

*A. Hamilton Jr.*

AUTHORIZED EDITION.

*Christy's Plantation Melodies.*

# Carry me Home to Tennessee

as Sung at

CHRISTY'S AMERICAN OPERA HOUSE  
472 Broadway, N.Y.

COMPOSED BY

## CHARLIE C. CONVERSE.

*Edwin P. Christy*

Piano 25¢      Guitar. 20¢

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## CARRY ME HOME TO TENNESSEE.

Song by CHRISTY'S MINSTRELS.

CHARLIE C. CONVERSE.

Allegretto

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics printed below the notes. The lyrics are:

Home good old home, Where I was so happy and free, With  
 fa\_ther and moth\_er and sis\_ters and brother, We liv'd down in old Ten\_nes-  
 see; But now I'm wea - ry and sad, As

far from the old folks I roam, ..... I want to go back for to  
hunt the deer track, And to watch for the possum and coon.

## CHORUS.

Tenore.      O! carry me home, For never a place can I see, Where-

Alto.      O! carry me home, For never a place can I see, Where-

Soprano.      O! carry me home, For never a place can I see, Where-

Basso.      O! carry me home, For never a place can I see, Where-

Piano.      Harmonic support for the chorus.

The musical score consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of one sharp (F#). The fourth staff is for the piano, with a bass clef and a key signature of one sharp (F#). The vocal parts are identical, with lyrics in both the first and second endings. The piano part provides harmonic support with sustained notes and eighth-note patterns.

ev - er I roam far a - way and a - lone, So dear as old Tennes - see.

ev - er I roam far a - way and a - lone, So dear as old Tennes - see.

2. I want to go where the sugar cant's growing so green,  
For many a day have I wander'd away  
To watch the old mill by the stream;

Then when the night had come,

And the darkeys work was done,

We gather'd around for a dance on the ground,  
To the sound of the old tambourine. CHORUS.

3. I think of the days when merry old corn shucking came,  
When seated beside my young Tennessee bride,  
With never a care or a pain;

The boys all merry and free,

As they sat 'neath the old pine tree,

The fiddle and banjo sound the happy old tunes,  
When we joined in their sweet melody. CHORUS.

4. Now I'm far away and lonely and sad is my lot,  
I never can rest till my journey is past,  
And I again greet my old cot;

From my childhood's happy home,

My steps shall never roam,

I'll take by my side my young Tennessee bride,  
And live ever happy at home. CHORUS.