

Choral-Partita

"Der Tag ist kein" (1945)

^{pu}
für Orgel

von

Herbert Collman

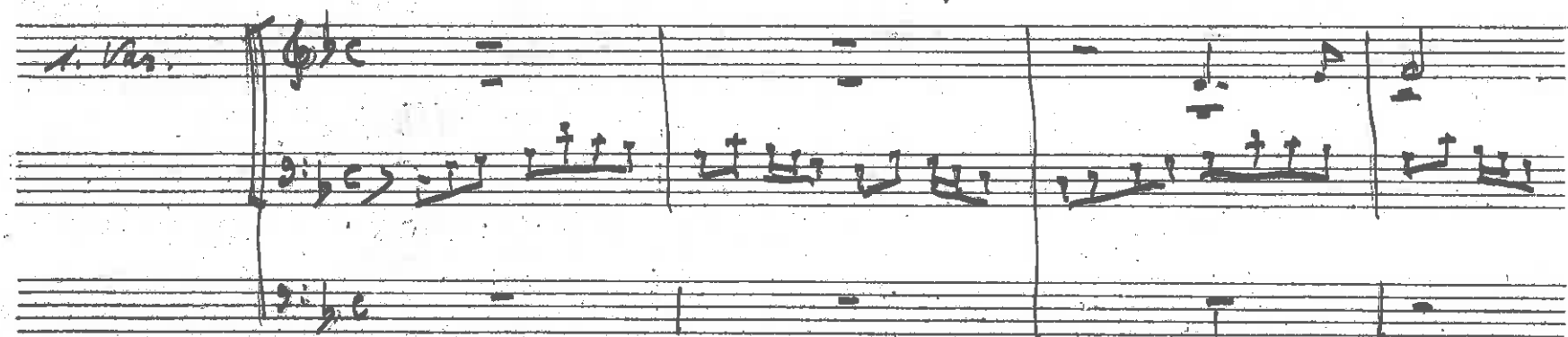
Choralpartita „Der Tag ist hin“ für Orgel

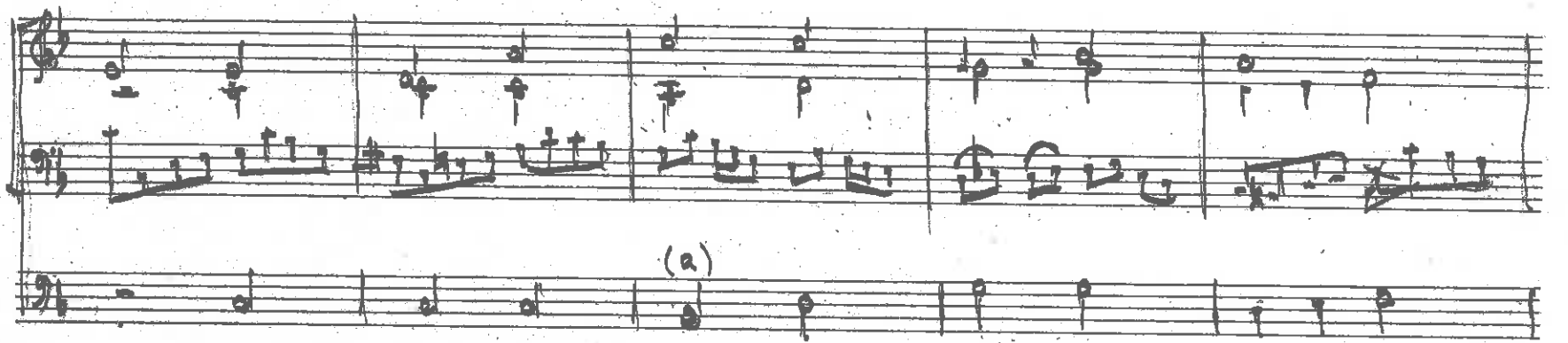
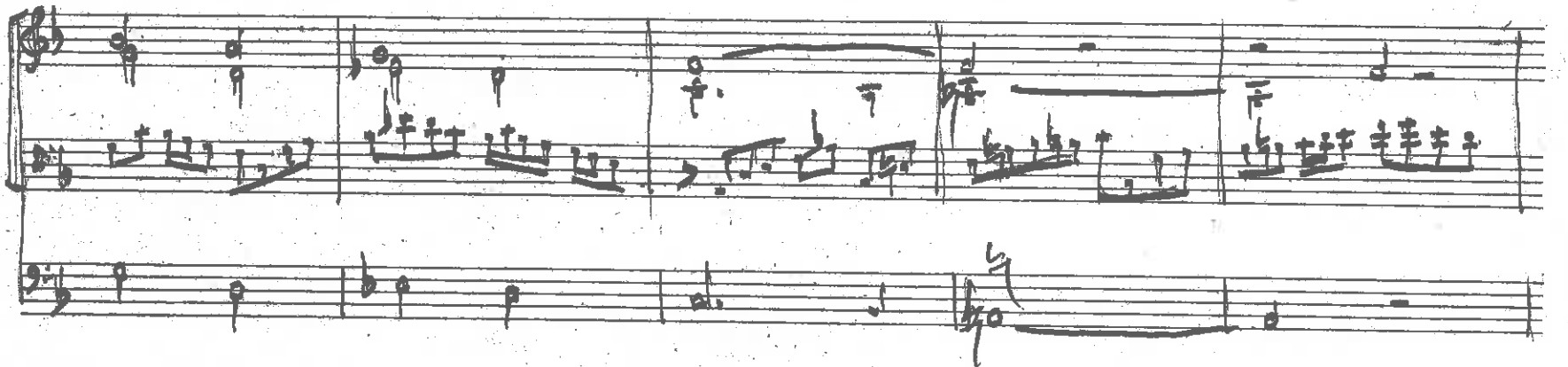
1.

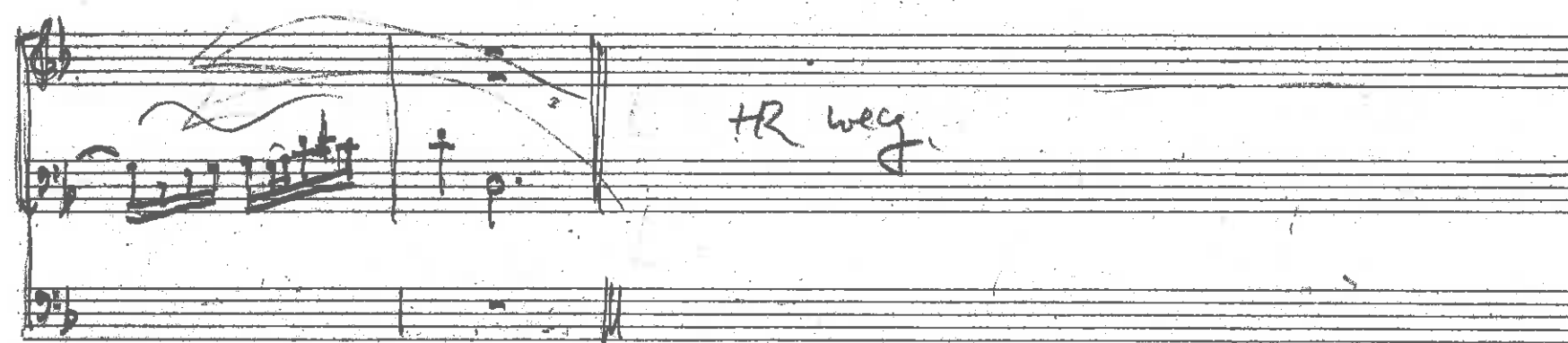
14'

v. Herbert Collman

Choral: Satz von J. S. Bach







Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The music is written in a single system across the staves. The final staff contains a double bar line followed by the handwritten text "vi= auf Seite 7" circled in ink.

3. Var.
ruhiger

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a key signature of one flat and a 3/4 time signature. The second staff has a key signature of one flat and a 3/4 time signature. The third staff has a key signature of one flat and a 3/4 time signature. The score is written in a cursive, handwritten style. There is a handwritten note "BW Sopr. 8" in the second staff.

A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a treble and bass clef. The music is written in a style that appears to be a mix of Western and Eastern notation, with many notes beamed together and some notes marked with a sharp sign. The staves are numbered 1 through 10. The notation is dense, with many notes and rests. The paper is aged and slightly discolored.

1. Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, rests, and slurs.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is mostly rests, with a circled "de" in the bottom staff.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, rests, and slurs. The top staff has a "12/8" time signature.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, rests, and slurs.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, rests, and slurs across three measures.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various note values, rests, and slurs across three measures.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various note values, rests, and slurs across three measures.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various note values, rests, and slurs across three measures.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various note values, rests, and slurs across three measures.

Empty musical staves at the bottom of the page.

Handwritten musical score on page 9, featuring six systems of three staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'f' and 'p'. The score is written in a single system across the page, with each system consisting of three staves. The first system shows a treble staff with a melodic line, a bass staff with a more complex rhythmic pattern, and a third staff with a simple harmonic line. The second system continues the melodic development in the treble staff, with the bass staff providing a more active accompaniment. The third system shows a change in the bass staff's rhythm, becoming more syncopated. The fourth system features a more complex melodic line in the treble staff, with the bass staff providing a steady accompaniment. The fifth system shows a return to a simpler melodic line in the treble staff, with the bass staff providing a more active accompaniment. The sixth system concludes the page with a final melodic phrase in the treble staff and a simple harmonic line in the bass staff.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower clef. The notation includes various notes, rests, and accidentals. A double bar line is present at the end of the system, followed by the handwritten text "Cello 12".

5. Var. *Wally*

Handwritten musical notation for the second system, labeled "5. Var. *Wally*". This system contains six staves of music. The notation is complex, featuring many beamed notes, slurs, and accidentals. The staves are arranged in three pairs, with the top staff of each pair in treble clef and the bottom in bass clef. The music appears to be a variation of a piece, with a focus on melodic development.

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a pair of staves (treble and bass clef). The music is written in a style typical of 19th-century manuscript notation, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The staves are numbered 1 through 10, with the numbers written in the left margin. The handwriting is clear and legible.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various intervals and a long slur. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line and a key signature change to one flat (Bb).

6. Var.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef and begins with the dynamic marking "mp". It contains a melodic line with a long slur. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line and a key signature change to one flat (Bb).

stringendo

14.

Tempo 2

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The middle staff is in bass clef and contains a bass line with similar note values and rests. The bottom staff is in bass clef and contains a bass line with similar note values and rests. The notation is handwritten and appears to be a sketch or a first draft.

20.8.45

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