

LES
FLEURS MAGIQUES

CHOIX

DE

Danses Favorites

arrangées

POLKAS,

POLKAS-MAZURKAS,

SCHOTTISCHS.

REDOWAS,

VARSOVIANAS,

VALES &c&c.

POUR Violon SEUL

PAR

V. ROBILLARD

EN 2 SUITES

Suite 2

AE

Chaque 5^{fr}

PARIS, N. PATÉ, ÉDITEUR,

de la 6^e Edition de la Méthode de Piano de HUNTEN et FIBICH, 26, Passage du 6^d Corf

(N^{os} 2740-2741)

Propriété pour la France et l'Etranger

1857

2 15 6007 (94-90)

N^o 13.*Cicerculiasa*

POLKA-MAZURKA

Handwritten musical score for "Cicerculiasa" (Polka-Mazurka). The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a tempo marking of 8/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include "f" (forte), "p" (piano), and "cres." (crescendo). A red circular library stamp is visible on the left side of the first two staves. The piece concludes with a double bar line and a repeat sign.

LES FLEURS MAGIQUES

DANSE DES SALONS.

POUR VIOLON SEUL.

PAR V. ROBILLARD.

2^{me} SUITE.

N^o 12.

La Bergerette.
POLKA.

Allegro.

ff p

ff pp

POLKA. &

p

f

p

con fuoco.

ff

TRIO.

D.C.

N^o 13.*Cicerculiasa*.

POLKA-MAZURKA.

A musical score for a single melodic line in treble clef, 3/4 time, key of B-flat major. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a repeat sign and dynamic markings of *f* and *p*. The second staff features a crescendo marking (*cres.*) and dynamic markings of *f* and *p*. The music is characterized by frequent sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line and a repeat sign on the final staff.

N. 14 .

La Reine des Polkas.

STRAUSS .

This page contains the musical score for 'La Reine des Polkas' by Strauss, page 6. The score is written for a single melodic line in treble clef, 9/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and the word 'Fin.' written above it. The paper shows signs of age, with some staining and wear visible.

N^o 15.

La Mésange.

POLKA-MAZURKA.

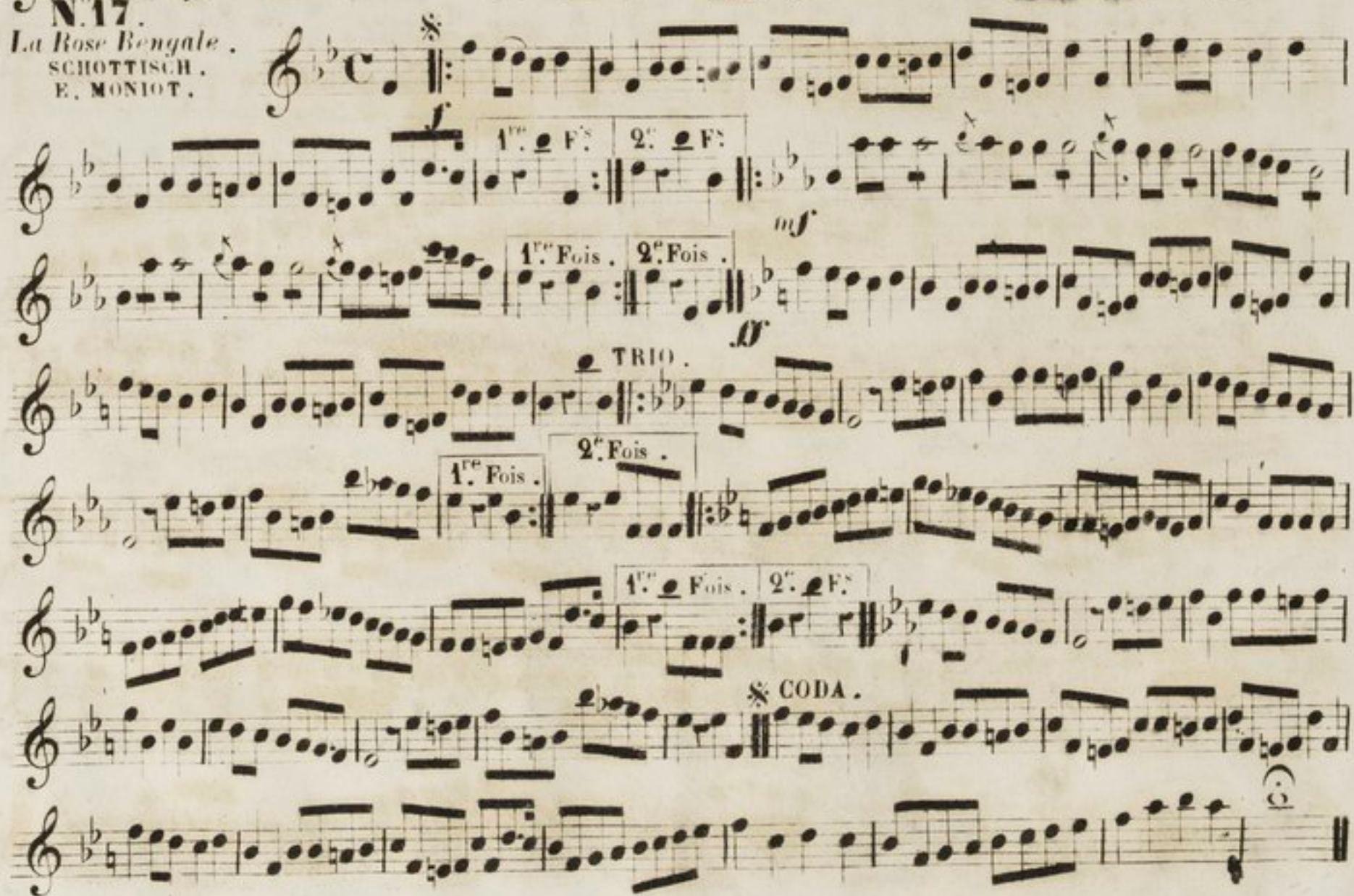
Musical score for "La Mésange" Polka-Mazurka, N° 15. The score is written on ten staves in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for "Fin" and "tr" (trill). The score includes repeat signs and first/second endings. The key signature changes to one flat (Bb) in the sixth staff, where the tempo/mood is marked "con élégance". The score ends with a double bar line and a repeat sign.



N^o 16
1. Bengal
POLKA.



N^o 17.
La Rose Bengale.
SCHOTTISCH.
E. MONIOT.



N. 18.
La Tourterelle.
SCHOTTISCH.



N^o. 19.
La Fauvette.
POLKA.

N^o 19.
La Fauvette.
POLKA.

The musical score is written on ten staves in treble clef, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, mf). The piece concludes with a double bar line and a repeat sign.

N^o 20.

La Rose de Rois .
SUITE DE VALSES .
E. MONIOT .

INTRODUCTION .

VALSE .

1^{re} Fois .

2^e Fois .

1^{re} Fois . 2^e Fois .

Energico .

1^{re} Fois . 2^e Fois . 3

3 3 3 3 3 3 1^{re} Fois .

Delicamento . *espressivo .*

1^{re} Fois . 2^e Fois .

1^{re} Fois . 2^e Fois .

1^{re} Fois . 2^e Fois .