

13565, 1(-2)

à son ami

Vladislas Woichitzki

REVUE
Chant sans paroles

pour

VIOLONCELLE

avec accompagnement de Piano

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

composé par

Michiel Adzelenwski
OP. 9

N° 15792

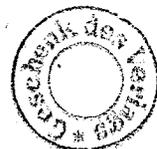
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RÉVERIE.



CHANT SANS PAROLES.

MICHEL MODZELEWSKI OP: 9.

VIOLONCELLE. *ad lib.*

Moderato assai.

INTRODUCTION.

Piano.

p

Cantando.

cres. *p*

cres. *p*

First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The top staff has four measures with notes and dynamic markings *fz*. The grand staff has four measures with notes, rests, and dynamic markings *f*, *p*, *f*, *p*, and *p dim.*. Pedal markings "Ped." with asterisks are placed below the grand staff in each measure.

Second system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has four measures with notes and dynamic markings *p* and *cres.*. The grand staff has four measures with notes, rests, and dynamic markings *p*, *fz*, *cres.*, and *p*.

Third system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has four measures with notes and dynamic markings *sf>*, *sf>*, *sf>*, *sf>*, and *ritard.*. The grand staff has four measures with notes, rests, and dynamic markings *fz*, *fz*, *ritard.*, and *pp*. Pedal markings "Ped." with asterisks are placed below the grand staff in the last measure.

Fourth system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has four measures with notes and dynamic markings *sf*, *sf*, *sf*. The grand staff has four measures with notes, rests, and dynamic markings *fz*, *fz*, *dim.*, and *p*. Pedal markings "Ped." with asterisks are placed below the grand staff in each measure.

First system of musical notation. It consists of three staves. The top staff is a single line with a treble clef, starting with a dynamic marking of *p* and containing several measures of music with slurs and accents. The middle and bottom staves are grouped together with a brace on the left and contain piano accompaniment. The middle staff has a dynamic marking of *fz* and the bottom staff has a dynamic marking of *p*. Both the middle and bottom staves include the instruction *cres.* (crescendo).

Second system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with dynamic markings of *sf>* and ending with *p*. The middle and bottom staves are grouped together with a brace on the left. The middle staff has dynamic markings of *fz* and *ritard.* (ritardando). The bottom staff has a dynamic marking of *pp* and includes the instruction *Ped.* with an asterisk.

Third system of musical notation. It consists of three staves. The top staff is a single line with a treble clef, starting with dynamic markings of *sf*. The middle and bottom staves are grouped together with a brace on the left. The middle staff has dynamic markings of *fz* and *dim.* (diminuendo). The bottom staff has a dynamic marking of *p* and includes the instruction *Ped.* with an asterisk.

Fourth system of musical notation. It consists of three staves. The top staff is a single line with a bass clef, starting with the instruction *quasi Recit.* and containing several measures of music. The middle and bottom staves are grouped together with a brace on the left. The middle staff has the instruction *suivez la Violoncelle* (follow the Cello) and the bottom staff has a dynamic marking of *p*. Both the middle and bottom staves include the instruction *Ped.* with an asterisk.

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

	Mk. Pf.
Op. 2. <i>Lucia di Lammermoor</i> , Introduction et Variations sur un thème avec accomp. de Piano	3 25
„ 3. Une Prière, Thème original varié, avec accomp. de Piano	4 25
„ 4. Passe-temps sentimental, avec accomp. de Piano	2 75
Séparément :	
No. 1. Chant religieux de <i>Schubert</i>	1 75
„ 2. Romance de <i>Schubert</i>	1 75
„ 3. Litanie de <i>Schubert</i>	1 50
„ 5. <i>La Sonnambula</i> , Souvenirs, avec accomp. de Piano	3 25
„ 6. Mazurka sentimentale, avec acc. de Piano	2 —
„ 7. Les Fiancés, petit Caprice, avec accomp. de Piano	2 —
„ 8. Airs baskyrs, Scherzo, avec accomp. de Piano	3 50
	Avec accomp. de Quatuor. 3 50
„ 9. <i>I. Purilani</i> , Souvenir, avec accomp. de Piano	3 50
„ 10. Amour et Caprice, Fantaisie, avec accomp. de Piano	3 25
„ 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2 75
„ 12. Divertissement sur un Air napolitain, avec accomp. de Piano	2 25
„ 13. <i>Linda di Chamounix</i> , Souvenirs, avec accomp. de Piano	3 50
„ 14. Bergamasca, avec accomp. de Piano	2 25
„ 16. Airs russes variés, avec accomp. de Piano	3 50
„ 17. Sérénade italienne, avec accomp. de Piano	2 25
„ 19. Siciliana, avec accomp. de Piano	2 25
„ 20. Nocturne, avec accomp. de Piano	1 75
Quatre Sonates originales, avec accomp. de Piano :	
„ 28. Sonate No. 1	5 75
„ 29. Sonate No. 2	5 —
„ 30. Sonate No. 3	5 50
„ 31. Sonata idillica No. 4	4 —
Oeuvres classiques, editées d'après les originaux et pourvues d'un acc. de Piano.	
No. 1. <i>P. Locatelli</i> . Sonata (en Ré)	3 25
„ 2. <i>N. Porpora</i> . Sonata (en Fa)	2 —
„ 3. <i>Chr. Simpson</i> . 13 Divisions ou Variations	2 25
„ 4. <i>J. S. Bach</i> . 1 ^{re} Suite (en Sol)	2 75
„ 5. <i>J. Valentini</i> . Sonata	3 25
„ 6. <i>F. M. Veracini</i> . Sonate (en Ré-min).	3 —

Propriété des Editeurs.



Printed in Germany.



RÉVERIE.

CHANT SANS PAROLES.

MICHEL MODZELEWSKI OP: 9.

Violoncelle.

Moderato assai.
ad libit.

INTRODUCTION.

Cantando.

The musical score consists of ten staves of music. The first staff is the introduction, marked 'Moderato assai. ad libit.' and 'Cantando.' It begins with a bass clef and a common time signature. The music is written in a single melodic line. Dynamic markings include *f*, *sf*, and *p*. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*) and a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The score concludes with a 'Fine' marking.