

ARIA in F MAJOR

(from: Aria 'Fuggite, si fuggite', HWV 102a)

Score (01':42'')

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in F MAJOR - HWV 102a - Händel - Score

C Tpt.

Org.

18

18

C Tpt.

Org.

22

22

rit.

ARIA in F MAJOR

(from: Aria 'Fuggite, si fuggite', HWV 102a)
for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

5

10 *tr*

15

19

23 *rit.*

The musical score is written for a Trumpet in B-flat. It begins in F major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, featuring a trill (tr) in measure 10. The fourth staff contains measures 13-16. The fifth staff contains measures 17-18. The sixth staff contains measures 19-23, ending with a ritardando (rit.) marking. The key signature changes to B-flat major (two flats) starting at measure 19.

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for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 60

5

10 *tr*

15

19

23 *rit.*

ARIA in F MAJOR

(from: Aria 'Fuggite, si fuggite', HWV 102a)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Andante $\text{♩} = 60$

C Tpt.

Org.

C Tpt.

Org.

tr

C Tpt.

Org.

ARIA in F MAJOR - HWV 102a - Händel - Organ

C Tpt.

Org.

Musical score for measures 18-21. The C Trumpet part (top staff) begins at measure 18 with a melodic line: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Organ part (bottom staves) features a rhythmic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Musical score for measures 22-25. The C Trumpet part (top staff) continues the melodic line: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Organ part (bottom staves) continues the accompaniment. A *rit.* (ritardando) marking is present in the C Trumpet part at measure 24. The piece concludes with a double bar line at the end of measure 25.