

25. Praeludium und Fuga.

Praeludium.

The Praeludium section consists of three systems of piano music. The first system has four measures, featuring a treble staff with a melodic line and a bass staff with a supporting line. The second system has four measures, continuing the melodic and harmonic development. The third system has four measures, concluding the Praeludium with a final chord. The key signature is one sharp (F#) and the time signature is common time (C).

Fuga.

The Fuga section consists of four systems of piano music. The first system has four measures, introducing the fugue theme in the treble staff. The second system has four measures, showing the development of the theme. The third system has four measures, continuing the contrapuntal texture. The fourth system has four measures, concluding the Fuga. The key signature is one sharp (F#) and the time signature is common time (C).