

f

fp

fp

f

f

p

ff

cres

fp

cres

f

f

p

f

J.

p

f

f

cres

ff

p

pizz.

pp

pp

arco.

1

2

1

legiero.

1

pp *f* *ff* *fp*

f *p* 2 K.

Adagio. parlante.

pp *f* *cres* *ff* *p*

pp *poco rallentando.*

All.^o. scherzando.

ff *f* *p* *pp* *pp pizz.* *pp arco.*

legiero.

p *cres* *f* *cres* *ff*

Tempo di Marcia. (♩ = 58.)

pp *ff* *p* *ff*

Andante.

pp pizz. *arco.*

pp Attacca il Finale.

pp *semplice.*

171.

pp *Attacca il Finale.*

All.^o molto. ($\text{♩} = 160$.)

Finale.

pp

cres

p

pp

f

ff

L.

8va

loco.

p

cres

p

pp

f

ff

calando.

Andantino. ($\text{♩} = 76$.)

p

pp

dol.

1

Tempo 1^{mo}

pp

cres

mezza voce.

poco calando.

Violino 1^{mo}.

9...

This block contains the musical notation for the first violin part, measures 171 through 180. The notation is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, *ff*, *cres*, and *loco.* are used throughout. Performance instructions include *gva* (glissando) and *loco.* (loco). Measure numbers 5, 1, 2, and 1 are placed above specific measures. A section marked 'M.' begins at the end of measure 176, and a section marked 'N.' begins at the start of measure 179. The notation includes many slurs and ties, indicating phrasing and melodic lines.

Violino 1^{mo}.

p *decres.* *pp*

cres *p*

pp *f* *ff* *calando.*

Andantino. *pp* *cres*

p *3*

4 *pp*

P.

Tempo 1mo. *ca lan do.* *pizz.*

pp arco. *5*

Violino 1^{mo}.

11.

f *ff* *8va* *loco.* *Q.* *1* *9* *f* *p* *5* *1* *1* *cres* *Più mosso. (♩ = 92.)* *p* *cres* *f* *p* *cres* *f* *cres* *ff* *calando.* *Andantino.* *pp* *pp sempre più piano.* *2* *3* *3* *3* *1* *Presto. (♩ = 100.)* *poco calando.* *ff*

Fine.