



Picture: Gaby Ehringshausen, Berlin

Stephan Beneking

7 Nocturnes

Romantiques

Berlin, 2016

www.beneking.com

Nocturnes romantiques

No. 1 in C Minor

Stephan Beneking
www.beneking.com
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Measures 1-2 of the Nocturne. The piece is in C minor, 4/4 time. Measure 1 features a treble staff with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a bass staff with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 2 continues the melodic lines in both staves.

Measures 3-4 of the Nocturne. Measure 3 includes trills (tr) and tremolos in the treble staff. Measure 4 features an octave trill (8va tr) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

Measures 5-7 of the Nocturne. Measure 5 starts with a measure rest in the bass staff. Measure 6 features a tremolo in the treble staff. Measure 7 includes a trill (tr) in the treble staff. The bass staff provides a consistent eighth-note accompaniment.

Measures 8-9 of the Nocturne. Measure 8 features a trill (tr) in the treble staff. Measure 9 includes a trill (tr) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

Measures 10-11 of the Nocturne. Measure 10 includes trills (tr) and tremolos in the treble staff. Measure 11 features an octave trill (8va tr) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

12 (8) 8va

System 1 (Measures 12-15): Treble clef features a melodic line with eighth notes and a trill marked (8). Bass clef provides a simple accompaniment. Measure 15 includes an 8va marking above the treble staff.

16 8va

System 2 (Measures 16-19): Treble clef features a melodic line with eighth notes and a trill marked 8va. Bass clef provides a simple accompaniment. Measure 16 includes an 8va marking above the treble staff.

20 tr

System 3 (Measures 20-21): Treble clef features a melodic line with eighth notes and a trill marked tr. Bass clef provides a simple accompaniment. Measure 20 includes a tr marking above the treble staff.

22

System 4 (Measures 22-24): Treble clef features a melodic line with eighth notes and a trill marked tr. Bass clef provides a simple accompaniment. Measure 22 includes a tr marking above the treble staff.

25 8va

System 5 (Measures 25-28): Treble clef features a melodic line with eighth notes and a trill marked 8va. Bass clef provides a simple accompaniment. Measure 25 includes an 8va marking above the treble staff.

29 (8) *tr* *tr* *tr*

31 *tr* *8va* *tr*

34 *tr* *tr* *8va*

37 *tr* *tr* *tr*

39

41

Nocturnes romantiques

No. 2 in D Minor

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-5 of the Nocturne. The piece is in 3/4 time and D minor. The right hand features a melodic line with a trill in measure 1 and a triplet in measure 5. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10 of the Nocturne. The right hand continues the melodic development with trills and triplet figures. The left hand maintains the accompaniment pattern.

Measures 11-15 of the Nocturne. The right hand features a continuous eighth-note melody. The left hand accompaniment includes chords and moving lines.

Measures 16-20 of the Nocturne. The right hand includes a triplet and a trill. The left hand features a more active accompaniment with eighth-note patterns.

Measures 21-25 of the Nocturne. The right hand continues with eighth-note figures and a trill. The left hand accompaniment concludes the piece with a final chord.

26

31

35

40

46

51

56

System 1 (Measures 56-60): Treble clef, key signature of one flat (B-flat). Measure 56 has a fermata over a half note. Measures 57-60 contain eighth and quarter notes with various accidentals (sharps and naturals).

61

System 2 (Measures 61-65): Treble clef. Measure 61 has a fermata over a half note. Measures 62-65 contain eighth and quarter notes with various accidentals.

66

System 3 (Measures 66-70): Treble clef. Measure 66 has a fermata over a half note. Measures 67-70 contain eighth and quarter notes with various accidentals.

71

System 4 (Measures 71-75): Treble clef. Measures 71-73 feature trills (tr) over eighth notes. Measures 74-75 contain eighth and quarter notes with various accidentals.

76

System 5 (Measures 76-80): Treble clef. Measure 76 has a fermata over a half note. Measures 77-80 contain eighth and quarter notes with various accidentals.

79

System 6 (Measures 79-83): Treble clef. Measure 79 has a fermata over a half note. Measures 80-83 contain eighth and quarter notes with various accidentals. The system ends with a double bar line.

Nocturnes romantiques

No. 3 in E Minor

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-7 of the Nocturne. The piece is in 2/4 time and E minor. The right hand features a melodic line with trills (tr) and triplets (3). The left hand provides a harmonic accompaniment with single notes and a triplet in measure 6.

Measures 8-13. The right hand continues with trills and triplets. The left hand has a triplet in measure 8 and then rests for measures 9-13, with the melody moving to the right hand.

Measures 14-20. Measure 14 starts with a trill and triplet. Measure 15 has a trill. Measure 16 has a trill. Measure 17 has an octave trill (8va) indicated by a dashed line. Measures 18-20 feature a sustained chord in the right hand and a triplet in the left hand.

Measures 21-28. Measures 21-24 feature a sustained chord in the right hand and a triplet in the left hand. Measure 25 has a trill. Measures 26-28 feature a trill and triplet in the right hand and a triplet in the left hand.

Measures 29-34. Measures 29-32 feature a trill and triplet in the right hand and a triplet in the left hand. Measures 33-34 feature a trill and triplet in the right hand and a triplet in the left hand.

68

Measures 68-73: Treble and bass staves. Treble staff features triplets and trills. Bass staff features triplets and a trill in measure 73.

74

Measures 74-78: Treble and bass staves. Treble staff features triplets, an 8va trill, and a trill. Bass staff features triplets and a trill.

79

Measures 79-84: Treble and bass staves. Treble staff features triplets and trills. Bass staff features triplets and a trill.

85

Measures 85-90: Treble and bass staves. Treble staff features triplets and trills. Bass staff features triplets and a trill.

91

Measures 91-95: Treble and bass staves. Treble staff features triplets and trills. Bass staff features triplets and a trill.

96

Measures 96-100: Treble and bass staves. Treble staff features triplets, an 8va trill, and a trill. Bass staff features triplets and a trill.

Nocturnes romantiques

No. 4 in F Minor

Stephan Beneking
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Measures 1-5 of the Nocturne. The piece is in F minor (three flats) and 3/4 time. The melody in the right hand begins with a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10. Measure 6 starts with a treble clef and a key signature change to two flats (D minor). The melody continues with eighth notes and includes a trill on G4 in measure 7. The left hand features a steady eighth-note accompaniment.

Measures 11-14. Measure 11 begins with a treble clef and a key signature change to one flat (C minor). The melody is characterized by frequent trills and sixteenth-note passages. The left hand continues with a rhythmic accompaniment.

Measures 15-17. Measure 15 starts with a treble clef and a key signature change to no flats (C major). The melody consists of eighth-note runs and chords. The left hand has a simple accompaniment of eighth notes.

Measures 18-21. Measure 18 begins with a treble clef and a key signature change to two flats (D minor). The melody features chords and eighth-note patterns. The left hand provides a harmonic base with eighth notes and chords.

21

tr tr

24

8va---

28

(8)-----

33

tr~ tr~ tr~

38

tr~

41

tr tr

47

51

56

61

64

Nocturnes romantiques

No. 5 in G Minor

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-7 of the piece. The key signature is G minor (two flats). The time signature is 2/4. The music features a melodic line in the right hand and a more active bass line in the left hand. Measure 7 ends with a double bar line and a repeat sign.

Measures 8-17. Measure 8 begins with a trill (tr) on the right hand. Measure 10 features a sharp sign (#) above the right hand. Measure 14 includes a trill (tr) and a triplet (3) in the right hand. The left hand provides harmonic support with chords and moving lines.

Measures 18-26. Measure 18 starts with a repeat sign. Measure 26 ends with a double bar line and a triplet (3) in the right hand. The music continues with a mix of eighth and sixteenth notes in both hands.

Measures 27-34. This section consists of eighth-note patterns in the right hand over sustained notes in the left hand. Measure 34 ends with a double bar line and a repeat sign.

Measures 35-42. Measure 35 begins with a trill (tr) and a wavy line. Measure 37 features a trill (tr) and a wavy line. Measure 40 includes a trill (tr) and a wavy line. The piece concludes with a final cadence in measure 42.

42 *tr tr*

43 44 45 46

47 *tr*

48 49 50 51 52 53 54 55

56 *tr tr tr tr*

57 58 59 60 61 62 63 64

65 *tr*

66 67 68 69

70 *tr*

71 72 73 74

75 *tr*

76 77 78 79

81 *tr* *tr* *tr*

86 *8va*

91

98 *tr* *tr*

107 *tr* *tr* *tr* *tr* *tr* *tr*

Nocturnes romantiques

No. 6 in A Minor

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-4 of the Nocturne. The piece is in 4/4 time and A minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 4 includes a fermata over a chord in the right hand.

Measures 5-8. The right hand continues with chords and some melodic movement, including a fermata in measure 6. The left hand maintains the eighth-note accompaniment. Measure 8 ends with a half-note chord in the right hand.

Measures 9-12. The right hand features a long fermata spanning measures 10 and 11. The left hand continues with the eighth-note accompaniment. Measure 12 ends with a half-note chord in the right hand.

Measures 13-16. The right hand plays chords and some melodic fragments. The left hand continues with the eighth-note accompaniment. Measure 16 ends with a half-note chord in the right hand.

Measures 17-20. The right hand includes a trill in measure 18. The left hand continues with the eighth-note accompaniment. Measure 20 ends with a half-note chord in the right hand.

21

Musical score for measures 21-24. Measure 21: Treble clef has a dotted half note G4 and a dotted half note A4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 22: Treble clef has a dotted half note G4 and a dotted half note A4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 23: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 24: Treble clef has a triplet of eighth notes G4, A4, B4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

25

Musical score for measures 25-28. Measure 25: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 26: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 27: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 28: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

29

Musical score for measures 29-32. Measure 29: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 30: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 31: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 32: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

33

Musical score for measures 33-36. Measure 33: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 34: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 35: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 36: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

37

Musical score for measures 37-40. Measure 37: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 38: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 39: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 40: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

41

Musical score for measures 41-44. Measure 41: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 42: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 43: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3. Measure 44: Treble clef has a whole note G4; Bass clef has a quarter rest followed by eighth notes G2, A2, B2, C3.

45

Musical score for measures 45-48. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It contains chords and melodic lines. The bass clef staff has a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes with accents.

49

Musical score for measures 49-53. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It includes trills (tr) and chords. The bass clef staff has a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes with accents.

54

Musical score for measures 54-58. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It includes a long note with a fermata and chords. The bass clef staff has a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes with accents.

59

Musical score for measures 59-62. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It includes a long note with a fermata and chords. The bass clef staff has a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes with accents.

63

Musical score for measures 63-67. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It includes trills (tr) and chords. The bass clef staff has a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes with accents.

Nocturnes romantiques

No. 7 in B Minor

Stephan Beneking
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Measures 1-6 of the Nocturne. The piece is in B minor (two sharps: F# and C#) and 2/4 time. The right hand features a melody of eighth notes, often grouped in triplets. The left hand provides a harmonic accompaniment with eighth notes and triplets.

Measures 7-12. Measure 7 is marked with a '7'. Measures 10 and 11 contain trills, indicated by 'tr' and a dashed line. Measure 12 shows a triplet in the right hand. The left hand continues with eighth notes and triplets.

Measures 13-18. Measures 13-17 feature a continuous eighth-note pattern in the right hand, with triplets indicated by '3'. Measure 18 has a triplet in the right hand and a single note in the left hand. The left hand generally plays eighth notes and triplets.

Measures 19-24. Measure 19 is marked with a '19'. Measures 20-21 feature a rapid sixteenth-note passage in the right hand, with a '3' marking. Measures 22-24 continue with eighth-note patterns and triplets in both hands. A '3' marking is present at the end of measure 24.

Measures 25-30. Measure 25 is marked with a '25'. Measures 25-30 consist of eighth-note patterns in the right hand, with triplets indicated by '3'. The left hand plays eighth notes and triplets throughout this section.

43

Musical score for measures 43-48 of "The Swan" by Maurice Ravel. The score is in D major, 3/4 time, and features a piano accompaniment with a waltz-like melody in the right hand and a more complex, arpeggiated bass line in the left hand. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line features a prominent triplet of eighth notes in the first measure of each bar, which then evolves into a more complex pattern of eighth and sixteenth notes. The piece concludes with a final chord in measure 48.

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55 (8)-----1

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The piece consists of 55 measures, with the final measure marked with a double bar line and the number 1. The melody is primarily in the treble staff, featuring many triplets. The bass staff provides a simple harmonic accompaniment. The title 'The Rose Tree' is written in a decorative font at the top right.

62

62 63 64 65 66

67

67 68 69 70 71

72

72 73 74 75 76 77

78

78 79 80 81

82

82 83 84 85



Contact:

stephanbeneking@netscape.net

<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 450+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:

> 100 pieces for beginners and piano students, > 100 Piano Nocturnes, > 80 Valses Melancoliques, > 150 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking - List of works

Glasperlenspiel (2016) – 7 minimal piano pieces for one hand alone (left or right hand alone)
10 Nocturnes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 3 (2016) – 16 pieces (8 for the right, 8 for the left hand)
Album for one hand alone No. 2 (2016) – 20 pieces (10 for the right, 10 for the left hand)
Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 1 (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
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